

Organized Rhythm's performance this afternoon is made possible in part by a grant from the Centennial Millennium Fund of the New York City Chapter of the American Guild of Organists (AGO) and a gift from the Guild's Westchester County Chapter.

The larger series of Magnificent Music in Concerts and in Worship at Rye Presbyterian Church is made possible by the church's Imagine Initiative.

PROGRAM

Fanfare for the Common Man *	Aaron Copland (1900-1990)
Haskalah	William Susman (b. 1960)
Variations on "America" [organ solo]	Charles Ives (1874-1954)
Meditation	Paul Creston (1906-1985)
Hoe-Down *	Aaron Copland

INTERMISSION (10 minutes)

The Planets *	Gustav Holst (1874-1934)
Mars, the Bringer of War	
Venus, the Bringer of Peace	
Pluto **	
Jupiter, the Bringer of Jollity	

*arranged by Joseph Gramley and Clive Driskill-Smith

**In 2011, Joseph Gramley and Clive Driskill-Smith commissioned Stephen Eddins (b. 1954) to compose "Pluto."

*Audio or video recording of this concert - using any device -
without prior consent is prohibited.*

www.organizedrhythm.com

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www.concertartists.com