



# The Trompette

*The Newsletter of the Westchester County Chapter - American Guild of Organists*

**DECEMBER, 2014**

**VOLUME 13, #4**

*Greetings from the Dean...*

*Dear Colleagues,*

“The Chapter is on a roll with these wonderful programs.” This was in a lovely e-mail I received after the Members’ Recital that was held at Irvington Presbyterian Church on November 16. I agree! What an outstanding showing by our membership at the Annual Members’ Recital two weeks ago. The program was so varied, with everything from Bach to Howells and the playing was so enjoyable and strong. It is clearly one of the highlights of the program year—for members and audience alike. We had a wonderful turnout on a beautiful Sunday afternoon. Thanks to all of the members who performed-- Craig Degener, Daniel Ficarri, Margaret Kim, Douglas Kostner, Sanae Miyazaki, Jonathan Riss, Ruairaidh Sutherland and Edwin Wallace, Irvington Presbyterian and Tony Thurman, Director of Music and Craig Degener, our hosts, and to the Hospitality committee for a great spread.

Due to the busy nature of our profession at this time of the year, the Board has wisely decided not to hold any events during December, but I encourage you to enjoy some of the MANY offerings that are being presented by our membership. I would like to wish all of you the very best during this hectic and festive holiday season. May you find many opportunities to make and enjoy fine music. May you also have an appropriate time for festivity and relaxation after the rigors of the season. I look forward to seeing you all next year on **Sunday, January 4<sup>th</sup>** at the *Annual Twelfth Night Party*. Look for your invitation soon!

Best wishes to you for a happy, healthy, and prosperous 2015!

*JTK, Dean*

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# *Westchester AGO 2014-2015 Calendar of Events*

*No meeting in December  
Happiest of Holidays to All*

## ***NEXT MEETING***

**Sunday, Jan 4, 2015 Twelfth Night Party, Host: TBD**  
Annual Pot-luck gathering--Details to Follow

*No Meeting in February*

**Sunday, March 1, 2015, 4:00 p.m.**  
**Chelsea Chen, Solo Organ Recital**  
Hitchcock Presbyterian Church, Scarsdale, NY  
Host: Dr. John T. King  
Reception to Follow



**Saturday April 25 and Sunday, April 26, 2015**  
**Community Hymn Festival with Dr. John Walker, AGO National President**  
**Details to follow**



Saturday Schedule: 9:00-9:30 Registration with coffee and danish  
9:30-11:30--rehearsal for choir participants/members

Sunday Schedule: 2:30-3:30 rehearsal  
4:00 PM Service  
5:30-6:30 reception

## Concert Calendar November

### *Second Sundays at the Osborn*

101 Theall Rd. Rye, N.Y. 10580  
(800) 252-4793; [www.theosborn.org](http://www.theosborn.org)

*Judith Abel*

December 14, 2:00 p.m.

*Kathy Jones*

January 11, 2015, 2:00 p.m.

*Kyoko Tagami*

February 8, 2015, 2:00 p.m.

*Patricia Murphy and Virginia McGrane*

March 8, 2015, 2:00 p.m.

*April 12, to be announced*

*Nancy and the Rye Resurrection Choir*

May 10, 2015, 2:00 p.m.

*June 14, to be announced*

*Noriko Yamada* coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at [NYamada4@Gmail.com](mailto:NYamada4@Gmail.com) or 914-921-1648.

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## December

### **New Choral Society presents Handel's *Messiah* and Bach *Cantata No. 191 – Gloria in Excelsis Deo***

with orchestra and Metropolitan Opera soloists—

Nicole Haslett, Sandra Piques Eddy, Andrew Stenson and Alfred Walker

Dr. John T. King, Conductor

**Friday, December 5 at 8:00 PM and Sunday, December 7 at 3 PM**

**Hitchcock Presbyterian Church,**

6 Greenacres Avenue. Scarsdale NY 10583

Tickets are \$25, \$20 and \$15 for Seniors

Order online at [www.newchoralsociety.org](http://www.newchoralsociety.org) or call (914) 725-1678

## **The TreasureHouse Chorale**

and Chamber Orchestra and Soloists

*perform their twenty-fifth annual Advent-Christmas Concert,*

### **“The Splendor of Christmas”,**

featuring works of Mozart, Haydn, Willcocks, Biebl,

plus a premier of a newly commissioned work by New York City composer Charlie Martin.

**Program concludes with a gala Festival of Carols.**

*The Chorale and chamber orchestra have been performing concerts of sacred music since 1990 throughout Fairfield, Westchester, Dutchess and Putnam counties.*

**PERFORMANCES: Sunday, December 7th, 2014, 3:00 pm**

**the Church of the Annunciation**

**470 Westchester Avenue, Crestwood, NY 10707**

**Sunday, December 7th, 2014, 7:30 pm**

**Saint James Church**

**14 Gleneida Avenue (Route 52), Carmel, NY 10512.**

*Tickets /Information for all concerts, please call 914-318-3268.*

*All tickets available at the doors at the time of the concert.*

For directions or more information, visit <[www.treasurehousemusic.org](http://www.treasurehousemusic.org)>.

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***The Music Ministries of St. Joseph’s Church in Somers***

*will present*

### **The Sounds of Christmas at St. Joseph’s,**

an Advent-Christmas Concert featuring works of  
Beethoven, Gounod, Willcocks, Biebl, Praetorius and others

**Saturday, December 13th, 2014, 7:30 pm**

in the sanctuary of St. Joseph’s Church

95 Plum Brook Road, Somers, New York 10589.

*Performances by the combined choirs and instrumentalists  
of St. Joseph’s Church, Guest Soloists, accompanied by full Chamber Orchestra  
and our magnificent Austin pipe organ.*

Program concludes with a wonderful program of traditional and contemporary carols for all to enjoy.

*Spectacular holiday reception follows in the Church Hall.*

Tickets are \$15, available at the doors or in advance by calling 914-232-2910.

For more information call parish office, 914-232-2910 or the music department at 914-318-3268.

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### **Music at St. Augustine's --Winter Concert**

**Sun. Dec.14th at 4pm**

***St. Augustine’s Episcopal Church***

**Laura Ravotti, Organist**

6 Old Post Rd. North

Croton-on-Hudson, NY 10520

Admission \$15 (Children free)

*Please join us for an eclectic mix of sacred, secular, choral,  
instrumental, and holiday music - something for everyone!*

# January

## Candlelit Epiphany Meditation

*La Nativité du Seigneur* by Messiaen

Sunday, January 12 at 4:00 pm

Christ's Church, Rye

Rectory Street, Rye 10580 NY

*La Nativité du Seigneur (The Birth of the Savior), composed in 1935, is a testament to Messiaen's Christian faith, comprised of nine movements depicting an image or concept from the birth of Jesus. His inspirations were found in traditional Indian music, Ancient Greek music, and birdsong (which he would transcribe whilst walking in the mountains). **Benedicte Caneill** (reader) and **Ruaraidh Sutherland** (organ) will offer this rarely performed masterpiece in the candlelit beauty of our sanctuary, with readings in the original French.*

## Reads & Mixtures

### WELCOME NEW MEMBERS!

**Kyran Dunn**  
**Nora Dynowski**  
Student

**Julian Grondahl**  
Student

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### If you see something, say something, unless it's Frank Miller!

A 1920's Odell pipe organ in a Masonic Lodge gave up the ghosts (holy and secular) a couple of years ago. When the Lodge voted to replace it with a new digital organ I volunteered as a brother Mason to help keep the installation costs lower by removing the pipes and accessories. While removing the pipes, carrying them down a fire escape and into my CRV someone "saw something." On the third trip to my car with some metal diapason pipes two police cars arrived, officers jumped out of their cars and told me to freeze and then slowly turn and face them. I wasn't too concerned until I saw one of the officers with a shotgun! I said, "I'm not stealing these pipes...they are from an old organ we are removing." I then blew through a pipe to prove my explanation - completely forgetting how filthy dirty the pipes were. I now coughed and had a large grey-black ring around my lips. They checked out my car and contents and told the other car of officers to leave...it was a false alarm. One officer then told me that someone saw a man carrying "missiles" out of a building. Assured that I was not "Abdul Dul Miller" they left and I cleaned my face off and drove home thinking...yeah, we don't need to teach music courses in schools. It's a good thing I wasn't carrying a 32' diapason pipe...the Seals, Marines and Army would have showed up!

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### HIGH SCHOOL ORGAN COMPETITION

The Winston-Salem (NC) Chapter of the AGO is happy to announce the 4th annual HS Organ Festival & Competition that they co-sponsor with the University of North Carolina School of the Arts and Salem College in Winston-Salem, North Carolina.

The competition is open to any high school senior or younger who has not previously won the competition's First Prize. In addition to cash prizes and potential scholarships, all prize winners (1st,

2nd, 3rd, and Hymn Prize) will receive a copy of one of the eight volumes of Bach works published by Wayne Leupold Editions, compliments of the publisher.

**A CD Recording and application is due (received) by December 19, 2014.**

For full information about the competition, festival events, and instruments, please visit: <http://www.timothyolsenorganist.com/hs-competition.html>

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## Empty Benches

*If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: [Placement@agowestchester.org](mailto:Placement@agowestchester.org) Kevin Walsh, Acting Placement Director.*

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### **Minister of Music, Stanwich Congregational Church, CT. (12/14)**

Posted: November 14, 2014; Entry Level: No

202 Taconic Rd. Greenwich, Connecticut, 06831

Salary: \$45,000.00-\$55,000.00, negotiable. Job Type: Part-Time; Duration: Indefinite

Number of Weekly Services: 2, Weekly Rehearsals: 2; Ensembles: Adult Choir

Min. Education: BA/BS/Undergraduate; Min. Experience: 3-5 Years.

Number Supervised: 5 or more; Hours per Week: 20-25. Congregation Size: 500-750.

Contact Person: Amy Dye, [amydye@optonline.net](mailto:amydye@optonline.net) Daytime Phone: 203 661-4420

**Job Description:** Music is an integral and inseparable part of worship at Stanwich Church. Every aspect of our music ministry is focused on our mission – “To Glorify God”. The Minister of Music will work closely with the Pastors and staff to achieve this goal.

**Responsibilities:** The core responsibilities of the Minister of Music include the following:

Playing the organ at the 9:00 AM service from September through June. For this service you will select music for the choir that complements the scriptural teaching each week and train and rehearse the choir. The Pastors may request different hymns or arrangements.

Playing the organ at the 10:45 AM service from September through June and the 10:00 AM service in July/August.

Coordinate participation of guest musicians during worship services as provided in the budget and approved by the Pastoral supervisor. Creativity is encouraged.

Arrange for and lead the music for special services on Christmas Eve, Ash Wednesday, Good Friday, Thanksgiving Eve and other occasional events as determined by the needs of the church.

Participate in leadership team meetings or other church committees on a periodic basis.

Arrange for a substitute in the event of absence.

In addition to the core responsibilities outlined above, you will be supported and encouraged to:

Prepare and present other musical offerings such as Spring or Christmas concerts or other events you may propose that will also serve as outreach events to the community.

Develop a children's choir, a bell choir, or other ensembles that will enhance and grow the music ministry at Stanwich.

You will be recommended to people desiring weddings and funerals at Stanwich. You will determine your own fee and the families will pay you directly.

**Compensation:** Pay for this position is negotiable determined by experience and anticipated breadth of ministry.

**Job Requirements:** An attitude and communication style that reflects understanding of servant leadership; with a teachable spirit.

Bachelor's degree or higher, preferably in music. Experience and demonstrated proficiency in organ performance and keyboard.

Experience in the performance and selection of church music which reflects a broad variety of musical periods and styles.

Choral directing experience

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**Organist/Music Director Holyrood Episcopal, NY, NY (12/14)**

Posted: November 10, 2014. Salary: \$13,000, Negotiable. Entry Level: No. Part-Time.

715 West 179th Street, NY, NY

**Job Duration:** Indefinite; Weekly Services: 2; Ensembles: Children's Choir;

Number Supervised: 1; Hours per Week: 1-8; Min Education: BA/BS/Undergraduate;

Min Experience: 1-2 Years; Organ: Rogers Electronic 3 Manual; Congregation: 100-200.

Contact: James Hagen, [jhagen710@gmail.com](mailto:jhagen710@gmail.com); Phone: 914 627-0771;

WebSite: [www.holyroodchurch.com](http://www.holyroodchurch.com)

Job Description: Service Playing: hymns, service music, English language mass; Spanish language mass: ability to play classical, standard Episcopal, Gospel, Latino music

5 Hours on Sundays

Develop supplemental music like solos, instrumentalists, small choral groups

Work with our Choir School, Washington Heights Choir School

We are also searching for a Director/Teacher for the Choir School, an after-school program. The two positions have been combined for the past five years and we are open to exploring the positions as separate or combined. [www.whcsnyc.org](http://www.whcsnyc.org)

**Job Requirements:** Emphasis is on congregational signing: hymns, service music

Ability to play the organ, piano, electronic keyboard.

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**Minister of Music/Organist, Park Ave. Christian Church, NY, NY (12/14)**

Posted: October 29, 2014

Park Ave. Christian Church (Disciples of Christ and United Church of Christ)

1010 Park Avenue @ 85th Street. NY, NY, 10028

Salary: \$35,000-\$60,000, not negotiable. Entry Level: No. Job Type: Part-Time.

Duration: Indefinite. Number Weekly Services: 1; Weekly Rehearsals: 2.

Ensembles: Adult Choir, Chancel Choir. Number Supervised : 5 or more.

Hours per Week : 20-24. Organ: Holtcamp 47-rank mechanical action, three manuals.

Congregation: 200-300.

**Contact:** Minister of Music Search Team, [office@parkavenuechristian.com](mailto:office@parkavenuechristian.com);

**Web Site:** [www.parkavenuechristian.com](http://www.parkavenuechristian.com)

**Job Description:** As the primary organist and director of choirs, the Minister of Music serves as a resource to support, foster and coordinate the worship life of the congregation through congregational, choral, and instrumental music. As a member of the professional staff, the Minister of Music works with the clergy, staff, and volunteers to plan and coordinate worship services and related activities. The Minister of Music supervises music personnel and will work with the Senior Pastor to establish a Music Team that meets regularly and provides feedback, critique and support for the worship life of the congregation. For the complete position description, please go to our website: [www.parkavenuechristian.com](http://www.parkavenuechristian.com). To apply for this position, please submit a cover letter, resume and illustrations of your instrumental/choral work to:

Minister of Music Search Team

Park Avenue Christian Church

1010 Park Avenue, New York NY 10028

OR email: [office@parkavenuechristian.com](mailto:office@parkavenuechristian.com)

**Job Requirements:** Instruments: organ, piano

**Choral Director:** Sanctuary Choir and previous experience with Gospel Choirs is a plus.

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**Director of Music, All Saints Episcopal, Woodhaven, NY (12/14)**

Posted: October 22, 2014-11-19 Salary: \$15,000 - \$18,000, Negotiable.  
All Saints Episcopal Church, 85-45 96th St Woodhaven, New York, 11421  
Organist/Choir Director. Entry Level: No. Job Type: Part Time.  
Duration: Indefinite. Min Experience: 0-1 Year. Hours per Week: 8-15.  
Weekly Services: 2; Weekly Rehearsals: 1. Ensembles: Adult Choir  
Organ: 1988 Reuter, 2 manuals, 10 ranks. Benefits: Sick Leave, Vacation. Congregation Size: Less than 100.

Contact: Norman Whitmire, [normmd2@gmail.com](mailto:normmd2@gmail.com) Daytime Phone: 718 849-2352.

Evening Phone: 703 307-0807. Web Site: [www.allsaintsrh.org](http://www.allsaintsrh.org)

**Job Description:** All Saints Episcopal Church in Woodhaven, New York is seeking a quarter-time Director of Music (10-12 hours/week) to lead our parish's music ministry. All Saints is a multicultural parish that relocated to the Woodhaven neighborhood of Queens in 2013 to begin active ministry in a culturally and ethnically diverse community. Our church is a lovely gothic-revival building that was completed in 1927. The organ is a 2-manual, 10-rank pipe organ built in 1988 by the Reuter Organ Company. All Saints is a progressive, inclusive anglocatholic parish. We offer three masses each Sunday: a spoken low mass, a sung high mass, and a Spanish-language mass with music. Currently, our choir consists of eight volunteer singers from the congregation who lead the music at the high mass. In general, we sing hymns from The Hymnal 1982 and Lift Every Voice and Sing II, but occasionally we sing songs from other sources. There is a music library from which the choir sings selections during special occasions such as Christmas, Holy Week, and Easter. We began offering a Spanish-language mass in February 2014 and has a slowly growing congregation. Recognizing the important role that music plays in worship, music was introduced in the summer of 2014; the hymns are taken predominately from Flor y Canto (2nd Edition). We are seeking a person with experience in Anglican church music, the patience to work with an amateur volunteer choir, the creativity to introduce new music, and the vision to grow and expand the ministry of music at All Saints. Knowledge of Spanish is not required, but is recommended. The salary is based on AGO & AAM guidelines for a quarter-time position and is negotiable.

A more detailed description of the position and the organ can be obtained by contacting the Rector, Fr. Norman Whitmire at [normmd2@gmail.com](mailto:normmd2@gmail.com). To apply, please submit a cover letter and résumé/CV. Applications will be accepted through November 30, 2014.

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### **Organist and Choirmaster, Christ Church Episcopal, Manhasset, NY (11/14)**

Posted: October 16, 2014-10-23

1351 Northern Boulevard, Manhasset, NY 11030

Salary: \$30,000-\$35,000 (negotiable). Part-Time. Entry Level: No.

Min Education: BA/BS/Undergraduate. Min Experience: 1-2 Years.

Weekly Services: 1; Weekly Rehearsals: 2. Hours per week: 15-20.

Ensembles: Chancel Choir, Children's Choir. Number Supervised : 5 or more.

Organ: Casavant Freres; 3 Manual, 59 Rank. Congregation Size: less than 100.

Benefits: Continuing Education Allowance, Vacation

Contact: Rev. David C. Sibley: [dsibley@christchurchmanhasset.org](mailto:dsibley@christchurchmanhasset.org); 516 627-2184.

Web Site: [www.christchurchmanhasset.org](http://www.christchurchmanhasset.org)

**Job Description:** Christ Church, an Episcopal congregation in Manhasset, New York, seeks a part-time Organist and Choirmaster to lead and further develop our already vibrant music program.

The Organist and Choirmaster will report directly to the Rector of the Parish, and will be expected to collaborate extensively with the Rector to ensure the vitality and quality of the music program that serves as an integral part of our worship. This task includes maintaining our strong tradition of Anglican sacred music, while also embracing the opportunity to introduce new musical offerings as circumstances allow.

Candidates for this position must demonstrate an ability to have a fruitful and collaborative relationship with both the Rector and Choir, and most importantly, must embrace the natural teaching role that is inherent to leading the music program in a midsize parish. Prior experience in choral directing and organ performance is expected, preferably within the realm of Anglican worship.

The Christ Church Chancel (Adult) Choir is anchored around four paid section leaders (one in each voice), with the remainder of the membership coming from enthusiastic volunteers drawn from the parish and

surrounding community. A Choral Scholars program encourages the development of musical and vocal talent in high school youth with a scholarship offered to further their education at the end of their senior year. The organ at Christ Church is a three manual, fifty-nine rank organ built by Casavant Frères (Opus 3122) in 1971.

**Core Responsibilities:** Plan, lead, and accompany all organ, choral, and other music at the principal services of the church, including, but not limited to:

Choral Eucharist, Sundays at 10:00 am, Ash Wednesday, Holy Week, and Christmas Eve Services, Choral Evensong and/or Lessons & Carols, as the program may develop.

Pastoral Liturgies such as Weddings & Funerals (additional compensation is provided).

Plan, lead, and accompany all choir rehearsals. (At present, one Thursday night rehearsal for the Chancel Choir and Schola Cantorum, plus a warm-up rehearsal prior to the Sunday 10:00 am Choral Eucharist.) Plan the music rota of hymnody, psalmody, and choral pieces for the liturgical year in close consultation with the Rector.

Manage the hiring of professional musicians, as appropriate and within the parameters of the parish's budget, for liturgical celebrations and special services, including the recruiting and management of paid members of the Choir. This responsibility also includes securing of substitute musicians during the Organist and Choirmaster's absence.

Keep appropriate records for the Schola Cantorum, and arrange for the payment of scholarship accrued by its members upon their graduation from high school.

Serve as chief recruiter for the Christ Church Chancel Choir, Schola Cantorum, and Children's Choir, inviting parishioners and non-parishioners alike to offer their gifts to the music ministries of the church.

Direct the musical training of both youth and adults in the Christ Church Chancel Choir and Schola Cantorum, including provide vocal training and coaching in the Anglican tradition (including four-part Anglican Chant Psalmody) to choir members as necessary.

Direct the musical training of children within the Children's Choir, as appropriate to their abilities. The Children's Choir, while small, is enthusiastic, and ideally performs several times a year. The key emphasis in the Children's Choir is to teach children new musical skills in a nurturing, supportive, and fun environment.

Serve as the chief musical teacher not only to the choir, but to the congregation, including teaching and leading occasional public forums, and writing articles for the parish newsletter.

Manage and oversee the music library, including managing the payment of licensing fees for reprint permissions and reporting of reprint usage, and the purchase of new music as budget permits.

Arrange for the maintenance and tuning of the Casavant organ so that it is in an appropriate state of readiness for the church's worship. This task will include long-term planning for the refurbishment of the organ over the next 3-7 years.

As a member of the parish staff, attend and participate in Parish Staff meetings, which will be scheduled on at least a monthly basis. Attend and report to Parish Vestry meetings. All finalists for the position will be expected to undergo a background check, and upon hiring, will be expected to participate in required Diocesan Safe Church training, or provide evidence of its recent completion. The musician hired will be expected to participate in quarterly Mutual Ministry Reviews with the Rector over the first year of employment, and on annual basis each year thereafter.

Christ Church is accessible via public transit, and is a short walk from the Long Island Rail Road's Manhasset station on the Port Washington line.

**Hours and Compensation:** Anticipated Hours / Week (on average): 18 – 19 hours, including meetings.

Annual Paid Vacation: 2 weeks (and not to exceed 3 Sundays)

Salary: Commensurate with experience, following AGO guidelines.

Some assistance may be given for continuing education opportunities as budget allows; beyond this, no further benefits are provided.

Interested Applicants Should Send a Cover Letter and Resumé to:

The Rev'd David C. Sibley, Rector, Christ Church,

1351 Northern Boulevard, Manhasset, NY 11030

Electronic Application is Preferred, either through the AGO Job Bank, or by submitting materials to [dsibley@christchurchmanhasset.org](mailto:dsibley@christchurchmanhasset.org), using the subject: "Application – Organist and Choirmaster." Qualified applicants will be contacted for further follow-up. Notice will be given before references are contacted.

Ability to be a "self-starter," and willingness to offer new ideas for the growth of the music program at Christ Church. Excellent organizational and administrative skills.

Proficiency in Microsoft Office Suite, Adobe Acrobat, and either Sibelius or Finale.

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**Director of Music Ministry, 1<sup>st</sup> Congregational, Park Ridge, NJ (11/14)**

Posted: September 12, 2014-10-23

First Congregational Church, UCC, Park Ridge, NJ

Salary: \$16,000-\$20,000 (negotiable). Entry Level: No; Job Type: Part-Time.

Hours per week: 1-8; Job Duration: Indefinite.

Weekly Services: 1; Weekly Rehearsals: 2

Minimum Education: BA/BS/Undergraduate; Minimum Experience: 1-2 Yrs

Ensembles: Adult Choir; Number Supervised: 5 or more.

Organ: Mollen Pipe Organ. Benefits: Vacation. Congregation Size: 100-200.

Contact: Susan Lorentsen: [susan@opus5music.com](mailto:susan@opus5music.com); 201 802-0036.

**Job Description:** The First Congregational Church, UCC in Park Ridge, NJ is a warm, hard-working and music loving church seeking the services of an enthusiastic Director of Music Ministry. Music is an integral and tremendously important aspect of our church's worship and celebration. Our service is fairly traditional but our congregation appreciates a great diversity of music! The Director of Music Ministry would be responsible to work with the Pastor in the planning and leadership of the music program.

Concert Series: Last year we started a chamber music concert series at our church, we have five concerts slated for this year. These are high quality concerts with performers ranging from recent music school graduates to Orpheus and St. Luke's members. Our church is committed to the concert series which says a lot about the church's commitment to high quality music in the church. We would like the new MD to be involved in the concert series and I can send more info on the series upon request.

\*\*\*Our church is easily accessible by public transportation from NYC.\*\*\*

Instruments:- both are well maintained

Mollen Pipe Organ; Yamaha Baby Grand Piano

**Job Requirements:** Basic responsibilities include:

Planning and leadership of the music program

Organist

Choir Director

Sunday Worship Service at 10AM

Short rehearsal before the service

Weekday evening choir rehearsal

Special holiday services

Weddings and Funerals

Oversee maintenance of instruments

Childrens' Choir - hope to start....

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**Director of Music, All Saints Episcopal, Woodhaven, NY (11/14)**

Posted: October 22, 2014

All Saints Episcopal Church, 85-45 96th St Woodhaven, New York, 11421

Job Function: Organist/Choir Director; Job Type: Part-Time

Salary: \$14,000-\$15,000; Job Duration: Indefinite; Entry Level: No

Weekly Services: 2; Weekly Rehearsals: 1; Minimum Experience: 0-1 Year.

Ensembles: Adult Choir; Organ: 1988 Reuter, 2 manuals, 10 ranks.

Congregation size: less than 100. Benefits: Sick Leave, Vacation

Contact: Norman Whitmire: [normmd2@gmail.com](mailto:normmd2@gmail.com)

Daytime: 718 849-2352; Evening: 703 307-0807. Website: [WWW.allsaintsrh.org](http://WWW.allsaintsrh.org).

**Job Description:** All Saints Episcopal Church in Woodhaven, New York is seeking a quarter-time Director of Music (10-12 hours/week) to lead our parish's music ministry. All Saints is a multicultural parish that relocated to the Woodhaven neighborhood of Queens in 2013 to begin active ministry in a culturally and ethnically diverse community. Our church is a lovely gothic-revival building that was completed in 1927. The organ is a 2-manual, 10-rank pipe organ built in 1988 by the Reuter Organ Company. All Saints is a

progressive, inclusive anglocatholic parish. We offer three masses each Sunday: a spoken low mass, a sung high mass, and a Spanish-language mass with music. Currently, our choir consists of eight volunteer singers from the congregation who lead the music at the high mass. In general, we sing hymns from The Hymnal 1982 and Lift Every Voice and Sing II, but occasionally we sing songs from other sources. There is a music library from which the choir sings selections during special occasions such as Christmas, Holy Week, and Easter. We began offering a Spanish-language mass in February 2014 and has a slowly growing congregation. Recognizing the important role that music plays in worship, music was introduced in the summer of 2014; the hymns are taken predominately from Flor y Canto (2nd Edition). We are seeking a person with experience in Anglican church music, the patience to work with an amateur volunteer choir, the creativity to introduce new music, and the vision to grow and expand the ministry of music at All Saints. Knowledge of Spanish is not required, but is recommended. The salary is based on AGO & AAM guidelines for a quarter-time position and is negotiable.

A more detailed description of the position and the organ can be obtained by contacting the Rector, Fr. Norman Whitmire at [normmd2@gmail.com](mailto:normmd2@gmail.com). To apply, please submit a cover letter and résumé/CV. Applications will be accepted through November 30, 2014.

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### **Music Director, Heavenly Temple Church, Jersey City, NJ (11/14)**

Posted: September 29, 2014. Job Function: Director of Music Ministry  
15 Martin L. King Jr. Drive, Jersey City, New Jersey 07305  
Salary: \$15,600 - \$20,800 (negotiable.) Duration: Indefinite  
Min. Education: Master's Degree; Min. Experience: 3-5 years.  
Job Type: full-Time; Number of Weekly Services: 3; Weekly rehearsals: 2  
Ensembles: Adult Coir, Children's Choir, Choir of Men and Boys  
Congregation size: 100-200  
Contact: Jacqueline Hannah: [httempleoffice@earthlink.net](mailto:httempleoffice@earthlink.net);  
Daytime Phone :201-332-8974Fax: 201 332-2773

**Job Description:** Energetic Music Director to expand community music program, facilitate and develop sanctuary choirs, worship service in an urban setting. Candidate should possess piano/organ prowess in hymns, traditional gospel, contemporary, praise & worship genres. This candidate should also possess an aptitude for fundraising and be willing to join the HT family. Please send resume to Heavenly Temple Church.

**Job Requirements:** Candidate should possess piano/organ prowess in hymns, traditional gospel, contemporary, praise & worship genres.

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### **Minister of Music, 1<sup>st</sup> United Church of Christ, Milford, CT (11/14)**

Posted: September 26, 2014. Job function: Dr. of Music Ministry. Salary: \$38-\$40,000  
First United Church of Christ Congregational, 34 West Main Street, Milford, CT 06460.  
Job type: Part-Time; Hours per week: 30-35. Duration: Indefinite.  
Weekly services: 2; weekly rehearsals: 5 or more.  
Ensembles: Adult Choir, Children's Choir, Handbells, Intergenerational Choir  
Min. Education: BA/BS/Undergraduate. Min. Experience: None  
Organ description: Holtkamp, rebuilt 1994. Congregation size: 300-400.  
Benefits: Book/Music Allowance, Continuing Education Allowance, Health Insurance,  
Sick Leave, Vacation

Contact: David Weaver: [daveweaver62@yahoo.com](mailto:daveweaver62@yahoo.com), (203) 736-7494

**Job Description:** Minister of Music to play organ and piano for two Sunday services each week, plus several special services through the year. Additional responsibilities include directing 4 singing choirs (Adult, teen, boys and girls [gr. 3-7], and junior [K-2]), as well as one handbell choir, along with the opportunity to lead a concert with community-wide choir and professional orchestra. This is a ¾ time position (average 30 hrs./week) with an annual salary of \$38,000 - \$40,000, plus health, dental, and vision coverage. Possible additional income from weddings, funerals, private teaching. Position open January 1, 2015. Send resume, audiotape/CD, copies of several Sunday bulletins and concerts from previous church positions to Music Search Committee at church address, or send digital submissions to [daveweaver62@yahoo.com](mailto:daveweaver62@yahoo.com).

**Job Requirements:** Bachelor's degree required, with several years experience leading a church music program preferred.

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**Supply Organist St. Andrew's Episcopal Church, Stamford, CT (10/14)**

[standrewsparishstamford@gmail.com](mailto:standrewsparishstamford@gmail.com)

Saint Andrew's Episcopal Church in Stamford CT has a vacancy for an organist beginning September 28. We require someone to play Sundays at the 10 a.m. Mass as well as occasional incidental services. Currently we have no choir. We have a fine 1987 J.W. Walker & Sons tracker organ: 2 Manuals, 21 stops that was featured in the Andover Organ Company Newsletter 2011 (Opus R-485) We would like to list this position with the AGO Westchester Chapter. We are offering \$250 per service.

Mary Carolyn Morgan, Office Administrator  
St. Andrew's Episcopal Church  
1231 Washington Blvd.  
Stamford CT 06902  
203-325-4395

*Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.*

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*Send me a tenor!*

**Tenor Section Leader, Briarcliff Manor, NY (10/14)**

Location: Briarcliff Manor, [New York](#)

I am seeking a Tenor section leader, good sightreader, capable of being the only tenor most weeks. Rehearsal Sunday morning, 9:30 a.m., service 10:30. No midweek. Two anthems each week. Choir of 13-15. Solo ability a plus but good choral sound more important. Choir year from September to mid June + Christmas Eve/Good Friday. Pay is \$75 per service. Scarborough Presbyterian Church, Briarcliff Manor, NY.  
Ken Potter, director/organist. 845-480-1416 <[kgpotter300@gmail.com](mailto:kgpotter300@gmail.com)>

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**Tenor Section Leader, White Plains, NY (10/14)**

Location: White Plains, New York, [New York](#), USA. Web page: <http://www.gracewhiteplains.org>

Tenor Section Leader/Soloist for Grace Episcopal Church, White Plains, New York. Choir season runs September-May with 3rd Sunday of each month off. 9:15 a.m. call for 10:00 service. Additional services at Christmas and Easter plus occasional concerts. Rehearsal each Sunday from 11:45 a.m. - 1:15 p.m. There is no mid week rehearsal. \$125 per call. Grace Church is within easy walking distance of the White Plains train station. Excellent sight readers who work well with volunteers are encouraged to apply. Resume and history of paid church work to: Timothy Lewis, Director of Music [TLewis@gracechurchwhiteplains.org](mailto:TLewis@gracechurchwhiteplains.org)

## From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

*The Trompette* is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20<sup>th</sup> of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1<sup>st</sup> of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: [www.agowestchester.org](http://www.agowestchester.org).

Thank you!

Alice Avouris  
*The Trompette* Editor

*Here is the LATEST issue of the  
Westchester Chapter AGO Newsletter.....*

*Inside:*

**A letter from John King, Frank Miller sends news from  
the Front, Holiday concert listings, job opportunities,  
and more!**

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Westchester Chapter of the American Guild of Organists  
*The Trompette*  
Alice Avouris, Editor