

# The Trompette



*The Newsletter of the Westchester Chapter - American Guild of Organists*

MARCH 2014

VOLUME 12, #7

**Greetings from the Dean....** I'm writing this the day after our Board meeting. We had two big items to consider. The first was combining the positions of Treasurer and Registrar. As you know, we were a pilot chapter for National's online collection of dues; this will be rolled out to the entire Guild for membership year beginning July 1. This greatly reduces the tasks for each of the offices, and it makes sense to combine these roles into one position.

The second was appointing a nominating committee. Sub Dean Eileen Laurence, Director Ed Wallace, and Members Judy Abel, Susan LaFever and Joe Nigro have graciously accepted the Board's invitation to serve as the Nominating Committee for this year's election (nominations will appear in the next issue). This is one of the most important ways one can serve the chapter; having good candidates for all our elected positions is crucial to our vitality. This is not a one-man operation, my friends. Our programs are put together by the entire board (and, when we're lucky, with suggestions from members not on the board), and different board members help in different ways, whether it's handling the money or publishing the newsletter or calling members who haven't renewed or...doing whatever needs to be done. In my time as Dean, I've been blessed with co-workers on the Board who made my life much easier than I expected. Most of the time, it's fun.

But some parts of the job are not fun. High on that list is talking with colleagues who find themselves in difficult job situations. I don't want to discuss individual cases, but sometimes I can offer advice, other times just a sympathetic ear. Still, it bothers me to hear of a clergy member or house of worship that doesn't appreciate a good musician. So I was delighted when I turned to page 22 of the March issue of TAO, and saw a nice little article about St. Luke's in Eastchester honoring our Susan LaFever for 10 years of service. There was a nice picture, too. It's good to be reminded that there are clergy and churches that appreciate good musicians and good music, and we certainly appreciate them!

I'm really looking forward to our March 30 meeting. It's a *very* practical session, a sight singing workshop with Liz Fleischer, at Reformed Church of the Tarrytowns, at 4:30. Bring your choir members, your cantors, your soloists—and if you know any colleagues who don't belong to the chapter, invite them to come along and discover what the AGO offers all of us.

Finally, Lois Simmonds will be stepping down as Co-editor of *The Trompette* after this issue. Lois has been responsible for getting the hard copies printed and mailed to those of you who don't receive it by e-mail. We thank her for her years of service, and we thank Alice Avouris assuming this additional duty.

See you on the 30<sup>th</sup>!

*Kevin Walsh*

## WESTCHESTER AGO EXECUTIVE BOARD

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# ***Westchester AGO 2013-2014 Program Schedule***

**Sunday, March 30 at 4:30 p.m.**

***Sight singing workshop with Liz Fleischer***

at Reformed Church of the Tarrytowns

**April:** No meeting. Easter is April 20.

**May tbd.** Organ crawl in Pelham/New Rochelle.

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## **Concert Calendar**

***Second Sundays at the Osborn***

101 Theall Rd. Rye, N.Y. 10580  
(800) 252-4793; [www.theosborn.org](http://www.theosborn.org)

***Patricia Murphy***

***Virginia McGrane***

Soprano Duet

March 9<sup>th</sup> 2014, 2:00 p.m.

*Noriko Yamada* coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at [NYamada4@Gmail.com](mailto:NYamada4@Gmail.com) or 914-921-1648.

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***MARCH 9, 2014 - Haydn's The Creation***

**Sunday, March 9, 2014 3 pm**

Hitchcock Presbyterian Church  
6 Greenacres Avenue, Scarsdale NY 10583

***Haydn's The Creation will be presented by***  
**The New Choral Society Chorus, Soloists and Orchestra,**  
**John T. King, conductor.**

Tickets required, call 725-1678 for information or order online at [www.newchoralsociety.org](http://www.newchoralsociety.org)

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## ITALIAN GIRL IN ALGIERS

by Gioachino Rossini

*In Italian with English Supertitles*

### Yorktown Stage Performances:

Student Performance by reservation: Thursday, March 6, 2014 10:00am

### Public Performances:

Saturday, March 8, 2014 8:00pm and Sunday, March 9, 2014 2:00 pm

### Stepinac Theater White Plains Performance:

Sunday, March 16, 2014 2:00pm

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**MARCH 13, 20, 27, April 3, and 10 –**

**Marguerite Manley Memorial Organ Concert:**

Thursday Lenten Organ Recitals at 12 noon with lunch at 12:30PM

Hitchcock Presbyterian Church

6 Greenacres Avenue, Scarsdale NY 10583

The Marguerite Manley Lenten Organ Recital Series features some of the "Rising Stars" in the organ world. Come on Thursdays during Lent and enjoy a 30-minute organ concert by young organists on the magnificent J. W. Walker & Sons organ in the sanctuary. Then enjoy some time of fellowship over a light lunch, served in the Hancock Room. A Freewill offering will be taken to help defray the cost of lunch. *This year's performers:*

March 13 -- Gregory Zelek

April 3 – Griffin McMahon

March 20 -- Janet Yieh

April 10 – Colin MacKnight

March 27 -- Ryan Kennedy

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**Charis Chamber Voices and Maestro Arthur Sjögren**

March 16, 2014 @ 4:00 PM

Bedford Presbyterian Church/44 Village Green, Bedford, NY

*Charis* presents Cantatas by Bach and Buxtehude with instrumental accompaniment;  
also featuring W.A. Mozart's *Venite Populi*

Tickets: \$25/\$20 Seniors and Students

For tickets and more info: 914-931-6575 or [www.charisvocals.com](http://www.charisvocals.com)

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**Hudson Valley Young Ringer Festival**

**benefiting Backpack Snack Attack**

**March 22 at 4:00 PM.**

The First Presbyterian Church of Katonah

31 Bedford Rd. Katonah, NY

The 1st Presbyterian Church of Katonah is hosting *the 5th Young Ringer Festival* in their New Fellowship Hall on Saturday, March 22. Six choirs, about 45 ringers, grades 3 - 6, will gather at 9 AM to set up their instruments and work with their guest conductor, Carol Roman. Workshops will be led by

local directors during the day. At 4:00 the young musicians will present a concert to the public. There is no admission charge but a free will offering will be collected to benefit an organization that packs backpacks with food for the weekend and gives it to families who depend on food programs at their schools, Monday - Friday. For more information about that, log onto [backpacksnackattack.Com](http://backpacksnackattack.Com). Please spread the word so we can have a large, enthusiastic audience to encourage our beginning ringers and support their charity!

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**The Treasure House Chorale** *in their*  
**25<sup>th</sup> anniversary season**  
*perform Mozart's*

**REQUIEM**

*Sunday, April 6<sup>th</sup>, 2014, at 3:00 p.m.*  
The Church of Saint John and Saint Mary,  
30 Poillon Road, Chappaqua, New York 10514

*Tickets available at the doors at the time of the concert.*

Performing concerts of sacred music since 1990 throughout the tri-state area. For more information, call 914-318-3268 or visit our website at <[treasurehousemusic.org](http://treasurehousemusic.org)>

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**David Enlow Organ Recital** Sunday, April 6, 2014, 3 pm  
Union Church of Pocantico Hills,  
555 Bedford Road, Pocantico Hills, NY 10591  
914-631-2069. Admission: \$10 (in advance or at the door)

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**Master Singers of Westchester**, Les Robinson Hadsell, Director  
**Performs J. S. Bach Mass in B Minor**  
*Sunday, April 6, 2014 at 3:30 p.m*  
Bedford Presbyterian Church  
*Les Robinson Hadsell, Director*

With soloists, chorus, and orchestra. Bedford Presbyterian Church, at the intersection of Rts. 172 and 22. Tickets: \$25 for adults, \$20 for students and seniors. Reservations: 914-232-8038 e-mail: [mastersingers@optonline.net](mailto:mastersingers@optonline.net). There is a reception immediately following the concert.

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**PCMK Musicale** Sunday, April 6, 2014  
at The Presbyterian Church of Mount Kisco

Bach's Cantata 131 will be presented during the 10 a.m. Worship Service by the Congregational Choir, soloists and orchestra. The Sanctuary is handicapped accessible. For further information call 914-666-7001 or visit the church's website [www.pcmk.org](http://www.pcmk.org)

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Discount tickets available to the  
**Riverside Handbell Festival**  
**April 6 at 4:00 PM**

Abi Gray, Director of Handbells at Riverside Church, has arranged for student discount tickets to the **Riverside Handbell Festival**, Sunday, April 6 at 4:00 PM. For groups of 10 or more students the entire group with parents and chaperones can come at a 50 % discount. This offer is for all students - not just those involved in music programs. With the 50 % discount for your group, student tickets are just \$7.50 and adult/chaperone tickets are \$10.

Please reserve your tickets by calling the music office at Riverside Church at 212-870-6722 or e-mail [music@theriversidechurchny.org](mailto:music@theriversidechurchny.org). Include the name of your school or church along with the number of students and adults attending. Tickets can be purchased in advance with a check or they can hold your group tickets for you to pick up the day of the concert.

*The Katonah Celebration Ringers* and the *Emanuel Ringers of Pleasantville* are among the 6 invited choirs to participate in this concert under the direction of David Harris, director of the acclaimed Raleigh Ringers. Riverside Carillon at 3:00, and an organ recital in the nave at 3:30.

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## **Reads & Mixtures**

Handbell Concert this summer in Korea at the DMZ.

Ringers from *The Katonah Celebration Ringers*, *the Emanuel Ringers of Pleasantville* and *The Riverside Ringers of New York City* are forming a double bell choir this summer, calling themselves The New York Handbell Choir. They will attend the 16th International Handbell Festival in Jeju, Korea the first week in August. Before flying to Jeju Island, they will play a concert for the Korean soldiers stationed at the DMZ outside of Seoul. They are honored to have been invited to bring some beauty into the lives of the military personnel there who are required to serve. In addition to classical western repertoire, they will ring the Korean national anthem and traditional *Arirang*. They will bring gifts of homemade cookies to further sweeten the soldiers' lives that day. For more information, contact Eileen Laurence at [laurence@concentric.net](mailto:laurence@concentric.net) or 914-584-7584.

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### **“Every Time I Feel the Spirit”**

I think we had a very nice meeting! The snow held off until 6 p.m. or so, but people still stayed to chat and eat some of Joyce Gardner's delicious cake.

Eight AGO members presented music, which was sung by choir members and guests from several churches. Among the selections presented were:

- 1) an arrangement for organ by Rolf Schweizer of "Sometimes I Feel Like a Motherless Child" presented by Dr. Robert Chase;
- 2) a vocal arrangement of "Deep River" by J. Jefferson Cleveland, presented by Joyce Gardner;
- 3) Donald Moore's "I Love to Tell the Story" sung by members of the choir of the Reformed Church of the Tarrytowns, Mi-Won and Jeremy Goldsmith, presenters.
- 4) Adolphus Hailstork's organ arrangement of "Kum Ba Yah," played by Lana Kollath. Lana also presented a dynamite, 2-part choral version of "This Little Light of Mine"!
- 5) "There's a light A-comin'" by David Lantz, III, performed by Ed Wallace.

- 6) Gospel arrangements for organ played by Frank Miller, and “The closer I Get to Heaven” for choir, sung with gusto by attendees!
- 7) An exciting choral arrangement of “Guide My Feet” performed at the piano by composer Eric Kramer.

Thanks to all the presenters! *Alice Avouris*

## Empty Benches

**If you know of an open bench in your area**, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our acting placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS: [Placement@agowestchester.org](mailto:Placement@agowestchester.org) *Kevin Walsh, Dean and Acting Placement Director.*

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### **Organist/Choir Director, Saint Gregory the Great, Harrison, NY (3/14)**

Contact: Father Richard M. Guamieri, 914 835-0677  
 Saint Gregory the Great Church  
 215 Halstead Ave.  
 Harrison, NY 10528

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### **Music Director, St. John’s Episcopal, Pleasantville, NY (3/14)**

[stjohnspleasantville.org](http://stjohnspleasantville.org)

Compensation at AGO recommended standards. Expectation for this position is 10 hours per week. Four Sundays off per annum; at least 2 in July/August. Please note; the Music Director must be available throughout Advent, on Christmas Eve and Day, during Lent and of course, Holy Week and Easter. We traditionally have music at two of our three Services on Sunday morning. Our 9:15am Family Service is a simple child friendly Service with appropriate songs. We prefer keyboard accompaniment for this Service and have a guitar player as well.

The 10:45am Service is Rite II with hymns played on our Flentrop, 2 manual organ.

We have a small choir. Please submit your resume to

the Rev Mary B. Gregorius at: [mothermarystjohns@gmail.com](mailto:mothermarystjohns@gmail.com) or by mailing to St. John’s Episcopal Church, 8 Sunnyside Ave., Pleasantville, NY 10570

St. John’s Episcopal Church is in search of a dynamic, imaginative and resourceful Music Director who will strive to inspire the musical life of the Parish, and lead music in two distinct Worship Services each Sunday. The successful candidate will possess a genuine desire to teach with kindness, lead with confidence and inspire the church community. The Music Director will be charged with the critical task of creating from the ground up a fully graded music program.

Our Family Worship Service requires someone with a sincere aspiration to embrace and cultivate the young student instrumentalists and singers in our Parish community. Must possess electronic keyboard skills and have an ability to work in a diverse mix of Sacred Music. The successful candidate will be comfortable scoring music for the available instrumentation and will develop a children’s choir. All music in this service will be accessible to young children and their parents. Our Music Director will also help to prepare pageant presentations at Christmas and Easter.

The Rite II Service will incorporate St. John's two (2) manual, Flentrop tracker organ, built in 1976. The candidate will build a choir capable of leading congregational singing and offering anthems appropriate to the season. While more traditional in its structure, music for this Service must be energetic, engaging and occasionally incorporate student musicians with an overall goal of heightening the Worship experience of the diverse generations.

The Parish Music Director will work collaboratively with and under the direction of the Rector of St. John's incorporating all the responsibilities of a Minister of Music in the Episcopal Church. As such, our Music Director will need to have some training, or a willingness to be trained, in Scripture, liturgy, the Church Seasons and her/his pastoral responsibilities for those entrusted to their care. The successful candidate will be required to attend Diocesan required workshops on Safe Guarding our Children; Anti-Racism and Anti-Sexual Harassment.

**Position Requirements:** BA in Music or Certification from the American Guild of Organists Demonstrated ability with organ, electronic keyboard and piano. Flexibility within various musical genres; classically Anglican, children's, folk/rock, gospel. Ability to score for various instruments as needed, including guitar chords. Ability to create choirs for both children and adults.

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**Part-time Director of Music Ministry, Christ Episcopal  
and San Marcos, Tarrytown (3/14)**

Posted: January 27, 2014

[www.ChristChurchTNY.org](http://www.ChristChurchTNY.org)

Salary: \$17,000.00 - \$18,000.00 (yearly salary); negotiable. Duration: indefinite

Hours per week: 8-15. Weekly services: 1; weekly rehearsals: 2

Ensembles: Adult Choir, Children's Choir. Congregation: 100-200

Contact: The Rev. Susan Copley, 43 South Broadway, Tarrytown, NY 10591.

phone: 914 631-2074. fax: 914 366-6134 [revsusancopley@gmail.com](mailto:revsusancopley@gmail.com)

**Job Description :** Christ Episcopal Church & San Marcos is a diverse, inclusive, growing parish and we seek a part-time Director of Music Ministry. We desire that the music at Christ Church reflect our Episcopal liturgy as well as the diversity, liveliness and energy of our parish family. We celebrate music that reflects a broad range of musical styles from traditional hymns, to ancient chant, to contemporary music, Gospel, jazz and more. We seek someone who will direct our adult choir, nurture our beginning children's choir and who has skill to lead intergenerational music while making the 'sound of the congregation singing' our highest shared goal. We seek someone who is able to accompany the choirs and the congregation on the organ and piano.

**Job Requirements:** Trained musician: Serve as organist/pianist on Sunday Mornings. Be available to play Christmas Eve as well as Holy Week Services. Choral directing skill- especially for adult choir. Desire to engage whole congregation in music.

Will welcome vocalists and variety of instruments to participate in music ministry.

Plan music selections for worship reflecting Episcopal liturgy.

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**Easter Concert Accompanist, St. Thomas, U.S. Virgin Islands**

An accompanist is needed for the New Herrnhut Moravian Church in St. Thomas, U.S.V.I. Easter Concert. **Event Date:** April 12, 2014. **Four choirs:** Major piece is the Cantata, How Great Thou Art, being performed by the Senior Choir (SATB). Men's Chorale (TTBB), Women's Choir, and "Little Folks" Choir. One (1) dress rehearsal

Air fare included. Housing accommodations provided by Director of Music.

For additional information contact Lois Simmonds—914-7623962 or 914-907-2768

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**General Music Teacher, Bronx, NY** (February, 2014)

Listing Date: December 27, 2013 by [Avid Williams](#)

Small, charter middle school seeking a full-time music teacher. General Music program in place with vocal/choral emphasis. Position begins immediately. School located in the South Bronx. Certified applicants preferred but candidates working towards certification will be welcomed with strong classroom management skills. The music position that you applied for is a unique position in an urban district. We are looking for a teacher with a specific skill set that will support our students in their journey to attend college or enter a career. To aid us in this process please keep the following points in mind.

This music position is a full general music program in a middle school, grades 5 through 8. Our successful music candidate will have a deep knowledge of urban music and strong technical skills. The successful candidate will also demonstrate the ability to successfully engage students in developmentally appropriate instruction. A knowledge of the professions one may enter with a strong music background is essential. We are looking for an all-around professional that understands the needs of our student population. More importantly, we are looking for a candidate with the ability to provide a pathway to college and career readiness through music. If you believe that you might be this candidate, please send an attached letter addressing the points above.

Please submit resumes to: [Fajones70@aol.com](mailto:Fajones70@aol.com)

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**Temp organist/accompanist, West Haven, CT** (February, 2014)

Listing Date: December 27, 2013 by [Jeff Hutchins](#) The Episcopal Church of the Holy Spirit, in West Haven, CT, seeks an organist for the months of January thru May 1st. This is a temporary position while the Director of Music recovers from a disabling arm condition.

Director of Music will be present at all rehearsals and services, conducting the volunteer choir and otherwise leading the music (in a very friendly and lighthearted manner!).

Rehearsals are Wednesday Night (7:00 Call for a 7:30 rehearsal - out by 9:00) and Sunday Morning, 9:30am call for 10:00am service. Currently budgeted for this position is \$175 a week. There will be extra appearances in Holy Week (April 17,18,19,20. Negotiable \$)

Seeking a positive and friendly accompanist/organist with excellent sightreading skills, and an ability to work politely with all people. Please contact [Jeffhutchinsmusic@gmail.com](mailto:Jeffhutchinsmusic@gmail.com)

***Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.***

**VOCAL POSITIONS**

**Tenor Section Leader/Soloist White Plains, NY**

Grace Episcopal Church, White Plains, New York has an immediate opening for a tenor soloist/section leader. One Sunday service at 10:00 a.m. (9:15 call) with a rehearsal following the service from 11:45 a.m. until 1:15 p.m. 9 Month season, September through May. Third Sunday of each month off. Opportunities for additional work through extensive parish concert series. Excellent sight reading skills, ability to sing one on a part, and experience with a wide variety of choral repertoire required. The church, located 30 miles north of Manhattan, is within walking distance of the White Plains train and bus terminals. \$125 per call.

Contact: Timothy Lewis, Director of Music, Grace Church, 33 Church Street White Plains, New York 10601. 914-949-2874 ext. 18, [Tim.Lewis9@verizon.net](mailto:Tim.Lewis9@verizon.net)



## From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

*The Trompette* is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Lois\_Simmonds

Please send us your material by the **20<sup>th</sup> of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1<sup>st</sup> of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: [www.agowestchester.org](http://www.agowestchester.org).

Thank you!

Alice Avouris  
Lois Simmonds  
*The Trompette* Editors

*Here is the LATEST issue of the  
Westchester Chapter AGO Newsletter.....*

*Inside:*

**Important words from Dean Kevin. A new Concert Calendar**, – see what your colleagues are doing!  
**Job listings. The Sight singing workshop with Liz Fleischer is March 30,**  
**and more!**

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Westchester Chapter of the American Guild of Organists  
*The Trompette*  
Alice Avouris, Editor