

Organist and harpsichordist **Fanxiu Shen** is on faculty at the Central Conservatory of Music (CCOM), Beijing, China, where she is the founder and artistic director of the Beijing International Baroque Music Festival. In addition, Professor Shen is the artistic director of the Faint Scent Baroque Ensemble, as well as the director of China Federation of Chamber Musicians. At CCOM, she teaches courses in organ and harpsichord performance, and baroque chamber music, for the first time in China. She received the master of arts degree from the University of Music and Performing Arts in Vienna, studying harpsichord with Gordon Murray (1948-2017) and organ with Dr. Rudolf Scholz (1933-2012).

As the first organist to perform at the National Center of the Performing Arts (NCPA), Fanxiu Shen has presented more than 40 recitals of organ in this prominent venue. She has also presented recitals and concerts on both organ and harpsichord in other cities in China, including Shanghai, Hangzhou, Shenzhen, Xi'an, Wuhan, Hefei, Tsingdao, Erdos and Hong Kong. She has performed abroad in Stuttgart, Krakow, Fano, Saint Petersburg, Moscow, Paris, New York, Nagasaki and Seoul. Ms. Shen has collaborated with Valery Giegiev, Seiji Ozawa, Vladimir Ashkenazy, Michael Plasson, and has played the organ in concerts with the Russian Malinsky Theater Orchestra, the Finland Helsinki Philharmonic Orchestra, the European Union Youth Orchestra, and the China National Symphony Orchestra, to name a few. Ms. Shen has recorded the music of Teodoricus Pedrini (1671-1746): *Sonatas for the Kangxi Emperor*.