

The Trompette

The Newsletter of the Westchester Chapter of the American Guild of Organists

MARCH, 2010

VOLUME 9, #7

From the Dean's Bench...

Dear Colleagues,

It was most gratifying to have such an excellent turnout for February's program, as well as at the General Membership Meeting which followed.

Dr. Robert Chase did a masterful job in providing a vast amount of published material on the subject of "Historical Organ Methods", and helped our understanding of it all by illustrating many examples of instructional methodology at the organ. Many thanks, Bob!

Much was accomplished at the General Membership Meeting. Annual Reports were given, updates on Chapter initiatives discussed, the slate of officers were presented for the 2010-2011 term, the new Chapter Operating Procedures were adopted, and AGO programs and events reviewed. Possibly the most important result of the meeting was an informative exchange of opinions and ideas regarding where we have been and where we are going. Many insightful suggestions were made that will provide food-for-thought as we go forward in planning for the Chapter's future successes -- and all of this while munching on the appetizing refreshments made possible by the efforts of **Alice Avouris** and her helpers!

Dr. Jan-Piet (JP) Knijff's workshop on March 6th (Saturday!) will be a very special program. JP continues to provide superb educational presentations and opportunities for members of all levels and persuasions. Please make every effort to support him and all of our intrepid participants as they work toward their Guild certification goals. As we embark into this early season of Lent and Passover, may we remember the significance of the work in which we are engaged and its meaning of perseverance and hope for us and all whom we serve.

Sincerely,

John

WESTCHESTER AGO EXECUTIVE BOARD

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PROFESSIONAL DEVELOPMENT & EDUCATION

Dr. Robert A. Chase

Dr. Jan-Piet Knijff

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JOIN US FOR OUR NEXT PROGRAM OF THE SEASON!



Preparation for AGO Certification & Advancement

Saturday, March 6, 2010

10:30 AM – 2:30 PM

Presenter: Dr. Jan-Piet Knijff

Host: Donald Butt

***The Church of St. Barnabas
15 North Broadway, Irvington, NY***

A message from the presenter of this event, Dr. Jan-Piet Knijff:

“This will be a one-day workshop for organists who are interested in earning Professional Certification from the American Guild of Organists. Even if you don’t want to take an AGO exam but are simply interested in developing keyboard skills, learning some basic music-theoretical concepts, and getting new ideas about learning a piece from the repertoire, this will hopefully be a day well spent.

“Depending on the participants interest and level of study (Service Playing Certificate, Colleague, Associate, Fellow), we will work on such skills as harmonization, transposition, improvisation, and the learning of a piece.

“It would be great to have several (or more!) active participants who are willing to work with the instructor at the keyboard. You can bring things you’ve been learning on your own (or even with a teacher), but there will be plenty of material to try-out on the spot. If you like to work on a piece of literature that’s required for one of the current exams, please bring a bunch of photocopies so that everybody in the workshop has access to a score as we work on it.

“Active participants please contact the instructor beforehand, preferably by email:

DIRECTIONS TO THE CHURCH: Begin westbound on 287, and take exit 9 (the last exit before the Tappan Zee Bridge). Make a left turn at the end of the exit ramp onto White Plains Road. Make another left turn at the first traffic light onto Broadway (Route 9). The Church is 1.7 miles down on your right side.

WESTCHESTER AGO

2010 PROGRAM SCHEDULE



May 23, 2010, SUNDAY, 4PM: *Members' Choice Recital.*

Participants are asked to choose a favorite piece and briefly explain why they like it.

Those planning to participate should contact Alice.

Coordinator: Alice Avouris

Host: Andrew Sheranian, Christ's Church, Rye.

Here is a message from the coordinator of this event, Alice Avouris:

“Hey, everyone . . .

Although the Member's Choice Recital is four months away, we all know how time flies! If you are thinking about playing but haven't yet picked out a piece, I still would appreciate your getting in touch with me.”

Alice Avouris

Our host for this event, Andrew Sheranian, has submitted the following document so that we may view the resources of the sumptuous organ at his Church. Wow!

The Specifications

GALLERY

GREAT ORGAN

Quintaten	16'	61 pipes
Principal	8'	61 pipes
Bourdon	8'	61 pipes
Gemshorn	8'	61 pipes
Octave	4'	61 pipes
Nachthorn	4'	61 pipes
Super Octave	2'	61 pipes
Fourniture	IV Rks.	244 pipes
Scharf	III Rks.	183 pipes
Trumpet	8'	61 pipes
Chimes (console preparation)		

CHOIR POSITIV

Nason Flute	8'	68 pipes
Flauto Dolce	8'	68 pipes
Flute Celeste, T.C.	8'	56 pipes
Fugara	4'	68 pipes
Koppelflote	4'	68 pipes
Oktav	2'	61 pipes
Larigot	1-1/3'	61 pipes
Sesquialtera	II Rks.	122 pipes
Zimbel	III Rks.	183 pipes
Krummhorn	8'	68 pipes
Rohr Schalmey	4'	68 pipes
Tremulant		
Harp (console preparation)		

SWELL ORGAN

Gedeckt	16'	68 pipes
Rohrflote	8'	68 pipes
Viola Pomposa	8'	68 pipes
Viox Celeste, GG	8'	61 pipes
Principal	4'	68 pipes
Waldflote	4'	68 pipes
Rohr Nasat	2-2/3'	61 pipes
Blockflote	2'	61 pipes
Plein Jeu	III Rks.	183 pipes
Cymbal	III Rks.	183 pipes
Contra Fagotto	16'	68 pipes
Trompette	8'	68 pipes
Fagotto (Ext. of 16')	8'	12 pipes
Clairon	4'	68 pipes
Tremulant		

PEDAL ORGAN

Contra Bourdon	32'	12 pipes
		(Ext. of 16')
Principal	16'	32 pipes
Bourdon	16'	32 pipes
Quintaten	16'	(From Great)
Gedeckt	16'	(From Swell)
Octave	8'	32 pipes
Spitzflote	8'	32 pipes
Gedeckt	8'	(From Swell)
Choral Bass	4'	32 pipes
Spitzflote	4'	12 pipes
Mixture	III Rks.	96 pipes
Bombarde	16'	32 pipes
Fagotto	16'	(From Swell)
Trompette	8'	12 pipes
		(Ext. of 16')
Krummhorn	4'	(From Choir)

CHANCEL

GREAT ORGAN

Principal	8'	61 pipes
Spitzflote	8'	61 pipes
Octave	4'	61 pipes
Flute Couverte	4'	61 pipes
Mixture	III Rks.	193 pipes

CHOIR ORGAN

Rohrflote	8'	68 pipes
Gemshorn	8'	68 pipes
Celeste	8'	56 pipes
Prestant	4'	68 pipes
Blockflote	2'	61 pipes
Larigot	1-1/3'	61 pipes
Trumpet	8'	68 pipes
Tremulant	8'	68 pipes

PEDAL ORGAN

Spitzflote	16'	12 pipes
		(Gt. Ext.)
Gedeckt	16'	12 pipes
		(Sw. Ext.)
Principal	8'	32 pipes
Gedeckt	8'	(From Swell)
Fifteenths	4'	12 pipes
		(Ext. of 8' Prin.)

READS & MIXTURES



This is a photo of Dr. Chase during his presentation at our February meeting!

Check out the photographs from our 2009 and 2010 meetings on our Website.

<http://agowestchester.org/recentmeetings-2009-11november.htm>

AGO National has reviewed the Chapter's new operating procedures, pointed out two minor inconsistencies, and has accepted the minor revisions necessary to address these points. With the AGO's final approval, this was the last step in this lengthy process, which as you may remember began as a suggestion during our July 2009 Executive Committee meeting. Thanks to all of you, and especially to Bylaws Committee members Alice, Joyce and Joe, this project is now behind us. I have attached a copy of the final, AGO-approved, document.

EMPTY BENCHES



Organist/Choir Director/Music Director – (First Announcement) Responsibilities include two Sunday services: 9:30am Children's Service (Folk service with organ and other instruments) and 11:00am (a more traditional service). Other responsibilities include choir rehearsals as well as weddings and funerals (weddings/funerals extra fee). Salary: approximately \$1,000./month. St. Mary's Episcopal Church, Mohegan Lake, NY. Please contact Mother Claire 914/528.3972.

Organist – (Second Announcement) Active church with small, devoted choir needs a good organist/accompanist. Trinity Boscobel United Methodist Church, 275 Church St., Buchanan, N.Y. 10511. Responsibilities: Sundays only, 8:30 to about 12:30. (Choir rehearsal 8:30 to 10:00. church 10:30 to approximately 12:00.) Other obligations: Holy Thursday every year, Good Friday every other year, and two services Christmas Eve. Salary: \$10,675. Weddings and funerals are at the discretion of the organist. Interview and resume required. Please contact Mary-Joe Matthias: MJMatthias@optonline.net, or 914/737.7095.

FEBRUARY & MARCH CONCERT CALENDAR

Sunday, February 28th, 4:30pm

Music for Mission-- Daniel Billings, baritone and Kathryn Jones, piano; works by Faure, Ravel, Schubert, Copland. Huguenot Memorial Church, 901 Pelhamdale Avenue, Pelham, NY; Reception to follow, childcare provided. Suggested donation \$10, \$20 per family, to benefit youth mission trips to Maine and Nicaragua.

Sunday, February 28th, 3:00pm

Organ Recital – David Enlow playing works of Bach, Widor, Franck and Karg-Elert (with reception to follow). Hitchcock Presbyterian Church, 6 Greenacres Avenue, Scarsdale, NY. Free admission. (Free-will donations may be made to benefit the Hitchcock Presbyterian Church Community Music Fund.) 914/723.3311

Sunday, March 7th, 3:00pm

Jubilate Deo! – The New Choral Society presents settings of *Psalms 100* by Schütz, Bach, Mendelssohn, Handel, Claussen, Rutter and Bernstein. Hitchcock Presbyterian Church, 6 Greenacres Avenue, Scarsdale, NY 10583. \$25 preferred seating, \$20 general admission, \$15 students/seniors. For information call 914/725.1678 or www.newchoralsociety.org

Sunday, March 14th, 7:00pm

I Squared -- Tenors Jim Russell and Matt Surapine performing Irish and Italian classical and folk music. This café-style performance features appetizers, hot and cold beverages and delicious baked goods during the show. Sunday, Saint Augustine Church, 140 Maple Avenue, New City, NY 10956. Suggested offering \$10. For more information, contact the Music Office at 845/634.2407.

Thursday, March 25th, 7:00pm

A Lenten Evening of Prayer and Sacred Music -- service of sacred music, prayer and reflection for the Lenten season. Including music of the Taizé community, psalms, readings and hymnody. Pastor Bill Cosgrove offers thoughts and reflections on the season of Lent. Coffee, tea, hot chocolate and light refreshment follows in the Zoeller Center after the service. Saint Augustine Church, 140 Maple Avenue, New City, NY 10956. Suggested offering \$10. For more information call 914/318.3268.

FROM YOUR NEWSPAPER EDITORS...

Thank you all for your cooperation in getting your material **TO US** by the **20th of each preceding month**. We want to be able to deliver the Newsletter to you on or about the 1st of each month, and it takes a week or more to finalize the copy and layout, get it to and from the printer, and address, stamp and mail all of the copies.

The Trompette is sent out by email, and by regular mail to those Members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Lois Simmonds.

Kindly do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions cannot be printed.) Due to space constraints, articles and notices are edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged alphabetically by organization and will indicate the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

E-mail: (preferable): (Compose in MS Word, if possible)

Postal Mail: T. Zachacz, *The Trompette*,

The Dean and the Executive Board encourage our Members to send informative articles and any other items of interest for publication in the Newsletter.

Thank you!

Lois Simmonds & Thomas Zachacz

Editors,

The Trompette

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

Learn all about preparation for an AGO Examination; Read about remaining meetings for the 2010 Season; View the Stoplist for the organ at Christs' Church, Rye; Fabulous Concert Calendar; Some actual *Empty Benches*. Yipes.

*Please mark your calendar now
so you won't miss an important date!*

Westchester Chapter of the American Guild of Organists

The Trompette

Lois Simmonds &

Thomas Zachacz, Editors