

Initially a Yamaha Electone (electronic keyboard) player, **Yuejian (Chris) Chen** started his musical career at age 13 at The Music Middle School affiliated with Shanghai Conservatory of Music. During his study in pre-college, he experienced a wide range of styles of music from classical repertoire (both of Chinese and Western) to Pop, Jazz, and Rock 'n' Roll. After years of studying both in the classical and popular genres, he turned to the Pipe Organ. Yuejian Chen began studying the pipe organ at age 18 when this instrument was one of the least known in China. Imaginative and innovative, he is a rising Chinese organist. He just completed his Master's Degree at the Juilliard School, studying with the prestigious Grammy Award-Winner Paul Jacobs. Chris was previously a student at Shanghai Conservatory of Music, having studied with Lei Zhu and Dan Wu - two of the most renowned and earliest generation of organists in China. During his undergraduate studies, he performed at Shanghai Oriental Center of Art, Shanghai Concert Hall, Hangzhou Grand Theater, Ningbo Grand Theater and Hong Kong Cultural Center. Additionally, he has performed across China with Shanghai Symphony Orchestra and Shanghai Oriental Orchestra. In New York City, he is an active performer who has performed in prominent places including Central Synagogue, Marble Collegiate Church, Cathedral of St. John the Divine, Christ Church United Methodist, St. Paul the Apostle and St. Ignatius Loyola Church. Also a brilliant improviser, he has performed in the improvisation concert in Hochschule für Musik und Theater, Leipzig during the European Organ Academy in Leipzig in 2015. Also a composer, Chris started his composing career as a student of Prof. Huang Lv at Shanghai Conservatory of Music in 2013. He has composed a wide range of works, including solo instrumental music, songs, chamber music and his first orchestral work, Sensation, in 2016. He just began as Organ Scholar at Hitchcock Presbyterian Church, Scarsdale.