



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

JANUARY, 2015

VOLUME 13, #5

Greetings from the Dean...

Dear Colleagues,

I hope all of your December services and special musical performances were filled peace and joy, and that you are enjoying some well-deserved time of rest. It seems that each January I am filled with thankfulness for accomplishments of the past year and with excitement for the opportunities and joys in the year to come. I hope you have marked your 2015 calendars so that you can be part of the exciting events that the chapter has planned. **We will gather this Sunday, Jan 4th, starting at 4 PM, at the home of Bob Chase for the Annual Twelfth Night Party.** This party is purely a social event and pot-luck dinner and a wonderful way to reconnect with colleagues after the holidays, so please contact Frank Miller to RSVP and let him know what you would like to bring.

We do not have a meeting scheduled in February, but are hosting a concert with the exciting international performer Chelsea Chen on March 1 at Hitchcock Church, Scarsdale. After that, we will have a Festival Hymn Sing on April 26th with Dr. John Walker, National President of the AGO. Please start advertising these two events to your congregations; they are both open to the public. I will send out flyers soon for you to distribute. I hope to see you this Sunday at the Twelfth Night Party. Best wishes for a happy and healthy New Year to you all!

JTK, Dean

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Westchester AGO 2014-2015 Calendar of Events

NEXT MEETING

Sunday, Jan 4, 2015

Twelfth Night Party

Host: Dr. Robert Chase
Annual Pot-luck gathering

No Meeting in February

Sunday, March 1, 2015, 4:00 p.m.

Chelsea Chen, Solo Organ Recital

Hitchcock Presbyterian Church, Scarsdale, NY

Host: Dr. John T. King

Reception to Follow



Saturday April 25 and Sunday, April 26, 2015

Community Hymn Festival with Dr. John Walker, AGO National President

Details to follow



Saturday Schedule: 9:00-9:30 Registration with coffee and danish
9:30-11:30--rehearsal for choir participants/members

Sunday Schedule: 2:30-3:30 rehearsal

4:00 PM Service

5:30-6:30 reception

Final Event--Dinner or Cruise--date and location TBD

Concert Calendar

November

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580
(800) 252-4793; www.theosborn.org

Kathy Jones

January 11, 2015, 2:00 p.m.

Kyoko Tagami

February 8, 2015, 2:00 p.m.

Patricia Murphy and Virginia McGrane

March 8, 2015, 2:00 p.m.

April 12, to be announced

Nancy and the Rye Resurrection Choir

May 10, 2015, 2:00 p.m.

June 14, to be announced

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

January

Candlelit Epiphany Meditation

La Nativité du Seigneur by Messiaen

Sunday, January 11 at 4:00 pm

Christ's Church, Rye

Rectory Street, Rye 10580 NY

*La Nativité du Seigneur (The Birth of the Savior), composed in 1935, is a testament to Messiaen's Christian faith, comprised of nine movements depicting an image or concept from the birth of Jesus. His inspirations were found in traditional Indian music, Ancient Greek music, and birdsong (which he would transcribe whilst walking in the mountains). **Benedicte Caneill** (reader) and **Ruaraidh Sutherland** (organ) will offer this rarely performed masterpiece in the candlelit beauty of our sanctuary, with readings in the original French.*

Reads & Mixtures

AMERICAN GUILD OF ORGANISTS
AWARDED \$20,000 GRANT FROM THE
NATIONAL ENDOWMENT FOR THE ARTS

NEA Funding Will Support Educational Programming in 2015 and New Music Commissioned for the 2016 AGO National Convention in Houston, Tex.

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programming in 2015 and new music commissioned for the AGO National Convention in Houston, Tex., June 19–23, 2016. The \$20,000 NEA “Art Works” grant will support Pipe Organ Encounters for youth and adults, performances and workshops at all seven AGO Regional Conventions, the Guild’s professional certification program for organists and choral conductors, and new music commissions. While the Guild has benefitted from NEA support for the past five consecutive AGO National Conventions, the 2015 grant represents the first support the Guild has received for its educational programs and regional conventions.

“This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people. The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

NEA Chairman Jane Chu added, “I am pleased to be able to share the news of our support through Art Works including the award to the American Guild of Organists. The arts foster value, connection, creativity, and innovation for the American people. This grant demonstrates those attributes and affirms that the arts are part of our everyday lives.”

Art Works grants support the creation of art, public engagement with art, lifelong learning in the arts, and enhancement of the livability of communities through the arts. The NEA received 1,474 eligible applications under the Art Works category, requesting more than \$75 million in funding. Of those applications, 919 were recommended for grants for a total of \$26.6 million. For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at Arts.gov. For further information about the AGO’s educational programming, please visit the AGO website at Agohq.org. ■

F. Anthony Thurman, DMA
Director of Development and Communications
American Guild of Organists

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Director of Music Ministry, White Plains Presbyterian Church, NY(1/15)

Posted: December 12, 2014

39 North Broadway, White Plains, NY 10601

Website: www.wppresby.org

Contact: DMM Search Committee, wppcdmmsearch@gmail.com

Job Function: Director of Music Ministry

Job Type: Part time

Salary: \$18,000-\$20,000

Entry Level: No

Duration: indefinite

Number of Weekly Services: 1

Weekly Rehearsals: 1 mid-week, 1 Sunday morning before worship

Ensembles: Adult choir (weekly), children's choir and instrumental ensembles (occasional)

Organ: Austin 1964, 53 ranks, 3-manual

Description: White Plains Presbyterian Church, a 215-member congregation, seeks part-time Director of Music Ministry. Experience in playing pipe organ, piano, and in choral conducting. Wide knowledge of sacred music of diverse styles and cultures. Experience in recruiting, training, and directing choirs of all ages. Will interact with pastor, church staff, and commissions in planning and presenting music for worship, as well as other congregational needs. Position open beginning January 2015. Send cover letter and resume to: wppcdmmsearch@gmail.com More information available at: www.wppresby.org

Organist and Choir Director, Christ Episcopal, Suffern, NY (1/15)

65 Washington Avenue, Suffern, NY, 10901

Posted: December 9, 2014; Salary: \$9,000.00 - \$10,400.00 (Yearly Salary), not negotiable. Entry

Level: No; Job Type: Part-Time; Job Duration: Indefinite

Min Education: H.S. Diploma/Equivalent; Min Experience: 2-3 Years

Required Travel: 0-10; Number of Weekly Services: 1; Weekly Rehearsals: 1

Ensembles: Adult Choir; Number Supervised: 5 or more; Hours per Week: 1 - 8

Organ Description: 2 Manual Drawknob Allen; Benefits: Vacation

Contact Person: The Rev. Dale L. Cranston Email Address: Dale.Cranston@gmail.com

Fax: 845-357-3741; Daytime Phone: 845-357-1615 Ext. 12

Congregation Size: 100 - 200

Job Description: Very rapidly growing and energetic historic parish in Suffern, New York seeks competent organist and choir director. One Eucharist each week at 10 AM on Sunday. Loving and supportive, positive congregation. Accurate hymn execution required. Choir is small and rehearses after Church on Sunday or at times determined by musician. Excellent two manual, draw knob Allen, great acoustics. Beautiful buildings with 7 Tiffany windows. Congregation enthusiastically supports music program. Enormous social outreach with a fun congregation. Easy going Rector.

Job Requirements: One Service on Sunday Mornings at 10. Weddings and funerals are supplemental. Only required Service not on Sundays would be Christmas. Anxious to invite in musicians when available. Direct one adult choir. Would love to expand congregation's knowledge of composers, history of organ repertoire and the background of hymns. Positive, cheerful and cooperative outlook and work ethic.

Director of Music, United Church of Rockville Centre, NY (1/15)

430 Morris Avenue, Rockville Centre, NY 11570

Web Site: www.uccrvc.org

Posted: December 18, 2014; Salary: \$12,000.00 - \$15,000.00 (Yearly), negotiable.

Entry Level: yes; Job Type: Part-Time; Duration: Indefinite; Min. Education: None.

Min. Experience: 1-2 Years. Number of Weekly Services: 1; Ensembles: Adult Choir.

Hours per Week: 1-8; Organ: 1946 Aeolian-Skinner. Benefits: Vacation.

Congregation: Less than 100.

Contact: Rev. Scott A. Ressman, sressman@verizon.net. 516 766-2975

Job Description: The United Church of Rockville Centre, United Church of Christ, is seeking a part-time Director of Music. Proficiency in pipe organ (1946 Aeolian-Skinner), piano, and choral direction. Hand bells available. Will work with Pastor in collaborative, progressive, creative, diverse approach to worship. 8-10 hours per week. *(These hours are in contradiction to info above. Alice Avouris, Editor)* Worship 10:30 a.m. Sunday. Additional services during Advent and Lent.

Salary \$12,000-15,000/yr. Email Rev. Scott Ressman: sressman@verizon.net for position description. No phone calls please. PDF letter of interest and resume to sressman@verizon.net or: United Church of Rockville Centre, 430 Morris Avenue, Rockville Centre, NY 11570. Available March 1, 2015. 'Open and Affirming' congregation.

Organist and Music Director, Church of St. Mary the Virgin, NY, NY (1/15)

145 W. 46th St., New York, New York, 10036

Web Site: www.stmvnyc.org

Posted: December 2, 2014. Salary: \$65,000.00 - \$70,000.00, negotiable.

Entry Level: NO; Job Type: Full-Time; Job Duration: Indefinite;

Min Education: BA/BS/Undergraduate. Min. Experience: 3-5 Years

Number of Weekly Services: 3; Weekly Rehearsals: 1; Ensembles: Adult Choir.

Hours per Week: More than 40; Organ: Aeolian-Skinner Op. 891

Benefits: Health Insurance, Retirement/Pension, Sick leave, Vacation.

Congregation: 200-300

Contact: Dr. Mark Risinger, musicsearch@stmvnyc.org

Job Description: Full-time Organist and Music Director for an historic Anglo-Catholic parish near Times Square in New York City. The Music Director works closely with the rector and other clergy and staff members in fulfilling his or her duties, providing musical leadership and direction for the liturgy of the church. Responsibilities include serving as organist for Sunday and Wednesday liturgies; hiring and conducting a professional nine-voice choir that sings on Sunday mornings and on special feast days; working with the organ curator to maintain our 4-manual, 93-rank Aeolian-Skinner organ; and coordinating visiting recitalists and choirs, along with the administration of a program of concerts by outside presenters, such as Lincoln Center and the Miller Theater. The

successful candidate will possess superior skills in organ performance and the accompaniment of congregational singing, choral conducting, improvisation, and proven ability to work as a team member in parish leadership. Salary in accordance with AGO guidelines, commensurate with experience and education, including benefits. Send a formal letter of interest, a résumé, and the names and contact information of three varied references to Dr. Mark Risinger at musicsearch@stmvnyc.org by December 31, 2014. Please consult the parish website, www.stmvnyc.org, for a more in-depth description of the position and its responsibilities.

Minister of Music, Stanwich Congregational Church, CT. (12/14)

Posted: November 14, 2014; Entry Level: No

202 Taconic Rd. Greenwich, Connecticut, 06831

Salary: \$45,000.00-\$55,000.00, negotiable. Job Type: Part-Time; Duration: Indefinite

Number of Weekly Services: 2, Weekly Rehearsals: 2; Ensembles: Adult Choir

Min. Education: BA/BS/Undergraduate; Min. Experience: 3-5 Years.

Number Supervised: 5 or more; Hours per Week: 20-25. Congregation Size: 500-750.

Contact Person: Amy Dye, amydye@optonline.net Daytime Phone: 203 661-4420

Job Description: Music is an integral and inseparable part of worship at Stanwich Church. Every aspect of our music ministry is focused on our mission – “To Glorify God”. The Minister of Music will work closely with the Pastors and staff to achieve this goal.

Responsibilities: The core responsibilities of the Minister of Music include the following:

Playing the organ at the 9:00 AM service from September through June. For this service you will select music for the choir that complements the scriptural teaching each week and train and rehearse the choir. The Pastors may request different hymns or arrangements.

Playing the organ at the 10:45 AM service from September through June and the 10:00 AM service in July/August.

Coordinate participation of guest musicians during worship services as provided in the budget and approved by the Pastoral supervisor. Creativity is encouraged.

Arrange for and lead the music for special services on Christmas Eve, Ash Wednesday, Good Friday, Thanksgiving Eve and other occasional events as determined by the needs of the church.

Participate in leadership team meetings or other church committees on a periodic basis.

Arrange for a substitute in the event of absence.

In addition to the core responsibilities outlined above, you will be supported and encouraged to:

Prepare and present other musical offerings such as Spring or Christmas concerts or other events you may propose that will also serve as outreach events to the community.

Develop a children’s choir, a bell choir, or other ensembles that will enhance and grow the music ministry at Stanwich.

You will be recommended to people desiring weddings and funerals at Stanwich. You will determine your own fee and the families will pay you directly.

Compensation: Pay for this position is negotiable determined by experience and anticipated breadth of ministry.

Job Requirements: An attitude and communication style that reflects understanding of servant leadership; with a teachable spirit.

Bachelor’s degree or higher, preferably in music. Experience and demonstrated proficiency in organ performance and keyboard.

Experience in the performance and selection of church music which reflects a broad variety of musical periods and styles.

Choral directing experience

Organist/Music Director Holyrood Episcopal, NY, NY (12/14)

Posted: November 10, 2014. Salary: \$13,000, Negotiable. Entry Level: No. Part-Time.

715 West 179th Street, NY, NY

Job Duration: Indefinite; Weekly Services: 2; Ensembles: Children's Choir;
Number Supervised: 1; Hours per Week: 1-8; Min Education: BA/BS/Undergraduate;
Min Experience: 1-2 Years; Organ: Rogers Electronic 3 Manual; Congregation: 100-200.
Contact: James Hagen, jhagen710@gmail.com; Phone: 914 627-0771;
WebSite: www.holyroodchurch.com

Job Description: Service Playing: hymns, service music, English language mass; Spanish language mass:
ability to play classical, standard Episcopal, Gospel, Latino music
5 Hours on Sundays

Develop supplemental music like solos, instrumentalists, small choral groups

Work with our Choir School, Washington Heights Choir School

We are also searching for a Director/Teacher for the Choir School, an after-school program. The two positions have been combined for the past five years and we are open to exploring the positions as separate or combined. www.whcsnyc.org

Job Requirements: Emphasis is on congregational signing: hymns, service music
Ability to play the organ, piano, electronic keyboard.

Minister of Music/Organist, Park Ave. Christian Church, NY, NY (12/14)

Posted: October 29, 2014

Park Ave. Christian Church (Disciples of Christ and United Church of Christ)

1010 Park Avenue @ 85th Street. NY, NY, 10028

Salary: \$35,000-\$60,000, not negotiable. Entry Level: No. Job Type: Part-Time.

Duration: Indefinite. Number Weekly Services: 1; Weekly Rehearsals: 2.

Ensembles: Adult Choir, Chancel Choir. Number Supervised : 5 or more.

Hours per Week : 20-24. Organ: Holtcamp 47-rank mechanical action, three manuals.

Congregation: 200-300.

Contact: Minister of Music Search Team, office@parkavenuechristian.com;

Web Site: www.parkavenuechristian.com

Job Description: As the primary organist and director of choirs, the Minister of Music serves as a resource to support, foster and coordinate the worship life of the congregation through congregational, choral, and instrumental music. As a member of the professional staff, the Minister of Music works with the clergy, staff, and volunteers to plan and coordinate worship services and related activities. The Minister of Music supervises music personnel and will work with the Senior Pastor to establish a Music Team that meets regularly and provides feedback, critique and support for the worship life of the congregation. For the complete position description, please go to our website: www.parkavenuechristian.com. To apply for this position, please submit a cover letter, resume and illustrations of your instrumental/choral work to:

Minister of Music Search Team

Park Avenue Christian Church

1010 Park Avenue, New York NY 10028

OR email: office@parkavenuechristian.com

Job Requirements: Instruments: organ, piano

Choral Director: Sanctuary Choir and previous experience with Gospel Choirs is a plus.

Director of Music, All Saints Episcopal, Woodhaven, NY (12/14)

Posted: October 22, 2014-11-19 Salary: \$15,000 - \$18,000, Negotiable.

All Saints Episcopal Church, 85-45 96th St Woodhaven, New York, 11421

Organist/Choir Director. Entry Level: No. Job Type: Part Time.

Duration: Indefinite. Min Experience: 0-1 Year. Hours per Week: 8-15.

Weekly Services: 2; Weekly Rehearsals: 1. Ensembles: Adult Choir

Organ: 1988 Reuter, 2 manuals, 10 ranks. Benefits: Sick Leave, Vacation. Congregation Size: Less than 100.

Contact: Norman Whitmire, normmd2@gmail.com Daytime Phone: 718 849-2352.

Evening Phone: 703 307-0807. Web Site: www.allsaintsrh.org

Job Description: All Saints Episcopal Church in Woodhaven, New York is seeking a quarter-time Director of Music (10-12 hours/week) to lead our parish's music ministry. All Saints is a multicultural parish that relocated to the Woodhaven neighborhood of Queens in 2013 to begin active ministry in a culturally and ethnically diverse community. Our church is a lovely gothic-revival building that was completed in 1927. The organ is a 2-manual, 10-rank pipe organ built in 1988 by the Reuter Organ Company. All Saints is a progressive, inclusive anglocatholic parish. We offer three masses each Sunday: a spoken low mass, a sung high mass, and a Spanish-language mass with music. Currently, our choir consists of eight volunteer singers from the congregation who lead the music at the high mass. In general, we sing hymns from The Hymnal 1982 and Lift Every Voice and Sing II, but occasionally we sing songs from other sources. There is a music library from which the choir sings selections during special occasions such as Christmas, Holy Week, and Easter. We began offering a Spanish-language mass in February 2014 and has a slowly growing congregation. Recognizing the important role that music plays in worship, music was introduced in the summer of 2014; the hymns are taken predominately from Flor y Canto (2nd Edition). We are seeking a person with experience in Anglican church music, the patience to work with an amateur volunteer choir, the creativity to introduce new music, and the vision to grow and expand the ministry of music at All Saints. Knowledge of Spanish is not required, but is recommended. The salary is based on AGO & AAM guidelines for a quarter-time position and is negotiable.

A more detailed description of the position and the organ can be obtained by contacting the Rector, Fr. Norman Whitmire at normmd2@gmail.com. To apply, please submit a cover letter and résumé/CV. Applications will be accepted through November 30, 2014.

Organist and Choirmaster, Christ Church Episcopal, Manhasset, NY (11/14)

Posted: October 16, 2014-10-23

1351 Northern Boulevard, Manhasset, NY 11030

Salary: \$30,000-\$35,000 (negotiable). Part-Time. Entry Level: No.

Min Education: BA/BS/Undergraduate. Min Experience: 1-2 Years.

Weekly Services: 1; Weekly Rehearsals: 2. Hours per week: 15-20.

Ensembles: Chancel Choir, Children's Choir. Number Supervised : 5 or more.

Organ: Casavant Freres; 3 Manual, 59 Rank. Congregation Size: less than 100.

Benefits: Continuing Education Allowance, Vacation

Contact: Rev. David C. Sibley: dsibley@christchurchmanhasset.org; 516 627-2184.

Web Site: www.christchurchmanhasset.org

Job Description: Christ Church, an Episcopal congregation in Manhasset, New York, seeks a part-time Organist and Choirmaster to lead and further develop our already vibrant music program.

The Organist and Choirmaster will report directly to the Rector of the Parish, and will be expected to collaborate extensively with the Rector to ensure the vitality and quality of the music program that serves as an integral part of our worship. This task includes maintaining our strong tradition of Anglican sacred music, while also embracing the opportunity to introduce new musical offerings as circumstances allow.

Candidates for this position must demonstrate an ability to have a fruitful and collaborative relationship with both the Rector and Choir, and most importantly, must embrace the natural teaching role that is inherent to leading the music program in a midsize parish. Prior experience in choral directing and organ performance is expected, preferably within the realm of Anglican worship.

The Christ Church Chancel (Adult) Choir is anchored around four paid section leaders (one in each voice), with the remainder of the membership coming from enthusiastic volunteers drawn from the parish and surrounding community. A Choral Scholars program encourages the development of musical and vocal talent in high school youth with a scholarship offered to further their education at the end of their senior year. The organ at Christ Church is a three manual, fifty-nine rank organ built by Casavant Frères (Opus 3122) in 1971.

Core Responsibilities: Plan, lead, and accompany all organ, choral, and other music at the principal services of the church, including, but not limited to:

Choral Eucharist, Sundays at 10:00 am, Ash Wednesday, Holy Week, and Christmas Eve Services, Choral Evensong and/or Lessons & Carols, as the program may develop.

Pastoral Liturgies such as Weddings & Funerals (additional compensation is provided).

Plan, lead, and accompany all choir rehearsals. (At present, one Thursday night rehearsal for the Chancel Choir and Schola Cantorum, plus a warm-up rehearsal prior to the Sunday 10:00 am Choral Eucharist.) Plan the music rota of hymnody, psalmody, and choral pieces for the liturgical year in close consultation with the Rector.

Manage the hiring of professional musicians, as appropriate and within the parameters of the parish's budget, for liturgical celebrations and special services, including the recruiting and management of paid members of the Choir. This responsibility also includes securing of substitute musicians during the Organist and Choirmaster's absence.

Keep appropriate records for the Schola Cantorum, and arrange for the payment of scholarship accrued by its members upon their graduation from high school.

Serve as chief recruiter for the Christ Church Chancel Choir, Schola Cantorum, and Children's Choir, inviting parishioners and non-parishioners alike to offer their gifts to the music ministries of the church.

Direct the musical training of both youth and adults in the Christ Church Chancel Choir and Schola Cantorum, including provide vocal training and coaching in the Anglican tradition (including four-part Anglican Chant Psalmody) to choir members as necessary.

Direct the musical training of children within the Children's Choir, as appropriate to their abilities. The Children's Choir, while small, is enthusiastic, and ideally performs several times a year. The key emphasis in the Children's Choir is to teach children new musical skills in a nurturing, supportive, and fun environment.

Serve as the chief musical teacher not only to the choir, but to the congregation, including teaching and leading occasional public forums, and writing articles for the parish newsletter.

Manage and oversee the music library, including managing the payment of licensing fees for reprint permissions and reporting of reprint usage, and the purchase of new music as budget permits.

Arrange for the maintenance and tuning of the Casavant organ so that it is in an appropriate state of readiness for the church's worship. This task will include long-term planning for the refurbishment of the organ over the next 3-7 years.

As a member of the parish staff, attend and participate in Parish Staff meetings, which will be scheduled on at least a monthly basis. Attend and report to Parish Vestry meetings. All finalists for the position will be expected to undergo a background check, and upon hiring, will be expected to participate in required Diocesan Safe Church training, or provide evidence of its recent completion. The musician hired will be expected to participate in quarterly Mutual Ministry Reviews with the Rector over the first year of employment, and on annual basis each year thereafter.

Christ Church is accessible via public transit, and is a short walk from the Long Island Rail Road's Manhasset station on the Port Washington line.

Hours and Compensation: Anticipated Hours / Week (on average): 18 – 19 hours, including meetings.

Annual Paid Vacation: 2 weeks (and not to exceed 3 Sundays)

Salary: Commensurate with experience, following AGO guidelines.

Some assistance may be given for continuing education opportunities as budget allows; beyond this, no further benefits are provided.

Interested Applicants Should Send a Cover Letter and Resumé to:

The Rev'd David C. Sibley, Rector, Christ Church,
1351 Northern Boulevard, Manhasset, NY 11030

Electronic Application is Preferred, either through the AGO Job Bank, or by submitting materials to dsibley@christchurchmanhasset.org, using the subject: "Application – Organist and Choirmaster." Qualified applicants will be contacted for further follow-up. Notice will be given before references are contacted. Ability to be a "self-starter," and willingness to offer new ideas for the growth of the music program at Christ Church. Excellent organizational and administrative skills.

Proficiency in Microsoft Office Suite, Adobe Acrobat, and either Sibelius or Finale.

Director of Music Ministry, 1st Congregational, Park Ridge, NJ (11/14)

Posted: September 12, 2014-10-23

First Congregational Church, UCC, Park Ridge, NJ

Salary: \$16,000-\$20,000 (negotiable). Entry Level: No; Job Type: Part-Time.

Hours per week: 1-8; Job Duration: Indefinite.

Weekly Services: 1; Weekly Rehearsals: 2
Minimum Education: BA/BS/Undergraduate; Minimum Experience: 1-2 Yrs
Ensembles: Adult Choir; Number Supervised: 5 or more.
Organ: Mollen Pipe Organ. Benefits: Vacation. Congregation Size: 100-200.
Contact: Susan Lorentsen: susan@opus5music.com; 201 802-0036.

Job Description: The First Congregational Church, UCC in Park Ridge, NJ is a warm, hard-working and music loving church seeking the services of an enthusiastic Director of Music Ministry. Music is an integral and tremendously important aspect of our church's worship and celebration. Our service is fairly traditional but our congregation appreciates a great diversity of music! The Director of Music Ministry would be responsible to work with the Pastor in the planning and leadership of the music program.

Concert Series: Last year we started a chamber music concert series at our church, we have five concerts slated for this year. These are high quality concerts with performers ranging from recent music school graduates to Orpheus and St. Luke's members. Our church is committed to the concert series which says a lot about the church's commitment to high quality music in the church. We would like the new MD to be involved in the concert series and I can send more info on the series upon request.

Our church is easily accessible by public transportation from NYC.

Instruments:- both are well maintained

Mollen Pipe Organ; Yamaha Baby Grand Piano

Job Requirements: Basic responsibilities include:

Planning and leadership of the music program

Organist

Choir Director

Sunday Worship Service at 10AM

Short rehearsal before the service

Weekday evening choir rehearsal

Special holiday services

Weddings and Funerals

Oversee maintenance of instruments

Childrens' Choir - hope to start...

Director of Music, All Saints Episcopal, Woodhaven, NY (11/14)

Posted: October 22, 2014

All Saints Episcopal Church, 85-45 96th St Woodhaven, New York, 11421

Job Function: Organist/Choir Director; Job Type: Part-Time

Salary: \$14,000-\$15,000; Job Duration: Indefinite; Entry Level: No

Weekly Services: 2; Weekly Rehearsals: 1; Minimum Experience: 0-1 Year.

Ensembles: Adult Choir; Organ: 1988 Reuter, 2 manuals, 10 ranks.

Congregation size: less than 100. Benefits: Sick Leave, Vacation

Contact: Norman Whitmire: normmd2@gmail.com

Daytime: 718 849-2352; Evening: 703 307-0807. Website: WWW.allsaintsrh.org.

Job Description: All Saints Episcopal Church in Woodhaven, New York is seeking a quarter-time Director of Music (10-12 hours/week) to lead our parish's music ministry. All Saints is a multicultural parish that relocated to the Woodhaven neighborhood of Queens in 2013 to begin active ministry in a culturally and ethnically diverse community. Our church is a lovely gothic-revival building that was completed in 1927. The organ is a 2-manual, 10-rank pipe organ built in 1988 by the Reuter Organ Company. All Saints is a progressive, inclusive anglocatholic parish. We offer three masses each Sunday: a spoken low mass, a sung high mass, and a Spanish-language mass with music. Currently, our choir consists of eight volunteer singers from the congregation who lead the music at the high mass. In general, we sing hymns from The Hymnal 1982 and Lift Every Voice and Sing II, but occasionally we sing songs from other sources. There is a music library from which the choir sings selections during special occasions such as Christmas, Holy Week, and Easter. We began offering a Spanish-language mass in February 2014 and has a slowly growing congregation. Recognizing the important role that music plays in worship, music was introduced in the summer of 2014; the hymns are taken predominately from Flor y Canto (2nd Edition). We are seeking a person with experience in Anglican church music, the patience to work with an amateur volunteer choir, the creativity to introduce new

music, and the vision to grow and expand the ministry of music at All Saints. Knowledge of Spanish is not required, but is recommended. The salary is based on AGO & AAM guidelines for a quarter-time position and is negotiable.

A more detailed description of the position and the organ can be obtained by contacting the Rector, Fr. Norman Whitmire at normmd2@gmail.com. To apply, please submit a cover letter and résumé/CV. Applications will be accepted through November 30, 2014.

Music Director, Heavenly Temple Church, Jersey City, NJ (11/14)

Posted: September 29, 2014. Job Function: Director of Music Ministry

15 Martin L. King Jr. Drive, Jersey City, New Jersey 07305

Salary: \$15,600 - \$20,800 (negotiable.) Duration: Indefinite

Min. Education: Master's Degree; Min. Experience: 3-5 years.

Job Type: full-Time; Number of Weekly Services: 3; Weekly rehearsals: 2

Ensembles: Adult Coir, Children's Choir, Choir of Men and Boys

Congregation size: 100-200

Contact: Jacqueline Hannah: htempleoffice@earthlink.net;

Daytime Phone :201-332-8974Fax: 201 332-2773

Job Description: Energetic Music Director to expand community music program, facilitate and develop sanctuary choirs, worship service in an urban setting. Candidate should possess piano/organ prowess in hymns, traditional gospel, contemporary, praise & worship genres. This candidate should also possess an aptitude for fundraising and be willing to join the HT family. Please send resume to Heavenly Temple Church.

Job Requirements: Candidate should possess piano/organ prowess in hymns, traditional gospel, contemporary, praise & worship genres.

Minister of Music, 1st United Church of Christ, Milford, CT (11/14)

Posted: September 26, 2014. Job function: Dr. of Music Ministry. Salary: \$38-\$40,000

First United Church of Christ Congregational, 34 West Main Street, Milford, CT 06460.

Job type: Part-Time; Hours per week: 30-35. Duration: Indefinite.

Weekly services: 2; weekly rehearsals: 5 or more.

Ensembles: Adult Choir, Children's Choir, Handbells, Intergenerational Choir

Min. Education: BA/BS/Undergraduate. Min. Experience: None

Organ description: Holtkamp, rebuilt 1994. Congregation size: 300-400.

Benefits: Book/Music Allowance, Continuing Education Allowance, Health Insurance, Sick Leave, Vacation

Contact: David Weaver: daveweaver62@yahoo.com, (203) 736-7494

Job Description: Minister of Music to play organ and piano for two Sunday services each week, plus several special services through the year. Additional responsibilities include directing 4 singing choirs (Adult, teen, boys and girls [gr. 3-7], and junior [K-2]), as well as one handbell choir, along with the opportunity to lead a concert with community-wide choir and professional orchestra. This is a ¾ time position (average 30 hrs./week) with an annual salary of \$38,000 - \$40,000, plus health, dental, and vision coverage. Possible additional income from weddings, funerals, private teaching. Position open January 1, 2015. Send resume, audiotape/CD, copies of several Sunday bulletins and concerts from previous church positions to Music Search Committee at church address, or send digital submissions to daveweaver62@yahoo.com.

Job Requirements: Bachelor's degree required, with several years experience leading a church music program preferred.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A letter from John King, update on the 12th Night
Celebration, job opportunities, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor