



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

MARCH, 2016

VOLUME 15, #7

Dear Colleagues,

Dear Colleagues,

Thanks to all who braved the weather last Tuesday evening and came out for the excellent anthem reading session. We began with some refreshments and then went into the Sanctuary at Hitchcock to read through about 15 anthems provided by Morningstar Music Publishers. We ended the session with Philip Stopford presenting 5 of his anthems. We read through them in chronological order to, as he said, see his development of style. It was a wonderful experience to have the composer here to talk about his compositional process and to give suggestions about how we can use these works in our particular situations. We all agreed, they all were very singable and very accessible. I encourage you check out his music on his website. Below is a pdf of the anthem list. You can go to the Morningstar website and look up each of the anthems and hear a recording of each. If you are interested in ordering any of them, please use the information on the sheet to get a 20% discount on all orders from the reading session. Again, A BIG thank you to Philip for sharing so graciously his talents and time with us, and the same thank you to Ruaraidh Sutherland for accompanying so beautifully!

As I sit to write this, I realize we are exactly 4 weeks away from Good Friday. Because we are all busily preparing and presenting music for the season, with the anticipation toward the glorious music of Easter, the board has not scheduled a meeting in March. Instead, I encourage you find some time for yourself during this busy season. Go to one of the many performances presented throughout the area by our members. Take that time to sit, take in the beauty of the music and relax, so that you can go forth renewed and energized for what you have to come.

Our next gathering will be a real CELEBRATION. We will be celebrating the dedication of the new organ at Huguenot Memorial Church, Pelham, New York on Saturday April 9 at 8 PM with a Dedicatory Recital by former member Jan-Piet Kniff, and on Sunday, April 10, there will be a workshop for young pianists and their teachers. Details appear below. I wish you all the best in the month ahead and look forward to seeing you all at the April 9th meeting and concert. ***JTK, Dean***

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Westchester AGO 2015-2016

Calendar of Events

NEXT MEETING:

Saturday April 9, 2016 at 8 PM

Dedication of the New HUGUENOT MEMORIAL CHURCH Organ
Pelham, New York

**Saturday April 9 Dedicatory Recital by Jan-Piet Kniff at 8 PM
and Sunday, April 10, 2016 in the afternoon
a workshop for young pianists and their teachers**

The venerable Dutch firm Adema (at 160 years, the oldest Dutch organ building firm, and still specializing in Romantic-style organs) recently placed an organ in Huguenot Memorial Church, 901 Pelhamdale Avenue, Pelham NY. The instrument, which boasts 44 stops on three manuals and pedal, combines two historic British organs, one by Ingram 1875, another by Hele-Willis (1900/1950), supplemented by other Willis stops as well as by two stops from the church's former Aeolian-Skinner.

Jan-Piet Knijff, who acted as the church's consultant and guided the church in choosing the organ building firm, will be giving the dedicatory recital on **April 9th, 2016 at 8:00 p.m.**, followed by a reception. All are invited to attend and there is no charge. **On Sunday April 10th, from 2:00 - 4:00 p.m.**, Dr. Knijff will give a workshop for piano students and their teachers also free of charge. Anybody interested in trying out the new organ is welcome. Those who would like to learn a "real" organ piece in advance may contact Dr. Knijff <jpknijff@gmail.com> for repertoire suggestions. A reception will follow the workshop.

For any other questions, please contact Kathryn Jones, Director of Music Ministries, Huguenot Memorial Church, at kjones@huguenotchurch.org.

*Specifications for the realization of a three-manual organ with 44 stops on Great,
Choir, Swell and Pedal*

*By ADEMA'S KERKORGELBOUW
since 1855*



Final Event--Dinner and Member Recognition--date and location TBD

A Report From the Nominating Committee

The Nominating Committee is pleased to present the following slate for the 2016 elections of the Executive Board. Additional nominations may be made by petitions signed by at least five (5) voting members in good standing. Such petitions must be received by the Secretary (Karen Longwell) prior to April 1.

Dean: Terence Flanagan
Sub-dean: Craig Degener
Treasurer/Registrar: Kevin Walsh
Secretary: Karen Longwell
Director Class of 2019: Kyoko Meridith
Director Class of 2019: Michael Mulder

Respectfully submitted,
Joyce Gardner, chair, Kathryn Jones and Edwin Wallace

Concert Calendar



Hitchcock Church

Dr. John T. King, Minister of Music

2016 Marguerite Manley Memorial

Lenten Organ Recital Series

Thursdays at 12 Noon

with lunch following at 12:30

- February 18th** — **Patrick Kreeger**, Assistant Organist,
Fifth Avenue Presbyterian Church, NYC
- February 25th** — **David Ball**, Assistant Musician, St. Malachy's—The Actors'
Chapel, NYC, wit Trevor Nuckols, Horn
- March 3rd** — **Alexander Pattavina**, Organ Scholar,
Christ Church, Bronxville, NY
- March 10th** — **Ryan Kennedy**, Organ Scholar,
Morristown Presbyterian Church, NJ
- March 17th** — **Gregory Zelek**, Director of Music,
St. Matthew & St. Timothy, NYC (Former HPC Scholar)
- March 24th**— **Daniel Ficarri**, Organ Scholar
Hitchcock Presbyterian Church, Scarsdale, NY

All performers are students of Paul Jacobs at The Juilliard School

All concerts are **FREE** and open to the public.

Donations are gratefully accepted.
For additional information, please contact the church office at
6 Greenacres Avenue, Scarsdale, NY (914) 723-3311.

JOB, an Oratorio *World Premiere!*
by Dan Montez
In English

Dan Montez brings us another oratorio featuring the Taconic Opera chorus and orchestra. This season, the company will present the story of the prophet Job, examining the reasons for human suffering through a beautiful new retelling of the famous story. Comments sent by the audience to Taconic Opera after the performance of last year's *Daniel* include the following: "Breathtaking!", "I am in awe!", "Sweeping harmonic and melodic gestures!", and "Glorious!" Tennyson called Job "the greatest poem, whether of ancient or modern literature." Victor Hugo exclaimed, "Tomorrow, if all literature was to be destroyed and it was left to me to retain one work only, I should save Job." Don't miss this extraordinary world premiere!

Ossining United Methodist Church Performance:

Saturday, March 19, 2016 7:30 pm (Located at the corner of Route 9 and Emwilton.)

White Plains Presbyterian Church Performance:

Sunday, March 20, 2016 3:00 pm (Located on Route 22, 39 N. Broadway, White Plains, Exit 6 off of 287)

Reads and Mixtures

WELCOME, NEW MEMBER!

Heather Hall

Director of Music Ministries, Holy Family Church, New Rochelle.

WILMA JENSEN TO BE HONORED WITH AGO ENDOWMENT FUND DISTINGUISHED ARTIST AWARD RECITAL AND GALA BENEFIT RECEPTION IN NASHVILLE

Colleagues, Students, Loved Ones, and Friends from Across the Country Will Gather to Celebrate her Lifetime Achievements at AGO Endowment Fund Benefit

NEW YORK CITY — The American Guild of Organists (AGO) has selected internationally acclaimed organist, church musician, and teacher **WILMA JENSEN** as the honoree for the **2016 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception on Friday, April 8, 2016**, in **Nashville, Tenn.** Complete information can be found online at www.agohq.org/2016-gala.

The celebration will begin at 7:00 p.m., at West End United Methodist Church, 2200 West End Avenue, where the honoree will perform a free recital featuring works by Vierne, Philip James, Franck, Brahms, Schumann, and Tournemire. Dr. Jensen will be joined by Stephen Seifert in a performance of Conni Ellisor's Blackberry Winter, a concerto for dulcimer and string orchestra, which has been transcribed for organ by the honoree for this occasion. The Recital will be followed by a Gala Benefit Reception (advance tickets required) at the Vanderbilt University Club of Nashville.

Sponsorship opportunities are available at the \$10,000, \$5,000, \$2,500, and \$1,000 levels. Full descriptions of sponsorship packages and benefits are available online at www.agohq.org.

Gala Benefit Reception Tickets are \$150 (75% tax deductible, includes preferred seating at the recital) and can be purchased online at www.agohq.org or by calling [212-870-2311, ext. 4308](tel:212-870-2311). Gala ticket sponsors will have their names printed in the commemorative program book. The deadline to be included is March 15.

Display Advertising opportunities are offered in the full-color commemorative program book and include inside and back covers (\$1,500, each includes four gala tickets), full-page (\$1,000, includes two gala tickets), and half-page (\$500, includes one gala ticket) insertions. Congratulatory messages (\$250, b/w text only, 150 characters) are also available. Advertising orders can be placed online at www.agohq.org or by calling [212-870-2311, ext. 4308](tel:212-870-2311). The advertising deadline is March 15. E-mail gala@agohq.org for further information. The publication will become a part of the American Organ Archives.

Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Wilma Jensen. Contribute online at www.agohq.org or by sending a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by March 15 will be reported in the commemorative program book.

All proceeds from the Gala will honor Wilma Jensen in perpetuity through the AGO Endowment Fund. For further information, please call [212-870-2311, ext. 4308](tel:212-870-2311), or e-mail gala@agohq.org. ■
F. Anthony Thurman, DMA
Director of Development and Communications
American Guild of Organists

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Music Director, Fishkill United Methodist Church (3/16)

The person would lead a small chancel choir, which had been rehearsing on Thursday evenings. (There is also a bell choir led by a member, but leadership might be negotiated back to the Music Director in future.)

One Sunday worship at 9:30 am.

Occasional worship--Ash Wednesday, Holy Week, Christmas Eve

Salary is \$11,000/year

The organ is a 1964 Reuter from Lawrence, Kansas.

Contact Rev. Linda Willey at linda.m.willey@gmail.com

Director of Music St. Thomas Episcopal, Mamaroneck, NY (2/16)

Mamaroneck, New York, 10543, United States www.saintthomasmmrk.org

Job ID: 26458689. Posted: January 7, 2016. Salary: \$50.00 - \$75.00 (Hourly Wage); Negotiable.

Entry Level: No. Job Type: Contract. Job Duration: Indefinite. Min Education:

BA/BS/Undergraduate. Min Experience: 1-2 Years. Required Travel: None. Number of Weekly Services: 1; Weekly Rehearsals: 1. Ensembles: Adult Choir; Number Supervised: 5 or more. Hours per Week: 1 – 8. Organ Description: Digital - Allen Heritage. Benefits: Book/Music Allowance

Contact: The Rev. Carol Gadsden

Description: St. Thomas Episcopal Church, Mamaroneck, seeks a Director of Music / organist / choir director for a diverse and rapidly growing suburban church in Westchester County. At this point we are seeking a long-term interim, with the possibility of becoming our permanent hire. The position currently requires between an 8 and 10 hour a week commitment, which includes 3 hours on Sunday, time needed to select hymns for each week, preparation and practice time, and any administrative work. This can all be negotiable. Salary is based weekly, not yearly or hourly, so the information that appears below is not quite accurate.

St. Thomas is the oldest church in Mamaroneck; we are about to celebrate our 200th anniversary. Our congregation is comprised of people from all walks of life and from a wide geographic area. We embrace the traditions and polity of our denomination, but at the same time look to enrich our worship experience by broadening our canon of music. We have a 15 person choir (with four paid section leaders) who sing 10 months of the year; they rehearse on Sundays at

9:30 (prior to our 10 am service), and again at 11:30 for an hour. We are desirous of creating a children's choir, but this is not a requirement at this juncture.

Our organ was rebuilt in 2004 to meet the specifications of the former music director; we transitioned from a pipe organ to a digital, custom Heritage Allen with 3 manuals and 64 stops. You can hear it - and the choir - through links on our website, www.saintthomasmnrk.org.

Requirements: Must be familiar with a wide range of religious music suitable for use by a choir and congregation and be willing to use it. Familiarity with the liturgy of the Episcopal Church is particularly helpful and desirable.

Should have experience as both an organist and choral conductor, and in that capacity, collaborate and work well with the choir, Rector, and other staff people.

Expected availability for occasions other than Sunday services: weddings, funerals, church services during Holy Week, Thanksgiving Eve, and others that require music.

Organist/Choir Director Grace Episcopal, White Plains, NY (2/16)

White Plains, New York, 10601. www.gracewhiteplains.org

Job ID: 26451672. Posted: January 5, 2016. Salary: \$20,000.00 - \$23,000.00 Yearly; Negotiable.

Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min Education:

BA/BS/Undergraduate. Required Travel: None. Number of Weekly Services: 1. Weekly Rehearsals:

3. Ensembles: Adult Choir, Children's Choir. Number Supervised: 1. Hours per Week: 15 – 20.

Organ Description: Guilbault-Therien. Benefits: Continuing Education Allowance, Retirement/pension

Description: Grace Episcopal Church in White Plains, NY has an opening for a part time music director/ organist. Grace is an active, diverse parish in the heart of White Plains. (See our web site at www.gracewhiteplains.org.) We have both adult and children's choirs, with paid section leaders for the adult choir. Around 15 hours/week. Salary range in the low \$20,000's. For a more complete job description, please contact Michael Heffner at gracechurchwhiteplains@gmail.com.

Requirements: Prior experience preferred, but open to a recent graduate.

Director of Music, Port Jefferson Presbyterian, Port Jefferson, NY (2/16)

Date Posted: January 1, 2016

Source: New Hire

Port Jefferson Presbyterian Church is seeking a part-time Director of Music who will demonstrate a strong commitment to developing and implementing a music ministry that enhances the overall ministry of the church. We desire a music ministry that is spiritually grounded, dynamic and life changing. The Director of Music will interface regularly and cooperatively with the pastor, the Worship Committee and the congregation. To the qualified candidate we offer a flexible schedule and salary commensurate with experience for a year-long commitment.

Areas of Responsibility: In collaboration with the pastor, plan and implement the yearly music ministry including regular and special worship services and special music programs sponsored by the church.

Use the music ministry to entice young and old to attend worship services through organization and implementation of adult and youth choirs and Worship Team band musicians.

Ensure diversification of instruments and vocalists during worship by personally playing the organ and piano and arranging for guest vocalists and instrumentalists participation in worship services.

Ensure organ and pianos are maintained by communicating needs to Worship and Building and Grounds Committees.

Present annual budget requests to the governing body of the church (Session) including such things as purchasing music, needed instrumentalists and obtaining licenses to use music during services.

Be present for a minimum of 48 Sundays and 48 choir rehearsals.

Knowledge and Skills Required:

Strong commitment to ministry.

Familiarity with traditional and contemporary worship music.

Good verbal and written communication skills.

Effective planning and organizational skills.

Able to lead energizing, dynamic, and inspiring worship music.

Proficiency in piano and organ, and music direction.

Skill in choir training and selection of appropriate music.

Flexibility to implement new and innovative programs to enhance the musical ministry.

Experience: Minimum of an undergraduate degree, preferably with a major or emphasis in music. Two to five years of experience as a director of music and/or organist desired.

(No contact info available. Please see this listing on the AGO website, and click on 'Apply Now'. The Editor)

Director of Music St. Matthew's Episcopal, Wilton, CT (2/16)

Wilton, Connecticut, 06897

Job ID: 26410209. Posted: December 29, 2015. Salary: \$50,000.00 - \$75,000.00; Yearly;

Negotiable. Entry Level: No. Job Type: Full-Time. Job Duration: Indefinite

Min Education: BA/BS/Undergraduate. Min Experience: 2-3 Years. Required Travel: None

Number of Weekly Services: 1; Number of Weekly Rehearsals: 4. Ensembles: Adult Choir,

Children's Choir. Number Supervised: 2. Hours per Week: 35 – 40. Organ Description: 52 rank

Reuter Pipe (2010). Benefits: Continuing Education Allowance, Health Insurance

JOB DESCRIPTION: St. Matthew's Episcopal Church, located in Wilton, Connecticut, has a rich and treasured history as a vibrant, programmatic parish, where the music ministry is essential to worship and parish life. This ministry includes children, youth and adults as equal partners in music making and leadership. Adding contagious enthusiasm and spirit to worship services, the choirs are robust and deeply dedicated. In addition, for 18 seasons, the Church has offered musical performances by artists of regional and national importance to the community-at-large through a special program called *The Arts at St. Matthew's*. A centerpiece of the music ministry is the three-manual, 52-rank Reuter pipe organ, newly installed in 2010 during a major renovation of the sanctuary. Together with the church's Steinway grand piano, Eric Herz harpsichord and two-octave set of Whitechapel English handbells, the organ provides magnificent accompaniment to services and community performances.

St. Matthew's seeks a Director of Music with excellent musicianship, choir direction and organ playing skills, who is passionate about growing the music ministry with the entire congregation, who sets a high bar for musical performance and development, and who is a collegial and flexible team player with the staff and lay leadership of the church. Experience working with children and training their voices is highly desirable.

RESPONSIBILITIES AND DUTIES

The Director of Music is responsible for the music program at St. Matthew's. As a member of the staff, the Director reports to the Rector and helps to enhance parish life through his/her expertise and responsibilities.

Choral Direction and Organ Playing

Provide organ, piano and/or other appropriate music each Sunday 10:00 a.m. service, year-round, as well as at special services (weddings, funerals, etc.). Director is responsible for finding appropriate coverage when she/he is away for vacation.

Direct the three choirs (Boys and Girls (2nd-6th Grade), Youth (7th-12th Grade), and Adult) at each 10:00 a.m. Sunday worship service September through June, and at other scheduled services throughout the church calendar year, including Holy Week, Christmas, Evensongs, as well as other services and events as mutually agreed upon with the Rector. Ensure the Boys and Girls Choir performs at least once a month and the Youth Choir performs at least twice a month.

Organize and direct, from September through June:

at least one scheduled rehearsal during the week for each choir (currently scheduled rehearsals: Boys and Girls--Tuesdays: 3:45-5:00 p.m., Thursdays: 2:45-4:45 p.m.; Youth-- Thursdays 5:00-6:30 p.m.; Adult--Thursdays: 7:30-9:00 p.m.)

another rehearsal (all performing choirs together) immediately before each Sunday or other regular service (typically at 9:00 a.m.); and

special rehearsals as needed before special performances and holiday services (Holy Week, Christmas, etc.).

Rehearse and direct the three choirs for occasional community performances, including as part of *The Arts at St. Matthew's* (1-2 events per year).

Develop musical skills and foster a love of music in choir members, particularly children and youth choir members, as well as the parish as a whole.

Recruit, plan and coordinate regular participation for each choir in regular parish life and worship.

Audition and hire paid choral section leaders and other artists (each approved by the Rector).

Plan, lead, or assist in occasional joint worship services with Wilton Presbyterian Church, our ecumenical partner (separate sanctuary, but connected to St. Matthew's building).

Prepare for liturgies and musical events through organ and piano practice and choral score study.

The Arts at St. Matthew's (AASM)

Develop, coordinate and administer the AASM with the Chair of the Program.

Coordinate and rehearse the church choirs, soloists and instrumentalists when featured as part of the scheduled season.

Prepare and play organ or piano repertoire when necessary for particular scheduled events.

Administration and Management

Plan and oversee the music program budget, providing input to the Finance Committee.

Attend parish staff meetings and Worship Committee meetings.

Arrange timely maintenance of the organ, piano and other instruments.

Maintain the music library within the approved budget.

Consult in advance with, and receive permission from, the Rector regarding any appearances, performances or concerts, lectures, or teaching commitments outside of the specific responsibilities of the position as described above.

QUALIFICATIONS

A University degree, preferably in a music-related field. Graduate degree in organ study and/or organ performance and sacred music is preferred.

Membership in the American Guild of Organists.

Substantial experience in piano and organ playing, and improvisation.

Substantial experience choir and orchestra direction and performance.

Experience in planning, and knowledge of Anglican music and liturgy.

Experience in working with and musically training children and youth, including current knowledge of safeguarding and child protection laws, policies and good practice.

SALARY AND BENEFITS

Salary is based on a full-time position, commensurate with qualifications and experience and consistent with American Guild of Organists guidelines

Fees outside of contracted salary for weddings, funerals and bench fee are reviewed annually

Medical and dental insurance

Diocesan Pension Plan

4 weeks annual vacation

Holidays as designated by the Rector

Funds for continuing education

Fees and dues paid for professional organizations that benefit the parish as approved by the Rector

TO APPLY: Before February 15, please send a resume and letter stating your qualifications and interest to:

The Rev. Mary Grace Williams, Rector

St. Matthew's Episcopal Church

36 New Canaan Rd., Wilton, CT 06897

directorofmusicsearch@stmatthewswilton.org

Part-Time Organist/Choirmaster, St. James Episcopal, New London, CT (2/16)

76 Federal Street, New London, CT 06320

Job ID: 26410151. Posted: December 28, 2015. Salary: \$23,000.00 - \$33,000.00; Yearly;

Negotiable. Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite. Min Education:

Master's Degree. Min Experience: 0-1 Year. Required Travel: None. Number of Weekly Services: 1;

Weekly Rehearsals: 1. Ensembles: Adult Choir. Number Supervised: 1

Hours per Week: 15 – 20. Organ Description: Ernest M. Skinner, 4-manual, Opus 220

Benefits: Book/Music Allowance

Contact: Please send cover letter and CV to:

[Katherine Brighty](mailto:Katherine.Brighty@stjamesnl.org), St. James Episcopal Church

76 Federal Street

New London, CT 06320 or email to: BrightKat@snet.net

Description: St. James Episcopal Church, New London, CT, seeks applications for the 3/8-time position of Organist and Choirmaster, particularly from musicians with a strong background in choral conducting and an understanding of the Anglican tradition, to begin June 20, 2016. A Masters in Music is preferable, with some previous experience in church music. The Adult Choir, whose program year runs from mid-September to mid-June, consists of approximately 15 dedicated choristers with extensive experience in choral singing and good sight-reading skills, and budget exists for a quartet of paid section leaders. Interest in expanding the Adult Choir, through recruitment of choristers, is desirable.

The Organist/Choirmaster is expected to rehearse weekly with the group (Thursday evenings, 7:30-9:00) in preparation for the 10:00 a.m. Sunday service. He or she will also prepare the choir for special services such as Christmas Eve, Holy Week and Easter. The Organist/Choirmaster will work with, and be ultimately responsible to, the Vestry and Rector.

The church maintains a strong music program, anchored by its fine organ, a 4-manual Ernest M. Skinner, Opus 220, which was built in 1914 and reconditioned in 2002. St. James has long hosted both The Anglican Singers as guest artists-in-residence, and numerous organ recitals sponsored by the local section of the AGO. The Music on Whale Oil Row series was recently launched by the church.

The current building housing St. James, a gem of the Gothic Revival style, is listed on the National Register of Historic Places; completed in 1850, it was designed by the renowned American architect Richard Upjohn. The building also features magnificent stained-glass windows, including six designed by the acclaimed artist and designer Louis Comfort Tiffany. Earlier in its history, St. James was the parish of The Right Reverend Samuel Seabury, first Episcopal bishop in America.

Additional information available at <http://www.stjamesnl.org/music>. Application deadline: Feb. 15.

Director of Music, 1st Presbyterian, Hackensack, NJ (2/16)

Hackensack, New Jersey, 07601

Job ID: 26505209. Posted: January 14, 2016. Salary: \$18,000.00 - \$22,000.00; Yearly; Negotiable.

Job Function: Organist/Choir Director. Entry Level: No. Job Type: Part-Time. Job Duration:

Indefinite. Min Education: Associates Degree. Min Experience: 2-3 Years. Required Travel: None.

Number of Weekly Services: 1. Number of Weekly Rehearsals: 1. Ensembles: Chancel Choir. Hours per Week: 8 – 15. Organ Description: Skinner Organ Opus 778

Benefits: Vacation

Description: In communication with the Pastor, Personnel Elder and Worship Elder, the Director of Music shall;

Facilitate the performance of a **variety of music styles**, including but not limited to gospel, contemporary, classical, jazz music in worship by encouraging and supporting the choir and our multi-cultural congregation.

Responsible for the choir and it’s growth, which includes holding weekly rehearsals and performing at all worship services and celebrations.

Meet regularly with the Pastor and the Worship committee to discuss preparation and selection of music in accordance with liturgical celebrations.

Offer musical assistance with committees as needed (i.e. Christian Education Presentations)

Maintain the Music library. This to include the community's compliance with U.S. Copyright Law.

Maintain the piano, organ and other musical instruments and schedule maintenance in connection with the Elder of Building & Grounds.

Oversee the hiring of guest musicians, substitutes and accompanists.

Stay within the constraints of the budget, select and purchase new music.

Stay within the constraints of the budget, plan for instrumentalists and vocalists.

Create a Children's Choir for inclusion in the overall music program as possible

Requirements: Rehearsals are Wednesdays at 7:30 pm.

Sunday morning warm up at 9:30 am for 10:30 service.

(Contact info not included with this listing. Please see AGO website and click on ‘Apply Now’. The Editor.)

Accompanist, Rockland County Catholic Choir (1/16)

The Rockland County Catholic Choir is looking for an accompanist. Rehearsals are Jan 10&24, Feb 7&21, Mar 6&20, Apr 3&17, May 1&15, June 5 (all 6:30 to 8:30, though there is some flexibility)

with concert June 12 and maybe one other.. \$100 per call. Contact Scott Walters at

scottthetenor@yahoo.com or [845-558-1225](tel:845-558-1225)

Director of Music, St. Paul's on the Green, Norwalk, CT (1/16)

Norwalk, Connecticut, 06851, United States

Job ID: 25984121; Posted: November 30, 2015; Entry Level: No ; Job Type: Full-Time

Salary: \$60,000.00 - \$70,000.00 (Yearly Salary)

Description: St. Paul’s on the Green, an Episcopal church in Norwalk, CT, seeks a full-time Director of Music. Salary and full benefits are offered in adherence to AGO guidelines and commensurate with experience.

St. Paul’s on the Green is a progressive, diverse parish of the Episcopal Church in the Anglo-Catholic tradition that offers a radical welcome to all and holds liturgy and music at the center of its vibrant life. Situated in the heart of Norwalk, CT, St. Paul’s is conveniently located in Fairfield

County, within the greater New York City metropolitan area and in close proximity to the New York and New Haven music communities.

The choral program at St. Paul's is large and strong. The choirs of St. Paul's sing yearly under the direction of Dr. Barry Rose, OBE at St. Thomas Fifth Avenue and have completed three recent tours to the United Kingdom. They have been invited to sing Sunday services at St. Thomas Fifth Avenue in April 2016, and have also been invited to sing Evensong with the choir of St. Paul's, Fairfield, CT as part of the Association of Anglican Musicians 50th Anniversary conference this summer.

The St. Paul's organ contains 3 manuals and 53 ranks and was rebuilt by Reuter in 2007 from a smaller 1928 E. M. Skinner instrument.

Reporting to the Rector, the Director of Music is a key member of the parish staff. S/he plans and oversees the entire music program, rehearses and conducts several choral ensembles, and plays for a multitude of varied services and events each year. S/he is supported by and provides supervision to a part-time Organ Scholar, who is typically a student at the Yale School of Music and Institute of Sacred Music. S/he also works collaboratively with the clergy and other staff of St. Paul's.

As part of his/her duties, the Director of Music serves as Artistic Director of Seabury Academy of Music and the Arts, Inc., a 501(c)(3) organization in residence at St. Paul's that administers the St. Paul's chorister program, a seasonal Mid-day Music & Concert series, a week-long Exploring Music and the Arts summer day camp, and ARTWorks, a gallery that is housed at St. Paul's and features a changing series of art exhibitions.

St. Paul's is currently accepting names through January 31, 2016. Please send a resume and cover letter to Nicholas Lang, Rector of St. Paul's, at the following address:

directorofmusicsearch@stpaulsnorwalk.org. Any questions about the position can also be sent to directorofmusicsearch@stpaulsnorwalk.org.

Director of Music Responsibilities: Serve as primary director and administrator for all choral ensembles: A professional quartet, which sings for the 9 am Eucharist during the academic year and serves as the backbone for the Adult Choir and Schola.

The Adult Choir, consisting of twenty-five singers who sing for the 11 am Eucharist on alternate Sundays and for occasional Evensongs, Lessons and Carols services, and concerts.

The St. Paul's Choristers, consisting of thirty young people from the ages of 7-18, who sing for the 11 am Eucharist on alternate Sundays during the academic year and for occasional Evensongs, Lessons and Carols services, and concerts.

The Schola, consisting of fifteen adults who sing alto, tenor, and bass with the Choristers.

The Changed Voice Boys, consisting of eight high-school aged boys who sing tenor and bass with the Choristers and Schola.

The Compline Choirs (men and women), consisting of six to eight singers each who sing for the 9 pm Compline service year-round

The Summer Choir, a volunteer ensemble with varying membership that sings for the 11 am Eucharist during the summer

Serve as principal organist for 9 and 11 am Sunday Eucharists, playing voluntaries, anthems, hymns, and extensive improvisations

Schedule and lead choral rehearsals as needed

Serve as principal musician for Tuesday Celtic Eucharist

Attend weekly staff meetings

Plan, in consultation with the clergy, all music (anthems, hymns, and voluntaries) for the Church year

Recruit, hire, and supervise professional singers

Recruit, hire, and supervise organ scholar and other instrumental musicians as needed

Recruit, audition, and retain volunteer singers, including choristers

Oversee the maintenance of the music library and distribution of music to singers

Work with church staff to effectively promote musical events at St. Paul's

Collaborate with church staff to produce leaflets for liturgies and concerts
 Serve and fully participate as Artistic Director of Seabury Academy of Music and the Arts
 Plan and execute annual choir camp for St. Paul's Choristers and Changed Voice Boys
 Plan and execute choir tours and excursions, as determined in consultation with Seabury board and St. Paul's staff
 Plan and execute weekly mid-day concert series in fall and spring
 Plan, in consultation with Seabury board, an annual summer day camp for music and the arts
 Arrange for vocal and keyboard training of choristers, as needed
 Interact with chorister parents, as needed
 Collaborate with church staff, Seabury board, and volunteers in raising funds for music programs
 Serve as ambassador between St. Paul's and the larger arts community
 Organize musical entertainment for annual parish fundraiser, as needed

Minister of Music, First Presbyterian of Mount Vernon (1/16)

Mount Vernon, New York, 10553, United States

Job ID: 26143299; Posted: December 8, 2015; Salary: \$20,000.00 - \$30,000.00 (Yearly Salary)

Job Function: Organist/Choir Director; Entry Level: No; Job Type: Full-Time; Job Duration:

Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 2-3 Years; Required Travel: 0-10%; Number of Weekly Services: 1; Number of Weekly Rehearsals: 2; Ensembles: Chancel Choir, Children's Choir; Number Supervised: 2; Hours per Week: 1 – 8;

Organ Description: Pipe Organ/2 Manuel; Benefits: Book/Music Allowance, Vacation

Contact: Sonia Patterson

Person Description:

- A. Ability to interpret the Christian faith through music
- B. Strong organ, piano and choral skills
- C. An ability to assess the resources of the parish and Community, and with imagination, act on the potential which lies within
- D. Self-starting capability
- E. Ability to relate to all ages and ethnic group
- F. Enjoy teaching and willingness to devote time to teach

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice [Avouris](#) (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A letter from Dean John King, concerts, new jobs, and
more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor