



The Trompette

The Newsletter of the Westchester County Chapter - American Guild of Organists

NOVEMBER, 2014

VOLUME 13, #3

Greetings from the Dean...

Dear Colleagues,

What a GREAT meeting we had last Tuesday evening. It is the first mid-week meeting/workshop we have had in a number of years. I am thrilled to report that we had over 30 in attendance—meaning that a Tuesday evening and the subject matter of service improvisation are both appealing to our membership. Dr. Justin Bischof lead us through a very practical workshop on hymn improvisation, with three members participating as guinea pigs—Judith Abel, Terence Flanagan and Jonathan Riss. Justin concluded the program with a mini improvisation concert where he improvised a three movement suite on the hymn tune, “Sine Nomine.” Thanks, Justin for an informative and inspiring evening! I would also like to thank Dr. Laurie Adamo, Director of Music at Immaculate Heart of Mary, Scarsdale for so graciously hosting us. It was nice to hear the recently installed Peragallo organ.



(Pictured L to R: Judith Abel, Terry Flanagan,
Dr. Justin Bischof, Dr. Laurie Adamo and Jonathan Riss)

Our November meeting (the last meeting of 2014) will feature our own members and another wonderful instrument in the county. ***The Members' Recital will be held on Sunday, November 16 at 4 PM at Irvington Presbyterian Church on the three manual Klais.*** Our hosts will be Dr. F. Anthony Thurman, Music Director, and Craig Degener. I hope you will invite friends, colleagues and congregants to this free event that is open to the public. We all love an audience, so let's all try to be there to support our fellow members. See you then, ***JTK, Dean***

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Westchester AGO 2014-2015 Calendar of Events

NEXT MEETING

**Sunday, Nov 16, 4:00 p.m. Members' Recital
Reception to Follow**

**Irvington Presbyterian Church
25 N Broadway, Irvington, NY 10533**

**Host: Dr. F. Anthony Thurman, Director of Music *and* Craig Degener
FREE and OPEN to the PUBLIC**



No meeting in December

**Sunday, Jan 4, 2015 Twelfth Night Party, Host: TBD
Annual Pot-luck gathering--Details to Follow**

No Meeting in February

**Sunday, March 1, 2015, 4:00 p.m.
Chelsea Chen, Solo Organ Recital
Hitchcock Presbyterian Church, Scarsdale, NY
Host: Dr. John T. King
Reception to Follow**



Saturday April 25 and Sunday, April 26, 2015
Community Hymn Festival with Dr. John Walker, AGO National President
Details to follow



Saturday Schedule: 9:00-9:30 Registration with coffee and danish
9:30-11:30--rehearsal for choir participants/members

Sunday Schedule: 2:30-3:30 rehearsal
4:00 PM Service
5:30-6:30 reception

Final Event--Dinner or Cruise--date and location TBD

Concert Calendar

November

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580
(800) 252-4793; www.theosborn.org

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

CONCERT: “Peace in Our Community and World”

Sunday, November 2nd, 4:00 p.m.

Huguenot Memorial Church

Featuring Members of the Community, Soloists, and Choirs of
Christ Church, Pelham and Huguenot Church

*Music presented will be Mozart Requiem and
Dona Nobis Pacem, by Peteris Vasks*

Jeffrey Hoffman, conductor; Kathryn Jones, organ.

Sinfonia Celestis chamber orchestra.

Suggested donation \$25, \$10 for students.

Reception to follow; childcare provided.

*For further information please contact Kathryn Jones,
Director of Music Ministries, Huguenot Church, kjones@huguenotchurch.org.*

PCMK Musicales: Organ Recital

Terence J. Flanagan

Sunday, November 9, 2014 7:00 pm

The Odd Couple: works by Hindemith and Vierne and the Theme from Star Wars.

A reception will follow the recital.

The Presbyterian Church of Mount Kisco
605 Millwood Road, Mount Kisco, New York.

www.pcmk.org 914-666-7001

Free-will offering. The Sanctuary is handicapped accessible.

New York Artists at St. Joseph

Saturday, November 15 at 7:00 PM

"There is a Magic Made by Melody..."
An evening of classical and contemporary songs, duets, and opera that highlights music by women composers

Alla Borzova, soprano/composer Anna Tonna, mezzo soprano
Sofya Melikyan, piano

Performing arts songs, duets, and opera by both historical and contemporary women composers: Camilla de Rossi, Isabella Colbran, Beth Anderson Harold, Alla Borzova, Juliana Hall, Lisa A. Hogan, Julie Mandel, Nataliya Medvedovskaya, Nailah Nombeko and Hilary Tann.

Classical and contemporary songs, operatic duets and arias by Handel, Mozart, Bizet & Alexander Dmitriev.

SATURDAY, November 15, 2014, 7:00 PM
Tickets: \$20/15 (seniors and students) sold at the door or in advance at <http://thereismagicmadebymelody.brownpapertickets.com>
Information: (914) 592-7163 or (914) 738-5847.

New York Artists at St. Joseph
St. Joseph of Arimathea Church (Episcopal),
2172 Saw Mill River Road (Rte 9A, corner of Worthington Rd.)
White Plains, New York 10607.

Post-concert talk with the artists and composers followed by a reception.



December

**New Choral Society presents Handel's *Messiah*
and Bach *Cantata No. 191—Gloria in Excelsis Deo***

with orchestra and Metropolitan Opera soloists—

Nicole Haslett, Sandra Piques Eddy, Andrew Stenson and Alfred Walker

Dr. John T. King, Conductor

Friday, December 5 at 8:00 PM and Sunday, December 7 at 3 PM

Hitchcock Presbyterian Church,

6 Greenacres Avenue. Scarsdale NY 10583

Tickets are \$25, \$20 and \$15 for Seniors
Order online at www.newchoralsociety.org or call (914) 725-1678

The TreasureHouse Chorale

and Chamber Orchestra and Soloists

perform their twenty-fifth annual Advent-Christmas Concert,

“The Splendor of Christmas”,

featuring works of Mozart, Haydn, Willcocks, Biebl,

plus a premier of a newly commissioned work by New York City composer Charlie Martin.

Program concludes with a gala Festival of Carols.

The Chorale and chamber orchestra have been performing concerts of sacred music since 1990 throughout Fairfield, Westchester, Dutchess and Putnam counties.

PERFORMANCES: Sunday, December 7th, 2014, 3:00 pm

the Church of the Annunciation

470 Westchester Avenue, Crestwood, NY 10707

Sunday, December 7th, 2014, 7:30 pm

Saint James Church

14 Gleneida Avenue (Route 52), Carmel, NY 10512.

Tickets /Information for all concerts, please call 914-318-3268.

All tickets available at the doors at the time of the concert.

For directions or more information, visit <www.treasurehousemusic.org>.

The Music Ministries of St. Joseph’s Church in Somers

will present

The Sounds of Christmas at St. Joseph’s,

an Advent-Christmas Concert featuring works of
Beethoven, Gounod, Willcocks, Biebl, Praetorius and others

Saturday, December 13th, 2014, 7:30 pm

in the sanctuary of St. Joseph’s Church

95 Plum Brook Road, Somers, New York 10589.

*Performances by the combined choirs and instrumentalists
of St. Joseph’s Church, Guest Soloists, accompanied by full Chamber Orchestra
and our magnificent Austin pipe organ.*

Program concludes with a wonderful program of traditional and contemporary carols for all to enjoy.

Spectacular holiday reception follows in the Church Hall.

Tickets are \$15, available at the doors or in advance by calling 914-232-2910.

For more information call parish office, 914-232-2910 or the music department at 914-318-3268.

Reads & Mixtures

WELCOME NEW MEMBERS!

Ron Drotos
Karen Renda
Sandor Szabo FAGO

MEMBER UPDATE

From Eileen Laurence:

As of 11/1/14, we will be living in Lancaster, PA in the Willow Valley Retirement Community

We have a guest room, so if you are in the neighborhood, stop by and visit awhile!

HIGH SCHOOL ORGAN COMPETITION

The Winston-Salem (NC) Chapter of the AGO is happy to announce the 4th annual HS Organ Festival & Competition that they co-sponsor with the University of North Carolina School of the Arts and Salem College in Winston-Salem, North Carolina.

The competition is open to any high school senior or younger who has not previously won the competition's First Prize. In addition to cash prizes and potential scholarships, all prize winners (1st, 2nd, 3rd, and Hymn Prize) will receive a copy of one of the eight volumes of Bach works published by Wayne Leupold Editions, compliments of the publisher.

A CD Recording and application is due (received) by December 19, 2014.

For full information about the competition, festival events, and instruments, please visit: <http://www.timothyolsenorganist.com/hs-competition.html>

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Organist and Choirmaster, Christ Church Episcopal, Manhasset, NY (11/14)

Posted: October 16, 2014-10-23

1351 Northern Boulevard, Manhasset, NY 11030

Salary: \$30,000-\$35,000 (negotiable). Part-Time. Entry Level: No.

Min Education: BA/BS/Undergraduate. Min Experience: 1-2 Years.

Weekly Services: 1; Weekly Rehearsals: 2. Hours per week: 15-20.

Ensembles: Chancel Choir, Children's Choir. Number Supervised : 5 or more.

Organ: Casavant Freres; 3 Manual, 59 Rank. Congregation Size: less than 100.

Benefits: Continuing Education Allowance, Vacation

Contact: Rev. David C. Sibley: dsibley@christchurchmanhasset.org; 516 627-2184.

Web Site: www.christchurchmanhasset.org

Job Description: Christ Church, an Episcopal congregation in Manhasset, New York, seeks a part-time Organist and Choirmaster to lead and further develop our already vibrant music program.

The Organist and Choirmaster will report directly to the Rector of the Parish, and will be expected to collaborate extensively with the Rector to ensure the vitality and quality of the music program that serves as an integral part of our worship. This task includes maintaining our strong tradition of Anglican sacred music, while also embracing the opportunity to introduce new musical offerings as circumstances allow.

Candidates for this position must demonstrate an ability to have a fruitful and collaborative relationship with both the Rector and Choir, and most importantly, must embrace the natural teaching role that is inherent to leading the music program in a midsize parish. Prior experience in choral directing and organ performance is expected, preferably within the realm of Anglican worship.

The Christ Church Chancel (Adult) Choir is anchored around four paid section leaders (one in each voice), with the remainder of the membership coming from enthusiastic volunteers drawn from the parish and surrounding community. A Choral Scholars program encourages the development of musical and vocal talent in high school youth with a scholarship offered to further their education at the end of their senior year. The organ at Christ Church is a three manual, fifty-nine rank organ built by Casavant Frères (Opus 3122) in 1971.

Core Responsibilities: Plan, lead, and accompany all organ, choral, and other music at the principal services of the church, including, but not limited to:

Choral Eucharist, Sundays at 10:00 am, Ash Wednesday, Holy Week, and Christmas Eve Services, Choral Evensong and/or Lessons & Carols, as the program may develop.

Pastoral Liturgies such as Weddings & Funerals (additional compensation is provided).

Plan, lead, and accompany all choir rehearsals. (At present, one Thursday night rehearsal for the Chancel Choir and Schola Cantorum, plus a warm-up rehearsal prior to the Sunday 10:00 am Choral Eucharist.) Plan the music rota of hymnody, psalmody, and choral pieces for the liturgical year in close consultation with the Rector.

Manage the hiring of professional musicians, as appropriate and within the parameters of the parish's budget, for liturgical celebrations and special services, including the recruiting and management of paid members of the Choir. This responsibility also includes securing of substitute musicians during the Organist and Choirmaster's absence.

Keep appropriate records for the Schola Cantorum, and arrange for the payment of scholarship accrued by its members upon their graduation from high school.

Serve as chief recruiter for the Christ Church Chancel Choir, Schola Cantorum, and Children's Choir, inviting parishioners and non-parishioners alike to offer their gifts to the music ministries of the church.

Direct the musical training of both youth and adults in the Christ Church Chancel Choir and Schola Cantorum, including provide vocal training and coaching in the Anglican tradition (including four-part Anglican Chant Psalmody) to choir members as necessary.

Direct the musical training of children within the Children's Choir, as appropriate to their abilities. The Children's Choir, while small, is enthusiastic, and ideally performs several times a year. The key emphasis in the Children's Choir is to teach children new musical skills in a nurturing, supportive, and fun environment.

Serve as the chief musical teacher not only to the choir, but to the congregation, including teaching and leading occasional public forums, and writing articles for the parish newsletter.

Manage and oversee the music library, including managing the payment of licensing fees for reprint permissions and reporting of reprint usage, and the purchase of new music as budget permits.

Arrange for the maintenance and tuning of the Casavant organ so that it is in an appropriate state of readiness for the church's worship. This task will include long-term planning for the refurbishment of the organ over the next 3-7 years.

As a member of the parish staff, attend and participate in Parish Staff meetings, which will be scheduled on at least a monthly basis. Attend and report to Parish Vestry meetings. All finalists for the position will be expected to undergo a background check, and upon hiring, will be expected to participate in required Diocesan Safe Church training, or provide evidence of its recent completion. The musician hired will be expected to participate in quarterly Mutual Ministry Reviews with the Rector over the first year of employment, and on annual basis each year thereafter.

Christ Church is accessible via public transit, and is a short walk from the Long Island Rail Road's Manhasset station on the Port Washington line.

Hours and Compensation: Anticipated Hours / Week (on average): 18 – 19 hours, including meetings. Annual Paid Vacation: 2 weeks (and not to exceed 3 Sundays)

Salary: Commensurate with experience, following AGO guidelines.

Some assistance may be given for continuing education opportunities as budget allows; beyond this, no further benefits are provided.

Interested Applicants Should Send a Cover Letter and Resumé to:

The Rev'd David C. Sibley, Rector, Christ Church,
1351 Northern Boulevard, Manhasset, NY 11030

Electronic Application is Preferred, either through the AGO Job Bank, or by submitting materials to dsibley@christchurchmanhasset.org, using the subject: "Application – Organist and Choirmaster."

Qualified applicants will be contacted for further follow-up. Notice will be given before references are contacted.

Ability to be a "self-starter," and willingness to offer new ideas for the growth of the music program at Christ Church. Excellent organizational and administrative skills.

Proficiency in Microsoft Office Suite, Adobe Acrobat, and either Sibelius or Finale.

Director of Music Ministry, 1st Congregational, Park Ridge, NJ (11/14)

Posted: September 12, 2014-10-23

First Congregational Church, UCC, Park Ridge, NJ

Salary: \$16,000-\$20,000 (negotiable). Entry Level: No; Job Type: Part-Time.

Hours per week: 1-8; Job Duration: Indefinite.

Weekly Services: 1; Weekly Rehearsals: 2

Minimum Education: BA/BS/Undergraduate; Minimum Experience: 1-2 Yrs

Ensembles: Adult Choir; Number Supervised: 5 or more.

Organ: Mollen Pipe Organ. Benefits: Vacation. Congregation Size: 100-200.

Contact: Susan Lorentsen: susan@opus5music.com; 201 802-0036.

Job Description: The First Congregational Church, UCC in Park Ridge, NJ is a warm, hard-working and music loving church seeking the services of an enthusiastic Director of Music Ministry. Music is an integral and tremendously important aspect of our church's worship and celebration. Our service is fairly traditional but our congregation appreciates a great diversity of music! The Director of Music Ministry would be responsible to work with the Pastor in the planning and leadership of the music program.

Concert Series: Last year we started a chamber music concert series at our church, we have five concerts slated for this year. These are high quality concerts with performers ranging from recent music school graduates to Orpheus and St. Luke's members. Our church is committed to the concert series which says a lot about the church's commitment to high quality music in the church. We would like the new MD to be involved in the concert series and I can send more info on the series upon request.

Our church is easily accessible by public transportation from NYC.

Instruments:- both are well maintained

Mollen Pipe Organ; Yamaha Baby Grand Piano

Job Requirements: Basic responsibilities include:

Planning and leadership of the music program

Organist

Choir Director

Sunday Worship Service at 10AM

Short rehearsal before the service

Weekday evening choir rehearsal

Special holiday services

Weddings and Funerals

Oversee maintenance of instruments

Childrens' Choir - hope to start....

Director of Music, All Saints Episcopal, Woodhaven, NY (11/14)

Posted: October 22, 2014

All Saints Episcopal Church, 85-45 96th St Woodhaven, New York, 11421

Job Function: Organist/Choir Director; Job Type: Part-Time

Salary: \$14,000-\$15,000; Job Duration: Indefinite; Entry Level: No

Weekly Services: 2; Weekly Rehearsals: 1; Minimum Experience: 0-1 Year.

Ensembles: Adult Choir; Organ: 1988 Reuter, 2 manuals, 10 ranks.

Congregation size: less than 100. Benefits: Sick Leave, Vacation

Contact: Norman Whitmire: normmd2@gmail.com

Daytime: 718 849-2352; Evening: 703 307-0807. Website: WWW.allsaintsrh.org.

Job Description: All Saints Episcopal Church in Woodhaven, New York is seeking a quarter-time Director of Music (10-12 hours/week) to lead our parish's music ministry. All Saints is a multicultural parish that relocated to the Woodhaven neighborhood of Queens in 2013 to begin active ministry in a culturally and ethnically diverse community. Our church is a lovely gothic-revival building that was completed in 1927. The organ is a 2-manual, 10-rank pipe organ built in 1988 by the Reuter Organ Company. All Saints is a progressive, inclusive anglocatholic parish. We offer three masses each Sunday: a spoken low mass, a sung high mass, and a Spanish-language mass with music. Currently, our choir consists of eight volunteer singers from the congregation who lead the music at the high mass. In general, we sing hymns from The Hymnal 1982 and Lift Every Voice and Sing II, but occasionally we sing songs from other sources. There is a music library from which the choir sings selections during special occasions such as Christmas, Holy Week, and Easter. We began offering a Spanish-language mass in February 2014 and has a slowly growing congregation. Recognizing the important role that music plays in worship, music was introduced in the summer of 2014; the hymns are taken predominately from Flor y Canto (2nd Edition). We are seeking a person with experience in Anglican church music, the patience to work with an amateur volunteer choir, the creativity to introduce new music, and the vision to grow and expand the ministry of music at All Saints. Knowledge of Spanish is not required, but is recommended. The salary is based on AGO & AAM guidelines for a quarter-time position and is negotiable.

A more detailed description of the position and the organ can be obtained by contacting the Rector, Fr. Norman Whitmire at normmd2@gmail.com. To apply, please submit a cover letter and résumé/CV. Applications will be accepted through November 30, 2014.

Music Director, Heavenly Temple Church, Jersey City, NJ (11/14)

Posted: September 29, 2014. Job Function: Director of Music Ministry

15 Martin L. King Jr. Drive, Jersey City, New Jersey 07305

Salary: \$15,600 - \$20,800 (negotiable.) Duration: Indefinite

Min. Education: Master's Degree; Min. Experience: 3-5 years.

Job Type: full-Time; Number of Weekly Services: 3; Weekly rehearsals: 2

Ensembles: Adult Coir, Children's Choir, Choir of Men and Boys

Congregation size: 100-200

Contact: Jacqueline Hannah: htempleoffice@earthlink.net;

Daytime Phone :201-332-8974Fax: 201 332-2773

Job Description: Energetic Music Director to expand community music program, facilitate and develop sanctuary choirs, worship service in an urban setting. Candidate should possess piano/organ prowess in hymns, traditional gospel, contemporary, praise & worship genres. This candidate should also possess an aptitude for fundraising and be willing to join the HT family. Please send resume to Heavenly Temple Church.

Job Requirements: Candidate should possess piano/organ prowess in hymns, traditional gospel, contemporary, praise & worship genres.

Minister of Music, 1st United Church of Christ, Milford, CT (11/14)

Posted: September 26, 2014. Job function: Dr. of Music Ministry. Salary: \$38-\$40,000

First United Church of Christ Congregational, 34 West Main Street, Milford, CT 06460.

Job type: Part-Time; Hours per week: 30-35. Duration: Indefinite.

Weekly services: 2; weekly rehearsals: 5 or more.

Ensembles: Adult Choir, Children's Choir, Handbells, Intergenerational Choir

Min. Education: BA/BS/Undergraduate. Min. Experience: None

Organ description: Holtkamp, rebuilt 1994. Congregation size: 300-400.

Benefits: Book/Music Allowance, Continuing Education Allowance, Health Insurance, Sick Leave, Vacation

Contact: David Weaver: daveweaver62@yahoo.com, (203) 736-7494

Job Description: Minister of Music to play organ and piano for two Sunday services each week, plus several special services through the year. Additional responsibilities include directing 4 singing choirs (Adult, teen, boys and girls [gr. 3-7], and junior [K-2]), as well as one handbell choir, along with the opportunity to lead a concert with community-wide choir and professional orchestra. This is a ¾ time position (average 30 hrs./week) with an annual salary of \$38,000 - \$40,000, plus health, dental, and vision coverage. Possible additional income from weddings, funerals, private teaching. Position open January 1, 2015. Send resume, audiotape/CD, copies of several Sunday bulletins and concerts from previous church positions to Music Search Committee at church address, or send digital submissions to daveweaver62@yahoo.com.

Job Requirements: Bachelor's degree required, with several years experience leading a church music program preferred.

Supply Organist St. Andrew's Episcopal Church, Stamford, CT (10/14)

standrewsparishstamford@gmail.com

Saint Andrew's Episcopal Church in Stamford CT has a vacancy for an organist beginning September 28. We require someone to play Sundays at the 10 a.m. Mass as well as occasional incidental services. Currently we have no choir. We have a fine 1987 J.W. Walker & Sons tracker organ: 2 Manuals, 21 stops that was featured in the Andover Organ Company Newsletter 2011 (Opus R-485) We would like to list this position with the AGO Westchester Chapter. We are offering \$250 per service.

Mary Carolyn Morgan, Office Administrator

St. Andrew's Episcopal Church
1231 Washington Blvd.
Stamford CT 06902
203-325-4395

Church pianist for Croton Unitarian Church (9/14)

We are seeking a pianist to play Sundays 9-12 \$125
and Thurs. for choir rehearsal 7:30-8:30 PM \$45
Michael 914-844-5250 cell

St. Patrick's Cathedral, NY, NY (9/14)

Assistant Director of Music; Job ID: 19629364; Entry Level: No
Job Type: Full-Time; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate
Min Experience: 3-5 Years; Required Travel: None; Posted: August 13, 2014
Salary: \$45,000.00 - \$50,000.00 (Yearly Salary); Salary Negotiable: No
Number of Weekly Services: 5 or more; Number of Weekly Rehearsals: 1
Ensembles: Adult Choir; Number Supervised: 1; Hours per Week: 30 - 35
Organ Description: 150-rank Kilgen
Benefits: Health Insurance, Retirement/pension, Sick Leave, Vacation
Congregation Size: More than 1000

Job Description: Full-time assistant director of music for highly visible Roman Catholic Cathedral and seat of the Archbishop of New York. The assistant director of music will collaborate with cathedral staff in continuing excellence and fostering growth in a very active and nationally recognized music department. Responsibilities include serving as organist for weekend and weekday liturgies, some of which are broadcast on SIRIUS XM satellite radio; assisting as accompanist for the cathedral choir in the absence of the associate director of music; assisting with the organ recitals and coordinating visiting choir concerts; and assisting in the administration of the department in regards to scheduling, liturgies, the Cathedral Concert Series among many aspects. The assistant director of music will work closely with the director of music, associate director of music, music administrator, and assistant organist. The successful candidate will possess superior organ performance abilities, improvisation and service playing skills as well as thorough familiarity with the Roman Rite. Five-manual, 150-rank Kilgen organ. Salary commensurate with experience and education including benefits. Send a formal letter of interest, a résumé, and supporting materials to Dr. Jennifer Pascual, Director of Music at the above address.

Contact Person: Dr. Jennifer Pascual
Email Address: jenniferpascual@saintpatrickscathedral.org
Web Site: www.saintpatrickscathedral.org
Street Address: 460 Madison Ave Daytime Phone: 212-753-2261 Ext. 787

Minister of Music, Montville Reformed Church, Montville, NJ (9/14)

Entry Level: Yes; Job Type: Part-Time; Job Duration: 1-2 Years
Min Education: BA/BS/Undergraduate
Location(s): Montville, New Jersey, 07045, United States
Posted: August 4, 2014; Min Experience: 3-5 Years
Salary: \$14,000.00 - \$20,000.00 (Yearly Salary); Salary Negotiable: Yes
Number of Weekly Services: 1; Number of Weekly Rehearsals: 1
Ensembles: Chancel Choir; Hours per Week: 1 - 8
Congregation Size: Less than 100; Organ Description: Electronic Allen

Contact Person: Reverend Charles Bigelow at Montville Reformed Church Email Address: revcbigelow@optonline.net Web Site: <http://montvillereformed.org/index/>
Street Address: 9 Church Lane Daytime Phone: 9732630530

Job Description: The Montville Reformed Church is seeking an enthusiastic individual with an advanced music degree or equivalent experience who is rooted in the Christian faith to lead a small congregation with

music in worship. The applicant should have musical skills in organ, piano, and vocal; other musical instruments are a plus. The successful candidate will inspire, encourage, and develop vocal and instrumental music ministries in cooperation and coordination with the Worship Committee and Pastor. The position will primarily include leading the ministry of music for Sunday Worship, weekly Chancel Choir rehearsals held on Sunday following worship, and occasional special services. If you are interested in pursuing this conversation, contact the Montville Reformed Church at 973-263-9530 or montref@optonline.net.

Job Requirements: Responsibilities include working closely with the Pastor to coordinate worship music and responses, participating in worship committee meetings, arranging tuning for the organ and piano as needed, and scheduling and working with instrumental and vocal soloists.

The organist will also be expected to play aids to worship, as well as to accompany worship and special services.

The applicant will also assume the responsibilities of Choir Director, which includes music selection and procurement of music, development of new vocal and instrumental groups, and the rehearsal of the Chancel Choir on Sunday following worship.

Director of Music, Spring Valley (9/14)

We, the United Church of Spring Valley, are seeking to fill the position of our Director of Music. Our previous director retired after 23 years of wonderful service here. It is approximately a half time position. It involves giving leadership & oversight to our entire music program. Our church is relatively small, about 120 members, an average of 65-70 attendees on any given Sunday. We have a chancel choir of 12 voices, a Moller 1968 pipe organ, 18 rank, with dual manual, & full peddle, a Steinway grand piano, and a couple of other uprights. There is a gospel choir with its own director with whom we would coordinate. There is a modest children's music program with leaders who need some supervision and assistance. Our Sunday services are at 10:00am year-round, with the usual collection of evening services (Thanksgiving Eve, Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday), typically at 7:30pm. We were paying the previous director \$18,000/year, but realize that will need to be reviewed and no doubt increased. The current schedule for rehearsals has been on Sundays, following worship (11:15am - 12:45pm) with a warm-up before worship (9:15-9:45am). Interested individuals can reach Pastor Rob Williams by e-mail at rdwilliams1950@live.com, or by phone at 845-356-2863 (office) or 201-805-9431 (cell). The church is located at 11 E. Church Street, Spring Valley, NY 10977

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

Send me a tenor!

Tenor Section Leader, Briarcliff Manor, NY (10/14)

Location: Briarcliff Manor, [New York](#)

I am seeking a Tenor section leader, good sightreader, capable of being the only tenor most weeks. Rehearsal Sunday morning, 9:30 a.m., service 10:30. No midweek. Two anthems each week. Choir of 13-15. Solo ability a plus but good choral sound more important. Choir year from September to mid June + Christmas Eve/Good Friday. Pay is \$75 per service. Scarborough Presbyterian Church, Briarcliff Manor, NY. Ken Potter, director/organist. 845-480-1416 <kgpotter300@gmail.com>

Tenor Section Leader, White Plains, NY (10/14)

Location: White Plains, New York, [New York](#), USA. Web page: <http://www.gracewhiteplains.org>

Tenor Section Leader/Soloist for Grace Episcopal Church, White Plains, New York. Choir season runs September-May with 3rd Sunday of each month off. 9:15 a.m. call for 10:00 service. Additional services at Christmas and Easter plus occasional concerts. Rehearsal each Sunday from 11:45 a.m. - 1:15 p.m. There is no mid week rehearsal. \$125 per call. Grace Church is within easy walking distance of the White Plains train

station. Excellent sight readers who work well with volunteers are encouraged to apply. Resume and history of paid church work to: Timothy Lewis, Director of Music TLewis@gracechurchwhiteplains.org

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

[Alice](#) Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A word from John King, the November members'
recital, concerts, great job opportunities, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor