

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

JUNE 2014

VOLUME 12, #10

Greetings from the DeanDear Colleagues,

Our May 18 meeting with organist/composer David Hurd was a wonderful conclusion to our 2013-2014 year. Our thanks to Mi-Won Kim for suggesting David, to Kathy Jones for making Huguenot Church available to us, and to Kyoko Meredith and Noriko Yamada for pitching in and putting a wonderful reception together for us while Kathy took care of some unavoidable unexpected business out of town.

The chapter yearbooks should be in the mail in about a week—better late than never. I'll spare you the details, but working with the new data base that headquarters maintains added more than a few complications to the process. The good news is that these are one-time headaches, and I hope we can return to a more normal schedule and get the 2014-2015 issue out in late fall.

The ballots are in, and it's official: John King will become Dean on July 1, with Lana Kollath as Sub-Dean. Karen Longwell will serve another term as Secretary, Margaret Kim will join the Board as a Director, and Frank Miller will serve a second term in that position. I hope you will join me in congratulating them, and thank them for their willingness to serve our chapter. (I will be assuming the newly-combined position of Treasurer/Registrar, so they'll still have to put up with me.)

There are so many others who deserve my thanks (yours too). I'll start with our current board members, whose names appear to the right, but that's only a start. I am grateful to anyone who has hosted a meeting, suggested a topic for a meeting, welcomed a new member or encouraged an existing member. Some of you have made financial contributions beyond your dues. Many of you have let me know how much you enjoyed or benefited from a particular meeting. All of you make our chapter what it is, and make me proud to have been your Dean these past two years.

I encourage you to send us your suggestions for next year (and beyond). What will get YOU to come to a meeting? How can our chapter help YOU? I've asked those questions before, but they will always be relevant. As proud as we can be of our past, we must build upon that for an even better future. I hope you will all be a part of that.

God bless!

Kevin Walsh

WESTCHESTER AGO EXECUTIVE BOARD

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Kevin Walsh

SUB-DEAN

Eileen Laurence

SECRETARY

Karen Longwell

TREASURER

Kathryn Jones

REGISTRAR

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Laura Ravotti, Class of '14

Frank Miller, Class of '14

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Terence Flanagan, Class of '16

Mi-Won Kim, Class of '16

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NEWSLETTER EDITOR

Alice Avouris

CHAPTER COORDINATORS

MEMBERSHIP

Joyce Gardner

ACTING PLACEMENT / SUBSTITUTES

Kevin Walsh

WEBMASTER

Virginia Bender

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580
(800) 252-4793; www.theosborn.org

Judith Abel

June 8, 2:00 p.m.

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

ORGAN RECITAL AND CHORAL EVENSONG AT TRINITY EPISCOPAL CHURCH IN OSSINING SUNDAY, JUNE 1 AT 4:00PM

In honor of the feast of Ascension, Trinity Church is having a festive service of Evensong. The 30+ voice choir will be comprised of members of the Trinity parish choir as well as the choir from Christ's Church, Rye. The Evensong will be preceded by an organ recital on Trinity's magnificent 24-rank pipe organ. *Details are as follows:*

***3:40 PM Organ Recital by Ruaraidh Sutherland
(organist of Christ's Church, Rye)
featuring works by J.S. Bach.***

4:00PM Evensong

in which the Trinity Church Choir with the visiting choir from Christ's Church Rye will perform "I Was Glad" by Parry, "God Is Gone Up" by Finzi, "The Magnificat & Nunc Dimittis in G Major" by Stanford, "The Preces & Responses" by Smith, Psalm 47 sung to Anglican Chant by Crotch, and two hymns which the congregation will be invited to join.

Following the Evensong, there will be a reception in the Parish Hall.

This event is free and open to the public.

Trinity Church is located at 7 South Highland Avenue (Route 9) at the intersection of Main Street and Croton Avenue in the heart of downtown Ossining.

The church's parking lot, located behind the church, is accessible via Ellis Place.

There is ample street parking as well.

For more information, please either call 914-941-0806 or go to www.trinityossining.org.

Dale Bonenberger
Director of Music, Trinity Episcopal Church

Taconic Opera presents
JONAH
by Dan Montez
In English

Ossining United Methodist Church Performance:
Saturday, May 31, 2014 7:30 pm

White Plains Presbyterian Church Performance:
Sunday, June 1, 2014 3:00 pm

Price: \$27 (\$20 for Seniors)
Special student price: \$15 with ID
Order tickets online at taconicopera.org

Welcome, New Member

Jonathan J. Riss, AAGO, ChM , MM
Director of Music, St. John's Lutheran Church
Melrose PA 215-635-6926

Music Teacher, Hastings-on-Hudson Public Schools
Hastings-on-Hudson NY

Jonathan Riss is the grandson of the late June Riss, who was an active member of Westchester AGO.

Reads & Mixtures

Our next issue of *The Trompette* will cover July and August, so please send in your news for those months, and thank you!

Alice Avouris, Editor

Don't forget to register for the AGO's National Convention! Details at
www.agoboston2014.org.

A review of an organ concert at Church in the Highlands

At the *Festival of Organ Masters* benefit concert held at the Congregational Church in the Highlands, we heard eight musicians demonstrating the beautiful and wide range of sounds from the Schantz organ. I thoroughly enjoyed listening to these organists, most of whom have worked many years of Sundays, (there were two young virtuosos as well), and their choice of selection and performances were both an education and a joy to hear.

The program began with three past deans of Westchester AGO.

Joseph Nigro opened the program with a new piece to me: 19th century composer Jacques Lemmens' Fanfare – a wonderful and exciting, with lots of running notes! It was followed by J.S. Bach's Prelude in C Major.

Works by Pachelbel, Buxtehude and Paul Manz were presented by Joyce Gardner, making me happy to hear that some of my own choices in music for worship are also played (effortlessly) by this far more experienced church musician.

Dr. Robert Chase, organist/choir director at Church in the Highlands, performed two very pretty pieces by Couperin and Joseph Bonnet, using lovely quiet stops with much variety in sound. Of course, Bob was playing in his home court!

A surprising young 7th grader, Julian Grondahl, followed with an extremely well-played Gigout Toccata in B Minor, which caused me some depression for a while. I believe he played from memory. Darn.

Morley Jewell, originally from England and a Fellow of the Royal College of Organists, impressed me with his technique in a *Preludium* by a composer previously unknown to me, Jan Zach, and Fugue from Sonata VI by Mendelssohn. I made a note to myself on the program to practice more Mendelssohn.

I loved hearing Janet Jacobson, and it seemed to me that she also loved playing the pieces she chose: Buxtehude's Ciacona and Pachelbel's Toccata in C Major. There was a wonderful swing to them, and the 16th's triplets were flowing and even.

Ryan Kennedy, a student of Paul Jacobs at Juilliard and whom I heard earlier in Lent at John King's Lenten organ series at Hitchcock Presbyterian Church in Scarsdale, wowed us with chorale variations not by Bach, but with his spirit presumably approving. He performed *Partita* on "Wachet auf" by Hugo Distler, from memory.

Westchester AGO member Terence Flanagan closed this delightful and inspiring concert with Prelude and Fugue in G Minor by Marcel Dupre. Now, I have a hysterical memory of my mother playing this fugue. The Methodist Church in Ridgewood, New Jersey used to hold (and maybe still does) a "Pipe Screams" concert around Halloween, raising money for Habitat for Humanity. Mom played this fugue in a witch's outfit and hat, and cackled. (With a little imagination you can hear a witch's cackle in this fugue.)

The concert was well-attended, and I am happy that Church in the Highlands is getting support to maintain and repair their wonderful Schantz organ. Congratulations to all the participants!

Alice Avouris

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: Placement@agowestchester.org Kevin Walsh, Dean and Acting Placement Director.

ORGANIST/CHOIR DIRECTOR, 1st Presbyterian Church, Mahopac, NY (6/14)

First Presbyterian Church, Mahopac, NY, seeks an Organist/Choir Director. Approximately 10 hours/week; Annual Salary \$15,500 (negotiable); 4 weeks vacation. One service each week with music, plus Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, and early Easter Day. One Adult Choir, plus possible hand bell choir. The 1995 tracker-action organ was built by Mann and Trupiano; 17 stops/19 ranks. For a printed full job description contact the Rev. Kenneth H. Mast 845-628-2365 or presby411@verizon.net

DIRECTOR OF MUSIC & ORGANIST, Mountain Lakes, New Jersey (6/14)

The Community Church of Mountain Lakes (United Church of Christ) is looking for a motivated individual to serve as Director of Music and Organist. Responsibilities of the position include: Member of Worship Team responsible for coordinating all music to be used in worship services throughout the year; Rehearsing and directing the Chancel Choir; Organist/pianist for weekly worship services and the special services of the liturgical year; Accompanist for Cherub, Gloria, and Youth Choirs; working collaboratively with Director of Children's Music and Handbell Choir Director in planning music schedule and rehearsals; wedding and funeral services as they arise. Chancel choir rehearsals are currently Thursday evening; Worship on Sunday morning is at 10 a.m. The church has a recently rebuilt Casavant-Freres pipe organ, digitally enhanced with Ahlborn-Galanti electronic voices, and a Steinway grand piano for use during worship.

The candidate should be proficient in both organ and piano and willing to provide instrumental, choral and congregational music in a wide variety of musical styles to ensure the worship experience is as inclusive as possible. Prior experience with handbell choirs a plus. The successful candidate will receive competitive compensation based on qualifications, time-commitment and experience. (\$20,000 - \$25,000 +)

Mountain Lakes is located in beautiful Morris County, New Jersey, conveniently located near the intersection of Routes 287 and 80.

For more information, call the church office at (973) 334-6500.

To apply, e-mail your resume, including references, to comchurch@optimum.net.
<http://www.comchurchmtlakes.org>

Cantor/organ accompanist White Plains (4/14)

Our Lady of Mount Carmel Church in White Plains is engaged in a search for a musician(s) to lead singing and provide organ accompaniment for the congregation's singing at any or all three week-end Masses: 5:30 PM Saturday and 9:00 AM and 11:45 AM on Sunday. Experience with Catholic liturgy preferred. Interested applicants are asked to contact Father Ralph at the Parish office: (914) 948-5909.

MUSIC DIRECTOR POSITION, Pleasantville, NY (4/ 2014)

St. John's Episcopal Church, 8 Sunnyside Ave., Pleasantville, NY 10570

St. John's is in search of a new Music Director for two diverse Worship Services each Sunday. The first is a contemporary Family Service, the second a more traditional Episcopal Service. Please see our web-site for a complete job description: stjohnspleasantville.org. You may send your resume to The Rev Mary B. Gregorius at mothermarystjohns@gmail.com

St. John's Episcopal Church is in search of a dynamic, imaginative and resourceful Music Director who will strive to inspire the musical life of the Parish. The successful candidate will possess a genuine desire to teach with kindness, lead with confidence and inspire the church community. The Music Director will be charged with creating from the ground up a fully graded music program.

Our Family Worship Service requires someone with a sincere aspiration to embrace and cultivate the young student instrumentalists and singers in our Parish community. Must possess electronic keyboard skills and have an ability to work in a diverse mix of Sacred Music. The successful candidate will be comfortable scoring music for the available instrumentation and will develop a children's choir. All music in this service will be accessible to young children and their parents. Our Music Director will also help to prepare pageant presentations at Christmas and Easter.

The Rite II Service will incorporate St. John's two (2) manual, Flentrop tracker organ, built in 1976. The candidate will build a choir capable of leading congregational singing and offering anthems appropriate to the season. While more traditional in its structure, music for this Service must be energetic, engaging and occasionally incorporate student musicians with an overall goal of heightening the Worship experience of the diverse generations.

The Parish Music Director will work collaboratively with and under the direction of the Rector of St. John's incorporating all the responsibilities of a Minister of Music in the Episcopal Church. As such, our Music Director will need to have some training, or a willingness to be trained, in Scripture, liturgy, the Church Seasons and her/his pastoral responsibilities for those entrusted to their care. The successful candidate will be required to attend Diocesan required workshops on Safe Guarding our Children; Anti-Racism and Anti-Sexual Harassment.

Position Requirements:

BA in Music or Certification from the American Guild of Organists

Demonstrated ability with organ, electronic keyboard and piano

Flexibility within various musical genres; classically Anglican, children's, folk/rock, gospel.

Ability to score for various instruments as needed, including guitar chords

Ability to create choirs for both children and adults

Other Information: Compensation at AGO recommended standards. Expectation for this position is 10 hours per week. Four Sundays off per annum; at least 2 in July/August. Please note; the Music Director must be available throughout Advent, Christmas Eve and Day, Lent, Holy Week and Easter. Please submit your resume to the Rev Mary B. Gregorius at mothermarystjohns@gmail.com or by mailing to St. John's Episcopal Church, 8 Sunnyside Ave., Pleasantville, NY 10570

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Alice Avouris.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

[Alice](#) Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
The Trompette Editor

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**A word from the Dean, Election results, the Yearbooks
are coming!, Concert Calendar, Job Listings, and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris, Editor