



The Trompette

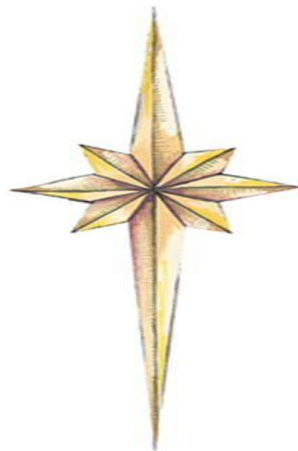
The Newsletter of the Westchester County Chapter - American Guild of Organists

JANUARY, 2016

VOLUME 15, #5

Dear Colleagues,

I hope all of your December services and special musical performances were filled peace and joy, and that you are enjoying some well-deserved time of rest. Let's get together this coming Sunday, January 3rd at 4 PM for the Annual Twelfth Night Party. We will gather at the home of Bob and Jenny Chase for some post-holiday cheer! This party is purely a social event and pot-luck dinner and a wonderful way to reconnect with colleagues after the holidays, so please contact Frank Miller at (914) 965-0498 to RSVP and let him know what you would like to bring. I will send out another reminder this week, but please RSVP soon. I look forward to seeing you all this Sunday to hear about your many wonderful events. Best wishes to you for a happy, healthy, musical and prosperous 2016 and a Blessed Epiphany! *JTK, Dean*



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Westchester AGO 2015-2016 Calendar of Events

NEXT MEETING:

Sunday, Jan 3, 2016 Twelfth Night Party

Host: Bob and Jenny Chase
Annual Pot-luck gathering—please RSVP

Tuesday, February 23 at 7 PM

Program Details to Follow

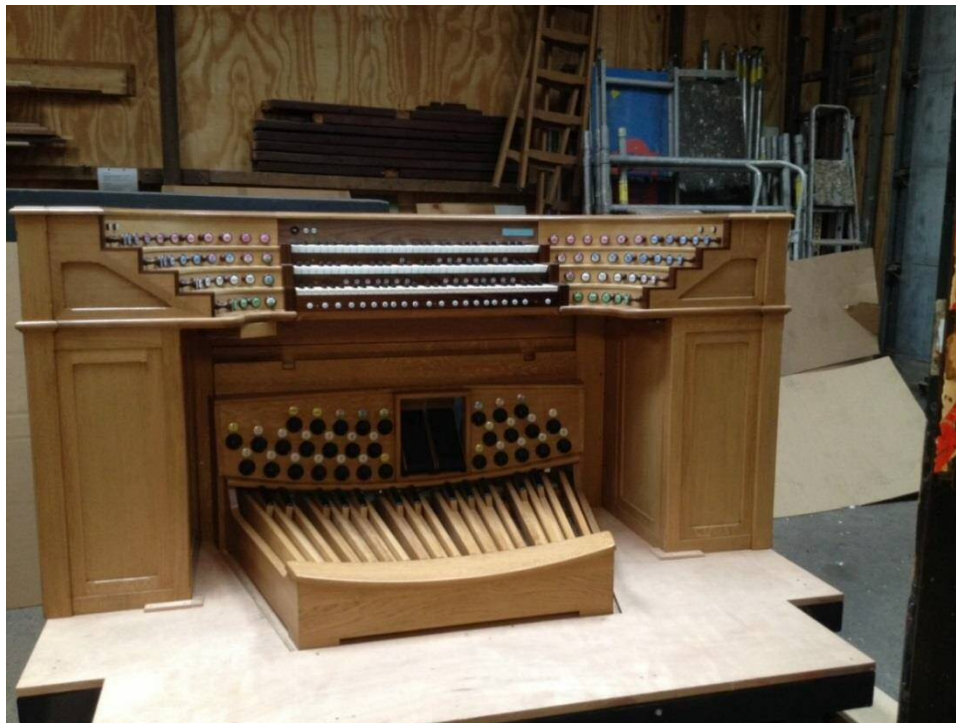
Saturday April 9, 2016 at 8 PM

Dedication of the New HUGUENOT MEMORIAL CHURCH Organ
Pelham, New York

**Saturday April 9 Dedicatory Recital by Jan-Piet Kniff at 8 PM
and Sunday, April 10, 2016 in the afternoon
a workshop for young pianists and their teachers**

*Specifications for the realization of a three-manual organ with 44 stops on Great,
Choir, Swell and Pedal*

*By ADEMA'S KERKORGELBOUW
since 1855*



Final Event--Dinner and Member Recognition--date and location TBD

Concert Calendar

Choral Evensong for the Feast of the Epiphany

Wednesday, January 6 at 6:30 p.m.

Christ's Church, Rye

Rectory Street, Rye 10580 NY

The Christ's Church Choir, of choristers and adults, will sing a festal service of Choral Evensong on Wednesday, January 6, marking the Feast of the Epiphany. In addition to festive hymns for the season, the choir will offer music by Herbert Howells, Charles Villiers Stanford, and Felix Mendelssohn. The Rev. Michael Battle from General Theological Seminary will preach the sermon, and a reception follows in the Parish Hall.

Candlelit Epiphany Meditation

***La Nativité du Seigneur* by Messiaen**

Sunday, January 11 at 4:00 pm

Christ's Church, Rye

Rectory Street, Rye 10580 NY

La Nativité du Seigneur (The Birth of the Savior), composed in 1935, is a testament to Messiaen's Christian faith, comprised of nine movements depicting an image or concept from the birth of Jesus. His inspirations were found in traditional Indian music, Ancient Greek music, and birdsong (which he would transcribe whilst walking in the mountains). Benedicte Caneill (reader) and Ruaraidh Sutherland (organ) will offer this rarely performed masterpiece in the candlelit beauty of our sanctuary, with readings in the original French.

Reads and Mixtures

FOR IMMEDIATE RELEASE TO CHAPTER NEWSLETTER EDITORS

December 11, 2015

The American Guild of Organists announces the start of the application period for the 2016-2017 Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships. These are the largest monetary scholarships awarded by the Guild each year to individual organ students. They are made possible by the generosity and vision of the late Messrs. Ronald G. Pogorzelski and Lester D. Yankee. The scholarships support the education of talented young organists who are dedicated to making significant contributions to the field of organ playing. Applicants are expected to have existing talent and be able to demonstrate achievements in the field of organ playing along with an expressed commitment to post graduation teaching, performing, or other serious endeavor with respect to the

organ. Each student applicant must also demonstrate a verifiable financial need to be eligible to receive a scholarship.

Six scholarships are presently awarded each year with a total distribution of \$60,000 in scholarship funds annually. Four scholarship awards of \$7,500 each are awarded to an incoming college freshman, sophomore, junior, and senior, as well as two graduate awards of \$15,000 each, one for a student beginning a master's degree program and one for a student in the second year of a master's degree program. The scholarships are renewable annually if requirements are met.

For the 2016–2017 academic year, the AGO will begin accepting online scholarship applications on January 1, 2016 from qualified students entering their freshman year in college and starting their first year of graduate study. Complete details of the Pogorzelski-Yankee Memorial Scholarships can be found on the AGO website, <https://www.agohq.org/education/pogorzelski-yankee-memorial-scholarships>.

For more information, contact Harold Calhoun at hc@agohq.org or [212-870-2311](tel:212-870-2311), ext. 4318.

F. Anthony Thurman, DMA
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New York, NY 10115
[212-870-2310](tel:212-870-2310); [212-870-2311](tel:212-870-2311) Ext. 4308 (Direct)

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Accompanist, Rockland County Catholic Choir (1/16)

The Rockland County Catholic Choir is looking for an accompanist. Rehearsals are Jan 10&24, Feb 7&21, Mar 6&20, Apr 3&17, May 1&15, June 5 (all 6:30 to 8:30, though there is some flexibility) with concert June 12 and maybe one other.. \$100 per call. Contact Scott Walters at scottthetenor@yahoo.com or [845-558-1225](tel:845-558-1225)

Director of Music, St. Paul's on the Green, Norwalk, CT (1/16)

Norwalk, Connecticut, 06851, United States
Job ID: 25984121; Posted: November 30, 2015; Entry Level: No ; Job Type: Full-Time
Salary: \$60,000.00 - \$70,000.00 (Yearly Salary)

Description: St. Paul's on the Green, an Episcopal church in Norwalk, CT, seeks a full-time Director of Music. Salary and full benefits are offered in adherence to AGO guidelines and commensurate with experience.

St. Paul's on the Green is a progressive, diverse parish of the Episcopal Church in the Anglo-Catholic tradition that offers a radical welcome to all and holds liturgy and music at the center of its vibrant life. Situated in the heart of Norwalk, CT, St. Paul's is conveniently located in Fairfield County, within the greater New York City metropolitan area and in close proximity to the New York and New Haven music communities.

The choral program at St. Paul's is large and strong. The choirs of St. Paul's sing yearly under the direction of Dr. Barry Rose, OBE at St. Thomas Fifth Avenue and have completed three recent tours to the United Kingdom. They have been invited to sing Sunday services at St. Thomas Fifth Avenue in April 2016, and have also been invited to sing Evensong with the choir of St. Paul's, Fairfield, CT as part of the Association of Anglican Musicians 50th Anniversary conference this summer.

The St. Paul's organ contains 3 manuals and 53 ranks and was rebuilt by Reuter in 2007 from a smaller 1928 E. M. Skinner instrument.

Reporting to the Rector, the Director of Music is a key member of the parish staff. S/he plans and oversees the entire music program, rehearses and conducts several choral ensembles, and plays for a multitude of varied services and events each year. S/he is supported by and provides supervision to a part-time Organ Scholar, who is typically a student at the Yale School of Music and Institute of Sacred Music. S/he also works collaboratively with the clergy and other staff of St. Paul's.

As part of his/her duties, the Director of Music serves as Artistic Director of Seabury Academy of Music and the Arts, Inc., a 501(c)(3) organization in residence at St. Paul's that administers the St. Paul's chorister program, a seasonal Mid-day Music & Concert series, a week-long Exploring Music and the Arts summer day camp, and ARTWorks, a gallery that is housed at St. Paul's and features a changing series of art exhibitions.

St. Paul's is currently accepting names through January 31, 2016. Please send a resume and cover letter to Nicholas Lang, Rector of St. Paul's, at the following address:

directorofmusicsearch@stpaulsnorwalk.org. Any questions about the position can also be sent to directorofmusicsearch@stpaulsnorwalk.org.

Director of Music Responsibilities: Serve as primary director and administrator for all choral ensembles: A professional quartet, which sings for the 9 am Eucharist during the academic year and serves as the backbone for the Adult Choir and Schola.

The Adult Choir, consisting of twenty-five singers who sing for the 11 am Eucharist on alternate Sundays and for occasional Evensongs, Lessons and Carols services, and concerts.

The St. Paul's Choristers, consisting of thirty young people from the ages of 7-18, who sing for the 11 am Eucharist on alternate Sundays during the academic year and for occasional Evensongs, Lessons and Carols services, and concerts.

The Schola, consisting of fifteen adults who sing alto, tenor, and bass with the Choristers.

The Changed Voice Boys, consisting of eight high-school aged boys who sing tenor and bass with the Choristers and Schola.

The Compline Choirs (men and women), consisting of six to eight singers each who sing for the 9 pm Compline service year-round

The Summer Choir, a volunteer ensemble with varying membership that sings for the 11 am Eucharist during the summer

Serve as principal organist for 9 and 11 am Sunday Eucharists, playing voluntaries, anthems, hymns, and extensive improvisations

Schedule and lead choral rehearsals as needed

Serve as principal musician for Tuesday Celtic Eucharist

Attend weekly staff meetings

Plan, in consultation with the clergy, all music (anthems, hymns, and voluntaries) for the Church year

Recruit, hire, and supervise professional singers

Recruit, hire, and supervise organ scholar and other instrumental musicians as needed

Recruit, audition, and retain volunteer singers, including choristers

Oversee the maintenance of the music library and distribution of music to singers

Work with church staff to effectively promote musical events at St. Paul's

Collaborate with church staff to produce leaflets for liturgies and concerts

Serve and fully participate as Artistic Director of Seabury Academy of Music and the Arts

Plan and execute annual choir camp for St. Paul's Choristers and Changed Voice Boys

Plan and execute choir tours and excursions, as determined in consultation with Seabury board and St. Paul's staff

Plan and execute weekly mid-day concert series in fall and spring

Plan, in consultation with Seabury board, an annual summer day camp for music and the arts

Arrange for vocal and keyboard training of choristers, as needed

Interact with chorister parents, as needed

Collaborate with church staff, Seabury board, and volunteers in raising funds for music programs

Serve as ambassador between St. Paul's and the larger arts community

Organize musical entertainment for annual parish fundraiser, as needed

Minister of Music, First Presbyterian of Mount Vernon (1/16)

Mount Vernon, New York, 10553, United States

Job ID: 26143299; Posted: December 8, 2015; Salary: \$20,000.00 - \$30,000.00 (Yearly Salary)

Job Function: Organist/Choir Director; Entry Level: No; Job Type: Full-Time; Job Duration:

Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 2-3 Years; Required Travel: 0-10%; Number of Weekly Services: 1; Number of Weekly Rehearsals: 2; Ensembles: Chancel Choir, Children's Choir; Number Supervised: 2; Hours per Week: 1 – 8;

Organ Description: Pipe Organ/2 Manuel; Benefits: Book/Music Allowance, Vacation

Person Description:

A. Ability to interpret the Christian faith through music

B. Strong organ, piano and choral skills

- C. An ability to assess the resources of the parish and Community, and with imagination, act on the potential which lies within
- D. Self starting capability
- E. Ability to relate to all ages and ethnic group
- F. Enjoy teaching and willingness to devote time to teach

[About First Presbyterian Church of Mount Vernon](#)

This company does not currently have a profile. Please refer to the company's website or job descriptions to learn more about them.

Contact: [Sonia Patterson More Jobs from First Presbyterian Church of Mount Vernon](#)

Organist/Music Director, Grace Lutheran, Malverne, NY (12/15)

Grace Lutheran Church and School, Malverne, New York, 11565, United States
 Job ID: 25190463; Posted: October 6, 2015; Salary: \$19,000.00 - \$21,000.00; Yearly; Negotiable.
 Job Type: Part-Time; Job Duration: Indefinite. Min Education: None; Min Experience: 2-3 Years.
 Required Travel: 0-10%. Number of Weekly Services: 3; Number of Weekly Rehearsals: 1; Number Supervised: 1; Hours per Week: 1 - 8

Description: Grace Lutheran Church and School is seeking a part-time competent musician for an active church with a day school. Grace has 2 Sunday liturgies and 1 Saturday evening liturgy at 5 pm - plus mid-week Lenten services and occasional Holy Days (Christmas and Holy Week). The musician will select, rehearse and perform liturgies, congregational choral and special music. This position requires strong musical skills, initiative, compassion, and the ability to inspire volunteers. Please send resume via email to gracels1@optonline.net only and put Music Director in the subject line (please no calls, mail, or drop-ins)

Requirements: Prior experience in church liturgy with both organ and piano.

Music Director/Organist, Grace Christian Church, Brooklyn, NY (12/15)

Posted: 11.07.15
 Contact: Leader of the Music department at Grace Christian Church
 434 Dewitt Ave, Brooklyn, NY 11510
 Telephone: 917-468-4924; Fax: 718-257-3632
 send CV or resume to the email listed here.

Apply Online (recommended)
Email Employer (no registration required)

Note from Editor: to apply for this position you need to go on-line to the job postings on the AGO national site.

Organist/Choir Director Community Church of East Williston, NY (12/15)

East Williston, New York, 11596, United States
 Job ID: 9437186; Posted: October 20, 2015; Salary: \$19,000.00 - \$20,000.00 (Yearly Salary)
 Job Type: Part-Time. Ensembles: Adult Choir. Organ: Well-maintained Austin 3 manual organ
 Benefits: Book/Music Allowance

Description: Organist/Choir Director position available at Protestant Church on Long Island. Responsibilities include providing organ music for the regularly scheduled Sunday service (and additional worship services such as Christmas Eve), directing an adult choir of about 15 members, and providing organ music for weddings and funerals.

Note from Editor: to apply for this position you need to go on-line to the job postings on the AGO national site.

Director of Music and Organist, St. Martin Deporres, Brooklyn, NY (12/15)

Date Posted: 9/29/15. Source: CatholicJobs.com.

Looking for a Director of Music/Organist for the parish of St. Martin de Porres. The parish is made up of 3 churches. It is a multi-ethnic parish in a growing neighborhood in the borough of Brooklyn in New York City. The applicant should be able to work with 4 different choirs and a children's choir. The applicant should be able to incorporate both African-American and Traditional Catholic Hymns in the celebration of Mass.

Note from Editor: to apply for this position you need to go on-line to the job postings on the AGO national site.

Director of Music, Presbyterian Church of Chatham Township, NJ (12/15)

Chatham, New Jersey, 07928, United States

Job ID: 25583425; Posted: November 5, 2015. Salary: \$30,000.00-\$40,000.00; Yearly.

Salary Negotiable: No. Job Type: Part-Time; Job Duration: Indefinite. Min Education:

BA/BS/Undergraduate. Min Experience: 5-7 Years. Required Travel: 0-10%

Number of Weekly Services: 2; Weekly Rehearsals: 4. Ensembles: Adult Choir, Chancel Choir

Number Supervised: 2. Hours per Week: 20 – 25. Organ Description: Allen Renaissance

Responsibilities: Administer the music ministry of PCCT which currently includes the following performance ensembles:

Chancel Choir – adult choir

Sanctuary Ringers – adult handbell choir

Manna Band – teen vocalists and instrumentalists, contemporary Christian

Folk Lore – adult vocalists and instrumentalists, folk and adult Christian

Teen Bells – youth handbell choir

Psalm Singers – youth choir

Joy Ringers – youth handbell choir

Serve as primary organist/pianist during worship (two Sunday services Sept. - June, one Sunday service July and August, additional services during Lent, Christmas week and Holy week)

Rehearse and direct the Chancel Choir

Consult with Pastors regarding worship theme and select music appropriate to the theme

Encourage and engage congregant instrumentalists to complement worship music, i.e. flute, violin, trumpet, saxophone

Hire and direct professional musicians to enhance special music performances

Administrative:

Coordinate PCCT music ensembles, scheduling worship music for all services

Support and supervise the Associate Music Director (ADM) and the Ensemble Groups Leader (EGL), meeting weekly and conducting annual performance reviews

Collaborate with the Worship and Music Committee to promote and maintain an effective church-wide music program

Assist the Worship and Music Committee chairperson to develop and administer the music ministry budget

Attend weekly staff meetings, monthly Worship and Music Committee meetings and annual staff retreat, as possible

Recruit new choir members

Inspire in all participants a high level of commitment to the music program

Facilitate care and maintenance of organ, pianos and handbells

Provide input on church-wide A/V matters

Requirements: Qualifications:

Outstanding musicianship with a degree in music (Sacred or Music Performance preferred)

Strong performance skills on organ and piano

Effective leadership and organizational skills

Vocal ability and musical diagnostic skills

A broad knowledge of the sacred music repertoire

Previous experience as a choir director/organist preferred

Ability to develop musical competency and confidence in volunteer musicians

Note from Editor: to apply for this position you need to go on-line to the job postings on the AGO national site.

Organist, First Church of Christ, Scientist, Westport, CT (12/15)

First Church of Christ, Scientist, 55 Compo Rd South, Westport, Connecticut, 06880

<http://www.christiansciencet.org/westport/index.php>

Job ID: 25710267. Posted: 11/11, 2015. Salary: \$15,000.00 - \$17,000.00;Yearly, Negotiable.

Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite. Min Education: None.

Min Experience: Over 10 Years; Required Travel: None. Number of Weekly Services: 2

Number of Weekly Rehearsals: 1. Hours per Week: 1 – 8. Organ: a new Allen Protege L-10.

Benefits: Vacation

First Church of Christ, Scientist in Westport, CT is looking for an organist. There is no choir but a gifted soloist is accompanied by the organist at each Sunday Service.

The church membership appreciates and expects a high level of musicianship.

There are 2 one-hour services per week: Sundays at 10 AM: Prelude, Postlude, three hymns, Offertory, and accompany Vocal Soloist; Wednesday evenings at 7:30 PM: Prelude, three hymns, Postlude.

Compensation: \$16,320 based on 48 weeks, paid monthly based on number of services performed.

Extra Services: Thanksgiving Day and Christmas Carol Sing – usually added after a Sunday Service: \$330.

One month vacation (two weeks paid): \$630; Total Compensation: \$17,330.

For more information, please contact: Barry Persky, 203-426-2480, barrypersky@gmail.com

Director of Music, St. Catherine of Siena, Riverside, CT (12/15)

St. Catherine of Siena Church, 4 Riverside Avenue, Riverside, CT 06878. 203-637-3661

Job ID: 25311711; Posted: October 28, 2015 Job Type: Full-Time; Job Duration: Indefinite.

Salary: \$47,000.00 - \$50,000.00, Yearly, Negotiable. Number of Weekly Services: 5 or more

Number of Weekly Rehearsals: 1. Ensembles: Adult Choir. Number Supervised: 5 or more.

Required Travel: 0-10%

Large, active suburban parish seeks organist/choir director knowledgeable in Catholic music and liturgy for a position as Director of Music.

Responsibilities: organize and oversee music in parish Masses and other liturgical worship, develop choirs, utilizing traditional and contemporary church music; supervise professional and train volunteer musicians. (Complete job description available upon request).

Qualifications: Music degree, proficiency in organ/piano and choral conducting, knowledge of Roman Catholic liturgy and the place of music in it, previous experience.

Full time salary with benefits and additional income from weddings and funerals.

Church located 1 mile from Metro North and close to Exit 5 off of I-95.

Send resume and 2 references to above address or email: rectory@stcath.org.

Pianist/Accompanist/Musical Director, Reform Jewish Synagogue, Oceanside, NY (11/15)

Job ID: 25281091; Posted: 10/19/15; Salary: \$7,500.00; Yearly.

Entry Level: No; Job Type: Part-Time.

Description: Temple Avodah, a Reform Jewish Synagogue in Oceanside, NY, is seeking a pianist/ /accompanist/musical director for part time employment starting November 1, 2015 to fill a vacancy due to relocation. The ideal candidate reports directly to our Cantor. We have a Yamaha Arius Digital Piano and an Allen 2-manual organ. The required hours include 7-10 Friday night Shabbat services per year, 32-26 Thursday night choir rehearsals from 7:30-9:30pm, and all of the High Holiday services on the yearly calendar. There are also 2-3 special occasions when the organist/pianist may be required. Our calendar is prepared by July 1 for the entire year.

We seek an accomplished sacred music pianist and choir accompanist/musical director. Ability to transpose music and to improvise during liturgical readings/transitions. Ability to work with an adult volunteer choir of 20-25 people. Annual salary \$7500. Position renewable each year. No benefits or scheduled vacation days. If the organist is absent for any reason, he or she must provide a skilled substitute and pay them directly. *Qualified candidates can submit resumes to: jessicagubenko@gmail.com*

Director of Music, Christ Church, Bronxville, NY (11/15)

Bronxville, NY 17008 www.ccbny.org

Job ID: 25280975; Posted: 10/20/15; Salary: \$50,000.00-\$75,000.00, Yearly. Entry Level: No; Job Type: Full-Time.

Job Description: Christ Church Bronxville begins its search for a full time Director of Music. Ministry Profile and application details here (<http://issuu.com/ccbny/docs/musicsearchfinal>) and on website (<http://www.ccbny.org>).

Email Address: search@ccbny.org.

Apply URL: <http://www.ccbny.org>

Organist/Choir Director, 1st Lutheran, Montclair, New Jersey (11/15)

First Lutheran Church ELCA, 153 Park St. Montclair, NJ 07042 www.flemc.com

Job Id: 25228078; Posted: 10/13/15; Salary: \$15,000.00-\$16,000.00; Yearly. Entry Level: No; Job Type: Part-Time; Duration: Indefinite. Min. Education: None; Min Experience: 1-2 Years. Number Weekly Services: 2; Weekly Rehearsals: 1. Ensembles: Adult Choir, Handbells; Hours per Week: 1-8; Organ Description: 3 Manual, 47 Rank Schlicker. Benefits: Book/Music Allowance, Continuing Education Allowance. Congregation: 200-300.

Contact: Rev. Will Moser, will1234@aol.com Daytime: 201 835-5311; Evening: 973 778-1497.

Job Description: This position is open as of October 10, 2015. Organist/Choir Director position. Two Sunday Services (8AM and 10:15AM) with one adult choir rehearsal scheduled between at 9:15AM. Holy Week and Christmas Eve and morning also. Weddings and funerals as available. Will choose and teach choir anthems for 10:15 Worship Sept thru June. Present choir is 9 adults, with good blend, 3 on a part, capable of most SAB, and 1-2 part anthems. Will collaborate with Pastor on hymns, liturgical settings, themes, etc., each quarter. Resources: recently renovated and installed 3 manual, 47 Rank Schlicker organ, Steinway upright in rear choir gallery, Baldwin Baby Grand at front of sanctuary and 2 sets of handbells. Some percussion instruments. Candidate will be proficient in organ technique, including solid pedal ability. Hymn playing with interesting introductions and occasional free accompaniments expected. We are primarily a liturgical worshipping community, using our ELW, while adding good contemporary music with piano and other

instruments monthly. On first Sunday of each month, the choir moves to the front pews and worship is led with piano, with hired instrumental soloists added in. Marty Haugen, "Feast and Celebration" is often used. A private office is also provided. Salary is \$16,000 and negotiable, with a \$500 per month music budget and \$1,000 conventions/ cont. ed. We're not sure of public transportation options on Sunday mornings. Any previous candidates are welcome to resubmit a resume.

Job Requirements: Candidate will be proficient in organ technique, including solid pedal ability. Hymn playing with interesting introductions and occasional free accompaniments expected.

Music director/organist, St. John's Episcopal, South Salem, NY (10/15)

St. John's Episcopal Church, 82 Spring St. South Salem, NY 10590. www.stjohnschurchonline.com
Job ID: 24963807; Posted: 9/1/2015; Salary: \$15,000.00-\$23,000.00, Negotiable. Job Type: Part Time; Job Duration: Indefinite. Number of Weekly Services: 1; Number of Weekly Rehearsals: 1; Ensembles: Adult Choir; Number Supervised: 1. Min Education: BA/BS/Undergraduate. Min Experience: 2-3 Years. Required Travel: None. Hours per Week: 8-15. Organ Description: Peragallo & Sons 2-manual opus 645. Book/Music Allowance. Vacation. Congregation: 100-200.

Contact Person: Ann Pistey; 914 763-8273, stjohnsch@cloud9.net,

Job Description for Music Director/Organist: St. John's Episcopal Parish in South Salem, New York is seeking candidates to succeed our beloved Music Director/Organist who is retiring after 20 years. Joy-filled liturgy and worship are important to us.

Our preference would be for a musician familiar with the Anglican liturgy, who can work with and grow our choir and coordinate the music program. The ideal candidate will be an energetic, creative individual who is willing to:

Become familiar with Anglican worship if he or she is not already

Work with our parish priest, taking the lead in planning Sunday and Holy Day Liturgies

Plan rehearsal times with the choir

Be open to coordinating music for our family and children's services

Enjoy playing our magnificent Peragallo & Sons two-manual pipe organ, Opus 645 at St. John's Church on Sundays. This was dedicated in a joyful service in 2003 and has been well-maintained.

Encourage and support our thriving guitar-based music program at St. Paul's Chapel services on Saturdays. Have the "right of first refusal" to play at all unscheduled services, such as weddings and funerals, with the terms of compensation to be determined by the organist.

Have use of the church facilities, with the permission of the Vestry, for private lessons for students

Salary commensurate with experience for an average of 10-15 hours per week.

Responses should be sent to stjohnsch@cloud9.net attention Music Director Search Committee.

Part-Time Organist/Choir Director, Trinity Episcopal, Allendale, NJ (10/15)

55 George St. Allendale, New Jersey, 07401 www.trinitynbc.org

Job ID: 25087305; Posted: 9/21,2015; Salary: \$11,000.00-\$14,000.00, Yearly, Negotiable. Job Type: Part-Time; Duration: Indefinite; Number Weekly Services: 1; Weekly Rehearsals: 2. Min. Education: BA/BS/Undergraduate. Min. Experience: 2-3 Years. Ensembles: Adult Choir. Number Supervised: 5 or more. Hours per Week: 1-8. Required Travel: 0-10%. Organ: electronic/Perigallo Pipe: 2 Manuel. Benefits: Book/Music Allowance. Congregation: 100-200.

Contact: Fr. Michael Allen, (201) 962-7144 fathermichael@mac.com

Job Description: The Part-Time (6-8 hours/wk.) Organist/Choir Director is responsible for the musical life of the Parish - especially providing and directing choral, piano, organ and other instrumental music for the Worship services on Sunday, Holy Days and other Special Services, as designated. This will include working:

* with the Rector in an expeditious manner to plan all music for the parish

* play the organ and piano

* direct choir and hold regular rehearsals

* maintain music library, music room, choir robes, and supplies with support of choir members and Sexton.

Job Requirements: Proficiency in organ and piano playing, choral conduction required. Background and experience in liturgy and music of Anglican tradition preferred. Background and experience with

contemporary, youth-friendly, and traditional music of Episcopal Church preferred. Background and experience in a liturgical church tradition is required.

Music Director, Grace & St. Paul's Church, NY, NY (10/15)

123 West 71st. New York, NY 10023

Job ID: 25098334; Posted: 9/22/2015; Salary: \$11,000.00-\$12,000.00, Yearly, Negotiable. Job Type: Part-Time. Duration: Indefinite. Hours per Week: 1-8. Number Weekly Services: 1, Weekly Rehearsals: 1 Mon Education: Master's Degree; Min Experience: None. Ensembles: Adult Choir. Number Supervised: 4. Required Travel: 0-10%. Organ: One-Manual Tracker. Benefits: Book/Music Allowance; Vacation. Congregation: Less than 100. Contact: Martin Hauser, 347-272-4914; gstpchurch@gmail.com

Job Description: Music Director at small but fabulous congregation on Upper West Side of Manhattan. One manual tracker organ, baby grand. Cantor or small volunteer choir. One service Sunday morning with several evening services during year. Worship is formal but not stuffy. We use a variety of musical styles.

Job Requirements: Weekly meetings with the pastor to plan and evaluate the services. One service on Sunday morning. Evening services on Christmas Eve, Maundy Thursday, Good Friday, Holy Saturday. Direct Cantor or small volunteer choir on Sundays, rehearsal prior to service. Obtain paid singers for special services. Obtain replacement organists for vacation Sundays.

Choir Director/Organist, St. George's Anglican, Flushing, NY (10/15)

135-32 38th Ave. Flushing, NY 11354

Job ID: 25025833; Posted: 9/10/2015; Salary: \$15,000.00-\$20,000.00; Yearly; Negotiable. Job Type: Part-Time; Duration: Indefinite. Number Weekly Services: 1; Weekly Rehearsals: 1. Ensembles: Adult Choir; Hours per Week: 15-20. Min Education: BA/BS/Undergraduate. Min Experience: None. Hours per Week: 15-20. Organ Description: Skinner Pipe Organ. Congregation: 200-300.

Contact: Fr. Wilfredo Benitez, 718-359-1171, flushingpriest@gmail.com

Job Description: St. George's Anglican Episcopal Church looking for experienced Choir Director/Organist to replace our former Choir Director/Organist/Pianist of 21 years tenure. Must be a lively "people person," flexible and open to providing contemporary music. St. George's has functioning 1928 Skinner Pipe Organ; knowledge of this instrument crucial. Both piano and organ music are used by the Choir Dr./Organist/Pianist. Candidate must have a strong working knowledge of standard hymns and supplemental service music. The new Choir Director will work in consultation and under leadership of parish Rector. St. George's uses the 1982 Hymnal, Lift Every Voice and Wonder Love and Praise for hymns sung by small volunteer choir and English-speaking community at 9:30 a.m. service. We are a tri-lingual, multi-ethnic congregation of English, Chinese and Spanish speaking parishioners. Primary direction over 9:30 a.m. English-speaking service. Applicant must be willing to work with Chinese and Spanish communities on special occasions when there is a tri-lingual service. Many of our standard hymns are found in the Chinese Hymnal. Supplemental fee provided for musical support at funeral or wedding. Resumes must be sent: Attention: Rector. References required upon request. **Job Requirements:** College degree preferred.

Director of Music/Organist, St. Brendan RC Church, Brooklyn, NY (10/15)

1525 East 12th St. Brooklyn, NY 11230 www.stbrendanbklyn.org

Job ID: 24332631; Posted: 9/9/2015; Salary: \$25,000.00-\$35,000.00; Yearly. Job Type: Part-Time; Duration: Indefinite. Min Education: None; Min Experience: 3-5 Years. Hours per Week: 8-15. Number Weekly Services: 3; Weekly Rehearsals: 1. Ensembles: Adult Choir. Required Travel: None. Organ Description: 42-stop, 35-rank, 3-manual Peragallo Pipe. Benefits: Book/Music Allowance, Retirement/pension, Vacation. Health Insurance. Congregation: 400-500.

Contact: Chris Berrios, 718 339-2828; music@stbrendanbklyn.org

Job Description: We are looking for a director of music to prepare, plan, and provide music for weekly Catholic mass services, weddings, funerals, and holidays. 4 masses per weekend: Saturday 5pm & 7pm (Spanish), and Sunday 9am & 11am. Saturday 7pm Spanish mass has its own music group that provides music, however on rare occasions the music director may be asked to substitute for 7pm mass. There is an adult choir able to sing 4-parts, along with descants to various hymns and mass parts. Choir sings at Sunday 11am mass, rehearses Monday evenings 7:30pm to 9pm. Other two masses have no cantor; the ideal candidate should be comfortable singing and playing. **Job Requirements:** Prepare and plan adequate and

liturgically appropriate music for weekly mass. Proficiency in pipe organ and piano. Ability to conduct a choir, cantor/sing and play for non-choir masses.

Organist/Choir Director, Christ Episcopal, Staten Island, NY (10/15)

76 Franklin Ave. Staten Island, NY 10301 <http://www.delmarmethodist.org>

Job ID 24963823; Posted: 9/1/2015; Salary: \$17,000.00; Yearly; Not Negotiable. Job Type: Contract; Duration: Indefinite. Min Education: None; Min Experience: 1-2 Years. Number Weekly Services: 1, Weekly Rehearsals: 1. Required Travel: 0-10%. Ensembles: Adult Choir. Number Supervised: 5 or more. Hours per Week: 1-8. Organ Description: Pipe Organ. Benefits: Book/Music Allowance. Cong: 400-500. Contact: Valerie Quinlan, 718 273-3668; bardarts@verizon.net

Job Description: Interim Choir Director/Organist

Christ Church New Brighton – Episcopal Diocese of New York, Staten Island, NY

Christ Church is seeking an interim music director/organist beginning January 2016 of one year with the possibility of a long term contract once a permanent rector is in place. The Choir Director/Organist will provide musical leadership and coordinate the music at our regular 10 AM Sunday services of the Parish and additional services that are a part of the Parish’s liturgical calendar and custom. The candidate must be comfortable on an aging pipe organ and a Steinway grand piano. Position historically requires about 8-12 hours per week. Salary commensurate with experience and AGO Guidelines. Full benefit package is offered.

Organist – Accompanist, First United Methodist, Delmar, NY (10/15)

Delmar, NY 12054

Job ID: 24956960; Posted: 9/1/2015; Salary: \$10,000.00-\$12,000.00; Yearly; Negotiable. Job Type: Part-Time; Duration: Indefinite. Min Education: None. Min Experience: 0-1 Year. Number Weekly Services: 1; Weekly Rehearsals: 1. Ensembles: Chancel Choir; Number Supervised: 1. Hours per Week: 8-15. Required Travel: None. Organ Description: 2 Manual Pipe Organ. Benefits: Vacation. Congregation: 100-200. Contact: Jane O’Neill, 518 852-0546, jane@sourcerx.com

Job Description: First United Methodist Church of Delmar, NY is seeking a part time (approx 15 hours per week) organist/ accompanist to join its well established music program. The position offers professional growth in supporting the Music Director in leadership roles as requested and for vacation periods. The position offers a generous vacation schedule as well as opportunities for playing at weddings, memorials and the availability of organ/ piano for private teaching.

Job Requirements: Candidates must be available Thursday evenings for rehearsals and Sunday mornings for traditional worship service. Our primary interest is in candidates with depth in organ performance and church organ literature. Other highly desirable skills include choral and handbell conducting skills. The salary is negotiable depending on qualifications.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A letter from Dean John King; Nathan Laube praises the
J.W. Walker and Son organ on Facebook, gorgeous
concerts, new empty benches, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor