

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

AUGUST 2013

VOLUME 12, #12

Greetings from the Dean... Dear Colleagues,

I hope you're enjoying the summer. I had a grand time at the Regional Convention in Hartford, with great music and great company. It was nice to hang out with some old friends, and make some new ones, including the then-newest member of the chapter, Larry Wolf. (He's already lost that title to Celeste Jamerson—a warm welcome to both of them!)

A couple weeks after that, I went to a very nice recital with an unexpected twist. The performer (and excellent organist, playing a sizeable instrument) started a piece, but as he was making his registration changes, he wasn't getting quite the effect he wanted. He stopped, and appeared to be switching memory levels on the combination action, but didn't seem happy with what he saw moving up and down. He stood up, went to the mike, and apologized to the audience, saying he couldn't remember which memory level he was supposed to use for that piece, and that the paper he wrote it down on was backstage. He then went backstage, grabbed the paper, came out, switched to the correct memory level, and started the piece from scratch. It sounded one heck of a lot better this time! I think this can teach us a couple of lessons. Stuff happens, even to the best in the business—and this organist is one of the best (many of you would recognize his name). But more importantly, he kept his cool (even in the 90 degree heat) and didn't let this hiccup throw off the rest of his performance. It was a stunning concert, well received by the audience, and I look forward to catching him at an organ-orchestra concert on the first of August. Hopefully, we don't have too many of those awkward moments in our own playing, but a few of them are inevitable. May we all handle them as well!

Your Executive Board has been hard at work putting the coming year's program together. We were really looking forward to our September 22nd meeting, but then we saw that St. Barnabas in Irvington is presenting Richard Elliott, principal organist at the Mormon Tabernacle, in a recital at the same time, which should also be a fantastic event. So, we pushed our September meeting back to the 29th. Same time (4:00), same place (Church of the Highlands in White Plains), same great food (thanks, Frank Miller) and same great company (thanks to all of you!). The tentative schedule for the year is inside this issue, but it's still a work in progress and there might be a change or two.

As I write this (after the deadline, as usual—thanks Alice), I have just learned that our placement director, Jason Rodovsky-Engquist, will be moving to Minnesota in the very near future. We thank him for all his hard work, and wish him well—and we are looking for his successor! We'll keep you posted.

*Kevin
Walsh*

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Westchester AGO 2013-2014
Program Schedule (tentative)

Sunday, September 29, 2013 at 4:00 p.m.

“Frank Luck Dinner”

at The Church in the Highlands. Frank Miller, cook.

Sunday, October 20, 2013 at 4:00 p.m.

Symbolism in Bach

at Emanuel Lutheran Church in Pleasantville.

Bob Chase presenting, with probably two other members playing selected pieces.

After the meeting, an open console on this new Kegg pipe organ.

Sunday, November 17, 2013 at 4:00 p.m.

Paul Jacobs recital at Hitchcock Presbyterian

(cosponsored with Hitchcock Presbyterian)

December

No meeting – Advent/Christmas

Sunday, January 5, 2014, at 4:00 p.m.

Twelfth Night Party at the Home of Helen Darling

Sunday, February 9, 2014 at 4:00 p.m.

“Every Time I Feel the Spirit”

at Reformed Church of Cortlandtown

Bring your favorite spirituals (organ or choir).

March tbd

Sight singing workshop.

We think we have a presenter, but need to nail down the date and place.

April

No meeting. Easter is April 20.

May tbd.

Organ crawl in Pelham/New Rochelle.

Details aren't nailed down yet.

Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580
(800) 252-4793; www.theosborn.org

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her at NYamada4@Gmail.com or 914-921-1648.

Richard Elliott, principal organist at the Mormon Tabernacle

Salt Lake City, Utah

Sunday, September 22, at 4:00 PM.

The Church of St. Barnabas, 15 North Broadway, Irvington, NY, 10533.

Cost: TBD. For More Information: Church phone 914-591-8194.

Emanuel Lutheran Church *presents*

Richard Erickson, Cantor of Holy Trinity Lutheran Church

in the inaugural recital on the new **Kegg pipe organ**

Sunday, October 6 at 4:00 p.m.

197 Manville Rd., Pleasantville, NY 10570; 914 769-1559

A freewill offering will be gladly accepted.

Reads and Mixtures

RENEWAL INFO: Dual Members Whose Primary Chapter is NOT Fairfield West

Renewal forms were mailed to you on July 14. Please return them with your checks. To update your information, you may either make your corrections neatly on the form, or you may log in to the online system: https://ago.networkats.com/members_online/members/login.asp. Your user ID is your first initial and your password is the number on your TAO mailing label.

Everybody Else: Renewal notices were sent from National Headquarters on Friday, June 21. If we have an e-mail address for you, the notice was sent from Renewals@agohq.org to your e-mail address; the subject of the e-mail was Renew Your AGO Membership. For those who don't have an e-mail address, National sent a renewal notice to the address TAO is mailed to. In either case, you may renew online, or mail in your check. Besides renewing your membership, please go to Update Personal Information and take a moment to review your personal info. All the information we previously kept in our chapter database is there, and you can make any updates or corrections.

Free AGO Member Access to *Choir & Organ Magazine*

Rhinegold Publishing is offering AGO members 6 months free access to this bi-monthly interactive digital magazine that can be read on any desktop computer or mobile device with a browser. ACCESS CODE – AGOWNY13

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Please take notice of the ad flyer, sent separately from this issue of The Trompette.

AGO Westchester Chapter
2013-2014 Yearbook/Directory Advertising
Support your local AGO chapter and advertise yourself,
your business, or your concert program
In our Annual Chapter Directory/Yearbook

Welcome New Members!

Celeste Jamerson

Lawrence Wolf

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS:
Placement@agowestchester.org *Jayson Rodovsky Engquist, Placement Director*

NYC Men's Chorus Seeks Next Part-Time Artistic Director (August, 2013)

Date: July 11, 2013

Location: New York, [New York](#), USA [Web page: http://www.empirecitymenschorus.org](http://www.empirecitymenschorus.org)

The Board of Directors of The Empire City Men's Chorus, under the leadership of Board President Jeremy Davidson, announces with a heavy heart the retirement of ECMC Artistic Director Christopher Clowdus after five years of distinguished service and programming.

In conjunction with Mr. Clowdus's retirement as Artistic Director, the Empire City Men's Chorus Board of Directors has initiated a search for a new artistic director. For additional information, please e-mail us at president@empirecitymenschorus.org or visit our website: empirecitymenschorus.org

Director of Music needed: Central Baptist Church, Norwich, CT (August, 2013)

Website: www.centralbaptistnorwich.com

2 Union Square, Norwich, CT

Salary: \$19,000.00 - \$23,000.00. Weekly services: 1. Weekly rehearsals: 2

Ensembles: Chancel Choir, Handbells. Congregation: under 100

Organ: 4-Manual Rodgers Trillium Masterpiece (TM-1038)

Contact: Rev. Nancy Forsstrom; cbc.pastor@yahoo.com, daytime: 860 889-8313; evenings: 870 213-1134

Music Director/Organist, United Church of Christ, Southbury, CT (August, 2013)

283 Main Street North, Southbury, Connecticut, 06488
Salary: \$30,000.00 - \$32,000.00. Weekly services: 1; Weekly rehearsals: 2
Ensembles: Adult Choir. Organ: Allen. Congregation: 750-1000
Contact: Music Search Committee, united.ch.christ@sbcglobal.net
Daytime: 203 264-8807

Organist/Choir Director, St. Peter's Lutheran, Huntington Station, NY (August, 2013)

Website: www.stpetersli.com
11 Ogden Court, Huntington Station, New York, 11743
Salary: \$14,000.00 - \$18,000.00. Weekly services: 1. Weekly rehearsals: 1
Ensembles: Adult Choir. Organ: Casavant Opus 3004. Congregation: 750
Contact: John Litke; spbs.spic@gmail.com Fax: 631 549-0555
Daytime: 631 423-1013

Organist/Choir Director, First Congregational, Washington CT (August, 2013)

Website: www.firstchurchwashingtonct.org
6 Kirby Road , Washington, Connecticut, 06793
Salary: \$18,000.00-\$20,000.00. Weekly services: 1. Weekly rehearsals: 1.
Ensembles: Children's Choir, Handbells, Intergenerational Choir
Organ: Tracker Organ by Gabriel Kney. Congregation: 100-200
Contact: Karen Esslinger; Congreg.Church@snet.net. Daytime: 860 868-0569

Minister of Music, Trinity Lutheran, Milford, CT (August, 2013)

21 Robert Treat Parkway, Milford, CT 06460
Salary: \$15,000.00 - \$17,000.00. Weekly services: 2. Weekly rehearsals: 2
Ensembles: Adult Choir, Children's Choir. Organ: Allen Renaissance (electronic)
Congregation: 100 - 200
Contact: Chris Files. trinitymilford@optonline.net Daytime: 203 878-2002

Music Director, Church of the Holy Rosary, Bronx, NY (August, 2013)

1510 Adeo Avenue, Bronx, NY 10469
This would be a 30 hour a week job and the salary would be based on experience of the candidate. *I am told there are many extras and perks to this job as well. The pastor values music and liturgy very much, so the priority for good music comes first. Jayson Rodovsky Engquist, Placement Director.* The projected start date would be the month of August.
CONTACT: Mark LaRosa: tedum20@gmail.com
Ensembles: Adult Choir, Children's Choir, Teen Choir
Weekend Masses: Saturday Vigil at 5:00 PM (play and sing). Sunday: 8:30 AM (paid cantor); 10:00 AM Family Mass with Children's Choir paid cantor); 11:30 AM Solemn Mass with Adult Choir (paid cantor); 1:00 PM (Teen Choir once a month) (paid cantor)
Plus the usual R.C. special services.

Accompanist, Hudson Valley Chorale, Rockland County, NY (August, 2013)

Web page: <http://www.hudsonvalleychorale.com>

Pay is \$75 per rehearsal and \$150 for each of the two (2) performances.

Choral rehearsals Monday evenings from 7:30PM -9:30PM located at the Dominican Convent, 175 Route 340 Sparkill, NY and any additional rehearsals if required.

2 Concert performances – Sunday, Jan. 12, 2014 at 3PM and Saturday, May 17, 2014 at 7:30 pm.

To apply, please send a brief letter of interest and resumé summarizing education and experience via email to:

Dr. Jason Tramm, jaytramm@hotmail.com and cc: Hudsonvalleychorale@gmail.com

Director of Choirs, 3rd St. Music School Settlement, NY, NY (August, 2013)

Web page: <http://www.thirdstreetmusicschool.org>

Please send resume, letter of and three references to Shalisa Kline Ugaz, Director of Programs at: skugaz@thirdstreetmusicschool.org

Substitute Singer Positions, Church of St. Catherine of Siena, NYC (August, 2013)

Web page: <http://www.stcatherinenyc.org>

411 E. 68th Street, New York, NY 10065

The Church of Saint Catherine of Siena seeks professional, substitute singers for all voice parts in an octet. Substitutes must generally be available on [Sunday mornings](#) and Wednesday evenings. These [positions](#) are ideal for those with superb sight-singing and strong leadership capabilities. Substitutes need to be comfortable singing straight tone.

Those asked to audition are expected to successfully and beautifully sight-sing Gregorian chant in modern notation and a renaissance Mass.

Compensation is competitive. Those interested may send a CV, a statement of interest, and recordings/clips (if available) to the Director of Music, Organist, and Choirmaster Daniel Sañez at: dsanez@stcatherinenyc.org

Conductor, Jubilee Chorus, NYC (August, 2013)

Web page: <http://www.jubileechorus.com>

One of the Jubilee World's ministries The Jubilee Chorus is readying to re-launch its operation in New York City this summer. Once again, The Jubilee Chorus will gather like-minded artists who wish to use their talent of singing for the glory of God.

The ministry is currently accepting applications for these positions:

- Conductor
- Accompanist
- Soprano
- Alto (Mezzo-Soprano)
- Tenor
- Bass (Baritone)

Those who are interested to become part of Jubilee Chorus can send their applications to info at: info@jubileechorus.com

E-mail : info@jubileechorus.com

Website: www.jubileechorus.com

Chorus Manager, New York City (Choral Chameleon) (July, 2013)

Posted: June 18, 2013

Web page: <http://www.choralchameleon.com/employment.html>

Choral Chameleon is a non-profit arts organization based in New York. Founded in 2008 by Artistic Director Vince Peterson, this acclaimed organization includes a 14-voice professional vocal ensemble and a 40-voice chamber choir. In the 2013-2014 Season, each ensemble will present 3 series concerts.

Each summer, Choral Chameleon hosts an 8 day institute for composers and conductors. To learn more about us, visit www.ChoralChameleon.com. Choral Chameleon is currently looking for a Chorus Manager to work with the Artistic Director, Executive Director and the Board of Directors in the general management of the concert season. For a complete job description and to apply, please visit: <http://www.choralchameleon.com/employment.html>

Artistic Director, CONCORA (All-Professional) Hartford, CT (July, 2013)

Posted: June 18, 2013

Location: Greater Hartford, Connecticut, USA Web page: <http://www.concora.org>

CONCORA (Connecticut Choral Artists), Connecticut's premiere professional chorus, is conducting a national search for a candidate to succeed Founding Artistic Director Richard M. Coffey, who will step down after the 2013-2014 season, CONCORA's 40th season. The successful candidate will begin on July 1, 2015. Interested applicants should send an inquiry to search@concora.org no later than August 31, 2013 to request information about the application process and required documents. After an initial screening process, qualified candidates will be notified and invited to submit additional materials, which must be received by Monday, September 30, 2013. No phone calls, please.

[Note from Placement Coordinator Jayson Rodovsky-Engquist: *The part-time job below requires a music degree. At a "professional rate" (like a plumber would expect) of \$75/hour, the posted salary would "pay for" about 4 hours per week (total). They are asking for 8-15 hours. The salary should be at least twice what they are offering.*]

Music Minister, United Methodist Church, New Milford, CT (July, 2013)

Posted: June 21, 2013

68 Danbury Rd., New Milford, Connecticut, 06776; www.newmilfordumc.org

Part-Time Organist/Choir Director (8-15 hours weekly). Salary: \$9,000.00 - \$10,500.00

One weekly service; one weekly rehearsal. Chancel Choir, Children's Choir, Handbells. Congregation size: 100-200. The church is in the process of purchasing a new organ/keyboards.

Contact: Rev. Paul A. Fleck, 860-354-4596 Ext. 12. Fax: 860-350-5381;

pastorpaul@newmilfordumc.org

Chamber Choir (Florilegium) Music Director: NYC (July, 2013)

Posted: June 5, 2013

Web page: <http://www.florilegiumchamberchoir.org>.

Please email a statement of interest and a current resume to:

info@florilegiumchamberchoir.org

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Organist, St. Andrew's Lutheran Church, Ridgefield, CT (July, 2013)

Posted: June 4, 2013. Website: www.standrewselca.com

Salary: \$13,000.00 - \$15,000.00 yearly. 1-8 hours per week.

Weekly services: 1; weekly rehearsals: 1. Adult Choir

Organ: New Holtkamp pipe organ. Congregation: 300-400

Contact: Pastor Meier, 6 Ivy Hill Road, Ridgefield, Connecticut, 06877

Daytime: 203-438-0606; evening: 203-438-0606 pastormeier@standrewselca.com

Organist/Music Director, founders' Congregational, Harwinton, CT (July, 2013)

The music search committee is actively looking for an Organist & Music Director. Please view the information below and either contact Reverend Bobbie Chapman or reply back to me (Fred Kunesch). fredkunesch@yahoo.com

Equipment: Allen Organ, Two upright pianos (one in sanctuary), Electronic keyboard.

Compensation: \$9,000-10,000 per year paid in equal weekly amounts

Please submit resume and references via e-mail to (Reverend Bobbie Chapman): revbac@aol.com OR

MAIL TO: Music Search Committee, c/o 41 Birge Park Rd., Harwinton, CT 06791

Organist/Choir Director, St. Gabriel's R. C. Church, Stamford, CT (July, 2013)

914 NEWFIELD AVE. STAMFORD, CONNECTICUT 06905

Salary: \$27,000.00 - \$32,000.00 Yearly Salary. 15-20 hours per week.

Number of weekly services: 3. Number of weekly rehearsals: 1

Adult Choir. Number supervised: 4. Electronic organ. Congregation: 300-400

Contact: Fr. Cyprian La Pastina, 914 Newfield Avenue, Stamford, Connecticut, 06905

Daytime phone: 203 322-7426; cphilip126@aol.com; FAX: 203-968-6266

Please contact Father Cyprian La Pastina, Pastor. Email: gabe914@optonline.net

Substitute choral teacher needed: Bronx, NY (July, 2013)

Posted: June 4, 2013

Substitute Music Teacher needed for private school in the Bronx. The teacher will practice graduation songs with Pre-K, Kindergarten and 8th grade. Keyboard skills a plus. Please contact Mr. Caballero at: HeitorCaballero@optonline.net

Organist, St. Aedan's Church, Pearl River, NY (July, 2013)

Posted: June 1, 2013

St. Aedan's Church, Pearl River, NY is seeking an organist to play ONLY Masses on Saturday at 5:30 and Sunday at 7:00 PM.

Pay is \$75 per Mass. Organ is Allen 3 manual electric. No singing is required.

Please respond by e-mail with resume to: scottthetenor@yahoo.com

Do not inquire to the church.

Conductor for Community Choral Group: Stamford Chorale, (June 2013)

Posted: May 10, 2013

The Stamford Chorale is seeking a Choral Director for our 35-40 member, non-profit community chorus. Our season runs for two sessions, September - December and January - May/June, with 2 performances per session. Rehearsals are weekly from 7:30 PM--9:30 PM.

For consideration, please send a brief cover letter and resume to: thestamfordchorale@gmail.com

A sample program from a performance that you have programmed (or a link to a website or Youtube video) would be appreciated.

Part-Time Minister of Music: Orange, CT (Ch. of the Good Shepherd) (June 2013)

Posted: May 7, 2013

Church of the Good Shepherd Orange, Connecticut, 06477

Website: www.thegoodshepherdorange.org

Duration: indefinite; Minimum education: BA/BS/Undergraduate

Salary: \$13,000.00 - \$18,000.00; Number of weekly services: 2; weekly rehearsals: 1

Ensembles: adult choir; supervise: 5 or more

Congregation: 100 - 200; Continuing education allowance

Contact: Rev. Ann Ritonia; daytime: 203 795-6577; 680 Racebrook Rd.

To apply, please e-mail your resume and cover letter to rectorofcgs@optonline.net

Part-Time Organist: Union Memorial Church Stamford, CT (June 2013)

Posted April 30, 2013

Contact: Pastor Blaine Edele: unionmemorialchurch@gmail.com

The base salary offer is \$21,000.

Our choirs, both handbell and chancel, contain only volunteers, no paid sectional leaders are anticipated to be employed in fall 2013. Our handbell choir, with 8 regular members, rehearses one evening a week from October until May. They perform 5 or 6 times a year.

PIANO: We have a marvelously upright Steinway.

ORGAN: We have an Austin pipe organ, Opus. # 2231, pneumatic, built in 1955 and extensively refurbished in 1991. Two manuals, eleven ranks.

School Accompanist, Edison, NJ (June 2013)

Posted April 22, 2013

Web page: <http://www.whschool.org>

Accompanist needed at the Wardlaw-Hartridge School in Edison, NJ for 2013-14 school year.

We are a Pre-K through 12th grade school.

Lower School, Middle School and Upper School concerts plus various other events throughout the school year. Concerts are typically on Thursday evenings at 7:30 p.m.

Must be available during the school day for rehearsals.

Pay is \$150 per concert or major dress rehearsal and \$45 for each regular rehearsal time.

Pay for the year is typically around \$6,200, give or take.

For more information, please contact Sharon Byrne at: sbyrne@whschool.org

Director of Music/Organist, First Church Congregational, Fairfield, CT (June 2013)

Posted April 18, 2013 (official deadline is passed.)

Website: www.firstchurchfairfield.org

Part-time; Duration: indefinite; Salary: \$25,000.00 - \$35,000.00

Weekly services: 2; Weekly rehearsals: 2

Minimum Education: BA/BS/Undergraduate; Ensembles Chancel Choir, Handbells

Organ: Recently installed (Nov. 2010) Klais of Bonn, Germany. 3-manual console, 36 stops.

Benefits: Retirement/pension, Vacation; Congregation: 750 - 1000

Contact: Jane Bernd, 148 Fairfield Beach Rd. Fairfield, CT 06824

Daytime: 203-259-8396; e-mail: firstchurchmusicsearch13@gmail.com

Job Requirements: Bachelor's Degree (in Organ or Sacred Music) and/or CAGO certificate.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

VOCAL POSITIONS AVAILABLE

Professional Singers: Tenors, Baritones, and Basses needed (August, 2013)

Location: Tri-state area of [New York](#), NY

Seeking professional singers, good sight-readers with experience in church and synagogue music, to perform for the coming Jewish High Holy Days in September 2013 and other engagements throughout the year. Salary offered.

Auditions by appointment. *Call Choirs Unlimited* at: 718-934-3252 (Leon Berger)

Alto and Bass, Fifth Ave. Presbyterian Church, NY, NY, (August, 2013)

Web page: <http://www.fapc.org/worship/music-and-fine-arts/choir>

To be considered for a live audition, please submit a letter of interest to FAPC's Director of Music, Ryan Jackson, via email: rjackson@fapc.org

Please include a current resume and at least one sound file.

Tenor and Bass soloists: Rossini "Stabat Mater" Danbury, CT (Connecticut Master Chorale and Orchestra)

Posted May 20, 2013 by Tina Heidrich; Web page: <http://www.cmchorale.org>

Tenor and bass soloists position available for performance of Rossini's "Stabat Mater" with Connecticut Master Chorale and Orchestra

Concert: Sunday March 2, 2014 at 3:00pm.

Dress rehearsal: Friday, February 22, 2014 at 7:30pm

Concert location: First Congregational Church of Danbury, CT

Reply to: info@cmchorale.org. No agents, please.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: [Lois Simmonds](#).

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to: Alice Avouris. (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Summertime, and the livin' is easy –
especially with your *Trompette* in hand (or
laptop) and a cool drink! Check out our
new calendar of programs for 2013-14!**

Westchester Chapter of the American Guild of Organists
The Trompette