



The Trompette

The Newsletter of the Westchester Chapter - American Guild of Organists

OCTOBER, 2014

VOLUME 13, #2

Greetings from the Dean...Dear Colleagues,

Wow! What a GREAT start to the 2014-2015 year. I am so excited about our year ahead. Thank you all for coming out to get the year started with such a bang—we had over 50 in attendance at our first gathering on Sunday, Sept 14. The afternoon began with an informative talk about the spectacular Matisse and Chagall windows and continued with an amazing organ recital by four wonderful young organists (age 13-20)—the future of organ playing and church music is certainly bright! The day ended with some spectacular food and drink—prepared and supervised by Frank Miller and Lana Kollath. All in all, a really wonderful, uplifting way to end a busy work day.

I hope this energy will continue. Our next gathering will be just as amazing. On **Tuesday, October 21 at 7 PM, Dr. Justin Bischof**, Director of Music at St. James the Less, Scarsdale, will present an improvisation workshop that will cover practical service improvisation for the beginner to the advanced—something for everyone. Every one of us has been faced with that moment in a service when we are called upon to improvise—to extend the Processional Hymn, to transition from one piece to another, to provide some “traveling” music. I do not consider myself an improvisator by any stretch of the imagination but know that we all must work on these skills in order to feel more comfortable with them and to be better church musicians. I remember very clearly my first class in improvisation in school (many years ago) with, of all people, Gerre Hancock. I was incredibly nervous—I didn’t know how to improvise, or so I thought. I don’t remember what I had to do for that first improvisation, but I do so clearly remember what Dr. Hancock said to me just before I started—“just remember, in improvisation, no matter what you play, salvation is only a half-step away!” My fears were relieved and as I recall, I found salvation several times that day and continue to this day to remember this bit of wisdom. I hope you will join us on Tuesday, October 21 at 7 PM for Dr. Bischof’s practical approach to improvisation and then experience his amazing skill as a first-class improviser, when he concludes the workshop with an improvisation on a hymn tune. We are looking for 2 people to participate in this workshop—a beginner and a more advanced improviser. Please contact me directly if you have any interest in being one of the guinea pigs that evening. The program will conclude with some social time with refreshments. I will send out an invitation next week with the location of this event.

See you on **Tuesday, October 21 at 7 PM,**

JTK, Dean

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**Tuesday, October 21, 7:00 to 9:00 p.m.
Practical Service Improvisation Workshop with Justin Bishof**



Host:TBD

7:00-8:15 PM—Workshop with **Justin Bishof**, Music Director, St James the Less, Scarsdale and former faculty member of Manhattan School of Music, winner of the AGO National Competition in Improvisation
8:15-8:30--Improvisation by Dr. Bishof on submitted themes
8:30-9:00--Wine and Cheese/Dessert

Sunday, Nov 16, 4:00 p.m. Member's Recital, Host:TBD

No meeting in December

Sunday, Jan 4, 2015 Twelfth Night Party, Host: TBD
Annual Pot-luck gathering--Details to Follow

No Meeting in February

Sunday, March 1, 2015, 4:00 p.m.
Chelsea Chen, Solo Organ Recital
Hitchcock Presbyterian Church, Scarsdale, NY
Host: John T. King
Reception to Follow



Saturday April 25 and Sunday, April 26, 2015
Community Hymn Festival with Dr. John Walker, AGO National President
Details to follow



Saturday Schedule: 9:00-9:30 Registration with coffee and danish
9:30-11:30--rehearsal for choir participants/members

Sunday Schedule: 2:30-3:30 rehearsal
4:00 PM Service
5:30-6:30 reception

Final Event--Dinner or Cruise--date and location TBD

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580
(800) 252-4793; www.theosborn.org

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

Organ Recital & Choral Evensong

Sunday, October 5, 2014

Dale Bonenberger and the Trinity Choir,
joined by the

Renaissance Vocal Ensemble

On Sunday, October 5, 2014, in honor of the feast of St Francis of Assisi, Trinity Episcopal Church in Ossining will be having an organ recital at 3:40PM and Choral Evensong at 4:00PM. The organ recital will be played by Dale Bonenberger, Trinity's Director of Music, and will include transcriptions of various movements of Handel's "Water Music." For Choral Evensong, the Trinity Choir will be joined by the Renaissance Vocal Ensemble. Music for the service will include the *Magnificat & Nunc Dimittis* in D by Herbert Brewer, the *Preces & Responses* by William Byrd, *Psalms 148* sung to Anglican Chant, an introit by Orlando Gibbons, and a brand new setting of the *Prayer of St. Francis* composed by William Beckstrand. There will be a grand reception in the parish hall afterwards. Trinity Episcopal Church is located at 7 South Highland Avenue (Route 9) right in downtown Ossining. The church parking lot is located directly behind the church with the

entrance to the parking lot on Ellis Place. There is also ample street parking. For more information please call 914-941-0806 or go to www.trinityossining.org.

PCMK Musicale: Organ Recital

Terence J. Flanagan

Sunday, November 9, 2014 7:00 pm

The Odd Couple: works by Hindemith and Vierne and the Theme from Star Wars.

A reception will follow the recital.

The Presbyterian Church of Mount Kisco
605 Millwood Road, Mount Kisco, New York.

www.pcmk.org 914-666-7001

Free-will offering. The Sanctuary is handicapped accessible.

Reads & Mixtures

WELCOME NEW MEMBERS!

Dr. Justin H. Bischof

Ruaraidh F. Sutherland

Wanted: a venue for an organ recital! Julia Shumerina is an organist in Bloomfield, N.J. who is auditioning for a summer organ program in Montreal. She is looking for somewhere to play through her audition pieces, which include (Program I) three Bach sonatas, works by Jean Alain (Program II) and works by Olivier Messiaen (Program III). She could play these works in a two-hour concert or contribute to an organ recital with one of the programs. Three manual, pipe organ preferred, but would also be open to two-manual and electric, as long as she can do her registrations. February would be a good time, but she is flexible.

(Editor: This is all the information I have at the moment, so if you are interested please contact me. Alice Avouris)

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Acting Placement Director.

Supply Organist St. Andrew's Episcopal Church, Stamford, CT (10/14)

standrewsparishstamford@gmail.com

Saint Andrew's Episcopal Church in Stamford CT has a vacancy for an organist beginning September 28. We require someone to play Sundays at the 10 a.m. Mass as well as occasional

incidental services. Currently we have no choir. We have a fine 1987 J.W. Walker & Sons tracker organ: 2 Manuals, 21 stops that was featured in the Andover Organ Company Newsletter 2011 (Opus R-485) We would like to list this position with the AGO Westchester Chapter. We are offering \$250 per service.

Mary Carolyn Morgan, Office Administrator
St. Andrew's Episcopal Church
1231 Washington Blvd.
Stamford CT 06902
203-325-4395

Church pianist for Croton Unitarian Church (9/14)

We are seeking a pianist to play Sundays 9-12 \$125
and Thurs. for choir rehearsal 7:30-8:30 PM \$45
Michael 914-844-5250 cell

St. Patrick's Cathedral, NY, NY (9/14)

Assistant Director of Music; Job ID: 19629364; Entry Level: No
Job Type: Full-Time; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate
Min Experience: 3-5 Years; Required Travel: None; Posted: August 13, 2014
Salary: \$45,000.00 - \$50,000.00 (Yearly Salary); Salary Negotiable: No
Number of Weekly Services: 5 or more; Number of Weekly Rehearsals: 1
Ensembles: Adult Choir; Number Supervised: 1; Hours per Week: 30 - 35
Organ Description: 150-rank Kilgen
Benefits: Health Insurance, Retirement/pension, Sick Leave, Vacation
Congregation Size: More than 1000

Job Description: Full-time assistant director of music for highly visible Roman Catholic Cathedral and seat of the Archbishop of New York. The assistant director of music will collaborate with cathedral staff in continuing excellence and fostering growth in a very active and nationally recognized music department. Responsibilities include serving as organist for weekend and weekday liturgies, some of which are broadcast on SIRIUS XM satellite radio; assisting as accompanist for the cathedral choir in the absence of the associate director of music; assisting with the organ recitals and coordinating visiting choir concerts; and assisting in the administration of the department in regards to scheduling, liturgies, the Cathedral Concert Series among many aspects. The assistant director of music will work closely with the director of music, associate director of music, music administrator, and assistant organist. The successful candidate will possess superior organ performance abilities, improvisation and service playing skills as well as thorough familiarity with the Roman Rite. Five-manual, 150-rank Kilgen organ. Salary commensurate with experience and education including benefits. Send a formal letter of interest, a résumé, and supporting materials to Dr. Jennifer Pascual, Director of Music at the above address.

Contact Person: Dr. Jennifer Pascual
Email Address: jenniferpascual@saintpatrickscathedral.org
Web Site: www.saintpatrickscathedral.org
Street Address: 460 Madison Ave Daytime Phone: 212-753-2261 Ext. 787

Minister of Music, Montville Reformed Church, Montville, NJ (9/14)

Entry Level: Yes; Job Type: Part-Time; Job Duration: 1-2 Years
Min Education: BA/BS/Undergraduate
Location(s): Montville, New Jersey, 07045, United States
Posted: August 4, 2014; Min Experience: 3-5 Years

Salary: \$14,000.00 - \$20,000.00 (Yearly Salary); Salary Negotiable: Yes
Number of Weekly Services: 1; Number of Weekly Rehearsals: 1
Ensembles: Chancel Choir; Hours per Week: 1 - 8
Congregation Size: Less than 100; Organ Description: Electronic Allen

Contact Person: Reverend Charles Bigelow at Montville Reformed Church Email Address: revcbigelow@optonline.net Web Site: <http://montvillereformed.org/index/>
Street Address: 9 Church Lane Daytime Phone: 9732630530

Job Description: The Montville Reformed Church is seeking an enthusiastic individual with an advanced music degree or equivalent experience who is rooted in the Christian faith to lead a small congregation with music in worship.

The applicant should have musical skills in organ, piano, and vocal; other musical instruments are a plus. The successful candidate will inspire, encourage, and develop vocal and instrumental music ministries in cooperation and coordination with the Worship Committee and Pastor.

The position will primarily include leading the ministry of music for Sunday Worship, weekly Chancel Choir rehearsals held on Sunday following worship, and occasional special services.

If you are interested in pursuing this conversation, contact the Montville Reformed Church at 973-263-9530 or montref@optonline.net.

Job Requirements: Responsibilities include working closely with the Pastor to coordinate worship music and responses, participating in worship committee meetings, arranging tuning for the organ and piano as needed, and scheduling and working with instrumental and vocal soloists.

The organist will also be expected to play aids to worship, as well as to accompany worship and special services.

The applicant will also assume the responsibilities of Choir Director, which includes music selection and procurement of music, development of new vocal and instrumental groups, and the rehearsal of the Chancel Choir on Sunday following worship.

Director of Music, Spring Valley (9/14)

We, the United Church of Spring Valley, are seeking to fill the position of our Director of Music. Our previous director retired after 23 years of wonderful service here. It is approximately a half time position. It involves giving leadership & oversight to our entire music program. Our church is relatively small, about 120 members, an average of 65-70 attendees on any given Sunday. We have a chancel choir of 12 voices, a Moller 1968 pipe organ, 18 rank, with dual manual, & full peddle, a Steinway grand piano, and a couple of other uprights. There is a gospel choir with its own director with whom we would coordinate. There is a modest children's music program with leaders who need some supervision and assistance. Our Sunday services are at 10:00am year-round, with the usual collection of evening services (Thanksgiving Eve, Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday), typically at 7:30pm. We were paying the previous director \$18,000/year, but realize that will need to be reviewed and no doubt increased. The current schedule for rehearsals has been on Sundays, following worship (11:15am - 12:45pm) with a warm-up before worship (9:15-9:45am). Interested individuals can reach Pastor Rob Williams by e-mail at rdwilliams1950@live.com, or by phone at 845-356-2863 (office) or 201-805-9431 (cell). The church is located at 11 E. Church Street, Spring Valley, NY 10977

Music Director - All Souls Unitarian Church, NY, NY (7/14)

Web page: <http://www.allsoulsnyc.org>. All Souls Unitarian Church in New York City seeks a gifted and visionary musician to serve as full-time Music Director, leading its vigorous music program into a bright and meaningful future. The position offers a tremendous opportunity for artistic expression and growth.

The Music Director provides leadership of the music ministry and is responsible for the coordination of all music in the Church. First among her/his responsibilities is to work in close collaboration with the ministerial staff to ensure that the music contributes to and enhances the depth and meaning of the spiritual experience. Among the many great musical resources at All Souls is its outstanding principal choir of professionals and trained amateurs. Also of importance is the provision of organ and other instrumental music, both on its own and to accompany congregational singing. Ideally, the Music Director is an accomplished organist and is at the center of instrumental as well as vocal performance in the church. The church sanctuary features a recently rebuilt Holtkamp organ of 53 ranks, as well as a Steinway B piano. A second Steinway grand piano in the church social hall is used especially for summer services in July and August, which the Director coordinates with a less active role.

The Music Director provides expert insight and oversight regarding musical activity generally throughout the Church. S/he administers the music budget and oversees one full-time music support staff. The position reports directly to the Senior Minister.

Qualifications: The successful candidate will be a gifted and accomplished musician and a proven leader of stature and imagination. S/he will possess exemplary artistic ideals and great integrity, with personal values resonant with the values of the church.

S/he will be a gifted choral conductor. Given that the organ and piano will continue to play important roles in worship at All Souls, it is preferred that the Music Director also be a gifted organist and pianist.

The strongest candidate will be one who combines the above qualities and qualifications with openness, curiosity, and interest with respect to the diverse ways musical expression and spirituality can intersect.

Experience: Significant experience in the role of Music Director, or Assistant Music Director, Choral Conductor and Organist of an active church. Experience in planning and executing concerts of the classical repertory combining choir and instrumentalists.

Education and Training: Classical training in conducting, organ and piano; Formal education in liturgical music. At least a Masters degree from a program of strong reputation.

The Church: Founded in 1819 and only five years away from its bicentennial, of some 1500 people. Music occupies a central position in all of its worship services as part of an exceptionally strong tradition.

All Souls is a Unitarian Universalist church. The Church has three choirs — the All Souls Choir which sings at two Sunday morning services from September to mid-June, as well as the Community Choir and a Children's Choir. For thirty-seven years, All Souls has also been home to the Musica Viva concert series (described below).

The All Souls Choir currently comprises approximately thirty singers (with two to three paid professional soloists in each section).

The choir loft, with the adjacent office, houses a three-manual tracker-action organ built by the **Holtkamp Organ Company** in 1989, and rebuilt by Holtkamp technicians in 2013. The organ is used in leading congregational hymns, for service preludes and postludes, and as accompaniment for the All Souls Choir. Other instruments include a modern Steinway B grand piano in the sanctuary, an electronic organ in the chapel, and another Steinway grand piano in Fellowship Hall. Salary is commensurate with experience. All Souls offers a generous benefits package. All Souls values diversity and does not discriminate against any employee or job applicant because of race, color, national origin, gender, sexual orientation, physical or mental disability, age, or veteran status.

Musica Viva: A separately incorporated 501 (C) (3) organization established in 1977 to represent the concert identity of the All Souls Choir. Its founding Artistic Director is Walter Klauss, the outgoing Minister of Music at All Souls. The presence of Musica Viva represents a special opportunity for the Music Director of All Souls. Over the years its performances have developed a loyal audience and have been greatly valued by choir members as an opportunity to work on expansive repertoire and hone their skills as an ensemble. It is the strong hope of the Musica Viva Board and the Church that the successful candidate will be interested in continuing the collaboration between the two organizations.

The Musica Viva website may be seen at www.musicaviva.org. To apply, send a concise cover letter and resume to asmdapplications@gmail.com. Please see our website for further information.

P/T Organist/Pianist Bronx, New York (7/8/14)

Job ID: 18942421 ; Position Title: Organist; Riverdale Presbyterian Church
Entry Level: No; Job Type: Part-Time; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate; Min Experience: 2-3 Years; Location(s): Bronx, New York, 10471, United States; Posted: July 2, 2014
Required Travel: 0-10%; Salary: \$15,000.00 - \$20,000.00 (Yearly Salary)
Salary Negotiable: Yes; Number of Weekly Services: 1; Number of Weekly Rehearsals: 1
Ensembles: Chancel Choir; Hours per Week: 8 – 15; Organ Description: Moller/Austin III/30;
Benefits: Book/Music Allowance, Sick Leave, Unemployment, Vacation

Contact Person: DiAnn Pierce Email Address: rpcorganistsearch@gmail.com Evening Phone: 917-359-4750 Web Site: <http://www.riverdalepc.org/> Congregation Size: 200 - 300
Street Address: 4765 Henry Hudson Pkwy Daytime Phone: 917-359-4750 Fax: 718-796-3681
Riverdale Presbyterian Church of Bronx, New York seeks a part-time organist/pianist to accompany Sunday service, occasional weddings, funerals and special worship services. Responsibilities include accompanying Chancel Choir for Sunday morning rehearsals, preparing prelude/postlude and several hymns for 10:30 worship service; attending worship planning meetings and working closely with pastor and choir director to plan music for worship services. Church owns a Moller/Austin pipe organ and a Petrof grand piano. Beginning in September 2014, position averages 8-10 hours/week; salary commensurate with AGO guidelines. Please send resume to rpcorganistsearch@gmail.com.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

Send me a tenor!

Tenor Section Leader, Briarcliff Manor, NY (10/14)

Location: Briarcliff Manor, [New York](#)

I am seeking a Tenor section leader, good sightreader, capable of being the only tenor most weeks. Rehearsal Sunday morning, 9:30 a.m., service 10:30. No midweek. Two anthems each week. Choir of 13-15. Solo ability a plus but good choral sound more important. Choir year from September to mid June + Christmas Eve/Good Friday. Pay is \$75 per service. Scarborough Presbyterian Church, Briarcliff Manor, NY.
Ken Potter, director/organist. 845-480-1416 <kgpotter300@gmail.com>

Tenor Section Leader, White Plains, NY (10/14)

Location: White Plains, New York, [New York](#), USA

Web page: <http://www.gracewhiteplains.org>

Tenor Section Leader/Soloist for Grace Episcopal Church, White Plains, New York. Choir season runs September-May with 3rd Sunday of each month off. 9:15 a.m. call for 10:00 service. Additional services at Christmas and Easter plus occasional concerts. Rehearsal each Sunday from 11:45 a.m. - 1:15 p.m. There is no mid week rehearsal. \$125 per call. Grace Church is within easy walking distance of the White Plains train station. Excellent sight readers who work well with volunteers are encouraged to apply. Resume and history of paid church work to: Timothy Lewis, Director of Music TLewis@gracechurchwhiteplains.org

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter. Also feel free to send pictures of your organ, with info about the builder. We will try to include them in the newsletter and post up on our website.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A word from John King, great job opportunities, our
updated program schedule, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor