



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

JUNE, 2016

VOLUME 15, #10

Dear Colleagues,

This is the last official “From the Dean” article from me. I have had a wonderful time over the past two years as your Dean and look forward to continuing to support the guild and our chapter in any way that I can. I encourage you to do the same in the coming year. You have elected a wonderful group of colleagues who are poised and committed to serving this chapter for the next two years and beyond. Thanks to everyone who has helped make the programs and activities over the past two years possible. I am especially appreciative of our Sub-Dean, Lana Kollath, Secretary, Karen Longwell and Treasurer and Registrar, Kevin Walsh and all who served on the Executive Committee for their support and advice. None of us could be successful without the friendship, assistance and encouragement of our mentors and peers. I am also grateful to you all for supporting the many and varied programs. It has been a joy to see so many of you at these events. I wish you all a restful summer.

Moving forward, it is with great enthusiasm we will be installing our new officers and the 2019 class of Executive Committee members at our annual meeting **on Tuesday, June 21st at 6:30 PM with dinner at *Sam's of Gedney Way* in White Plains.** Please make your reservations NOW! The details follow below, but I would LOVE to see ALL of you there!

JTK, Dean

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PLACEMENT / SUBSTITUTES

Kevin Walsh

WEBMASTER

Virginia Bender

A HUGE Thank You to Alice Avouris!!!!

Alice writes: “This will be my last issue as Editor. It has been fun and rewarding, and I'm very grateful to all of you who sent articles, pictures, or helped in other ways. Thank you!”...Thank YOU, Alice!



Alice has served as Editor for The Trompette for a number of years, now. She has done so with much professionalism, humor, patience and pride. Unfortunately, she is moving to Brooklyn and will no longer be able to keep up this task. I personally want to thank her for her years of service. She will be missed as the Editor and as a member of our chapter. She has contributed so much. We wish you well, Alice, in this next chapter of your life. Godspeed and come visit us often!

Congratulations to the Newly Elected Officers and Directors

Dean: Terence Flanagan

Sub-Dean: Craig Degener

Secretary: Karen Longwell

Treasurer/Registrar: Kevin Walsh

Directors—Class of 2019:

Kyoto Meredith and Michael Mulder

DON'T MISS...

Final Event of the Season
Tuesday, June 21st
6:30-8:30 PM

**Annual Meeting and
Installation of New Officers**

**Join us for a fun evening of dining
with friends and colleagues**

The Private Patio
at
SAM'S OF GEDNEY WAY
50 Gedney Way, White Plains, NY 10605



Cost is \$30/person and includes passed hors d'oeuvres, salad, pasta, entrée choices and dessert, and unlimited coffee, tea, soft drinks—with a cash bar

Reservations Required by Sunday, June 19th.

**You can pay in advance by sending a check made out to “Westchester AGO” to
Kevin Walsh
or pay at the door, but reserve in advance!!!!!!**

Concerts

An Early Summer Organ Recital

Performed by

George Chittenden,

Director of Music, St. Paul's Cathedral, Dunedin, New Zealand

To raise funds for renovating the organ at

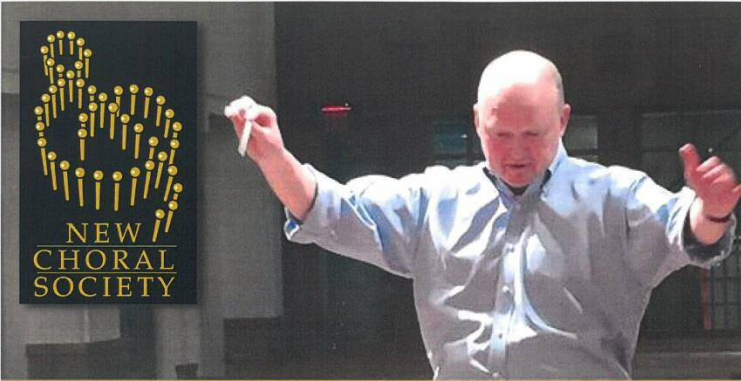
St. Stephens Episcopal, Armonk, NY

Monday, June 13th at 7:30 p.m.

Tickets \$50, Students: \$25, including a reception following the concert.

Information and Ticket Sales: contact Charity Lunder, 914 273-3812

Summer Sings



COME SING WITH MAESTRO KING!

THE NEW CHORAL SOCIETY

SUMMER SING
under the direction of Dr. John T. King
featuring

W.A. Mozart *Requiem*
Randall Thompson *The Testament of Freedom*

Tuesday, June 14 at 7:30 PM
Hitchcock Presbyterian Church
6 Greenacres Avenue, Scarsdale, NY

\$15 Admission (\$10 for students)
includes refreshments and the use of a score (or bring your own!)

FOR MORE INFORMATION: WWW.NEWCHORALSOCIETY.ORG



A 501(c)(3) Not-for-Profit Organization

The Westchester Choral Society and the
Music Conservatory of Westchester present

39th Season of Summer Sings

Tuesdays at 7:30 pm

- June 21 Mozart: *Requiem*; Mozart: *Ave Verum Corpus*
Conductor: Frank Nemhauser
Westchester Choral Society; Berkshire Choral International
- June 28 Bach: *Mass in B Minor*
Conductor: Dr. John T. King
New Choral Society
- July 5 Mendelssohn: *Elijah*
Conductor: Ira Spaulding
Hudson Chorale
- July 12 Fauré: *Requiem*; Vivaldi: *Gloria*
Conductor: David Rosenmeyer
Fairfield County Chorale
- July 19 Haydn: *Paukenmesse/Mass in Time of War*;
Mozart: *Regina Coeli*
Conductor: Paul Mueller
Greenwich Choral Society

At the Music Conservatory of Westchester
216 Central Ave., White Plains, NY (1 block from County Center)
Admission \$15.00 (Students \$10.00)
Includes refreshments and use of score (or bring your own)

Check our website for further information:
www.westchesterchoralsociety.org

Reads and Mixtures

*A Word from Frank Miller**

I recently learned of some demoted (musical) Saints. St. Counterpoint - because he was always opposing various movements; St. Diminished - because he was doing less and less; St. Fine - because he was always over things and ending; St. Accidental - because of his accidents; St. Pizzicato - because he was always picking on other Saints; St. Secular - for not being religious enough; St. Anacrusis - he was a last minute pick-up anyway; St. Tacet - he never did anything and stayed silent at all the meetings; St. "D. C." all ever did was repeat and repeat; St. Mezzo - was only half a saint anyway; and rumors alluding to the demotion of St. Fermata are put on hold (based on St. Tempo.)

* We are not (very) responsible. *The Editor*

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Organist, St. Mary Parish, Greenwich, CT (6/16)

178 Greenwich Avenue Greenwich CT 06880
Phone: (203) 869-9393 X116
Email: saintmarymusicgreenwich@gmail.com

Active Greenwich parish seeking an organist for a part-time position. Responsibilities Include five weekend Masses, Thursday night rehearsals September-June, Holy Days and special events, weddings/funerals, accompany adult, youth and cherub choirs, work closely with Director of Music/Choir Director. Candidates should be familiar with the Catholic liturgy and experienced with early church, traditional and contemporary Catholic music. Three manual custom Rodgers model 960 DM, augmented with 12 ranks of Peragallo pipe work. Salary is commensurate with experience and ability. Email Director of Music for detailed job description. Position begins as early as June 1.

Church Secretary and Music Director, Midland Park United Methodist Church, NJ (6/16)

Date posted: May 05 2016

Part-time. UMC 2 Positions-Church Secretary & Music Director. (No other information given as of May 29, 2016. **To apply for this job, please see the listing on the AGO national website and click on "Apply Now." The Editor.**)

Director of Music and Worship, Community Christian Church of NYC, (6/16)

New York, NY

Date posted: May 25 2016

Director of Music and Worship Community Christian Church of NYC is seeking an experienced person to join our team as a part time Director of Music and Worship. We are looking for someone who shares our general beliefs and philosophy and will become part of our congregation. We are making a transition from a part time worship/band leader to a part time Director of Music and Worship. Thus, the ministry description is being developed and will be finalized in partnership with the person hired. Overview: The Director of Music and Worship will be the primary worship leader on Sundays; selecting songs, leading rehearsals, providing music, etc. In addition to being the primary worship leader, we are looking for someone who can recruit musicians and another creative talent, develop new worship leaders, and foster team grow. The Director of Music and Worship will actively participate in the planning of the weekly worship service, special worship services (Christmas and Easter) and special events incorporating other creative arts elements into the services and events. Salary and vacation will be commensurate with experience, final job description, and hours agreed upon. We intend to adequately compensation for the above items. Community

Christian Church is a nondenominational Bible based church located in Manhattan. Our average attendance is

110. We are a multiethnic church with people born in ten different countries attending on a typical Sunday. We would like to have that diversity expressed in our services. For more information or to apply, contact Jeff Butler at communitychristianchurch@gmail.com. You can learn more about our church at www.ccnyc.org. In addition, more information about our church, beliefs, and philosophy will be provided those interested in applying. **To apply for this job, please see the listing on the AGO national website and click on "Apply Now." The Editor.**

Organist/Choir Director, Church of the Blessed Sacrament, New Rochelle, NY (6/16)

New Rochelle, New York, 10801

Job ID: 28155329; Posted: May 22, 2016; Salary: \$35,000.00 - \$40,000.00; Yearly; Negotiable; Entry Level: No; Job Type: Full-Time; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years; Required Travel: 0-10%; Number of Weekly Services: 5 or more; Weekly Rehearsals: 2; Ensembles: Adult Choir, Children's Choir
Number Supervised: 2; Organ Description: New 3 Manual Allen/drawknob
Benefits: Health Insurance, Retirement/pension

Description: Coordinate the music for all Liturgical services held throughout the year. Direct an Adult Choir and a Youth Choir. Perform as organist for all church functions. Saturday 5pm (English), 7pm (Spanish); 9am (Youth Choir); 10:30 (Adult Choir)/Solemn Mass; 12:10 and on the First Sunday of the Month, 1:30 (French). Holy Day Masses, Holy Week (Holy Thursday, Good Friday, Easter Vigil); Sacraments (First Penance, First Communion and Confirmation). Thanksgiving Eve Mass, An Advent Lessons and Carols, Christmas Eve and Christmas Day Masses as well as adding Instrumentation for special Services.

Rehearsals are held on Wednesdays for both the Youth and Adult Choirs. Salary commensurate with experience and ability. Additional remuneration for funerals, weddings and Quincenera. During the first year, there will be two reviews by the Pastor and in subsequent years an annual review.

Requirements: Bachelor's degree in Music or higher with at least 5 years' experience as a Catholic Church musician.

Outstanding skills as an organist and choir director. Vocal skills required. Ability to work with volunteer and professional singers and engage the congregation in liturgical participation. Must have knowledge of the Church's liturgical traditions: including chant, polyphony and hymnody. Collaborate with and respond to feedback from the pastor and pastoral staff. Willingness to abide by the employee policies of the Parish and Archdiocese. **Candidates should submit a resume and three current references by May 31, 2016. To apply for this job, please see the listing on the AGO national website and click on "Apply Now." The Editor.**

Director of Music Ministries, United Methodist Church, Morristown, N.J. (6/16)

Morristown, New Jersey, 07960

Job ID: 28330863; Posted: May 3, 2016; Salary: \$40,000.00 - \$45,000.00 (Yearly Salary)
Entry Level: No; Job Type: Full-Time; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years; Required Travel: None; Number of Weekly Services: 1; Weekly Rehearsals: 4; Ensembles: Chancel Choir, Children's Choir, Handbells
Number Supervised: 1; Hours per Week: 35 – 40; Organ Description: Austin, 3-manual, 53 ranks

Benefits: Book/Music Allowance, Continuing Education Allowance, Health Insurance, Vacation

Morristown United Methodist Church, known for its outstanding music ministry/program in the community, is seeking a Director of Music Ministries for our extensive and active music program. The official starting date is September 1, 2016. We believe music unites us as the vital body of Christ. It also energizes our effort to serve the needs of our faithful members and to reach out into the community. Our music ministry ranges from traditional to contemporary music, and from children/youth to adult programs. It also includes two concert series that are open to the whole community. We currently have an organist, and the Director of Music Ministries is primarily for the choral program and music ministry development. This position is an integral part of our church's ministry, and we are looking for the Director with faith-inspired creativity and the vision to grow our music ministry. A full job description is attached or listed below, as well as on our church website at www.morristownumc.org.

Please e-mail your cover letter, resume, and at least two reference letters to Morristown United Methodist Church at mumcmusicdept@gmail.com. You may also mail to the church office at 50 S. Park Place, Morristown, NJ 07960 (attention: Charles Buck, Morristown UMC Search Team Chair). We prefer to receive your application through e-mail. ***The deadline to submit your application is Sunday, June 5, 2016.***

GENERAL RESPONSIBILITIES: This position provides direction and coordination for the music program. The objective is to provide the best possible music program for the church by being a part of a ministry team that works to better the lives of people in our congregation, those outside the walls of this church, and to further God's kingdom.

SPECIFIC RESPONSIBILITIES:

1. Responsible for the following choirs:

- a. Chancel Choir (Adults) – Thursday evening 2 hour rehearsal; Sunday AM 30 minutes prior to worship
- b. Wesleyan Youth Choir (Grades 6 to 12) – Wednesday evening for 1 hour rehearsal
- c. Asbury Children's Choir (Grades 2 to 5) – Sunday after church for 45 min rehearsal.
- d. Jubilation Ringers – Wednesday evening for 1 – 1 ½ hour rehearsal.

Choose appropriate repertoire for each age level and appropriate to scriptural texts/sermon topics/themes. Allow adequate amount of time for rehearsal preparations.

Arrange for soloists and other special musical needs for services, including Ash Wednesday, Maundy Thursday, Good Friday and any other special services. Choose music and rehearse with soloists as needed.

Organize one Chancel Choir retreat per year on a Saturday (usually September or October in preparation for Christmas music).

If feasible, choose, direct and stage Asbury Children's Choir musical (Presented in May).

Coordinate a Christmas Pageant during worship with assistance from Sunday School Teachers.

2. Perform the following administrative tasks:

- a. Maintain the music library, pianos/organ/musical instruments in church and choir robes.
- b. Prepare annual budget for the music program.
- c. Attend church meetings including staff meetings, Council on Ministries, Worship/Music Committee, and Board of Directors of the Concert Series.

d. As needed, prepare articles for the SPIRE church newsletter, bulletin and the annual report.

e. Coordinate, organize and direct instrumental groups, if needed and personnel available.

f. Coordinate the overall work of organist and accompanist, Kids of the Kingdom singers (Grade 1 and younger) conducted by volunteer, and any other music volunteers.

g. Program Carillon for different seasons and/or bell tolling (Veterans Day), etc. Recruit and train additional persons to learn this program.

3. The Concert Series (Music-at-Noon and Abendmusik series) for Community Outreach:

a. Contract with artists; write grants if needed; work with Board of Directors; budget and plan for concert series; prepare programs and publicity materials.

b. Arrange set-up for all concerts.

4. Further the church's mission through growth of music ministry:

a. Encourage and recruit members of the congregation of all ages to offer their music gifts in the service of Christ and the church in a wide variety of ways.

- b. Assist in the coordination of music program for the joint VBS in the summer.
- c. Exercise creativity in furthering the church's mission through music. Examples include the development of additional choral and/or instrumental groups within the congregation, intergenerational musicals, and exchange or joint musical activities with other churches or musical organizations in our community.
- d. Provide and cultivate opportunities for small instrumental and choral ensembles while encouraging members of the congregation to participate.
- e. Continue to grow professionally as a church musician. Be active in professional development through continuing education, reading current literature, participating in professional societies and attend appropriate conferences.

PROBATION: We will apply a 90 day review/probation period.

VACATION

Two weeks paid vacation unless special circumstances arise

Three weeks paid vacation after three years of service.

Shall make arrangements for substitute at least 2 weeks in advance prior to all vacation weeks.

TEACHING OPPORTUNITIES: The Director of Music may teach private lessons in keyboard or voice using the church's instruments (organ/piano) and the space.

EDUCATION AND WORK EXPERIENCE REQUIREMENTS:

Firm personal commitment to Christian faith.

Commitment to seeing music as a ministry for spiritual growth and development.

Education: Minimum Bachelor's Degree in Music with preferably vocal/choral training.

Job Experience: Minimum of three years of directing church choirs.

Significant skills in choir training, piano accompaniment, and the selection of appropriate music.

Proven leadership in recruitment, program coordination, and administration.

Team player with ministerial and support staff as well as church leaders.

Pastoral concern and care for all persons in the music ministry.

Ability to work effectively with a wide variety of people of all ages, cultures and backgrounds.

Adequate knowledge in the use of computer and social media.

ACCOUNTABILITY: Senior Pastor

COMPENSATION: Base Salary Range from \$40,000 to \$45,000, plus Benefits

Director of Music, Christ Church Riverdale, Bronx, NY (6/16)

Bronx, New York, 10471

Job ID: 28503081; Posted: May 13, 2016; Salary: \$22,000.00 - \$23,000.00; Yearly, Negotiable;

Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite; Min Education:

BA/BS/Undergraduate; Min Experience: 3-5 Years; Required Travel: None; Number of Weekly Services: 1; Weekly Rehearsals: 2; Ensembles: Adult Choir, Children's Choir; Benefits: Vacation Musical Responsibilities

As principal musician of the church, the Director of Music (DoM) will coordinate all music provided for worship services, including Sundays, Holy Week, Evensong Services, and our Annual Community Holiday Concert, and at least one other choral concert during the program year featuring works from standard choral repertoire.

The DoM will provide organ music and direct the choir(s) for one Sunday worship service at 11:00 a.m. (September-June) and 10:00 a.m. July-August) and shall select appropriate organ/piano and choral music for each service.

The DoM will provide music for other major services including Ash Wednesday, Maundy Thursday, Good Friday, Holy Saturday, etc....

The DoM will hire substitute musicians when he/she is away on vacation or other services scheduled outside of the DoM's times of work or availability.

The DoM will develop, direct, accompany and provide leadership and ministry to one all volunteer adult choir of approximately 15-20 volunteers and 6-10 member children's choir.

The DoM will rehearse weekly with the adult choir (currently 9:30 a.m. Sunday mornings) and at other times as necessary. The Children's Choir (Choristers) currently rehearse one Saturday morning per month. Choirs do not rehearse during July-August and it is the DoM responsibility to arrange for solos, ensembles to lead in worship during those months.

The DoM will provide music for funeral services held on the church premises if available at the time of the funeral and will be compensated accordingly. If the DoM is not available, he/she shall assist in the hiring of a substitute musician.

The DoM will provide music at all weddings requiring organ music held within the church. The DoM will receive an agreed upon fee for a short program of music preceding wedding ceremonies and for performing during the ceremony. Additional remuneration shall be made if special music, and/or rehearsal and performance with additional musicians is required. If the DoM is not available, he/she shall assist in the hiring of a substitute musician. If couples request the services of an organist other than the DoM, other organists may be used only with the permission of the DoM and the wedding party will be charged an instrument fee which will contribute to the maintenance of the instrument.

Provide assistance to our Music Committee in their work to revive our Annual Concert Series.

Miscellaneous Responsibilities related to Music Ministry:

Be responsible for the selection and purchase of all music and music supplies.

Within budget limitations, be responsible for the hiring of instrumental and vocal soloists.

Maintain the music library in an orderly fashion and maintain, within budget limitations, a suitable number of copies of musical pieces to enable performance of those pieces by the choirs or ensembles.

The DoM shall not engage in the unauthorized duplication of copyrighted materials by photocopying or any other means that would expose the church or its affiliated organizations to liability for penalties under existing or future copyright laws.

The DoM shall obtain, on behalf of the Church, all necessary permissions and authorizations prior to any reproductions of copyrighted materials.

The DoM shall provide opportunities for the choir(s) to sing outside the church as time permits.

Direct upkeep and maintenance of all parish instruments.

Supervise maintenance, storage and cleaning of choir robes.

Other Responsibilities:

Develop and manage the music budget including instrument maintenance costs, choir expenses, musician compensations (paid vocalists, instrumentalists, or substitute musicians), and other music needs.

Attend staff meetings as time permits.

Regularly engage in personal continuing education in areas related to music ministry and music competencies.

Employee must abide by all church policies including but not limited to those related to confidentiality, computer usage, personnel policies, facilities usage policies, finance policies, and Diocesan required policies for the protection of children and other employees.

Regularly engage in opportunities for professional development.

Participate in continuing education experiences as needed and approved. Generally, these items are budgeted in advance for each calendar year.

Participate in the non-worship life of the parish as time permits.

Represent the church in a positive, friendly manner, always working to enable the many and varied ministries of our parishioners.

A background check will be conducted and employees are required to take an online course related to the protection of children and others in our parish.

Requirements

Christ Church Riverdale is a dynamic multi-cultural parish in the Episcopal Diocese of New York. We have a history of providing high quality music as part of our worship life. We are a multi-cultural congregation and seek someone who is equally appreciative of music from the American and English Choral traditions as well as Spirituals, and contemporary worship music. You must be adept at teaching the basics as well as the finer points of interpretation and style. Though we have a wide variety of abilities represented in our choir, they rise to the occasion when properly led and challenged. We hope to reintroduce paid section leaders in the near future. As an organist you must be comfortable playing a wide range of styles as well. Standard organ repertoire and well as hymn improvisation is required, as well as excellent sight reading skills. A successful candidate will also possess a high level of professionalism, sensitivity, excellent interpersonal skills and a sense of humor.

The Director of Music/Organist reports directly to the Rector. After an initial 6-month review, the DoM will be evaluated annually. We will consider splitting this position for the right team! **Resumes should be sent to Fr. Andrew Butler at rector@christchurchriverdale.org. All inquiries will be held in confidence.**

Music Director and Organist, United Methodist Church, Madison, N.J. (6/16)

Madison, New Jersey, 07940

Job ID: 28502722; Posted: May 12, 2016; Salary: \$24,000.00 - \$26,000.00 (Yearly Salary)
Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite; Min Education: None; Min Experience: None; Required Travel: None; Ensembles: Chancel Choir; Number Supervised: 5 or more; Hours per Week: 20 – 25; Benefits: Sick Leave

The Director of Music and Organist is responsible for facilitating an atmosphere conducive to genuine personal and corporate worship. This requires formal music training as well as the necessary experience in music and worship to encourage both musical and spiritual growth within the congregation and a commitment to quality in every aspect of this ministry. Applications with a cover letter should be submitted by June 2, 2016; please apply online.

Responsibilities:

Organist: Serve as the primary organist for the church on Sunday morning, selecting and preparing appropriate service music. Play at all weddings and funerals within the church's premises with additional compensation. Play at the following additional services: two on Christmas Eve, Ash Wednesday, Maundy Thursday, and an additional service on Easter Sunday (other services will be negotiable) Arrange for substitute organists to play during times away for vacation or illness

Director and Conductor of the Chancel Choir

Maintain a regular rehearsal schedule and direct the choir at services

Music Ministry. Increase the awareness of the congregation to the various forms of music and worship available for use in the church. Working with pastor and director of Christian education to develop children, youth, and other members of the congregation in our music ministry

Study new music and music-worship trends and teach new music to the congregation

Coach those desiring to minister in music and participate in the service.

Select, buy and file new music and material

Oversee the maintenance of all music instruments owned by the church

Recruit, encourage and motivate people for the ministry of music including hiring instrumental and vocal soloists when necessary.

Prepare an annual budget and report.

Attend bi-monthly staff meetings and Church Council meetings, as necessary.

Obligations of the Director of Music and Organist

Shall work in close harmony with all other ministries of the church.

2. Shall actively recruit persons for the choir(s). Shall be responsible and accountable to the Pastor and be able to work well with the other members of the church staff..

Shall attend all regularly scheduled bi-monthly staff meetings and Church Council meetings, as needed.

Shall be an ex-officio member of the Worship Work Area.

Obligations of the United Methodist Church in Madison

Shall grant sick leave during the year as defined in the "Policy on Vacations, Holidays and Sick Days." In such cases the church shall pay for the services of a substitute organist and/or director. In case of extended illness, the church will consider the granting of additional sick leave time.

Shall permit the Director of Music and Organist to use the church's facilities for private teaching.

Shall provide sixty (60) days advance, written notice to the Director of Music and Organist if it wishes to terminate employment or not renew the position.

Compensation: The United Methodist Church in Madison shall provide:

1. An annual salary, payable in monthly installments. This salary shall be reviewed annually at the time of the preparation of the church budget.

2. Fees for weddings, funerals, pre-wedding programs or rehearsals, pre-funeral programs or rehearsals, and other services, as determined in consultation with the Pastor.

Qualifications: Bachelor's degree from an accredited college. A degree in music preferred with organ and choral training, with experience playing the organ and directing a choir in a church setting.

Team player with strong musical, organizational and interpersonal skills

Organist/Choir Director First Congregational UCC, Park Ridge, NJ (6/16)

Park Ridge, New Jersey, 07656

Job ID: 28605473; Posted: May 20, 2016; Salary: \$16,000.00 - \$18,000.00; Yearly; Negotiable;

Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite; Min Education:

BA/BS/Undergraduate; Min Experience: 0-1 Year; Required Travel: None; Number of Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir; Hours per Week: 1 – 8; Organ

Description: Moller Pipe Organ; Benefits: Book/Music Allowance, Sick Leave, Vacation

The First Congregational United Church of Christ in Park Ridge, NJ, is seeking a part-time Organist and Choir Director. Music is an integral aspect of our worship and our congregational life. We seek someone who can play a diversity of music within a traditional worship service, and to work with the Bell Choir Director and Pastor in the planning of well-integrated services. First Congregational United Church of Christ is an Open and Affirming congregation—affirming the gifts for ministry of all including LGBTQ persons.

The position is permanent, part-time, and is for the program year running roughly from late August to mid-June each year. The Organist and Choir Director has the right of first refusal for the summer worship services, which are paid on a per diem basis.

Salary of \$16,000-18,000 covers 10 months with the option to play summer services on a per diem basis.

Please submit the names of at least two references with your application.

Instruments: Moller Pipe Organ; Yamaha Baby Grand Piano

Basic Responsibilities Include:

Organist

Choir Director

Weekday evening rehearsal and brief rehearsal before Sunday worship.

Sunday 10 a.m. worship service.

Holiday Services

Weddings and Funerals

Oversee maintenance of the organ and pianos

**To apply for this job, please see the listing on the AGO national website and click on “Apply Now.”
The Editor.**

Choir Director/Organist, Church of the Nativity, Brooklyn, NY (6/16)

Brooklyn, New York, 11230

Job ID: 28707771; Posted: May 25, 2016; Job Function: Director of Music

Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite; Min Education:

BA/BS/Undergraduate; Min Experience: 1-2 Years; Required Travel: None

Salary: \$16,000.00 - \$16,000.00; Yearly; Non-Negotiable; Number of Weekly Services: 1; Number of Weekly Rehearsals: 1; Ensembles: Adult Choir; Hours per Week: 8 - 15

Organ Description: Electric; Benefits: Vacation

We are looking for someone who is interested in building and growing a music ministry in the service of God in a congregation in which music – and congregational singing – is a central part of worship. The candidate should be energetic and excited about creating joyful worship in collaboration with the Priest. Must also be interested in working with people and figuring out ways to encourage participation as well as in engaging the community outside of the church. Must be interested in working with an all volunteer choir and help to build and grow the choir program. We are particularly interested in someone who is trained in choral direction, who is also able to play the organ and piano and someone who is interested in taking risks. We recently did a Gospel Evensong and are about to do a Blue Grass Mass on our lawn. Weekly hours average out to be 8-10 hours per week

Requirements:

Develop a vision and strategy for the growth of the music ministry in collaboration with the priest.

Direct and oversee the church choir with one choir rehearsal (Sundays at 1pm) while the choir is in session (July & August excluded). Additional choir rehearsals to be scheduled as needed for special services.

Play at all regularly scheduled services during the church year, including but not limited to: weekly Sunday service (10am Sept-June, 9am July – Aug), major feast days, Holy Week, Christmas Eve and Christmas Day, 3-5 evensongs, Lessons & Carols, Thanksgiving Eve, Lenten series.

Encourage members of the congregation to join the choir and maintain contact with choir members, fostering open communication.

Select the service music drawing on all available resources of the Episcopal Church and the Christian tradition. Initially this will be done with the priest.

Hire the voices and musicians as necessary for special services

Coordinate fundraising for the music ministry, which means doing an appeal letter 2x per year.

Maintain a music library for the church, adding to it as necessary as the budget allows.

Speak weekly or every other week with the priest to go over the upcoming week and the past week; allot time for a planning meeting in advance of major seasons (Advent, Lent, etc)

Arrange for substitutes for the Organist's vacation (at parish expense) or for personal leave (at Organist's expense) or for weddings and funerals at which the Organist chooses not to serve (at fee-payer's expense).

To apply, please see the listing on the AGO national website and click on "Apply Now." *The Editor.*

Music Director, St. Theresa, Briarcliff Manor, NY (5/16)

Responsibilities include:

- Organist for Four Masses per weekend: one Saturday evening (5:15), three Sunday (9:00, 10:45, 12:45)
- Training of Cantors, One Adult Choir and One Children's Choir
- Planning music for the Liturgical Year
- Provide music for Special Services: First Communion, Confirmation, Holy Week and Christmas

Organ is a two manual Allen.

Interested organists should contact Fr. John McLaughlin at [914-941-1646](tel:914-941-1646) for discussion of details.

Interim Organist, St. John's Episcopal, Pleasantville, NY (5/16)

Contact: Mary Gregorius, Rector, St. John's Episcopal Church
8 Sunnyside Avenue
Pleasantville, NY 10570
mothermarystjohns@gmail.com; 914-769-0053

St. John's Episcopal Church in Pleasantville NY is seeking an Interim Organist beginning May 22nd and continuing through the summer. Though we would expect the successful candidate to take some vacation time as well.

We have one Service on Sunday mornings at 9:15am; we are a Broad to Low Church in practice. Our instrument is a Flentropp 2 manual, with a flat pedal board. We frequently use piano in the

Service. During the summer months we try to conduct our Services out of doors, which requires the use of our electric keyboard.

This position is best suited to musicians at ease with children's music, and simple Hymnody.

Assistant Music Director, St. Gabriel's RC, Saddle River, NJ (5/16)

Saddle River, New Jersey, 07458

Job ID: 27826565. Posted: April 8, 2016. Job Function: Organist/Choir Director

Entry Level: No. Job Type: Part-Time. Min Education: BA/BS/Undergraduate

Min Experience: 2-3 Years. Salary: \$19,000.00 - \$23,000.00, Yearly, Negotiable: Number of Weekly Services: 3. Number of Weekly Rehearsals: 2; Ensembles: Adult Choir, Children's Choir.

Organ Description: Kegg pipe organ op.42, a 31-rank and 3-manual instrument.

Description: St. Gabriel's R. C. Church, Saddle River, New Jersey seeks competent and energetic assistant for its comprehensive sacred music program. Salary negotiable. Interested applicants should contact Joseph Scorese, jscorese@stgabrielsr.org and submit a resume or call 201-657-4150.

Requirements: The ideal candidate will have excellent keyboard and sight reading skills and be proficient in playing our world-class pipe organ for weekend Masses and accompanying choirs. Knowledge of Catholic liturgy and sacred music is necessary as is a collaborative spirit to support the Director of Music with the parish's choir program and cantors' ministry.

Director of Music Ministries, Holy Trinity Lutheran, Hasbrouck Heights, NJ (5/16)

Hasbrouck Heights, New Jersey, 07604

Job ID: 27786639; Posted: April 7, 2016; Job Function: Organist; Entry Level: Yes;

Job Type: Part-Time; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate;

Min Experience: 0-1 Year; Required Travel: None; Salary: \$20,000.00 - \$21,000.00 (Yearly);

Number Weekly Services: 1; Weekly Rehearsals: 1; Number Supervised: 1;

Hours per Week: 1 – 8; Organ Description: Allen 3-Manual Digital (2013);

Benefits: Book/Music Allowance

Contact: Rev. Susan Nelson-Colaneri. *(Please see AGO website to apply for this job. The Editor)*

Description: Well-established, growing Lutheran congregation in Bergen County seeks experienced organist and handbell choir director with excellent skills.

Sunday morning worship service(s); Christmas Eve services; Holy Week services; Mid-week services (i.e., Lent, Thanksgiving Eve; Threefold Confirmation evening service). Rehearse bell choir. Work together with Pastor and Worship and Ministry team to plan worship services seasonally.

Requirements: Experienced and skilled organist and handbell choir director; at least 2-3 years church experience.

Have an understanding of church liturgy (knowledge of the ELCA hymnals and liturgical settings a plus).

Knowledge of a wide variety of church music styles including festival repertory for organ and instruments.

Knowledge and skill in performing classic organ sacred music.

Good people skills, ability to work creatively and supportively with pastor and lay leaders in planning worship.

Ability to inspire and help develop musical skills in others.

Understanding of the missional aspects of music in the church.

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Music Program Coordinator, Central Presbyterian, Montclair, NJ, 5/16

Montclair, New Jersey, 07042

Job ID: 27873587; Posted: April 11, 2016; Job Function: Minister of Music; Entry Level: No
Job Type: Part-Time; Min Education: BA/BS/Undergraduate; Min Experience: 2-3 Years
Salary: \$25,000.00 - \$33,000.00, Yearly; Negotiable; Number of Weekly Services: 1
Weekly Rehearsals: 2; Ensembles: Adult Choir, Children's Choir; Hours per Week: 15 - 20

Organ: 1920's Skinner, rebuilt in 1957 by Austin/ four manual/60 ranks, console in choir loft

Description: The Music Program Coordinator is a key position in our church family, providing musical and spiritual leadership in the selection and performance of music for our worship services and special activities throughout the year. We are looking for a team player who enjoys fostering talent at all levels for the enrichment of the congregation and possesses the necessary leadership skills to carry out the music program. The individual must have an understanding of and embrace the theology and polity of the reformed Christian faith and demonstrate sensitivity and concern for individuals and the church.

Requirements: The Music Program Coordinator will support development of the choirs (adult and youth) and prepare music for worship services. S/he will also provide direction, encouragement and support for special events, education programs and other organized musical programs involving as many members of the congregation as wish to participate. An understanding of the need for the musical selections to illuminate, reinforce and amplify the Word and Sacrament in our worship of God is critical to the role. We are a traditional reformed church that enjoys the classic literature, while mixing in other musical influences from spirituals, jazz and contemporary idioms. S/he should be willing and able to utilize many types of music and performance in planning out weekly services and events.

Organist/Choir Director, Crescent Avenue Presbyterian, Plainfield, N.J. (5/16)

Plainfield, New Jersey, 07060

Job ID: 27889369; Posted: April 13, 2016; Position Title: Director of Music Ministries
Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite; Min Education:
BA/BS/Undergraduate; Min Experience: 2-3 Years; Required Travel: None
Salary: \$25,000.00 - \$28,000.00, Yearly, Negotiable. Number of Weekly Services: 1
Weekly Rehearsals: 2; Ensembles: Adult Choir, Chancel Choir; Number Supervised: 2
Hours per Week: 20 - 25.

Organ: Four manual Gilbert Adams organ built in the French style with 97 ranks in 76 stops
Benefits: Continuing Education Allowance

Crescent Avenue Presbyterian Church in Plainfield, NJ, seeks a part-time organist/choir director for a single choir, single service, neo-gothic church with an outstanding musical tradition. The organ is a four-manual Gilbert Adams gem built in the French style with 97 ranks in 76 stops. The church has a professional-level adult choir, which is also the nucleus for the 34-year-old Crescent Concerts Series (www.crescentconcerts.org). Position includes the Artistic Directorship of the concert series, providing annual opportunities to conduct major works with organ and orchestra as well as a cappella music. *Start date 09/01/16.*

Director of Music & Organist, Central Baptist, Hartford, CT (5/16)

Central Baptist Church, 457 Main Street, Hartford Connecticut 06103

Job ID: 27889029; Posted: April 12, 2016; Job Function: Organist/Choir Director
Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite
Min Education: BA/BS/Undergraduate; Required Travel: None
Salary: \$15,000.00 - \$20,000.00, Yearly, Negotiable.
Number of Weekly Services: 1; Ensembles: Adult Choir, Children's Choir, Handbells
Number Supervised: 5 or more; Hours per Week: 15 - 20

Organ Description: 4 Manual Austin Organ, 80 plus ranks. Revoiced 1965
Benefits: Book/Music Allowance, Continuing Education Allowance, Sick Leave, Vacation

Hours: 18 per week; **Services:** 1 Sunday Service; **Choir:** 1 Adult, 1 Bell, and 1 Youth

Instrument: 5000 Pipe 4 Manual Austin Organ; **Salary:** \$15,000. - \$20,000.

Contact: Rev. John F. Endler,

Email: pastor@centralbaptisthtfd.org. Phone: 860-522-9275

Requirements: Central Baptist Church is seeking a Director of Music – a professional music leader who will build and sustain a dynamic music ministry that reflects the diversity and vitality of the CB congregation.

The Director of Music will provide organ and/or piano music at regular and special worship services and at weddings and funerals, as requested. He/she will direct the presently established choirs and ensembles – Sanctuary Choir, Youth Choir and Youth Bell Choir. He/she may direct newly-formed or special music groups or events, as interest dictates.

The Director of Music should have leadership experience in choral and instrumental music and familiarity and appreciation of a wide scope of music and faith expressions, and will use music to communicate the Christian message. The ability to work with people of various ethnic backgrounds, ability to work with the church staff in a team ministry and flexibility in attitude and spirit are essential qualifications.

Candidates with degree in organ, sacred music or service-playing certificate preferred.

Position is subject to background check.

Contact: Rev. John F. Endler, pastor@centralbaptisthtfd.org , 860-522-9275

Director of Music Ministries, Wilton Congregational, CT (5/16)

Wilton, Connecticut, 06897

Job ID: 27786358; Posted: April 6, 2016; Entry Level: No; Job Type: Part-Time

Job Duration: Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years

Required Travel: None; Salary: \$26,000.00 - \$36,000.00, Yearly, Negotiable.

Number of Weekly Services: 1; Weekly Rehearsals: 3; Ensembles: Adult Choir, Children's Choir, Handbells;

Number Supervised: 4; Hours per Week: 20 – 25; Benefits: Vacation

Wilton Congregational Church (*United Church of Christ*) is a vibrant faith community located in Wilton, CT. The Church was founded in 1720 and has been a focal point of the town since it was established. Wilton is located in Fairfield County in a beautiful suburban setting, approximately one hour from New York City.

WCC Vision Statement: *Following Christ, we cherish all by giving hope, healing, and help so that lives and communities may be transformed.*

Requirements: Holds a minimum of a Bachelor's degree in Music, as well as studies in Theology, Religious Studies, or similar religious background and experience. Must possess adequate training or knowledge in music theory. Has a passion for music education and experience working with children, young adults and adults. Minimum of 3-5 years' experience as Music Director/Minister of Music leading church congregations. Experience leading special music events (Christmas/Easter services, Memorial services, etc.) Proven team player. Previous experience working with church staff, lay leadership and volunteers is a must. Ability and experience in fully leading rehearsals and/or services without assistance. A leader – must have excellent leadership, collaboration, and teaching skills. Innovative. Excellent organizational, planning, interpersonal, and communication skills. Experience playing the Organ is not mandatory, but preferred.

This position is currently part-time but does have the potential to become a full-time position, if the candidate is successful leading and inspiring growth in the music programs at WCC

Dir. of Music, Organist, Par. of St. Vincent Ferrer and St. Catherine of Siena, NY, NY, (5/16)

Date posted: April 19 2016

The Parish of St. Vincent Ferrer and St. Catherine of Siena is a parish of the Archdiocese of New York confided to the pastoral care of the Dominican Friars of the Province of St. Joseph. The parish includes two churches: the Church of St. Vincent Ferrer and the Church of St. Catherine of Siena. The Director of Music

and Organist directs the music program at both churches. Application process: An applicant should submit a curriculum vitae and a one-page statement of his or her philosophy of Catholic liturgical music to [REMOVED - SEE ORIGINAL LISTING] by May 9, (*Editor: Please see AGO website to apply for this job.*)

2016. To view this description in pdf format, please visit: <http://www.svsc.info...>

Director of Music, St. James R.C., Stratford, CT (5/16)

St. James Roman Catholic Church, 2110 Main St. Stratford, Connecticut, 06615
Job ID: 27706411; Posted: April 1, 2016; Entry Level: No; Job Type: Part-Time
Job Duration: Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years
Required Travel: 0-10%; Salary: \$40,000.00 - \$40,000.00, Yearly, Negotiable.
Number of Weekly Services: 5 or more; Weekly Rehearsals: 1. Ensembles: Adult Choir, Children's Choir;
Number Supervised: 5 or more. Hours per Week: 1 - 8

Responsibilities include:

- planning and playing for 4-5 weekend masses
- working with and scheduling cantors
- directing adult choir
- directing children's choir
- planning, directing, playing for all holy days (3 masses@), all Christmas and Triduum services, twice yearly penance services, and other parish and liturgical functions
- being available to play and sing for funerals (aprox. 100/year)
- being available to prep and play for weddings
- serving on parish liturgical team
- maintaining instruments, music, music budget
- hiring and planning music for instrumentalists for high holy days

Candidate must:

- be familiar with the Catholic Liturgy and movement of the liturgical year
- have strong keyboard skills
- have solid vocal ability
- have choral directing experience
- possess a solid background of Catholic liturgical music
- know how to engage the congregation in full, active, and conscious musical participation
- have previous experience

Salary commensurate with experience and ability. It is possible to coordinate funerals and weddings with some of our established subs, if desired. Vacation coverage available.

St. James is a highly active, socially conscious, connected community of faith. Parishioners know one another and participate whole-heartedly in singing. Our next music director needs to understand this culture, nurture it, and build upon it. St. James has an excellent sound system, two Yamaha Clavinovas, and a Peragallo pipe organ that can be played remotely from one of the Clavinovas located near the sanctuary. This set-up accommodates either an experienced organist and/or allows a competent pianist to "play" the organ through a midi connection to the Clavinova.

Send resumes and/or inquiries to Marcy Kelly at: mkelly.stjamesparish@gmail.com

Organist/Choir Director Saint Ann's Episcopal, Old Lyme, Ct. (4/16)

St. Ann's Episcopal Parish, Old Lyme, Connecticut, 06371
Job ID: 27000291; Posted: February 22, 2016. Salary: \$20,000.00-\$25,000.00, Yearly, Negotiable. Job Function: Director of Music Ministry. Entry Level: No. Job Type: Part-Time
Job Duration: 1-2 Years. Min Education: BA/BS/Undergraduate; Min Experience: 0-1 Year

Required Travel: 0-10%. Number of Weekly Services: 2; Weekly Rehearsals: 1
Ensembles: Adult Choir. Number Supervised: 5 or more. Hours per Week: 15 - 20

Organ Description: 1973 by the Gress-Miles Organ Co.; completely renovated in 1993 by Foley-Baker, Inc.
Benefits: Continuing Education Allowance

Saint Ann's, the Episcopal congregation in Old Lyme, CT, seeks a half-time organist/choir director to further enhance and develop our strong music ministry. **The candidate** for this position should have proven experience in choral directing and organ performance, preferably experience in the Anglican tradition.

Saint Ann's organ was built and installed in 1973 by the Gress-Miles Organ Company and completely renovated in 1993 by Foley-Baker, Inc. We use the 1982 Episcopal Hymnal and Sing of the World Made New

Compensation: AGO and AAM standards will be honored. **Requirements:** Professional Qualifications: Education--Master's degree preferred; Experience--Choral directing, organ performance; Working with youth/children's choir--potential for development

Note from the Editor: *Application for this job can be done on-line by visiting the jobs section on the national AGO website.*

Organist, Tower Hill Presbyterian Church, Red Bank, NJ (4/16)

Red Bank, NJ 07701

Job ID: 27323849; Posted: March 10, 2016. Salary: \$25,000.00 - \$30,000.00, Yearly, Negotiable. Entry Level: No; Job Type: Part-Time. Job Duration: Indefinite. Min Education: BA/BS/Undergraduate. Min Experience: 1-2 Years. Required Travel: 0-10%. Number of Weekly Services: 2; Weekly Rehearsals: 1. Ensembles: Adult Choir. Hours per Week: 15 – 20. Benefits: Book/Music Allowance, Sick Leave, Vacation

An opportunity for a part-time organist for a dynamic congregation of 800 active members, with primary responsibility for traditional worship. The successful applicant will provide organ and piano music for worship services and choir accompaniment for rehearsals, concerts and services. Superior keyboard ability, a music degree and two years' experience are preferred. The organist accompanies the 40-voice adult choir. Program features 52-rank Reuter pipe organ and extensive music library. Requires a strong Christian commitment, organizational skills, creative worship style, and ability to work effectively with staff and volunteers. Salary commensurate with experience. **Please email cover letter and resume to tswenson@towerhillchurch.org.**

Director of Music, Packanack Community Church, Wayne, NJ (4/16)

Wayne, New Jersey, 07470 www.packanack.com

Job ID: 27020950; Posted: February 23, 2016. Salary: \$20,000.00 - \$22,000.00 (Yearly Salary)
Entry Level: No; Job Type: Part-Time

Description: The Packanack Community Church (UCC) of Wayne, NJ is seeking an excellent musician to fill its part-time Director of Music position (16-20 hours per week). We are looking for someone who shares our faith outlook and will become part of our congregation.

This position includes Adult, Children, and Handbell choirs as well as organ and piano responsibilities for a single Sunday worship service. Extra worship services include Christmas Eve (2 services), Ash Wednesday, and Holy Week. Providing music for weddings and funerals is also expected; these are compensated separately from the regular salary. **Salary and vacation** are commensurate with experience. Find out more about our church at www.packanack.com

Note from the Editor: *Application for this job can be done on-line by visiting the jobs section on the national AGO website.*

Music Specialist, U.S. Military Academy, West Point, NY (4/16)

West Point, New York, 10996

Job ID: 27018732; Posted: February 22, 2016. Salary: \$66,940.00 - \$87,021.00 (Yearly Salary)

Position Title: Music Specialist

Job Function: Director of Music Ministry. Entry Level: No. Job Type: Full-Time

Description: As the organist, you will direct musical activities for religious musical activities for religious services, funerals, weddings, and special events. In coordination with the Catholic Chaplain "Pastor", you will select, compose, or arrange music for Mass/Worship services. You will perform public and private recitals. You will manage Cadet, Adult, and Youth Choirs and Handbell Choirs, including special trips, and radio/television broadcasts. You will audition community and congregation members for vocal performances, choirs or instrumental groups, cantors and leaders of song, and oversee volunteer choir leaders and assistants. You will select music and rehearse choirs and cantors. You will oversee the maintenance of organs, pianos, and other instruments, and provide advice to acousticians, sound engineers, organ designers and manufacturers, and personnel performing chapel maintenance which would affect the music program or instruments. You will occasionally be asked to provide private tours for special dignitaries or groups of Cadet Chapel, providing a history of the chapel, organ, and cadet choirs.

For more information on this position and how to apply please visit:
<https://www.usajobs.gov/GetJob/PrintPreview/429882100>

Music Director/Organist, Grace Christian Church, Brooklyn, NY (4/16)

Posted: 03.10.16.

Leader of the Music department at Grace Christian Church,
434 Dewitt Ave, Brooklyn, NY 11510

Telephone: 917-468-4924; Fax: 718-257-3632

send CV or resume to the email listed here. (*No e-mail listed; apply on-line. The Editor*)

Director of Music/Music Teacher, Loyola School, NY, NY (4/16)

Date posted: March 10, 2016

Loyola School is a Jesuit, Catholic, independent, coeducational, college preparatory secondary school located in New York City, with a student enrollment of approximately 200 young men and women

Position Summary: The needs of Loyola for a full-time music teacher would be someone who would bring expertise to each of the following areas:

Academic Music Program: The Music Teacher will teach a Freshman Music History & Theory course as well as Junior and Senior Music Theory Electives (depending on enrollment). The Music Teacher will also have mentor and other faculty responsibilities.

Extracurricular Music Program: The Music Teacher will oversee the Loyola Orchestra and Instrumental Ensembles, as well as the Loyola Chorus and A Capella Group.

Liturgical Music Program: The full-time Director of Music at Loyola should have the background and ability to oversee the music for school liturgies in collaboration with the Campus Minister.

Musical Direction for the Loyola Players: The full-time Director of Music should have the background and ability to perform duties as the musical director of a theatrical musical.

Note from the Editor: *Application for this job can be done on-line by visiting the jobs section on the national AGO website.*

Church Music Director, Long Island City, NY (4/16)

Date posted: March 8 2016

Church music director will: prepare and direct choir for church services and social events; Select music, rehearse choir and select soloists for performances; Transcribe musical compositions and melodic lines to create a style suitable for church services and events; Work with individuals and small groups of adults and children to teach music theory; Accompany choir and soloists at rehearsals and performances; Minimum 24 months experience as a music director/accompanist or related; Must have Bachelor's Degree in Music or related; Must have experience with Christian church music. **Note from the Editor:** *Application for this job can be done on-line by visiting the jobs section on the national AGO website.*

Note: *In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.*

From Your Newsletter Editor...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A letter from Dean John King, Final Chapter Meeting
and Dinner, Election results, humor from Frank Miller,
job listings, and much more!!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor