



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

FEBRUARY, 2015

VOLUME 13, #6

Greetings from the Dean...

Dear Colleagues,

Thank you to Jenny and Bob Chase for hosting the Annual Twelfth Night Party and to Lana Kollath and Frank Miller for organizing all of the food and festivities. It was a wonderful way to catch up with colleagues after the holidays. With the unpredictable winter weather, we do not have a meeting scheduled in February. However, our next gathering will be here before you know it. I hope you have marked your calendars and will not miss our next event. **International Artist Chelsea Chen will be performing at Hitchcock Church in Scarsdale on Sunday, March 1 at 4 PM.** She is an amazing organist and performer and is playing a wonderfully varied program of music including Bach's *Toccat*a, *Adagio and Fugue* (BWV 564), Dupre's *Prelude and Fugue in B Major*, an original composition she wrote in 2003 entitled *Taiwanese Suite*, and works by Franck, Reger, Ola Gjeilo, and Ad Wammes.

This event is co-sponsored with Hitchcock Church, which allows us to offer this concert and reception after for FREE to all AGO members. Tickets for non-members and the general public are only \$10. To reserve your free ticket, please call the church office (914) 723-3311 and identify yourself as an AGO member. Other tickets may be purchased by calling the same phone number and reserving. I hope you will promote this concert within your communities and help us fill the house, which allows our chapter to continue to sponsor these major artists.

JTK, Dean

EXECUTIVE BOARD

DEAN

Dr. John T. King

SUB-DEAN

Lana Kollath

SECRETARY

Karen Longwell

REGISTRAR/TREASURER

Kevin Walsh

DIRECTORS

Michael Goodman, Class of '15
Edwin Wallace, Class of '15
Terence Flanagan, Class of '16
Mi-Won Kim, Class of '16
Margaret Kim, Class of '17
Frank Miller, Class of '17

CHAPTER COORDINATORS

AGO CERTIFICAN & EDUCATION

Dr. Robert A. Chase

NEWSLETTER EDITOR

Alice Avouris

DIRECTOR OF COMMUNICATIONS

Dale Bonenberger

MEMBERSHIP

Joyce Gardner

PLACEMENT / SUBSTITUTES

Kevin Walsh

WEBMASTER

Virginia Bender

Looking Ahead...



The Westchester AGO Hymn Festival Needs **YOU**...

We are planning an exciting Hymn Festival for Sunday, April 26.

Dr. John Walker, current president of the National AGO, will be our guest organist for this exciting event. Dr. Walker is the former chair of the organ department at Manhattan School of Music, and served as Director of Music and Organist at The Riverside Church, Shadyside Presbyterian and Brown Memorial. He is preparing a festival service that will include about 10 hymns, with a reading preceding each one. The festival will be augmented by other instruments and a massed choir. If you and/or members of your choir would like to be part of this choir, please let John T. King know by April 1st. All are welcome--See the schedule below for participation. We would like to have a large choir and an even larger congregation participating, so if members of your choir can't make the rehearsal schedule, encourage them to come make a joyful noise at the festival service. This is a great opportunity for all of us to work with Dr. Walker, and experience his creative and inspiring hymn playing. Please talk this up with your choirs, congregations and colleagues; it will be a very special event. Look for further details in the next month.

Westchester AGO 2014-2015 Calendar of Events

NEXT MEETING

**Sunday, March 1, 2015, 4:00 p.m.
Chelsea Chen, Organ Recital**



Works by Bach, Dupre, Chen, Franck, Reger, Wammas

**Hitchcock Presbyterian Church
6 Greenacres Avenue
Scarsdale, NY**

**FREE to members
\$10 to all non-members**

**Please reserve tickets in advance by calling the church office at
(914) 723-3311**

**Reception to Follow
Host: Dr. John T. King**

Community Hymn Festival

Sunday, April 26, 4 PM

**with guest organist, Dr. John Walker,
AGO National President**



Schedule of Events:

Saturday Schedule:

9:00-9:30 Registration with coffee and pastries
9:30-11:30--rehearsal for choir participants/members

Sunday Schedule:

2:30-3:30 rehearsal
4:00 PM Service
5:30-6:30 reception

Final Event : Dinner or Cruise--date and location TBD

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580; (800) 252-4793; www.theosborn.org

Kyoko Tagami

February 8, 2015, 2:00 p.m.

Patricia Murphy and Virginia McGrane

March 8, 2015, 2:00 p.m.

April 12, to be announced

Nancy and the Rye Resurrection Choir

May 10, 2015, 2:00 p.m.

June 14, to be announced

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

February/March

Hitchcock Presbyterian Church
6 Greenacres Avenue, Scarsdale, NY
John T. King, Minister of Music

2015 Marguerite Manley Memorial FREE Lenten Organ Recital Series

Thursdays at 12 Noon, with lunch following at 12:30

February 26 — Alexander Pattavino, Organ Scholar, St Michael's Church, NYC

March 5 — Daniel Ficarri, Organ Scholar, Hitchcock Presbyterian Church

March 12 — Yinying Luo, Master's Student, The Juilliard School

March 19 — Gregory C. Zelek, Director of Music, St. Matthew & St. Timothy, NYC

March 26 — Ryan Kennedy, Organ Scholar, Morristown Presbyterian, NJ

All performers are students of Paul Jacobs at The Juilliard School

All concerts are **FREE** and open to the public. Donations are gratefully accepted.

For additional information, please contact the church office at
6 Greenacres Avenue, Scarsdale, NY (914) 723-3311.

ST. JOSEPH'S MUSIC MINISTRIES PRESENTS

A Lenten Evening of

Prayer and Sacred Music

Thursday, March 12th , 2015 7:00 pm

**Performed by our parish Contemporary Ensemble,
TreasureHouse Instruments and Guest Artists.**

Join us this evening for a beautiful service of Sacred Music, Prayer and Reflection for the Lenten season. Including the prayerful music of the Taizé community from the French countryside, the program will include beautiful settings of the psalms, contemporary hymn arrangements, and scripture readings. Father John M. Lagiovane offers thoughts and reflections on the holy season of Lent. Make this evening a part of your Lenten preparations. Light reception follows in the Parish Hall. In the beautiful sanctuary of St. Joseph's Church, 95 Plum Brook Road Somers ,NY 10589; Father John M.Lagiovane, Administrator Free will offering. For information contact the music office at 914-318-3268 or treasurehousemusic@gmail.com.

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Part-Time Organist/Choirmaster All-Saints Episcopal, Scotch Plains, N.J. (2/15)

Posted: January 14, 2015; Salary: \$16,000.00, Yearly, Negotiable.

559 Park Ave. Scotch Plains, NJ 07076

Number of Weekly Services: 1, Weekly Rehearsals: 1; Ensembles: Adult Choir.

Number supervised: 1; Hours per Week: 1 – 8. Organ: Pipe Organ.

Benefite: Book/Music Allowance, Vacation. Congregation: Less than 100

Contact Person: Jane Rockman, church@allsaintsspnj.org 908 322-8047.

WebSite: www.allsaints-spnj.org Fax: 908 322-8006

Job Description: All Saints' Episcopal Church seeks an experienced, part-time Organist-Choirmaster to lead our Music Ministry. The ideal candidate will be familiar with the Episcopal Church's liturgy and have knowledge of traditional and contemporary music to enhance our worship. 12-member adult choir (SATB), and a youth choir; well-maintained pipe organ. Mid-week adult rehearsal; holiday services. Email allsaints-spnj@verizon.net or write The Rev. Jane Rockman, 559 Park Avenue, Scotch Plains, NJ 07076

Director of Music Ministries, Congregational Church of Naugatuck, CT. (2/15)

Posted: January 13, 2015. Job Type: Part-Time. Duration: Indefinite.

15 Old Middle St. Naugatuck, Ct. 06770

WebSite: www.congonuag.org

Salary: \$22,000 - \$25,000, Yearly; Negotiable. Min. Education: BA/BS/Undergraduate

Min. Experience: 2-3 Years. Entry Level: No. Hours per Week: 20 – 25. Congregation: 400 – 500. Organ Description: 1962, 3 – manual Austin.

Contact Person: Gordon Rankin. gordonr@congonaug.org 203 729-3037, Ext. 13.

Job Description: REPRESENTATIVE RESPONSIBILITIES:

- Foster a love of music for all church members through a variety of mediums and opportunities.
- Work with the Pastors in planning worship that utilizes music to create a vibrant worship life for our community. Consult with the Music Ministry Team on ways in which music can be used to enhance and nurture the faith life of the congregation.
- As a member of the church staff, cooperate in overall functioning of the church. Actively communicate with choir members, parents and congregation regarding musical events, plans and activities.
- Enthusiastically develop, encourage and support the goals of church music with the worship leaders and choirs to reflect the liturgy, while incorporating current trends and changes in church music. Encourage active participation in musical activities by introducing varied instruments and forms of music to the church.
- Perform competently as musician and organist. Provide music leadership for Sunday morning worship, ecclesiastical holidays and celebrations and, when appropriate, ecumenical services support by the church. Provide sacred music for weddings and funerals or, as necessary, arrange for alternative musicians. Assist the Pastor in arranging for an appropriate substitute during vacation periods.

- Rehearse and conduct the Chancel Choir and the Carillon Bell Choir. Coordinate other musical ensembles (either by providing direct leadership or arranging for alternative leadership) featuring a variety of ages and instrumentation (vocal, bells, chimes, drums, etc.).
- Facilitate use of Curtiss Music Fund in conjunction with Pastor and Music Ministry Team. As appropriate, arrange for funded additional musicians for special services (i.e. Christmas Eve, Easter, etc.)
- Oversee and approve outside groups use of the instruments.
- Arrange for and oversee professional instrument maintenance.
- Arrange for maintenance of music library.
- Arrange for concert performances by visiting choirs, soloists, etc., in conjunction with the Music Ministry Team.
- Perform other duties within the scope of the position as reasonably required by the Pastors or Diaconate.

Job Requirements: QUALIFICATIONS: Bachelor of Music or equivalent, quality keyboard skills on Organ and Piano, ability to direct choirs, leadership skills, ability to communicate and work with others.

Organist/Director of Music, St. Luke's Episcopal, New Haven, CT (2/15)

Posted: January 12, 2015. Salary: \$25,000, Yearly; Negotiable. Job Type: Part-Time.

WebSite: <http://www.stlukeschurchnewhaven.org/>

111 Whalley Ave. New Haven, CT 06511

Indefinite. Min Education: None. Min. Experience: 0 – 1 Year. Number of Weekly Services: 1; Weekly Rehearsals: 3; Ensembles: Chancel Choir, Children's Choir. Number Supervised: 5 or more. Hours per Week: 15 – 20. Organ: Russell. Congregation Size: 200-300.

Benefits: Book/Music Allowance, Sick Leave, Vacation

Contact Person: Rev. Richard D. Meadows, fr.meadows@gmail.com. 203 865-0141

Job Description: St. Luke's Episcopal Church seeks an Organist/Director of Music who will be responsible for the overall Music Ministry of the Church. The position is based on an agreement between the Rector, Wardens and the Vestry. The position is approximately 20 hours/week. The Organist/ Director of Music will: Provide leadership direction, supervision and education of Chancel and Youth (to be developed) choirs

Rehearse and direct the Chancel Choir. Prepare with the Rector the music for each Sunday's high mass at 11:00 AM (9:30 AM during the summer months; July-August and the first week of September). Music selection is of the classical origin, praise and worship and other contemporary praise. Collaborate with St. Luke's Steel band Director for special services

Assist with the development of a youth choir

Required to provide supply organist during absences such as vacation etc.

More details will be provided at the interview. Applicants interested in exploring the position, please submit resumes to:

St. Luke's Episcopal Church (address listed above), attention Rev. Richard D. Meadows.

A complete job description is available on the website: stlukeschurchnewhaven.org

Organist, St. Luke's Episcopal, Perth Amboy, NJ (2/15)

Posted: January 12, 2015. Salary: \$15,000 - \$18,000; Yearly, Negotiable.

Perth Amboy, NJ 08861

Entry Level: No. Job Type: Part-Time. Job Duration: Indefinite.

Min. Education: BA/BS/Undegraduate. Number of Weekly Services: 1.

Weekly Rehearsals: 1. Ensembles: Adult Choir. Hours per Week: 1 – 8.

Organ: 3-Manual 1930's Moller with Walker digital additions in the early '90's.

Benefits: Vacation. Congregation Size: 200-300.

Contact Person: The Rev. Dr. Anne-Marie Jeffery. office@stpetersepiscopal.com

Job Description: Historic St. Peter's Episcopal Church of Perth Amboy, NJ seeks a part-time (1/8 time) organist for the 10:00 am Sunday service, major feast days, and special music functions throughout the year.

Qualifications: Skills in leading worship through organ playing, for both choral and congregational singing, along with instrumental solo pieces. Openness to a wide variety of musical styles from the Renaissance to modern day, including many major choral works. Good organizational and communication skills. Clear concept of being an integral part of the ministerial team. Ability to play and conduct simultaneously.

Benefits: Possible toll/travel reimbursement. Four weeks of paid vacation leave (4 Sundays). First right of refusal on all Weddings and Funerals

Required experience: Organist with equivalent of a bachelors degree in performance or sacred music

Recommended Experience: Skills in instrumental and choral conducting, in voice development, and in worship planning in coordination with the rector.

Job Requirements Responsibilities: Perform the music for the service on Sunday morning including hymns, anthems, and voluntaries.

Rehearse with the Choirmaster and choir following the 10:00 am service (There is no regular weekday rehearsal.)

In cooperation with the Rector and Choirmaster, plan and implement the music for the traditional worship service as well as special services and or music events, e.g. Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, weddings and funerals.

Help to suggest and organize special music during summer months when choirs are not in session.

Interim Organist, Oratory Church of St. Boniface, Brooklyn (2/15)

Posted: January 8, 2015. Salary: \$15,000-\$18,000, Yearly; Negotiable

109 Willoughby St. Brooklyn, NY 11201

Job Type: Part-Time. Duration: 6-12 Months. Min. Experience: 3-5 Years.

Min. Education: BA/BS/Undergraduate. Weekly Services: 2; Weekly Rehearsals: 1.

Hours per Week: 1 – 8. Organ: 3-manual Moeller/Konzelman pipe organ.

Congregation: more than 1000.

Contact: Fr. Joel Warden. Joel.warden@oratory-church.org. 718 875-2096 Ext. 103.

Job Description: The Interim Organist will work collaboratively with the Associate Director of Music/Choir Director in leading the music ministry in an urban and active Roman Catholic parish in the downtown area of Brooklyn with ease of access to all major public transport options. The Brooklyn Oratory (which supervises St. Boniface Church) has, since its inception in the late 1970s, maintained a high level of excellence in Catholic liturgical music by drawing on the riches of the traditional repertoire and blending it with the requirements of the modern liturgy. The person who holds this position will be responsible for accompanying two weekly Sunday morning Masses on the 3 manual Moeller/Konzelman pipe organ -- 1 Mass is with cantor and 1 Mass with semi-professional choir (9 paid singers and 10 volunteers). For the organist, there is a one-hour choir rehearsal in between Masses to attend. The Interim Organist will collaborate with the Choir Director in the planning of liturgical music. The position runs from February 15th to August 30th, 2015. A permanent Organist position will be open as of September 1, 2015 and, if desired, the Interim Organist can be considered for that position. Weddings, funerals and the occasional extra service have extra stipends attached per AGO guidelines.

Job Requirements: Bachelor's Degree in Organ or Church Music, or equivalent AGO certification, or demonstrated experience in organ skills used within the Catholic liturgy and choral tradition.

Director of Music Ministry, White Plains Presbyterian Church, NY(1/15)

Posted: December 12, 2014

39 North Broadway, White Plains, NY 10601. Website: www.wppresby.org

Contact: DMM Search Committee, wppcdmmsearch@gmail.com

Job Type: Part time. Salary: \$18,000-\$20,000. Entry Level: No. Duration: indefinite

Number of Weekly Services: 1. Weekly Rehearsals: 1 mid-week, 1 Sunday morning before worship

Ensembles: Adult choir (weekly), children's choir and instrumental ensembles (occasional)

Organ: Austin 1964, 53 ranks, 3-manual

Description: White Plains Presbyterian Church, a 215-member congregation, seeks part-time Director of Music Ministry. Experience in playing pipe organ, piano, and in choral conducting. Wide knowledge of sacred music of diverse styles and cultures. Experience in recruiting, training, and directing choirs of all ages. Will interact with pastor, church staff, and commissions in planning and presenting music for worship, as well as other congregational needs. Position open beginning January 2015. Send cover letter and resume to: wppcdmmsearch@gmail.com More information available at: www.wppresby.org

Organist and Choir Director, Christ Episcopal, Suffern, NY (1/15)

65 Washington Avenue, Suffern, NY, 10901

Posted: December 9, 2014; Salary: \$9,000.00 - \$10,400.00 (Yearly Salary), not negotiable. Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite

Min Education: H.S. Diploma/Equivalent; Min Experience: 2-3 Years

Required Travel: 0-10; Number of Weekly Services: 1; Weekly Rehearsals: 1

Ensembles: Adult Choir; Number Supervised: 5 or more; Hours per Week: 1 - 8

Organ Description: 2 Manual Drawknob Allen; Benefits: Vacation

Contact Person: The Rev. Dale L. Cranston Email Address: Dale.Cranston@gmail.com

Fax: 845-357-3741; Daytime Phone: 845-357-1615 Ext. 12

Congregation Size: 100 - 200

Job Description: Very rapidly growing and energetic historic parish in Suffern, New York seeks competent organist and choir director. One Eucharist each week at 10 AM on Sunday. Loving and supportive, positive congregation. Accurate hymn execution required. Choir is small and rehearses after Church on Sunday or at times determined by musician. Excellent two manual, draw knob Allen, great acoustics. Beautiful buildings with 7 Tiffany windows. Congregation enthusiastically supports music program. Enormous social outreach with a fun congregation. Easy going Rector.

Job Requirements: One Service on Sunday Mornings at 10. Weddings and funerals are supplemental. Only required Service not on Sundays would be Christmas. Anxious to invite in musicians when available. Direct one adult choir. Would love to expand congregation's knowledge of composers, history of organ repertoire and the background of hymns. Positive, cheerful and cooperative outlook and work ethic.

Director of Music, United Church of Rockville Centre, NY (1/15)

430 Morris Avenue, Rockville Centre, NY 11570. Web Site: www.uccrvc.org

Posted: December 18, 2014; Salary: \$12,000.00 - \$15,000.00 (Yearly), negotiable.

Entry Level: yes; Job Type: Part-Time; Duration: Indefinite; Min. Education: None.

Min. Experience: 1-2 Years. Number of Weekly Services: 1; Ensembles: Adult Choir.

Hours per Week: 1-8; Organ: 1946 Aeolian-Skinner. Benefits: Vacation. Cong.: under 100.
Contact: Rev. Scott A. Ressman, sressman@verizon.net. 516 766-2975

Job Description: The United Church of Rockville Centre, United Church of Christ, is seeking a part-time Director of Music. Proficiency in pipe organ (1946 Aeolian-Skinner), piano, and choral direction. Hand bells available. Will work with Pastor in collaborative, progressive, creative, diverse approach to worship. 8-10 hours per week. *(These hours are in contradiction to info above. Alice Avouris, Editor)* Worship 10:30 a.m. Sunday. Additional services during Advent and Lent. Salary \$12,000-15,000/yr. Email Rev. Scott Ressman: sressman@verizon.net for position description. No phone calls please. PDF letter of interest and resume to sressman@verizon.net or: United Church of Rockville Centre, 430 Morris Avenue, Rockville Centre, NY 11570. Available March 1, 2015. 'Open and Affirming' congregation.

Organist and Music Director, Church of St. Mary the Virgin, NY, NY (1/15)

145 W. 46th St., New York, New York, 10036. Web Site: www.stmvnyc.org
Posted: December 2, 2014. Salary: \$65,000.00 - \$70,000.00, negotiable. Entry Level: NO;
Job Type: Full-Time; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate. Min. Experience: 3-5 Years. Number of Weekly Services: 3; Weekly Rehearsals: 1; Ensembles: Adult Choir. Hours per Week: More than 40; Organ: Aeolian-Skinner Op. 891
Benefits: Health Insurance, Retirement/Pension, Sick leave, Vacation. Congregation: 200-300.
Contact: Dr. Mark Risinger, musicsearch@stmvnyc.org

Job Description: Full-time Organist and Music Director for an historic Anglo-Catholic parish near Times Square in New York City. The Music Director works closely with the rector and other clergy and staff members in fulfilling his or her duties, providing musical leadership and direction for the liturgy of the church. Responsibilities include serving as organist for Sunday and Wednesday liturgies; hiring and conducting a professional nine-voice choir that sings on Sunday mornings and on special feast days; working with the organ curator to maintain our 4-manual, 93-rank Aeolian-Skinner organ; and coordinating visiting recitalists and choirs, along with the administration of a program of concerts by outside presenters, such as Lincoln Center and the Miller Theater. The successful candidate will possess superior skills in organ performance and the accompaniment of congregational singing, choral conducting, improvisation, and proven ability to work as a team member in parish leadership. Salary in accordance with AGO guidelines, commensurate with experience and education, including benefits. Send a formal letter of interest, a résumé, and the names and contact information of three varied references to Dr. Mark Risinger at musicsearch@stmvnyc.org by December 31, 2014. Please consult the parish website, www.stmvnyc.org, for a more in-depth description of the position and its responsibilities.

Minister of Music, Stanwich Congregational Church, CT. (12/14)

Posted: November 14, 2014; Entry Level: No
202 Taconic Rd. Greenwich, Connecticut, 06831
Salary: \$45,000.00-\$55,000.00, negotiable. Job Type: Part-Time; Duration: Indefinite
Number of Weekly Services: 2, Weekly Rehearsals: 2; Ensembles: Adult Choir
Min. Education: BA/BS/Undergraduate; Min. Experience: 3-5 Years.
Number Supervised: 5 or more; Hours per Week: 20-25. Congregation Size: 500-750.
Contact Person: Amy Dye, amydye@optonline.net Daytime Phone: 203 661-4420

Job Description: Music is an integral and inseparable part of worship at Stanwich Church. Every aspect of our music ministry is focused on our mission – "To Glorify God". The Minister of Music will work closely with the Pastors and staff to achieve this goal.

Responsibilities: The core responsibilities of the Minister of Music include the following:

Playing the organ at the 9:00 AM service from September through June. For this service you will select music for the choir that complements the scriptural teaching each week and train and rehearse the choir. The Pastors may request different hymns or arrangements.

Playing the organ at the 10:45 AM service from Sept. through June and the 10:00 AM service in July/August. Coordinate participation of guest musicians during worship services as provided in the budget and approved by the Pastoral supervisor. Creativity is encouraged.

Arrange for and lead the music for special services on Christmas Eve, Ash Wednesday, Good Friday, Thanksgiving Eve and other occasional events as determined by the needs of the church.

Participate in leadership team meetings or other church committees on a periodic basis.

Arrange for a substitute in the event of absence.

In addition to the core responsibilities outlined above, you will be supported and encouraged to:

Prepare and present other musical offerings such as spring or Christmas concerts or other events you may propose that will also serve as outreach events to the community.

Develop a children's choir, a bell choir, or other ensembles that will enhance and grow the music ministry.

You will be recommended to people desiring weddings and funerals at Stanwich. You will determine your own fee and the families will pay you directly.

Compensation: Pay is negotiable determined by experience and anticipated breadth of ministry.

Job Requirements: An attitude and communication style that reflects understanding of servant leadership; with a teachable spirit. Bachelor's degree or higher, preferably in music. Experience and demonstrated proficiency in organ performance and keyboard. Experience in the performance and selection of church music which reflects a broad variety of musical periods and styles. Choral directing experience

Organist/Music Director Holyrood Episcopal, NY, NY (12/14)

Posted: November 10, 2014. Salary: \$13,000, Negotiable. Entry Level: No. Part-Time.

715 West 179th Street, NY, NY. WebSite: www.holyroodchurch.com

Job Duration: Indefinite; Weekly Services: 2; Ensembles: Children's Choir;

Number Supervised: 1; Hours per Week: 1-8; Min Education: BA/BS/Undergraduate;

Min Experience: 1-2 Years; Organ: Rogers Electronic 3 Manual; Congregation: 100-200.

Contact: James Hagen, jhagen710@gmail.com; Phone: 914 627-0771;

Job Description: Service Playing: hymns, service music, English language mass; Spanish language mass: ability to play classical, standard Episcopal, Gospel, Latino music 5 Hours on Sundays

Develop supplemental music like solos, instrumentalists, small choral groups

Work with our Choir School, Washington Heights Choir School

We are also searching for a Director/Teacher for the Choir School, an after-school program. The two positions have been combined for the past five years and we are open to exploring the positions as separate or combined. www.whcsnyc.org

Job Requirements: Emphasis is on congregational signing: hymns, service music

Ability to play the organ, piano, electronic keyboard.

Minister of Music/Organist, Park Ave. Christian Church, NY, NY (12/14)

Posted: October 29, 2014

Park Ave. Christian Church (Disciples of Christ and United Church of Christ)

1010 Park Avenue @ 85th Street. NY, NY, 10028

Salary: \$35,000-\$60,000, not negotiable. Entry Level: No. Job Type: Part-Time.

Duration: Indefinite. Number Weekly Services: 1; Weekly Rehearsals: 2.

Ensembles: Adult Choir, Chancel Choir. Number Supervised : 5 or more.

Hours per Week : 20-24. Organ: Holtcamp 47-rank mechanical action, three manuals.

Congregation: 200-300.

Contact: Minister of Music Search Team, office@parkavenuechristian.com;

Web Site: www.parkavenuechristian.com

Job Description: As the primary organist and director of choirs, the Minister of Music serves as a resource to support, foster and coordinate the worship life of the congregation through congregational, choral, and

instrumental music. As a member of the professional staff, the Minister of Music works with the clergy, staff, and volunteers to plan and coordinate worship services and related activities. The Minister of Music supervises music personnel and will work with the Senior Pastor to establish a Music Team that meets regularly and provides feedback, critique and support for the worship life of the congregation. For the complete position description, please go to our website: www.parkavenuechristian.com. To apply for this position, please submit a cover letter, resume and illustrations of your instrumental/choral work to:

Minister of Music Search Team

Park Avenue Christian Church

1010 Park Avenue, New York NY 10028

OR email: office@parkavenuechristian.com

Job Requirements: Instruments: organ, piano

Choral Director: Sanctuary Choir and previous experience with Gospel Choirs is a plus.

Director of Music, All Saints Episcopal, Woodhaven, NY (12/14)

Posted: October 22, 2014-11-19 Salary: \$15,000 - \$18,000, Negotiable.

All Saints Episcopal Church, 85-45 96th St Woodhaven, New York, 11421

Organist/Choir Director. Entry Level: No. Job Type: Part Time.

Duration: Indefinite. Min Experience: 0-1 Year. Hours per Week: 8-15.

Weekly Services: 2; Weekly Rehearsals: 1. Ensembles: Adult Choir

Organ: 1988 Reuter, 2 manuals, 10 ranks. Benefits: Sick Leave, Vacation. Congregation: Less than 100.

Contact: Norman Whitmire, normmd2@gmail.com Daytime Phone: 718 849-2352.

Evening Phone: 703 307-0807. Web Site: www.allsaintsrh.org

Job Description: All Saints Episcopal Church in Woodhaven, New York is seeking a quarter-time Director of Music (10-12 hours/week) to lead our parish's music ministry. All Saints is a multicultural parish that relocated to the Woodhaven neighborhood of Queens in 2013 to begin active ministry in a culturally and ethnically diverse community. Our church is a lovely gothic-revival building that was completed in 1927. The organ is a 2-manual, 10-rank pipe organ built in 1988 by the Reuter Organ Company. All Saints is a progressive, inclusive anglocatholic parish. We offer three masses each Sunday: a spoken low mass, a sung high mass, and a Spanish-language mass with music. Currently, our choir consists of eight volunteer singers from the congregation who lead the music at the high mass. In general, we sing hymns from The Hymnal 1982 and Lift Every Voice and Sing II, but occasionally we sing songs from other sources. There is a music library from which the choir sings selections during special occasions such as Christmas, Holy Week, and Easter. We began offering a Spanish-language mass in February 2014 and has a slowly growing congregation. Recognizing the important role that music plays in worship, music was introduced in the summer of 2014; the hymns are taken predominately from Flor y Canto (2nd Edition). We are seeking a person with experience in Anglican church music, the patience to work with an amateur volunteer choir, the creativity to introduce new music, and the vision to grow and expand the ministry of music at All Saints. Knowledge of Spanish is not required, but is recommended. The salary is based on AGO & AAM guidelines for a quarter-time position and is negotiable.

A more detailed description of the position and the organ can be obtained by contacting the Rector, Fr.

Norman Whitmire at normmd2@gmail.com. To apply, please submit a cover letter and résumé/CV.

Applications will be accepted through November 30, 2014.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

A letter from John King, exciting events coming up, job opportunities, and more!

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor