



# The Trompette

*The Newsletter of the Westchester County Chapter - American Guild of Organists*

**MARCH, 2015**

**VOLUME 13, #7**

## *Greetings from the Dean...*

### *Dear Colleagues,*

I have always loved the penitential music associated with the Lenten season and have several favorite choral pieces that I bring out every year. About six weeks ago, as I was preparing a list of anthems and other music for the season of Lent, I read through all of the assigned readings, made copious notes so that I could begin to pick appropriate music for each Sunday. After I had some preliminary ideas, I talked with the pastor about his ideas for each of the services in Lent. Then I made final decisions and printed up the list of all of the music through Easter Sunday and had it ready to give to the choir the next Sunday morning. It included some of my choir's favorite chestnuts, some selections that were new to me and some that were familiar to me but new for the choir—representing a variety of styles and difficulty levels. I was excited to have it finished and enthusiastic about the wonderful variety of music on the list. The next day, I read John Walker's "Letter from the President" in the February issue of TAO and the title "Reaching Beyond Our Comfort Zone" struck me. As I read it, I thought about the music I had just chosen for the choir to sing—the service music and all of the Preludes and Postludes that I had so carefully picked out. In my planning and choosing, had I "reached beyond my comfort zone," or had I simply created a list of music that was, while rich in variety and of excellent quality, still all aptly within my individual comfort zone? I decided to re-evaluate my selections and see if I couldn't take a step out of that comfort zone and experience the result. I have to admit, upon re-evaluation, I made very few changes, but I did make a few. However, the few that I made were significant and I think will enhance our corporate worship experience and will make our services even more alive and meaningful. I encourage you to take the same challenge. Together, let us take one step outside of our comfort zone and expand our repertoire during this penitential season—either organ or choral. Learn an organ piece that you wouldn't typically play, choose a hymn that you might not normally sing, choose an anthem that may be a challenge for you or your choir. And, as John Walker says in his article, let us "unleash the creativity to ensure a vibrant future for the organ and its music for generations yet to follow!" *JTK, Dean*

## EXECUTIVE BOARD

### DEAN

Dr. John T. King

### SUB-DEAN

Lana Kollath

### SECRETARY

Karen Longwell

### REGISTRAR/TREASURER

Kevin Walsh

### DIRECTORS

Michael Goodman, Class of '15

Edwin Wallace, Class of '15

Terence Flanagan, Class of '16

Mi-Won Kim, Class of '16

Margaret Kim, Class of '17

Frank Miller, Class of '17

## CHAPTER COORDINATORS

### AGO CERTIFICAN & EDUCATION

Dr. Robert A. Chase

### NEWSLETTER EDITOR

Alice Avouris

### MEMBERSHIP

Joyce Gardner

### PLACEMENT / SUBSTITUTES

Kevin Walsh

### WEBMASTER

Virginia Bender

***NEXT MEETING***  
**Sunday, March 1st at 4 PM**  
**Chelsea Chen**



**at Hitchcock Presbyterian Church**  
**6 Greenacres Avenue, Scarsdale, NY 10583**  
**(Where it's warm inside...)**  
**Followed by a wonderful wine and cheese reception.**

She is a dazzling performer and has chosen a wonderful program that will show off the J. W. Walker organ. It will include a variety of standards and some newly written works (maybe something out of your comfort zone??). Remember, all of our events are paid for with your dues, so take full advantage of all of our exciting programs. If you haven't reserved a ticket, please do so by calling the church office at (914) 723-3311. Free tickets will be held at the door.

**PROGRAM**

*Sinfonietta* - Ola Gjeilo (b.1978)

*Toccata, Adagio, and Fugue in C Major, BWV 564* - J.S. Bach (1685-1750)

*Taiwanese Suite* (2003) - Chelsea Chen (b. 1983)

*Miroir* - Ad Wammes (b. 1953)

*Choral No. 1 in E Major* - César Franck (1822-1890)

*Prelude and Fugue in B Major, Op. 7, No. 3* - Marcel Dupré (1886-1971)

---

Ms. Chen's appearance is co-sponsored by Hitchcock Church  
and the Westchester Chapter of the American Guild of Organists.

---

Organist and composer **Chelsea Chen** (b. 1983) is internationally renowned for her concerts of "rare musicality" and "lovely lyrical grandeur," and a compositional style that is "charming" and "irresistible" (*Los Angeles Times*). One of the most promising organists of her generation, Chelsea Chen has electrified audiences throughout the United States, Europe, Australia, and Asia in venues such as Singapore's Esplanade, Hong Kong's Cultural Centre, Kishinev's National Organ Hall, and Philadelphia's Kimmel Center. As a composer she is broadening the classical organ repertoire with her own works based on Asian folksongs.

Ms. Chen has soloed with orchestras throughout the world including the Wuhan Philharmonic in China, the Jakarta Simfonia in Indonesia, and the Juilliard Percussion Orchestra in Lincoln Center's Alice Tully Hall. Committed to new music, she has premiered works by composers throughout the world including [Teddy Niedermaier](#) (USA) and [Ola Gjeilo](#) (Norway/USA), [Jordan Kuspa](#) (USA), Yui Kitamura (Japan/USA), Paul Desenne (Venezuela), Roderick Gorby (USA), and [Andreas Kleinert](#) (Germany).

Ms. Chen has received acclaim as a composer since she premiered her own "Taiwanese Suite" (2003) and "Taiwan Tableaux" (2007) at the Spreckels Organ Pavilion. Recently her solo organ pieces have been performed in Canada and Taiwan, and her most recent concerto, "Jasmine Fantasy" (for violin, organ, and strings), has been performed by orchestras in the United States, China, and Indonesia. Her solo organ works were featured at the 2011 Region I/III and IV Conventions of the American Guild of Organists.

The recipient of the 2009 Lili Boulanger Memorial Award and winner of the 2005 Augustana/Reuter National Organ Competition, Ms. Chen is a graduate of Juilliard, where she received both her Bachelor's and Master's degrees. She was also a full scholarship recipient at Yale University, where she earned an Artist Diploma. Her major organ teachers include Thomas Murray, John Weaver, Paul Jacobs, Monte Maxwell and Leslie Robb, and her primary piano teachers include Baruch Arnon, Jane Bastien and Lori Bastien Vickers.

Ms. Chen has recorded multiple CDs: [Reveries](#) (2011) at Bethel University, [Live at Heinz Chapel](#) at the 2005 Convention of the American Institute of Organbuilders, and [Eastern Treasures](#) with violinist Lewis Wong in 2010. Her playing has been aired on CNN.com, "Pipedreams" from American Public Media, Hawaii Public Radio, and Taiwan's Good News Radio. Her compositions are exclusively available from [Wayne Leupold Editions, Inc.](#) She performs regularly with German violinist [Viviane Waschbüsch](#) ([VivaChe Duo](#)) and harpist and designer [Arielle](#) ([Duo Mango](#)).

In 2014, she became Organist and Artist-in-Residence at Coral Ridge Presbyterian Church in Ft. Lauderdale, Florida. She splits her time between Florida and New York, where she is also Artist-in-Residence at Emmanuel Presbyterian Church in Manhattan.

## *Looking Ahead...*



The Westchester AGO Hymn Festival  
Needs **YOU**...

## **We are planning an exciting Hymn Festival for Sunday, April 26.**

Dr. John Walker, current president of the National AGO, will be our guest organist for this exciting event. Dr. Walker is the former chair of the organ department at Manhattan School of Music, and served as Director of Music and Organist at The Riverside Church, Shadyside Presbyterian and Brown Memorial. He is preparing a festival service that will include about 10 hymns, with a reading preceding each one. The festival will be augmented by other instruments and a massed choir. If you and/or members of your choir would like to be part of this choir, please let John T. King know by April 1<sup>st</sup>. All are welcome--See the schedule below for participation. We would like to have a large choir and an even larger congregation participating, so if members of your choir can't make the rehearsal schedule, encourage them to come make a joyful noise at the festival service. This is a great opportunity for all of us to work with Dr. Walker, and experience his creative and inspiring hymn playing. Please talk this up with your choirs, congregations and colleagues; it will be a very special event. Look for further details in the next month.

### ***Westchester AGO 2014-2015 Calendar of Events***

## ***Community Hymn Festival Sunday, April 26, 4 PM***

**with guest organist, Dr. John Walker,  
AGO National President**



Schedule of Events:

#### **Saturday Schedule:**

9:00-9:30 Registration with coffee and pastries  
9:30-11:30--rehearsal for choir participants/members

#### **Sunday Schedule:**

2:30-3:30 rehearsal  
4:00 PM Service  
5:30-6:30 reception

**Final Event: Dinner or Cruise--date and location TBD**

# Concert Calendar

## *Second Sundays at the Osborn*

101 Theall Rd. Rye, N.Y. 10580; (800) 252-4793; [www.theosborn.org](http://www.theosborn.org)

### *Patricia Murphy and Virginia McGrane*

March 8, 2015, 2:00 p.m.

*April 12, to be announced*

### *Nancy and the Rye Resurrection Choir*

May 10, 2015, 2:00 p.m.

*June 14, to be announced*

*Noriko Yamada* coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at [NYamada4@Gmail.com](mailto:NYamada4@Gmail.com) or 914-921-1648.

\*\*\*\*\*

Hitchcock Presbyterian Church  
6 Greenacres Avenue, Scarsdale, NY  
John T. King, Minister of Music

## **2015 Marguerite Manley Memorial FREE Lenten Organ Recital Series**

Thursdays at 12 Noon, with lunch following at 12:30

**February 26** — Alexander Pattavina, Organ Scholar, St Michael's Church, NYC

**March 5** — Daniel Ficarri, Organ Scholar, Hitchcock Presbyterian Church

**March 12** — Yinying Luo, Master's Student, The Juilliard School

**March 19** — Gregory C. Zelek, Director of Music, St. Matthew & St. Timothy, NYC

**March 26** — Ryan Kennedy, Organ Scholar, Morristown Presbyterian, NJ

All performers are students of Paul Jacobs at The Juilliard School

All concerts are **FREE** and open to the public. Donations are gratefully accepted.

For additional information, please contact the church office at  
6 Greenacres Avenue, Scarsdale, NY (914) 723-3311.

\*\*\*\*\*



**THE NEW CHORAL SOCIETY**  
under the direction of  
**DR. JOHN T. KING**

**SUNDAY, MARCH 8, 2015 AT 3 PM**

GIUSEPPE  
**VERDI**  
STABAT MATER  
TE DEUM

JOHANNES  
**BRAHMS**  
NÄNIE, OP. 82  
SONGS FOR  
WOMEN'S  
CHORUS, OP. 17



and **ALTO RHAPSODY, OP. 53**  
FEATURING MARGARET LATTIMORE, MEZZO-SOPRANO

Tickets: \$25-Preferred Seating; \$20 - General Admission  
\$15 - Seniors/Students

HITCHCOCK PRESBYTERIAN CHURCH  
6 GREENACRES AVENUE, SCARSDALE, NEW YORK

For tickets and more information:  
[www.newchoralsociety.org](http://www.newchoralsociety.org) or (914)725-1678

\*\*\*\*\*

**ST. JOSEPH'S MUSIC MINISTRIES PRESENTS**  
**A Lenten Evening of**  
**Prayer and Sacred Music**  
**Thursday, March 12th , 2015 7:00 pm**  
**Performed by our parish Contemporary Ensemble,**  
**TreasureHouse Instruments and Guest Artists.**

Join us this evening for a beautiful service of Sacred Music, Prayer and Reflection for the Lenten season. Including the prayerful music of the Taizé community from the French countryside, the program will include beautiful settings of the psalms, contemporary hymn arrangements, and scripture readings. Father John M. Lagiovane offers thoughts and reflections on the holy season of Lent. Make this evening a part of your Lenten preparations. Light reception follows in the Parish Hall. In the beautiful sanctuary of St. Joseph's Church, 95 Plum Brook Road Somers ,NY 10589; Father John M.Lagiovane, Administrator  
Free will offering. For information contact the music office at 914-318-3268 or [treasurehousemusic@gmail.com](mailto:treasurehousemusic@gmail.com).

\*\*\*\*\*



# Reads and Mixtures

CHERRY RHODES AND LADD THOMAS TO BE HONORED AT  
AGO RECITAL AND GALA BENEFIT RECEPTION IN GLENDALE, CALIFORNIA

Celebration of their Lifetime Achievements Will Benefit the AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring international award-winning organist Cherry Rhodes and distinguished organist Ladd Thomas, professor of organ at the University of Southern California's Thornton School of Music. The dynamic couple has been selected by the AGO National Council for its 2015 AGO Endowment Fund Distinguished Artist Award. The biographies of the honorees can be found online at [Agohq.org](http://Agohq.org).

The celebration will begin on Friday, April 17, 2015, at 7:30 p.m., at the First United Methodist Church of Glendale, Calif., where Ladd Thomas has served as organist for 55 years. The honorees will perform as organ soloists in Mendelssohn's *Sonata No. 1 in F Minor* (Thomas) and Moussorgsky's *Pictures at an Exhibition*, transcribed by Jean Guillou (Rhodes). They will combine their talents in a rare organ duet performance of *The Sorcerer's Apprentice* by Dukas, as arranged by Rayner Brown for their exclusive use. The gala benefit reception will follow at the Hilton Los Angeles North/Glendale Hotel (advance tickets required).

Sponsorship opportunities are available at the \$25,000, \$10,000, \$5,000, \$2,500, and \$1,000 levels. Full descriptions of sponsorship packages and benefits are available online at [Agohq.org](http://Agohq.org).

Gala Benefit Reception Tickets are \$150 (75% tax deductible, includes admission to the recital) and can be purchased online at [Agohq.org](http://Agohq.org) or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred recital seating and will have their names printed in the commemorative program book. The deadline to be included is April 1. General admission to the Recital, only is \$20.

The AGO is offering Display Advertising opportunities in the full-color commemorative program book. Ad placement includes inside and back covers (\$1,500, each includes four gala tickets), full-page (\$1,000, includes two gala tickets) and half-page (\$500, includes one gala ticket) insertions. Advertising orders can be placed online at [Agohq.org](http://Agohq.org). The advertising deadline is April 1. E-mail [gala@agohq.org](mailto:gala@agohq.org) for further information. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception are invited to Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Cherry Rhodes and Ladd Thomas. Contribute online at [Agohq.org](http://Agohq.org) or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by April 1 will be reported in the commemorative program book.

All proceeds from the Gala will honor Cherry Rhodes and Ladd Thomas in perpetuity through the AGO Endowment Fund. For further information, please call 212-870-2311, ext. 4308, or e-mail [gala@agohq.org](mailto:gala@agohq.org). ■

# Empty Benches

*If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: [Placement@agowestchester.org](mailto:Placement@agowestchester.org) Kevin Walsh, Acting Placement Director.*

\*\*\*\*\*

## **Director of Music/Organist, Rye Presbyterian (3/15)**

Posted: February 25, 2015

Job ID: 22256806; Position Title: Director of Music/Organist

882 Boston Post Rd. Rye, New York, 10580. [www.ryepc.com](http://www.ryepc.com)

Entry Level: No. Job Type: Full-Time. Job Duration: Indefinite

Min Education: Master's Degree. Min Experience: 3-5 Years.

Required Travel: None. Salary: \$70,000.00 - \$75,000.00 (Yearly Salary)

Salary Negotiable: Yes. Weekly Services: 2. Weekly Rehearsals: 3

Ensembles: Chancel Choir, Children's Choir. Number Supervised: 1

Hours per Week: More than 40. Congregation: more than 1000.

Organ Description: Organs: Casavant iv/70 (1982) in the sanctuary; ii/7 (1957) in the chapel.

Benefits: Health Insurance, Retirement/pension, Sick Leave, Vacation

Contact: Dr. John Miller, [jmiller@ryepc.com](mailto:jmiller@ryepc.com) 914 967-0842.

**Job Description:** Rye Presbyterian Church, an 1,100-member church in Rye, NY, is seeking a full-time Director of Music/Organist. The candidate must be an exceptional musician with a broad musical background capable of stretching the palette of our congregation's high expectations. He or she should embrace the challenge of enriching our worship, and extending our ministry of music beyond worship services and outside the walls of our sanctuary. In addition to the necessary talents at the organ and as a choir director, the candidate must be a strong leader with an infectious enthusiasm for the ways in which sacred and secular music can shine into the hearts of our parishioners and cast a welcoming net into our community. A strong personal Christian commitment and a collegial relationship with our co-pastors and staff are key components for this position. For more information contact Dr. John Miller at [jmiller@ryepc.com](mailto:jmiller@ryepc.com).

\*\*\*\*\*

## **Church Music Director, 1<sup>st</sup> Presbyterian, Katonah (3/15)**

**Summary:** The First Presbyterian Church of Katonah, NY is seeking a full-time Music Director. Interested candidates must be highly qualified to play the organ and the piano, as well as direct the vocal choir and the junior and senior handbell choirs.

**Location:** 31 Bedford Road, Katonah, NY 10536

**About the church:** First Presbyterian Church of Katonah, NY ([www.katonahpresbyterian.org](http://www.katonahpresbyterian.org)) has been in our present location in the center of Katonah for more than 100 years. Our 325 active church members come from throughout northern Westchester County, Putnam County, and Connecticut. Our music program is a strong one and our congregation has a great love of all music, both vocal and orchestral, as it supports our worship.

**Responsibilities include:**

- Develop and implement the music ministry of the church in consultation with the Pastor and the Worship Committee, and ensure that appropriate music is part of all worship services as needed.

- Plan, prepare, and play piano and organ music for all regular and special worship services.
- Direct the adult vocal choir, selecting appropriate anthems and other works to fit the themes and biblical/theological foundations of worship as developed by the Pastor.
- Direct and rehearse the handbell choirs.
- Integrate handbells into the worship service.
- Organize outside engagements for the handbell choirs.
- Lead other vocal and instrumental ensembles for worship services as appropriate.

**Qualifications include:**

- Minimum qualifications include a Bachelor's degree in music or comparable music training.
- American Guild of Organist Service Playing Certification or proven experience as a church organist.
- Ensemble leadership, keyboard, and accompaniment skills as well as musical knowledge and organizational skills.

**Salary:** Commensurate with experience/degree

*A more detailed list of responsibilities and qualifications are available upon request.*

**Contact:** Debra Lang (debralang18@gmail.com)

\*\*\*\*\*

**Music Director, Park Ave. United Methodist Church, NY, NY (3/15)**

Posted: February 9, 2015. Salary: \$20,000.00 - \$30,000.00; yearly; negotiable.

106 East 86<sup>th</sup> St. NY, NY 105128 **Website:** <http://paumcny.org>

Entry level: No; Job Type: Part Time; Duration: Indefinite;

Education Min.: Masters Degree; Experience: 3 – years. Travel: None.

Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir, Children’s Choir.

Number Supervised: 5 or more. Hours per Week: 15-20. Congregation: 400-500.

**Organ Description:** Opus 1022 (q1591) Featuring electro-pneumatic key, stop and combination action, three manuals, 45 stops, 41 ranks and 2,392 pipes. More info about the Schantz Organ at PAUMC can be found at: <http://paumcny.org/a-history-of-our-organ>. Benefits: Book/Music Allowance, Sick Leave, Unemployment, Vacation

**Contact:** Rev. Cathy Gilliard [jobs@paumcny.org](mailto:jobs@paumcny.org); 212 427-5421;

**Job Description :** The Music Director & Organist (MDO) will work with the Pastor(s), choir members, and church staff to provide and enable the highest possible standard in worship music.

The ideal candidate will be highly motivated, adaptable, and creative with a passion for excellence and a willingness to expand the music program.

The MDO will report directly to the Senior Minister who will assist with general planning and leadership of the music ministry. In the absence of the Senior Minister, the Associate Pastor and/or Staff Parish Relations Committee will assume this responsibility. An annual evaluation will be provided by the Senior Minister and subject to review by the Staff Parish Relations Committee.

**STATUS:** The MDO is a part-time position, up to 20 hours per week.

**Job Requirements**

The MDO will audition and supervise all professional singers and musicians for the 11 o’clock Sunday service and will select appropriate organ and choral music in conjunction with the Senior Minister. He/she will also be responsible for supervising the pianist for the 9 o’clock service and the children’s choir. Additionally, the MDO will provide organ and choral music for the following “special” services throughout the year:

Ash Wednesday/Easter (9a & 11a)

Midweek Lenten services

Animal Blessing

Maundy Thursday

Christmas Eve

Good Friday

Choir Concert(s)

Additional days, services, concerts, etc. may be added to reflect the growth of the Church and music ministries. The MDO will hold at least one regularly scheduled choir rehearsal each week during the choir year (September to May).

The MDO is expected to show superior competence as an organist and choirmaster. The ideal candidate will have competency in traditional Church music as well as classical and diverse musical styles (including World Music), seasons of the Christian year and be able to connect the music with the Scriptural texts for the day/season. He/she must be amenable to taking additional training at the direction of the Senior Minister and/or Staff Parish Relations Committee. A minimum of 3+ years of experience as a church musician is recommended. It is highly desirable for the MDO to be a member of the American Guild of Organists (AGO).

The MDO will provide music at all weddings requiring organ music held within the Church's premises. The fee for this service will be paid by the wedding couple and agreed upon ahead of time. If the MDO is not available, he/she will assist in hiring a substitute musician. Any party wishing to bring in an organist other than the MDO must request approval from the MDO, and if this request is approved, the MDO will receive their customary fee in full as if they were playing the service.

The MDO will provide music for funeral services held within the Church premises if available at the time of the funeral. Additional compensation will be paid for this service provided by the bereaving family. If the MDO is not available, he/she will assist in hiring a substitute musician. It shall be the obligation of the Church to secure said fee.

The MDO will be responsible for the leadership of the following:

Rehearsal on Sundays at 9 a.m. with volunteer choir members and 9:30 a.m. with the entire choir (or as otherwise specified). During the summer months, the choir will recess from the 2nd Sunday of June until the 2nd Sunday of September unless otherwise agreed upon with the Senior Minister. The MDO will recruit and coordinate soloist(s) for each Sunday during the summer when the choir is on recess.

Be responsible for the purchase of all music and music supplies, and the hiring of instrumental and vocal soloists. Expenditures in this area shall not exceed the amount provided in the church budget for the current fiscal year.

Maintain the music library in an orderly fashion and maintain a suitable number of copies of musical pieces to enable performance of those pieces by the choir. The MDO will not engage in the unauthorized duplication of copyrighted materials by photocopying or any other means that would expose the Church to liability for penalties under existing or future copyright laws. In the event that photocopying of music becomes necessary for appropriate purposes, the MDO, on behalf of the Church, will first obtain all necessary permissions and authorizations prior to any such reproduction of copyrighted materials. The Church indemnifies the MDO from all liability in connection with the foregoing, provided he/she complies with this paragraph.

Own the copyright and/or the rights granted by copyright holder to any work composed, created, arranged, or otherwise modified by the MDO, regardless of whether the composition, creation, arrangement, or modification was done during the term of this contract and/or at the direction of the Church.

Supervise maintenance, storage, and cleaning of choir robes.

Be responsible for submitting all payrolls to the Business Administrator in a timely manner as requested and provide any other expenses that need to be paid or reimbursed.

Meet at least once per month with the Senior Minister and other church staff as well as appropriate committees (such as Finance) as may be necessary. Make reports on the condition and needs for the choir, maintenance of the Church's musical instruments, and any other related needs.

The MDO will have access to the sanctuary, choir room, and copier during regular office hours as well as others time during the week as needed.

\*\*\*\*\*

### **Organist/Pianist St. Peter's Lutheran, Baldwin, NY (3/15)**

Posted: 1/23/15. Salary: \$12,000.00 - \$18,500.00, Yearly; Negotiable.

St. Peter's Lutheran Church, Baldwin, Long Island NY 11510

(one block from LIRR stop). Website: [www.st.petersbaldwin.org](http://www.st.petersbaldwin.org)

Entry Level: No; Job Type: Part-Time; Duration: Indefinite.

Min Education: None. Hours per Week: 1 – 8.

Weekly Services: 2; Weekly Rehearsals: 1; Ensembles: Adult Choir

Organ Description: 23 rank Nicholson. Congregation: 300 - 400

Contact: The Rev. Ed Barnett; [stpetersoffice@verizon.net](mailto:stpetersoffice@verizon.net) 516 223-1951

**Job Description:** organist/musician. Two Sunday liturgies (8 & 10.15am). *Evangelical Lutheran Worship* hymnal. Salary commensurate with experience and AGO guidelines. Contact Pastor Ed Barnett 516.223.1951 [stpetersoffice@verizon.net](mailto:stpetersoffice@verizon.net)

**Job Requirements:** Organ/keyboard skills, liturgical competence.

\*\*\*\*\*

### **Organist/Choir Director Christ Episcopal, Suffern, NY (3/15)**

Posted: January 8, 2015. Salary: \$9,000.00 - \$10,400.00, Yearly. Not Negotiable.

65 Washington Ave., Suffern, NY 10901

Entry Level: No; Job Type: Part-Time; Duration: Indefinite. Hours per Week: 1 – 8.

Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir.

Number Supervised: 5 or more. Required Travel: 0-10%. Organ: 2-manual draw-knob.

Benefits: Vacation. Congregation: 200-300.

Contact: The Rev. Dale L. Cranston, [Dale.Cranston@gmail.com](mailto:Dale.Cranston@gmail.com)

Daytime: 845 357-1615 Ext. 12. Fax: 845-357-3741.

**Job Description:** Very rapidly growing and energetic historic parish in Suffern, New York seeks competent organist and choir director. One Rite 2 traditional Eucharist each week at 10 AM on Sunday. Loving and supportive, positive congregation. Accurate hymn execution required. Choir rehearses after Church on Sunday or at times determined by musician. Excellent two manual, draw knob Allen, great acoustics. Beautiful buildings with 7 Tiffany windows. Congregation enthusiastically supports music program. Very active social outreach with a fun congregation. Easy going Rector. Fully inclusive parish. Want to expand the music program to include outside soloists and classical/religious music groups. Creativity a definite plus.

**Job Requirements:** One Service on Sunday Mornings at 10. Weddings and funerals are supplemental. Only required Service not on Sundays would be Christmas. Anxious to invite in musicians when available. Direct one adult choir. Would love to expand congregation's knowledge of composers, history of organ repertoire and the background of hymns. Positive, cheerful and cooperative outlook and work ethic.

\*\*\*\*\*

### **Part-Time Organist/Choirmaster All-Saints Episcopal, Scotch Plains, N.J. (2/15)**

Posted: January 14, 2015; Salary: \$16,000.00, Yearly, Negotiable.

559 Park Ave. Scotch Plains, NJ 07076

Number of Weekly Services: 1, Weekly Rehearsals: 1; Ensembles: Adult Choir.

Number supervised: 1; Hours per Week: 1 – 8. Organ: Pipe Organ.

Benefite: Book/Music Allowance, Vacation. Congregation: Less than 100

Contact Person: Jane Rockman, [church@allsaintsspj.org](mailto:church@allsaintsspj.org) 908 322-8047.

WebSite: [www.allsaints-spj.org](http://www.allsaints-spj.org) Fax: 908 322-8006

Job Description: All Saints' Episcopal Church seeks an experienced, part-time Organist-Choirmaster to lead our Music Ministry. The ideal candidate will be familiar with the Episcopal Church's liturgy and have knowledge of traditional and contemporary music to enhance our worship. 12-member adult choir (SATB), and a youth choir; well-maintained pipe organ. Mid-week adult rehearsal; holiday services. Email [allsaints-spj@verizon.net](mailto:allsaints-spj@verizon.net) or write The Rev. Jane Rockman, 559 Park Avenue, Scotch Plains, NJ 07076

\*\*\*\*\*

### **Director of Music Ministries, Congregational Church of Naugatuck, CT. (2/15)**

Posted: January 13, 2015. Job Type: Part-Time. Duration: Indefinite.

15 Old Middle St. Naugatuck, Ct. 06770; WebSite: [www.congonuag.org](http://www.congonuag.org)

Salary: \$22,000 - \$25,000, Yearly; Negotiable. Min. Education: BA/BS/Undergraduate

Min. Experience: 2-3 Years. Entry Level: No. Hours per Week: 20 – 25. Congregation: 400 – 500. Organ Description: 1962, 3 – manual Austin.

Contact Person: Gordon Rankin. [gordonr@congonuag.org](mailto:gordonr@congonuag.org) 203 729-3037, Ext. 13.

**Job Description:** REPRESENTATIVE RESPONSIBILITIES:

- Foster a love of music for all church members through a variety of mediums and opportunities.
- Work with the Pastors in planning worship that utilizes music to create a vibrant worship life for our community. Consult with the Music Ministry Team on ways in which music can be used to enhance and nurture the faith life of the congregation.
- As a member of the church staff, cooperate in overall functioning of the church. Actively communicate with choir members, parents and congregation regarding musical events, plans and activities.
- Enthusiastically develop, encourage and support the goals of church music with the worship leaders and choirs to reflect the liturgy, while incorporating current trends and changes in church music. Encourage active participation in musical activities by introducing varied instruments and forms of music to the church.
- Perform competently as musician and organist. Provide music leadership for Sunday morning worship, ecclesiastical holidays and celebrations and, when appropriate, ecumenical services support by the church. Provide sacred music for weddings and funerals or, as necessary, arrange for alternative musicians. Assist the Pastor in arranging for an appropriate substitute during vacation periods.
- Rehearse and conduct the Chancel Choir and the Carillon Bell Choir. Coordinate other musical ensembles (either by providing direct leadership or arranging for alternative leadership) featuring a variety of ages and instrumentation (vocal, bells, chimes, drums, etc.).
- Facilitate use of Curtiss Music Fund in conjunction with Pastor and Music Ministry Team. As appropriate, arrange for funded additional musicians for special services (i.e. Christmas Eve, Easter, etc.)
- Oversee and approve outside groups use of the instruments.
- Arrange for and oversee professional instrument maintenance.
- Arrange for maintenance of music library.
- Arrange for concert performances by visiting choirs, soloists, etc., in conjunction with the Music Ministry Team.
- Perform other duties within the scope of the position as reasonably required by the Pastors or Diaconate.

**Job Requirements:** QUALIFICATIONS: Bachelor of Music or equivalent, quality keyboard skills on Organ and Piano, ability to direct choirs, leadership skills, ability to communicate and work with others.

\*\*\*\*\*

### **Organist/Director of Music, St. Luke's Episcopal, New Haven, CT (2/15)**

Posted: January 12, 2015. Salary: \$25,000, Yearly; Negotiable. Job Type: Part-Time.

WebSite: <http://www.stlukeschurchnewhaven.org/>

111 Whalley Ave. New Haven, CT 06511

Indefinite. Min Education: None. Min. Experience: 0 – 1 Year. Number of Weekly Services: 1; Weekly Rehearsals: 3; Ensembles: Chancel Choir, Children's Choir. Number Supervised: 5 or more. Hours per Week: 15 – 20. Organ: Russell. Congregation Size: 200-300.

Benefits: Book/Music Allowance, Sick Leave, Vacation

Contact Person: Rev. Richard D. Meadows, [fr.meadows@gmail.com](mailto:fr.meadows@gmail.com). 203 865-0141

**Job Description:** St. Luke's Episcopal Church seeks an Organist/Director of Music who will be responsible for the overall Music Ministry of the Church. The position is based on an agreement between the Rector,

Wardens and the Vestry. The position is approximately 20 hours/week. The Organist/ Director of Music will: Provide leadership direction, supervision and education of Chancel and Youth (to be developed) choirs Rehearse and direct the Chancel Choir. Prepare with the Rector the music for each Sunday's high mass at 11:00 AM (9:30 AM during the summer months; July-August and the first week of September). Music selection is of the classical origin, praise and worship and other contemporary praise. Collaborate with St. Luke's Steel band Director for special services

Assist with the development of a youth choir

Required to provide supply organist during absences such as vacation etc.

More details will be provided at the interview. Applicants interested in exploring the position, please submit resumes to:

St. Luke's Episcopal Church (address listed above), attention Rev. Richard D. Meadows.

A complete job description is available on the website: [stlukeschurchnewhaven.org](http://stlukeschurchnewhaven.org)

\*\*\*\*\*

### **Organist, St. Luke's Episcopal, Perth Amboy, NJ (2/15)**

Posted: January 12, 2015. Salary: \$15,000 - \$18,000; Yearly, Negotiable.

Perth Amboy, NJ 08861

Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite.

Min. Education: BA/BS/Undegraduate. Number of Weekly Services: 1.

Weekly Rehearsals: 1. Ensembles: Adult Choir. Hours per Week: 1 – 8.

Organ: 3-Manual 1930's Moller with Walker digital additions in the early '90's.

Benefits: Vacation. Congregation Size: 200-300.

Contact Person: The Rev. Dr. Anne-Marie Jeffery. [office@stpetersepiscopal.com](mailto:office@stpetersepiscopal.com)

**Job Description:** Historic St. Peter's Episcopal Church of Perth Amboy, NJ seeks a part-time (1/8 time) organist for the 10:00 am Sunday service, major feast days, and special music functions throughout the year.

**Qualifications:** Skills in leading worship through organ playing, for both choral and congregational singing, along with instrumental solo pieces. Openness to a wide variety of musical styles from the Renaissance to modern day, including many major choral works. Good organizational and communication skills. Clear concept of being an integral part of the ministerial team. Ability to play and conduct simultaneously.

**Benefits:** Possible toll/travel reimbursement. Four weeks of paid vacation leave (4 Sundays). First right of refusal on all Weddings and Funerals

**Required experience:** Organist with equivalent of a bachelors degree in performance or sacred music

**Recommended Experience:** Skills in instrumental and choral conducting, in voice development, and in worship planning in coordination with the rector.

**Job Requirements Responsibilities:** Perform the music for the service on Sunday morning including hymns, anthems, and voluntaries.

Rehearse with the Choirmaster and choir following the 10:00 am service (There is no regular weekday rehearsal.)

In cooperation with the Rector and Choirmaster, plan and implement the music for the traditional worship service as well as special services and or music events, e.g. Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, weddings and funerals.

Help to suggest and organize special music during summer months when choirs are not in session.

\*\*\*\*\*

### **Interim Organist, Oratory Church of St. Boniface, Brooklyn (2/15)**

Posted: January 8, 2015. Salary: \$15,000-\$18,000, Yearly; Negotiable

109 Willoughby St. Brooklyn, NY 11201

Job Type: Part-Time. Duration: 6-12 Months. Min. Experience: 3-5 Years.

Min. Education: BA/BS/Undergraduate. Weekly Services: 2; Weekly Rehearsals: 1.

Hours per Week: 1 – 8. Organ: 3-manual Moeller/Konzelman pipe organ.

Congregation: more than 1000.

Contact: Fr. Joel Warden. [Joel.warden@oratory-church.org](mailto:Joel.warden@oratory-church.org). 718 875-2096 Ext. 103.

**Job Description:** The Interim Organist will work collaboratively with the Associate Director of Music/Choir Director in leading the music ministry in an urban and active Roman Catholic parish in the downtown area of Brooklyn with ease of access to all major public transport options. The Brooklyn Oratory (which supervises

St. Boniface Church) has, since its inception in the late 1970s, maintained a high level of excellence in Catholic liturgical music by drawing on the riches of the traditional repertoire and blending it with the requirements of the modern liturgy. The person who holds this position will be responsible for accompanying two weekly Sunday morning Masses on the 3 manual Moeller/Konzelman pipe organ -- 1 Mass is with cantor and 1 Mass with semi-professional choir (9 paid singers and 10 volunteers). For the organist, there is a one-hour choir rehearsal in between Masses to attend. The Interim Organist will collaborate with the Choir Director in the planning of liturgical music. The position runs from February 15th to August 30th, 2015. A permanent Organist position will be open as of September 1, 2015 and, if desired, the Interim Organist can be considered for that position. Weddings, funerals and the occasional extra service have extra stipends attached per AGO guidelines.

**Job Requirements:** Bachelor's Degree in Organ or Church Music, or equivalent AGO certification, or demonstrated experience in organ skills used within the Catholic liturgy and choral tradition.

\*\*\*\*\*

### **Director of Music Ministry, White Plains Presbyterian Church, NY(1/15)**

Posted: December 12, 2014

39 North Broadway, White Plains, NY 10601. Website: [www.wppresby.org](http://www.wppresby.org)

Contact: DMM Search Committee, [wppcdmmsearch@gmail.com](mailto:wppcdmmsearch@gmail.com)

Job Type: Part time. Salary: \$18,000-\$20,000. Entry Level: No. Duration: indefinite

Number of Weekly Services: 1. Weekly Rehearsals: 1 mid-week, 1 Sunday morning before worship

Ensembles: Adult choir (weekly), children's choir and instrumental ensembles (occasional)

Organ: Austin 1964, 53 ranks, 3-manual

**Description:** White Plains Presbyterian Church, a 215-member congregation, seeks part-time Director of Music Ministry. Experience in playing pipe organ, piano, and in choral conducting. Wide knowledge of sacred music of diverse styles and cultures. Experience in recruiting, training, and directing choirs of all ages. Will interact with pastor, church staff, and commissions in planning and presenting music for worship, as well as other congregational needs. Position open beginning January 2015. Send cover letter and resume to:

[wppcdmmsearch@gmail.com](mailto:wppcdmmsearch@gmail.com) More information available at: [www.wppresby.org](http://www.wppresby.org)

\*\*\*\*\*

### **Organist and Choir Director, Christ Episcopal, Suffern, NY (1/15)**

65 Washington Avenue, Suffern, NY, 10901

Posted: December 9, 2014; Salary: \$9,000.00 - \$10,400.00 (Yearly Salary), not negotiable. Entry Level:

No; Job Type: Part-Time; Job Duration: Indefinite

Min Education: H.S. Diploma/Equivalent; Min Experience: 2-3 Years

Required Travel: 0-10; Number of Weekly Services: 1; Weekly Rehearsals: 1

Ensembles: Adult Choir; Number Supervised: 5 or more; Hours per Week: 1 - 8

Organ Description: 2 Manual Drawknob Allen; Benefits: Vacation

Contact Person: The Rev. Dale L. Cranston Email Address: [Dale.Cranston@gmail.com](mailto:Dale.Cranston@gmail.com)

Fax: 845-357-3741; Daytime Phone: 845-357-1615 Ext. 12

Congregation Size: 100 - 200

**Job Description:** Very rapidly growing and energetic historic parish in Suffern, New York seeks competent organist and choir director. One Eucharist each week at 10 AM on Sunday. Loving and supportive, positive congregation. Accurate hymn execution required. Choir is small and rehearses after Church on Sunday or at times determined by musician. Excellent two manual, draw knob Allen, great acoustics. Beautiful buildings with 7 Tiffany windows. Congregation enthusiastically supports music program. Enormous social outreach with a fun congregation. Easy going Rector.

**Job Requirements:** One Service on Sunday Mornings at 10. Weddings and funerals are supplemental. Only required Service not on Sundays would be Christmas. Anxious to invite in musicians when available. Direct one adult choir. Would love to expand congregation's knowledge of composers, history of organ repertoire and the background of hymns. Positive, cheerful and cooperative outlook and work ethic.

\*\*\*\*\*

### **Director of Music, United Church of Rockville Centre, NY (1/15)**

430 Morris Avenue, Rockville Centre, NY 11570. Web Site: [www.uccrvc.org](http://www.uccrvc.org)

Posted: December 18, 2014; Salary: \$12,000.00 - \$15,000.00 (Yearly), negotiable.  
Entry Level: yes; Job Type: Part-Time; Duration: Indefinite; Min. Education: None.  
Min. Experience: 1-2 Years. Number of Weekly Services: 1; Ensembles: Adult Choir.  
Hours per Week: 1-8; Organ: 1946 Aeolian-Skinner. Benefits: Vacation. Cong.: under 100.  
Contact: Rev. Scott A. Ressler, [sressman@verizon.net](mailto:sressman@verizon.net). 516 766-2975

**Job Description:** The United Church of Rockville Centre, United Church of Christ, is seeking a part-time Director of Music. Proficiency in pipe organ (1946 Aeolian-Skinner), piano, and choral direction. Hand bells available. Will work with Pastor in collaborative, progressive, creative, diverse approach to worship. 8-10 hours per week. (*These hours are in contradiction to info above. Alice Avouris, Editor*) Worship 10:30 a.m. Sunday. Additional services during Advent and Lent. Salary \$12,000-15,000/yr. Email Rev. Scott Ressler: [sressman@verizon.net](mailto:sressman@verizon.net) for position description. No phone calls please. PDF letter of interest and resume to [sressman@verizon.net](mailto:sressman@verizon.net) or: United Church of Rockville Centre, 430 Morris Avenue, Rockville Centre, NY 11570. Available March 1, 2015. 'Open and Affirming' congregation.

\*\*\*\*\*

### **Organist and Music Director, Church of St. Mary the Virgin, NY, NY (1/15)**

145 W. 46th St., New York, New York, 10036. Web Site: [www.stmvnyc.org](http://www.stmvnyc.org)

Posted: December 2, 2014. Salary: \$65,000.00 - \$70,000.00, negotiable. Entry Level: NO;  
Job Type: Full-Time; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate. Min. Experience: 3-5 Years. Number of Weekly Services: 3; Weekly Rehearsals: 1; Ensembles: Adult Choir. Hours per Week: More than 40; Organ: Aeolian-Skinner Op. 891

Benefits: Health Insurance, Retirement/Pension, Sick leave, Vacation. Congregation: 200-300.

**Contact:** Dr. Mark Risinger, [musicsearch@stmvnyc.org](mailto:musicsearch@stmvnyc.org)

**Job Description:** Full-time Organist and Music Director for an historic Anglo-Catholic parish near Times Square in New York City. The Music Director works closely with the rector and other clergy and staff members in fulfilling his or her duties, providing musical leadership and direction for the liturgy of the church. Responsibilities include serving as organist for Sunday and Wednesday liturgies; hiring and conducting a professional nine-voice choir that sings on Sunday mornings and on special feast days; working with the organ curator to maintain our 4-manual, 93-rank Aeolian-Skinner organ; and coordinating visiting recitalists and choirs, along with the administration of a program of concerts by outside presenters, such as Lincoln Center and the Miller Theater. The successful candidate will possess superior skills in organ performance and the accompaniment of congregational singing, choral conducting, improvisation, and proven ability to work as a team member in parish leadership. Salary in accordance with AGO guidelines, commensurate with experience and education, including benefits. Send a formal letter of interest, a résumé, and the names and contact information of three varied references to Dr. Mark Risinger at [musicsearch@stmvnyc.org](mailto:musicsearch@stmvnyc.org) by December 31, 2014. Please consult the parish website, [www.stmvnyc.org](http://www.stmvnyc.org), for a more in-depth description of the position and its responsibilities.

\*\*\*\*\*

**Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.**

\*\*\*\*\*

## From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

*The Trompette* is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20<sup>th</sup> of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1<sup>st</sup> of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: [www.agowestchester.org](http://www.agowestchester.org).

Thank you!

Alice Avouris  
*The Trompette* Editor

*Here is the LATEST issue of the  
Westchester Chapter AGO Newsletter.....*

*Inside:*

**An inspirational letter from Dean John King, an exciting  
concert this weekend, make plans for the Hymn Fest!  
job opportunities, and more!**

---

Westchester Chapter of the American Guild of Organists

*The Trompette*

Alice Avouris, Editor

1673 Morningview Dr.

Yorktown Heights, NY 10598