

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

SEPTEMBER 2013

VOLUME 12, #1

Greetings from the Dean... Dear Colleagues,

For many of us, this is the start of a new year. While the Christian liturgical year begins on the first Sunday of Advent, most of our music programs begin after Labor Day. Jewish people begin Rosh Hashanah celebrations the evening of September 4. Many colleges began their fall terms in late August, while most elementary and high schools around here start right after Labor Day. And, of course, our program year begins in September—we have much to look forward to!

When the Board was putting together this year's program, we looked at what we've done in the past, and what we haven't done. Our opening dinner meeting and the Twelfth Night party are deservedly popular. The Paul Jacobs recital (which we're co-sponsoring with Hitchcock Presbyterian) is an opportunity to hear one of the finest organists. It's certainly not the first time we've presented a major artist and, while it may not be an annual event, I don't think it will be the last time. We'll gain new insights on Bach, while hearing the newest organ in the county. We'll have a chance to work on sight singing with our choir members—what a golden opportunity for choir directors! We'll have a chance to share spirituals, both organ and choral. We had a session a couple of years ago where we shared some ethnic favorites; it was one of our better sessions. And we're working on an organ crawl in the New Rochelle area—a follow-up to last year's very successful Bronxville crawl. (One thing you won't see on the program is a members recital. The last couple of years, we've had to do some serious arm twisting to get people to play, so we thought we'd give this a rest.)

Looking at this on paper, I'd say we have a wonderful year ahead of us, with some great music, great instruments, great practical skills and the conviviality that follows us wherever we go. But it's really up to you, because in order to get the benefits these sessions offer, you have to come. If you've never been to one of our meetings, you'll find a warm welcome.

A gentle reminder to those who have not yet renewed: please do so as quickly as possible. This will ensure that there is no break in your subscription to The American Organist. Dual Members whose primary chapter is NOT Fairfield West got their renewal in the US Mail in July. Everyone else should have received a notice from National, either an e-mail from renewals@agohq.org (if we have your e-mail address) or by snail mail. If you need assistance, please let me know.

I look forward to seeing you at the Church in the Highlands on the 29th. There will be a table of gently-used music that's free for the taking. How's that for a good way to start the year?

Kevin Walsh

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Westchester AGO 2013-2014 Program Schedule (tentative)

Sunday, September 29, 2013 at 4:00 p.m.

“Frank Luck Dinner”

at The Church in the Highlands. Frank Miller, cook.

Please RSVP to Kevin by September 19; you’re welcome to bring dessert and beverages

Sunday, October 20, 2013 at 4:00 p.m.

Symbolism in Bach

at Emanuel Lutheran Church in Pleasantville.

Bob Chase presenting, with probably two other members playing selected pieces.
After the meeting, an open console on this new Kegg pipe organ.

Sunday, November 17, 2013 at 4:00 p.m.

Paul Jacobs recital at Hitchcock Presbyterian
(co-sponsored with Hitchcock Presbyterian)

December

No meeting – Advent/Christmas

Sunday, January 5, 2014, at 4:00 p.m.

Twelfth Night Party at the Home of Helen Darling

Sunday, February 9, 2014 at 4:00 p.m.

“Every Time I Feel the Spirit”

at Reformed Church of Cortlandtown

Bring your favorite spirituals (organ or choir).

Sunday, March 30 at 4:30 p.m.

Sight singing workshop with Liz Fleischer
at Reformed Church of the Tarrytowns

April

No meeting. Easter is April 20.

May tbd.

Organ crawl in Pelham/New Rochelle.

Details aren’t nailed down yet.

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580
(800) 252-4793; www.theosborn.org

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

FREE ORGAN CONCERT

September 4, 2013, 12:10 p.m.

Distinguished German organist

Martin Kondziella

Conductor of the Palestrina Ensemble in Berlin

plays works of

Bach, Couperin and Mendelssohn

A Downtown Music Debut

on the celebrated Guilbault-Therien organ

Grace Episcopal Church

33 Church Street (at intersection of Main St. & Mamaroneck Ave.)

White Plains, NY 10601

914-949-0384; www.DTMusic.org

Richard Elliott, principal organist at the Mormon Tabernacle

Salt Lake City, Utah

Sunday, September 22, at 4:00 PM.

The Church of St. Barnabas, 15 North Broadway, Irvington, NY, 10533.

Cost: TBD. For More Information: Church phone 914-591-8194.

Gail Archer performs Alla Borzova

Sunday, September 29, 2013 at 2:00 pm

at the

Saint Joseph of Arimathea Episcopal Church

2172 Saw Mill River Rd., White Plains NY 10607

*Alla Borzova invites her colleagues to the performance
of her recently composed organ composition*

And the greatest of these is love (2012),

inspired by the stained glass windows by Chagall and Matisse at the
Union Church of Pocantico Hills in Westchester.

Performed by **Gail Archer**, who also commissioned the piece.

Church's phone: 914-592-7166.

The windows, with their subjects taken from both Old and New Testaments, led the composer to an idea of a suite/double variations, in which both Jewish and Christian music intertwine closely. The concert will also feature the following program:

Praeludium in f# minor by Dieterich Buxtehude (BuxWV 146)
An Wasserflussen Babylon by J.S.Bach (BWV 653)
Toccata et Fuga in D minor (Dorian) by J. S.Bach (BWV 538)
Sechs Fugen Uber den Namen Bach Op. 60, No. 5, by Robert Schumann
Prelude for Organ in F Major by Fanny Mendelssohn Hensel
Prelude und Fuge uber B-A-C-H by Franz Liszt

Emanuel Lutheran Church *presents*
Richard Erickson, *Cantor of Holy Trinity Lutheran Church*
in the inaugural recital on the new **Kegg pipe organ**
Sunday, October 6 at 4:00 p.m.
197 Manville Rd., Pleasantville, NY 10570; 914 769-1559
A freewill offering will be gladly accepted.

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS:
Placement@agowestchester.org *Jayson Rodovsky Engquist, Placement Director*

Organist/Pianist, Community Congregational Church, Short Hills, NJ (Sept., 2013)
Posted: August 20, 2013; Job ID: 14555433; Entry Level: No; Job Type: Part-time
www.CommunityChurch.org. Job Duration: Indefinite; Required Travel: None
Salary: \$12,000.00 - \$17,000.00 (Yearly Salary)
Number of Weekly Services: 1; Number of Weekly Rehearsals: 1

Community Congregational Church in Short Hills, NJ is currently seeking an organist/pianist/choral accompanist. Duties include:

- One rehearsal at 8:30am and one service at 10:30am every Sunday;
- Clean and clear playing of congregational hymns selected by the Worship Team;
- Accompanying the choir in services and rehearsals, as well as potentially two concerts during the year (Christmas and Easter seasons);
- Communicating with the Dr. of Music Ministries and Worship Team weekly in regards to repertoire or other concerns for the week's rehearsal and worship service;

The organ is a 3-manual, 3,345 pipe, 1965 Austin pipe organ extensively renovated in 2008. Compensation commensurate with experience and follows guidelines set by the AGO. The church is hoping to fill this position *asap* and eagerly awaits applicants! Please send your resume to Ellen@CommunityChurch.org. For more information about Community Congregational Church, please visit www.CommunityChurch.org.

Part-time Organist, Old Dutch Reformed Church, Kingston, N.Y., 12401 (9/2013)

Posted: August 8, 2013

Job Duration: Indef.; Min Education: BA/BS/Undergraduate; Min Experience: 3-5 Years

Required Travel: 0-10% ; Salary: \$11,000.00 - \$13,000.00 (Yearly Salary; negotiable)

Weekly Services: 1; Weekly Rehearsals: 1; Ensembles: Adult Choir

Hours per Week: 8 – 15; Benefits: Book/Music Allowance

Job Description: The Old Dutch Reformed Church, Kingston, N.Y., is searching for a part-time organist. The Church has a Moller organ with 35 ranks and 2,221 pipes.

Job Requirements

The position requires 10-12 hours per week. The organist plays for Sunday worship, and other special services, and accompanies weekly rehearsals for adult choir or other musical ensembles. Extra compensation is given for weddings and funerals. Successful candidate must enjoy working with a ministry team; be flexible and creative; able to play classical and contemporary music.

**Part-time Parish Organist/Organ Scholar, St. Stephen's Church,
Ridgefield Ct. 06877 (Sept. 2013)**

Entry Level: No; Job Duration: Indefinite; Min Education: BA/BS/Undergraduate

Min Experience: 1-2 Years

Posted: August 6, 2013; Required Travel: 0-10%

Salary: \$15,000.00 - \$25,000.00 (Yearly Salary; negotiable)

Weekly Services: 2; Weekly Rehearsals: 2; Ensembles: Adult Choir, Children's Choir

Hours per Week: 8 – 15; Organ Description: 3 manual, 34 rank, Moeller

St. Stephen's Church in Ridgefield, CT seeks to fill the position of Parish Organist. The position could be filled by an Organ Scholar of exceptional quality, or someone seeking a more permanent position. This is a salaried, 12 month, 1/4 time position (10 hrs. per week). Start date is October 1st and the position will remain open until filled.

St. Stephen's Church is a medium sized Episcopal parish with a beautiful sanctuary which possesses near perfect acoustics. Our three-manual 1960's vintage Moeller organ has 34 ranks and was refurbished and expanded in the 1980's under the watchful eye of then Minister of Music, Alec Wyton. St. Stephen's serves the community as a center for musical events such as our annual Christmas Concert which draws over-capacity crowds annually. This singing congregation seeks an organist that will be a creative leader of our Hymns, provide thoughtful and appropriate voluntaries, and work as a team player within the staff.

The Parish Organist will report to the Minister of Music and serve at the discretion of the Rector. Aside from providing organ music for the 8 and 10 AM services each Sunday (only one service during July and August), the Parish Organist will accompany Wednesday afternoon Chorister rehearsals (4:30-6:30) and assist with the RSCM Voice for Life program. Adult choir rehearsals are Wednesday evenings or Saturday mornings (3 Wednesdays, 2 Saturdays

per month). Other responsibilities include playing for all special services such as Holy Week and Ash Wednesday, three Evensong services per year, and two concerts per year. Weddings and Funerals are available on a “right of first refusal” basis.

Salary is based on the AGO standard for education and experience. To apply, please send a letter of interest and a brief resume to Minister of Music, Scott Toperzer at stoperzer@ststephens-ridgefield.org Links to audio and video examples are welcome.

Street Address: 351 Main Street Daytime Phone: 9144336997
Evening Phone: 9144336997
Congregation Size: 300 - 400

NYC Men's Chorus Seeks Next Part-Time Artistic Director (August, 2013)

Date: July 11, 2013

Location: New York, [New York](#), USA [Web page: http://www.empirecitymenschorus.org](http://www.empirecitymenschorus.org)

The Board of Directors of The Empire City Men’s Chorus, under the leadership of Board President Jeremy Davidson, announces with a heavy heart the retirement of ECMC Artistic Director Christopher Clowdus after five years of distinguished service and programming.

In conjunction with Mr. Clowdus’s retirement as Artistic Director, the Empire City Men’s Chorus Board of Directors has initiated a search for a new artistic director. For additional information, please e-mail us at president@empirecitymenschorus.org or visit our website: empirecitymenschorus.org

Director of Music needed: Central Baptist Church, Norwich, CT (August, 2013)

Website: www.centralbaptistnorwich.com

2 Union Square, Norwich, CT

Salary: \$19,000.00 - \$23,000.00. Weekly services: 1. Weekly rehearsals: 2

Ensembles: Chancel Choir, Handbells. Congregation: under 100

Organ: 4-Manual Rodgers Trillium Masterpiece (TM-1038)

Contact: Rev. Nancy Forsstrom; cbc.pastor@yahoo.com, daytime: 860 889-8313; evenings: 870 213-1134

Music Director/Organist, United Church of Christ, Southbury, CT (August, 2013)

283 Main Street North, Southbury, Connecticut, 06488

Salary: \$30,000.00 - \$32,000.00. Weekly services: 1; Weekly rehearsals: 2

Ensembles: Adult Choir. Organ: Allen. Congregation: 750-1000

Contact: Music Search Committee, united.ch.christ@sbcglobal.net. Daytime: 203 264-8807

Organist/Choir Director, St. Peter’s Lutheran, Huntington Station, NY (August, 2013)

Website: www.stpetersli.com

11 Ogden Court, Huntington Station, New York, 11743

Salary: \$14,000.00 - \$18,000.00. Weekly services: 1. Weekly rehearsals: 1

Ensembles: Adult Choir. Organ: Casavant Opus 3004. Congregation: 750

Contact: John Litke; spbs.splc@gmail.com Fax: 631 549-0555. Daytime: 631 423-1013

Organist/Choir Director, First Congregational, Washington CT (August, 2013)

Website: www.firstchurchwashingtonct.org

6 Kirby Road , Washington, Connecticut, 06793

Salary: \$18,000.00-\$20,000.00. Weekly services: 1. Weekly rehearsals: 1.

Ensembles: Children's Choir, Handbells, Intergenerational Choir

Organ: Tracker Organ by Gabriel Kney. Congregation: 100-200

Contact: Karen Esslinger; Congreg.Church@snet.net. Daytime: 860 868-0569

Minister of Music, Trinity Lutheran, Milford, CT (August, 2013)

21 Robert Treat Parkway, Milford, CT 06460

Salary: \$15,000.00 - \$17,000.00. Weekly services: 2. Weekly rehearsals: 2

Ensembles: Adult Choir, Children's Choir. Organ: Allen Renaissance (electronic)

Congregation: 100 - 200

Contact: Chris Files. trinitymilford@optonline.net Daytime: 203 878-2002

Music Director, Church of the Holy Rosary, Bronx, NY (August, 2013)

1510 Adea Avenue, Bronx, NY 10469

This would be a 30 hour a week job and the salary would be based on experience of the candidate. *I am told there are many extras and perks to this job as well. The pastor values music and liturgy very much, so the priority for good music comes first. Jayson Rodovsky Engquist, Placement Director.* The projected start date would be the month of August.

CONTACT: Mark LaRosa: tedeum20@gmail.com

Ensembles: Adult Choir, Children's Choir, Teen Choir

Weekend Masses: Saturday Vigil at 5:00 PM (play and sing). Sunday: 8:30 AM (paid cantor); 10:00 AM Family Mass with Children's Choir paid cantor); 11:30 AM Solemn Mass with Adult Choir (paid cantor); 1:00 PM (Teen Choir once a month) (paid cantor)

Plus the usual R.C. special services.

Accompanist, Hudson Valley Chorale, Rockland County, NY (August, 2013)

Web page: <http://www.hudsonvalleychorale.com>

Pay is \$75 per rehearsal and \$150 for each of the two (2) performances.

Choral rehearsals Monday evenings from 7:30PM -9:30PM located at the Dominican Convent, 175 Route 340 Sparkill, NY and any additional rehearsals if required.

2 Concert performances – Sunday, Jan. 12, 2014 at 3PM and Saturday, May 17, 2014 at 7:30 pm.

To apply, please send a brief letter of interest and resumé summarizing education and experience via email to:

Dr. Jason Tramm, jaytramm@hotmail.com and cc: Hudsonvalleychorale@gmail.com

Director of Choirs, 3rd St. Music School Settlement, NY, NY (August, 2013)

Web page: <http://www.thirdstreetmusicschool.org>

Please send resume, letter of and three references to Shalisa Kline Ugaz, Director of Programs at: skugaz@thirdstreetmusicschool.org

Substitute Singer Positions, Church of St. Catherine of Siena, NYC (August, 2013)

Web page: <http://www.stcatherinenyc.org>

411 E. 68th Street, New York, NY 10065

The Church of Saint Catherine of Siena seeks professional, substitute singers for all voice parts in an octet. Substitutes must generally be available on [Sunday mornings](#) and Wednesday evenings. These [positions](#) are ideal for those with superb sight-singing and strong leadership capabilities. Substitutes need to be comfortable singing straight tone.

Those asked to audition are expected to successfully and beautifully sight-sing Gregorian chant in modern notation and a renaissance Mass.

Compensation is competitive. Those interested may send a CV, a statement of interest, and recordings/clips (if available) to the Director of Music, Organist, and Choirmaster Daniel Sañez at: dsanez@stcatherinenyc.org

Conductor, Jubilee Chorus, NYC (August, 2013)

Web page: <http://www.jubileechorus.com>

One of the Jubilee World's ministries The Jubilee Chorus is readying to re-launch its operation in New York City this summer. Once again, The Jubilee Chorus will gather like-minded artists who wish to use their talent of singing for the glory of God.

The ministry is currently accepting applications for these positions:

Conductor; Accompanist; Soprano; Alto (Mezzo-Soprano); Tenor; Bass (Baritone)

Those who are interested to become part of Jubilee Chorus can send their applications to:

info@jubileechorus.com. E-mail : info@jubileechorus.com. website: www.jubileechorus.com

Chorus Manager, New York City (Choral Chameleon) (July, 2013)

Posted: June 18, 2013

Web page: <http://www.choralchameleon.com/employment.html>

Choral Chameleon is a non-profit arts organization based in New York. Founded in 2008 by Artistic Director Vince Peterson, this acclaimed organization includes a 14-voice professional vocal ensemble and a 40-voice chamber choir. In the 2013-2014 Season, each ensemble will present 3 series concerts.

Each summer, Choral Chameleon hosts an 8 day institute for composers and conductors.

To learn more about us, visit www.ChoralChameleon.com. Choral Chameleon is currently looking for a Chorus Manager to work with the Artistic Director, Executive Director and the Board of Directors in the general management of the concert season. For a complete job description and to apply, please visit: <http://www.choralchameleon.com/employment.html>

Artistic Director, CONCORA (All-Professional) Hartford, CT (July, 2013)

Posted: June 18, 2013

Location: Greater Hartford, Connecticut, USA Web page: <http://www.concora.org>

CONCORA (Connecticut Choral Artists), Connecticut's premiere professional chorus, is conducting a national search for a candidate to succeed Founding Artistic Director Richard M. Coffey, who will step down after the 2013-2014 season, CONCORA's 40th season. The successful candidate will begin on July 1, 2015. Interested applicants should send an inquiry to search@concora.org no later than August 31, 2013 to request information about the application process and required documents. After an initial screening process, qualified candidates will be notified and invited to submit additional materials, which must be received by Monday, September 30, 2013. No phone calls, please.

[Note from former Placement Coordinator Jayson Rodovsky-Engquist: *The part-time job below requires a music degree. The salary should be at least twice what they are offering.*]

Music Minister, United Methodist Church, New Milford, CT (July, 2013)

Posted: June 21, 2013

68 Danbury Rd., New Milford, Connecticut, 06776; www.newmilfordumc.org

Part-Time Organist/Choir Director (8-15 hours weekly). Salary: \$9,000.00 - \$10,500.00

One weekly service; one weekly rehearsal. Chancel Choir, Children's Choir, Handbells. Congregation size: 100-200. The church is in the process of purchasing a new organ/keyboards.

Contact: Rev. Paul A. Fleck, 860-354-4596 Ext. 12. Fax: 860-350-5381;

pastorpaul@newmilfordumc.org

Chamber Choir (Florilegium) Music Director: NYC (July, 2013)

Posted: June 5, 2013

Web page: <http://www.florilegiumchamberchoir.org>.

Please email a statement of interest and a current resume to:

info@florilegiumchamberchoir.org

Organist, St. Andrew's Lutheran Church, Ridgefield, CT (July, 2013)

Posted: June 4, 2013. Website: www.standrewselca.com

Salary: \$13,000.00 - \$15,000.00 yearly. 1-8 hours per week.

Weekly services: 1; weekly rehearsals: 1. Adult Choir

Organ: New Holtkamp pipe organ. Congregation: 300-400

Contact: Pastor Meier, 6 Ivy Hill Road, Ridgefield, Connecticut, 06877

Daytime: 203-438-0606; evening: 203-438-0606 pastormeier@standrewselca.com

Organist/Music Director, founders' Congregational, Harwinton, CT (July, 2013)

The music search committee is actively looking for an Organist & Music Director. Please view the information below and either contact Reverend Bobbie Chapman or reply back to me (Fred Kunesch).

fredkunesch@yahoo.com

Equipment: Allen Organ, Two upright pianos (one in sanctuary), Electronic keyboard.

Compensation: \$9,000-10,000 per year paid in equal weekly amounts

Please submit resume and references via e-mail to (Reverend Bobbie Chapman): revbac@aol.com OR

MAIL TO: Music Search Committee, c/o 41 Birge Park Rd., Harwinton, CT 06791

Organist/Choir Director, St. Gabriel's R. C. Church, Stamford, CT (July, 2013)

914 NEWFIELD AVE. STAMFORD, CONNECTICUT 06905

Salary: \$27,000.00 - \$32,000.00 Yearly Salary. 15-20 hours per week.

Number of weekly services: 3. Number of weekly rehearsals: 1

Adult Choir. Number supervised: 4. Electronic organ. Congregation: 300-400

Contact: Fr. Cyprian La Pastina, 914 Newfield Avenue, Stamford, Connecticut, 06905

Daytime phone: 203 322-7426; cphilip126@aol.com; FAX: 203-968-6266

Please contact Father Cyprian La Pastina, Pastor. Email: gabe914@optonline.net

Substitute choral teacher needed: Bronx, NY (July, 2013)

Posted: June 4, 2013. Substitute Music Teacher needed for private school in the Bronx. The teacher will practice graduation songs with Pre-K, Kindergarten and 8th grade. Keyboard skills a plus. Please contact Mr. Caballero at: HeitorCaballero@optonline.net

Organist, St. Aedan's Church, Pearl River, NY (July, 2013)

Posted: June 1, 2013

St. Aedan's Church, Pearl River, NY is seeking an organist to play ONLY Masses on Saturday at 5:30 and Sunday at 7:00 PM.

Pay is \$75 per Mass. Organ is Allen 3 manual electric. No singing is required.

Please respond by e-mail with resume to: scottthetenor@yahoo.com

Do not inquire to the church.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

VOCAL POSITIONS AVAILABLE

Professional Singers: Tenors, Baritones, and Basses needed (August, 2013)

Location: Tri-state area of New York, NY

Seeking professional singers, good sight-readers with experience in church and synagogue music, to perform for the coming Jewish High Holy Days in September 2013 and other engagements throughout the year. Salary offered.

Auditions by appointment. *Call Choirs Unlimited* at: 718-934-3252 (Leon Berger)

Alto and Bass, Fifth Ave. Presbyterian Church, NY, NY, (August, 2013)

Web page: <http://www.fapc.org/worship/music-and-fine-arts/choir>

To be considered for a live audition, please submit a letter of interest to FAPC's Director of Music, Ryan Jackson, via email: rjackson@fapc.org

Please include a current resume and at least one sound file.

Tenor and Bass soloists: Rossini "Stabat Mater" Danbury, CT (Connecticut Master Chorale and Orchestra)

Posted May 20, 2013 by Tina Heidrich; Web page: <http://www.cmchorale.org>

Tenor and bass soloists position available for performance of Rossini's "Stabat Mater" with Connecticut Master Chorale and Orchestra

Concert: Sunday March 2, 2014 at 3:00pm.

Dress rehearsal: Friday, February 22, 2014 at 7:30pm

Concert location: First Congregational Church of Danbury, CT

Reply to: info@cmchorale.org. No agents, please.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: [Lois Simmonds](#)

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

Check out *Greetings from the Dean*, *Concert Calendar*, *Empty Benches*, and more! See you at the “Frank Luck Dinner” on the 29th!

Westchester Chapter of the American Guild of Organists

The Trompette

Alice Avouris, Editor