

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

JULY 2013

VOLUME 12, #11

Greetings from the Dean... I have spent quite a bit of time over the last couple of months working with National on their new program for collecting dues. As one of 7 chapters participating in the pilot program, getting everything set up has been both fun and challenging, but we are about to reap the benefits.

If you are a Regular, Special, Student or Chapter Friend member of the Westchester County chapter, you should have received an invoice from National, either by e-mail (if they have an e-mail address) or snail mail. This invoice will cover chapter and every chapter in which you have dual membership (even if that chapter is not participating in the online pilot). You may renew online with a credit card, or you may print an invoice send a check (maybe your church's!) to National. Even if you renew by check, you may still update your data online, and we encourage you to do so—especially if your handwriting is like mine!

Because Fairfield West is also participating in this pilot, if you are a Dual Member of Westchester and your primary chapter is Fairfield West, you will also be able to renew online.

Please note that there are two separate menu choices you should pay attention to. One is renew Dues and Subscriptions, which is where you will go to renew. The other is Update Personal Information. This is where you would update address, phone number, e-mail, positions, and other info for the directory and for our information. We ask that you please review this info when you renew (I pasted in a lot of missing info from the latest spreadsheet Douglas Kostner gave me), and then update it whenever you need to.

We are looking for your feedback on this system. Please send any comments, complaints, compliments and suggestions to me (dean@agowestchester.org). This will ensure that what is rolled out to the entire Guild will be the best system we can possibly have.

If you are a Dual or Dual Student member of Westchester and your primary chapter is NOT Fairfield West, National will NOT be able to collect your dues this year. For one more year you will receive a renewal form from our chapter in the mail, as in past years, and you will send that form back to us. In addition, your primary chapter will send you their form and you must separately renew with them. Wait till next year!

A quick final thought: Our first meeting in the fall is shaping up to be a dinner meeting on Sunday, September 22. Save the date!

Have a great summer!

Kevin Walsh

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Concert Calendar

Second Sundays at the Osborn

101 Theall Rd. Rye, N.Y. 10580

(800) 252-4793

www.theosborn.org

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her..

COMING ATTRACTION: **Organ Recital**

Richard Elliott, principal organist at the Mormon Tabernacle

Salt Lake City, Utah

Sunday, September 22, at 4:00 PM.

The Church of St. Barnabas, 15 North Broadway, Irvington, NY, 10533.

Cost: TBD.

For More Information: Church phone 914-591-8194.

Reads and Mixtures

If you change your e-mail address or any other contact info, don't forget to let us know!

Kevin Walsh, Dean:

Doug Kostner, Registrar:

Alice Avouris, editor:

News from former Dean, banjo-playing John Cecconi!

Hi Folks,

As I probably have mentioned to you, I have put together a music ensemble here in my community in North Carolina. We are up to 10 players at this point. I thought we might try this for our next gig:

<http://www.wimp.com/brassband/>

John

Congratulations, John, on your success in founding your new music ensemble. WAGO members please note: the above link from John is well worth while looking at! *Alice Avouris*

A note from Placement Director Jayson Rodovsky-Engquist

SUMMER SUBSTITUTE ORGANISTS

If you are attending a conference or going on vacation and still need a substitute organist, please be in touch with Placement Director Jayson Rodovsky-Engquist (using the website form for substitutes and/or giving as much information as you can about the date/time/place). Your date will be mailed to the area subs and available organists will be in touch. This saves you a lot of unnecessary calls/messages (back and forth) when seeking a sub. Have a great summer!

Have fun at the Regions I and II Convention!!

Empty Benches

If you know of an open bench in your area, please have the institution's official representative (congregation's president, rabbi, cantor, priest, minister, etc.) be in touch with our placement director. We'd like to share news of open positions with our chapter members. Please let us know if you hear of an available position. E-MAIL ADDRESS:
Placement@agowestchester.org *Jayson Rodovsky Engquist, Placement Director*

Chorus Manager, New York City (Choral Chameleon) (July, 2013)

Posted: June 18, 2013

Web page: <http://www.choralchameleon.com/employment.html>

Choral Chameleon is a non-profit arts organization based in New York. Founded in 2008 by Artistic Director Vince Peterson, this acclaimed organization includes a 14-voice professional vocal ensemble and a 40-voice chamber choir. In the 2013-2014 Season, each ensemble will present 3 series concerts.

Each summer, Choral Chameleon hosts an 8 day institute for composers and conductors.

To learn more about us, visit www.ChoralChameleon.com

Choral Chameleon is currently looking for a Chorus Manager to work with the Artistic Director, Executive Director and the Board of Directors in the general management of the concert season.

The ideal candidate will have excellent written and oral communication skills, the ability to multi-task, work well under pressure, work independently and with other staff and board members, an enthusiastic attitude and a flexible schedule. Candidate should be extremely well organized, highly attentive to detail, able to plan tasks thoroughly from start to finish, able to meet deadlines, able to anticipate potential setbacks and come up with appropriate and creative solutions to issues that may arise.

For a complete job description and to apply, please

visit: <http://www.choralchameleon.com/employment.html>

Artistic Director, CONCORA (All-Professional) Hartford, CT (July, 2013)

Posted: June 18, 2013

Location: Greater Hartford, Connecticut, USA

Web page: <http://www.concora.org>

CONCORA (Connecticut Choral Artists), Connecticut's premiere professional chorus, is conducting a national search for a candidate to succeed Founding Artistic Director Richard M. Coffey, who will step down after the 2013-2014 season, CONCORA's 40th season. The successful candidate will begin on July 1, 2015.

CONCORA presents masterful, critically-acclaimed performances of the world's best choral music at venues in the Greater Hartford (CT/USA) area, including an annual presentation of Bach's choral music in collaboration with the Hartford Symphony Orchestra. CONCORA is acknowledged as the region's premier presenter of the most challenging choral repertoire, from Baroque masters to the best contemporary composers. CONCORA has a 60-voice roster of professional singers from which concert ensembles are selected. Well-established educational programs include an annual Summer Festival for amateur singers, and an in-school program to introduce young children to choral music. CONCORA will host its second Bach Festival in March, 2014.

Since its first review in 1984, CONCORA has received uniformly outstanding reviews from regional and national critics. The Hartford Courant, which calls CONCORA "one of the region's most accomplished music ensembles," also said: "CONCORA has delivered some sublime performances of [Bach's] works over the years, and its annual Bach concert has become a Hartford tradition... [they sing with] seamless blend and rounded sound... There was more than enough brilliant virtuosity... smoothly sung."

The Artistic Director position is part-time; though it requires involvement throughout the year, Hartford-area residency is not required. A Bach specialist is highly desirable, and orchestral conducting experience is a plus. Interested applicants should send an inquiry to search@concora.org no later than August 31, 2013 to request information about the application process and required documents.

After an initial screening process, qualified candidates will be notified and invited to submit additional materials, which must be received by Monday, September 30, 2013.

No phone calls, please; direct all inquiries to search@concora.org
CONCORA is an Equal Opportunity Employer. www.concora.org

[Note from Placement Coordinator Jayson Rodovsky-Engquist: *The part-time job below requires a music degree. At a "professional rate" (like a plumber would expect) of \$75/hour, the posted salary would "pay for" about 4 hours per week (total). They are asking for 8-15 hours. The salary should be at least twice what they are offering.*]

Music Minister, United Methodist Church, New Milford, CT (July, 2013)

Posted: June 21, 2013

68 Danbury Rd., New Milford, Connecticut, 06776; www.newmilfordumc.org

Part-Time Organist/Choir Director (8-15 hours weekly)

Salary: \$9,000.00 - \$10,500.00 Yearly salary

One weekly service; one weekly rehearsal

Chancel Choir, Children's Choir, Handbells. Congregation size: 100-200

The church is in the process of purchasing a new organ/keyboard.

Contact: Rev. Paul A. Fleck, 860-354-4596 Ext. 12;

Fax: 860-350-5381; pastorpaul@newmilfordumc.org

Job Description: The New Milford United Methodist Church (in Connecticut) seeks a Music Minister skilled in playing the organ and piano and in choral direction. Applicants may send a resume and cover letter to pastorpaul@newmilfordumc.org

Job Requirements

*Bachelor's degree in Music. *Skilled and experienced in playing the organ and piano.

*Skilled and experienced in choral direction

Chamber Choir (Florilegium) Music Director: NYC (July, 2013)

Posted: June 5, 2013

Web page: <http://www.florilegiumchamberchoir.org>

The Florilegium Chamber Choir of New York City is seeking a new music director, the third in its almost four decades of existence. Nicholas DeMaison, our current music director (<http://nicholasdemaision.com/>) has just accepted responsibility for the music performance organizations at Rensselaer Polytechnic Institute, wonderful for him but leaving us leaderless. As you can learn and hear on our website, [florilegiumchamberchoir.org](http://www.florilegiumchamberchoir.org), we sing a challenging and eclectic repertoire, from masters of the Italian Renaissance through contemporary music we have ourselves commissioned, often *a cappella* but also with organ, piano, or chamber accompaniment.

Our roughly thirty members, many of whom have been with the choir for a decade or more, are drawn from the greater metropolitan area. We rehearse Monday evenings on the Upper West Side, with Sunday afternoon concerts in mid-November, early March, and late May at Trinity Lutheran Church, a congenial acoustic space with a fine, recently restored pipe organ. Our four years with Dr. DeMaison have brought us far, and we are looking for the director who will take us farther.

In addition to your experience in choral and other conducting, we'd like to know about the repertoire you would be most interested to present, your other present commitments, any choral composing you might be doing, and the duration of a relationship with us you would find most appealing. To permit us better to learn about each other, our present expectation is to ask a few applicants to conduct two or three rehearsals each in the fall, using some combination of repertoire they have chosen and repertoire the choir has chosen, in order to select our new music director by the end of the calendar year, to prepare our March and May concerts.

If you think this might be you, please email a statement of interest and a current resume to: info@florilegiumchamberchoir.org

Organist, St. Andrew's Lutheran Church, Ridgefield, CT (July, 2013)

Posted: June 4, 2013. Website: www.standrewselca.com

Salary: \$13,000.00 - \$15,000.00 yearly. 1-8 hours per week.

Weekly services: 1; weekly rehearsals: 1. Adult Choir
Organ: New Holtkamp pipe organ. Congregation: 300-400
Contact: Pastor Meier, 6 Ivy Hill Road, Ridgefield, Connecticut, 06877
Daytime: 203-438-0606; evening: 203-438-0606 pastormeier@standrewselca.com

Job Description

St. Andrew's Lutheran Church, Ridgefield Ct, a congregation of over 300 members with a rich musical heritage and strong liturgical tradition is seeking an organist. A new sanctuary with a newly installed Holtkamp pipe organ will be completed this summer. Responsibilities include one Sunday morning worship service, additional special services, and choir accompaniment. Salary \$13,000 - \$15,000 with four weeks paid vacation. For more information or to submit [resume](#) contact: pastormeier@standrewselca.com

Organist/Music Director, founders' Congregational, Harwinton, CT (July, 2013)

The music search committee is actively looking for an Organist & Music Director. Please view the information below and either contact Reverend Bobbie Chapman or reply back to me (Fred Kunesch). fredkunesch@yahoo.com

Duties:

- Provide music for weekly worship service and occasional extra services during Advent and Lent.
- Select music for preludes, postludes, anthems, offertories and supplemental service music
- Rehearse church choir

Equipment: Allen Organ, Two upright pianos (one in sanctuary), Electronic keyboard.

Compensation:

- \$9,000-10,000 per year paid in equal weekly amounts
- 2 weeks paid vacation
- Compensation negotiable depending upon ability and experience
- Weddings and funerals are as a private contractor

Please submit resume and references via e-mail to (Reverend Bobbie Chapman): revbac@aol.com OR MAIL TO: Music Search Committee, c/o 41 Birge Park Rd., Harwinton, CT 06791

Organist/Choir Director, St. Gabriel's R. C. Church, Stamford, CT (July, 2013)

Posted: June 5, 2013

SAINT GABRIEL ROMAN CATHOLIC CHURCH
914 NEWFIELD AVE. STAMFORD, CONNECTICUT 06905

Salary: \$27,000.00 - \$32,000.00 Yearly Salary. 15-20 hours per week.

Number of weekly services: 3. Number of weekly rehearsals: 1

Adult Choir. Number supervised: 4. Electronic organ.

Congregation: 300-400

Contact: Fr. Cyprian La Pastina, 914 Newfield Avenue, Stamford, Connecticut, 06905

Daytime phone: 203 322-7426; cphilip126@aol.com; FAX: 203-968-6266

Job Description

Saint Gabriel is a small Catholic Church on the grounds of Trinity Catholic High School in Stamford, Connecticut. Church building is [attached](#) to the Middle School. We celebrate three Masses on the weekend, 4 PM vigil on Saturday evening and 9 AM and 11 AM on Sunday. The 11 AM Mass is the choir Mass. The Choir sings each Sunday and Holy Day from the weekend following Labor Day to the Feast of Corpus Christi.

The choir consists of four paid professionals and a small number of volunteers. Paid singers also serve as cantors at the 4 PM and 9 AM Masses.

In addition to Sundays the Choir sings at various other Liturgical events throughout the year. Some of these include Vespers three times a year, Lessons and Carols, Marian Devotions in May and October, [Confirmation](#) and First Holy Communion, Holy Week Services and a Mass in the Extraordinary Form about once a month. Style of Liturgy and music at St. Gabriel Church best described as traditional. Knowledge of Gregorian Chant necessary. Organ is electronic. The position is part-time without benefits. Salary and additional information will be discussed at interview.

Please contact Father Cyprian La Pastina, Pastor. Email: gabe914@optonline.net

Substitute choral teacher needed: Bronx, NY (July, 2013)

Posted: June 4, 2013

Substitute Music Teacher needed for private school in the Bronx. The teacher will practice graduation songs with Pre-K, Kindergarten and 8th grade. Keyboard skills a plus. Please contact Mr. Caballero at: HeitorCaballero@optonline.net

Part-Time Organist/Minister of Music, Community Baptist Church, Scarsdale, NY (July, 2013)

Scarsdale Community Baptist Church, Scarsdale, NY 10583

Website: www.sbcny.org

Duration: indefinite; Minimum Education: BA/BS in Music/Undergraduate

Salary: \$18,000.00--\$21,000.00/year (commensurate with experience)

Number of Weekly services: 1; Weekly Rehearsals: 1-2

Ensembles: adult choir, children's choir

Organ: 3-manual pipe (Moeller pipe/hybrid electronics)

Weekly Attendance: 70-90

Contact: SCBC Music Committee: scbc01@aol.com

Daytime Phone: 914-723-1743

Job Description

Part time Organist /Minister of Music

The Minister of Music provides leadership that is second only to the Pastor in developing the worship services of the Church. It is his/her responsibility to work with the Pastor to select sacred music that enhances and inspires the congregation's worship, and also reflects a balance of classical, contemporary, and gospel genres. An example of Christian leadership is essential, along with commitment to the Church's vision, leadership and people. Expert skill in playing the required instruments (organ and piano) and in directing the choir.

Duties and Responsibilities

Work with the Pastor to plan, coordinate and review the music of all services and special events at the Church as it relates to the Church calendar, seasonal themes, special themes, sermon topic or other considerations.

Select and prepare all congregational, choral and instrumental music used at all Sunday services, Holy week, Easter, Christmas and other worship services, with special attention to the spiritual encouragement and enhancement of congregants.

Provide good communication, care, musical and Christian leadership to all choir members building a strong sense of community and teamwork and encourage active participation Church life.

Play at weddings, funerals and other special services as directed by the Pastor. The Minister of Music will be compensated for Weddings and funerals in addition to his/her regular salary in accordance with Church wedding and funeral policies.

Responsible for setting and staying within annual budget guidelines as approved by the Music Committee, Diaconate and Trustees.

Recruit and mentor volunteer singers and other musicians for all the worship services

Lead regularly scheduled rehearsals, publish and disseminate rehearsal schedule and notify choir members of schedule changes in advance of any changes or cancellations.

Be responsible for the care and maintenance of choir robes.

Be responsible for organ and piano maintenance.

Select music at least two weeks in advance of regular Sundays and two months in advance of Holy Week and Christmas Choral Music Program.

Music selections should be provided to the Church by Tuesday morning each week. Bulletins should be proofed and returned to the Church Secretary no later than Wed in order to ensure printing can take place on Thursday of each week.

Manage the maintenance and organization of the Music Library.

Communicate all pertinent matters to the Music Committee for disclosure through monthly written reports to the Pastor and Diaconate on an ongoing basis.

Maintain a practice regimen to enhance his/her vocal and instrumental skills.

Professional Requirements: 3+ years in accompanying and choral direction in a Christian Church

Accountability: The Minister of Music is responsible to the Music Committee and to the Pastor. An annual evaluation is performed by the Music Committee in consultation with the Senior Minister.

Leave Time: Four Sundays with compensation for vacation during the year. The Minister of Music shall plan such vacation in recognition of the Church's seasonal worship needs and arrange for substitute organist in his/her absence and notify the Pastor and Music Committee 3 weeks prior to vacation. Absences in addition to the four Sundays may be taken at the discretion and in consultation with the Pastor and Music Committee without compensation for the period from the second Sunday in June through the first Sunday in September, or any portion thereof.

Applications are being accepted through July 29, 2013.

To apply, send resume & cover letter. Professional references required.

Organist, St. Aedan's Church, Pearl River, NY (July, 2013)

Posted: June 1, 2013

St. Aedan's Church, Pearl River, NY is seeking an organist to play ONLY Masses on Saturday at 5:30 and Sunday at 7:00 PM.

Job responsibilities are:

Arrive no more than 15 minutes before Mass

Set up music based on 'menu'

Play Four Hymns, Responsorial Psalm, Gospel Acclamation, Prayer Response, Holy Holy, Memorial Acclamation, Lamb of God.

Masses run 45-50 minutes.

Pay is \$75 per Mass

This is a perfect job for someone looking to pick up some extra cash who may have another job or a student looking to expand on their skills. Organ is Allen 3 manual electric with good sound. You will be working with cantors from the church, so no singing is required.

Please respond by e-mail with resume to: scottthetenor@yahoo.com

Do not inquire to the church.

Music Director, Christ Episcopal Church, Guilford, CT (June, 2013)

11 Park St. Guilford, CT 06437

Website: www.christchurchguilford.org

Part time; duration: 1-2 years

Salary: \$16,000.00 - \$17,000.00 yearly; Minimum education: BA/BS/Undergraduate

Weekly Services: 1; Weekly rehearsals: 2; Congregation: 100 - 200

Ensembles: Adult Choir, Children's Choir; organ: 2-manual pipe

Contact person: Music Director Search Committee: cecsec@snet.net

Daytime phone: 203-453-2279; Fax: 203 453-5576

Job Description

Christ Episcopal Church of Guilford, CT seeks a Music Director to lead the music ministry of a parish with average Sunday attendance of 150. The primary responsibilities of this 3/8-time position include playing the organ for services at 10a.m Sundays and on Holy Days, directing two choirs (an adult and children's choir), and planning the music for all services by selecting appropriate hymns, anthems, and service music.

Christ Church houses a two-manual organ built in 2003 by the Southfield Organ Co. of Springfield, Mass. For more information on the music program and the church, please visit the church's website:

www.christchurchguilford.org

Interested candidates are asked to send a cover letter and resume to Christ Episcopal Church, attn: Music Director Search Committee, 11 Park St, Guilford, CT 06437, or in digital format to cecsec@snet.net.

Job Requirements

The candidate should be skilled in teaching volunteer singers, both adults and children. Strong leadership, organizational ability, keyboard skills, and a collaborative spirit are also essential. Yearly salary is currently \$16,000. The position will commence mid-August 2013 for an initial term of one to two years. Applications are being accepted through May 31, 2013.

Conductor for Community Choral Group: Stamford Chorale, (June 2013)

Posted: May 10, 2013

The Stamford Chorale is seeking a Choral Director for our 35-40 member, non-profit community chorus. TSC started in 1946. Our singers have experienced and embraced music from the

masterpieces of the Classical choral repertoire to Contemporary and Broadway. We are looking for a choral director who can help us "make beautiful music." Our director should have a knowledge of choral music and experience in programming a diverse choral program. Our season runs for two sessions, September - December and January - May/June, with 2 performances per session. Rehearsals are weekly from 7:30 PM--9:30 PM.

For consideration, please send a brief cover letter and resume to: thestamfordchorale@gmail.com

A sample program from a performance that you have programmed (or a link to a website or Youtube video) would be appreciated.

Part-Time Minister of Music: Orange, CT (Ch. of the Good Shepherd) (June 2013)

Posted: May 7, 2013

Church of the Good Shepherd Orange, Connecticut, 06477

Website: www.thegoodshepherdorange.org

Duration: indefinite; Minimum education: BA/BS/Undergraduate

Salary: \$13,000.00 - \$18,000.00; Number of weekly services: 2; weekly rehearsals: 1

Ensembles: adult choir; supervise: 5 or more

Congregation: 100 - 200; Continuing education allowance

Contact: Rev. Ann Ritonia; daytime: 203 795-6577; 680 Racebrook Rd.

Job Description

Interim Part Time Minister of Music (option to apply for permanent position)

Job description (10-15 hrs. per week) Salary: 13K-18K commensurate with experience

Principal Function

The Minister of Music is responsible for all music at Church of the Good Shepherd Church. This includes the selection of music, leading the choirs, playing the organ and piano and recruiting and mentoring musicians to enhance every aspect of the music program.

Primary Goal

The Minister of Music's chief goal is to make congregational, choral and instrumental music at Church of the Good Shepherd an instrument of prayer for the entire parish to the Glory of God.

Accountability: The Minister of Music reports directly to the Rector.

Professional Requirements

BA/BS in Applied Music or Music Education with experience in accompanying and choral direction.

Duties and Responsibilities

1) To implement his/her principal function, the Minister of Music will:

a) Select and prepare all congregational, choral and instrumental music used at all Sunday services, Holy week, Easter, Christmas and other worship services, with special attention to the encouragement and enhancement of full and active participation by the assembly.

b) Play at weddings, funerals and other special services as directed by the Rector. The music minister will be compensated for Weddings and funerals in addition to his/her regular salary accordance with Parish wedding and funeral policies.

c) Select and prepare choral and instrumental music for special music programs in consultation with the Rector.

d) Recruit and mentor volunteer singers and other musicians for all the worship services including the contemporary service; and with the approval of the Rector and as provided for in the annual budget recruit, and supervise paid instrumentalists for Easter and Christmas as well as instrumentalists, accompanists and singers as needed. In addition maintain roster of contact information for all musicians and choir members.

e) Lead regularly scheduled rehearsals, publish and disseminate rehearsal schedule and notify choir members of schedule changes in advance of any changes or cancellations.

f) Meet with the Rector bi-weekly to plan, coordinate and review the music of all services and special events at Church of the Good Shepherd so as to continually enhance the way in which the musical needs of the parish are being met.

g) Select music two weeks in advance of regular Sundays and one month in advance of Holy Week and Christmas week. Music selections should be provided to the Parish administrator with clear and complete instructions on usage by Tuesday morning each week. Bulletins should be proofed and returned to the Parish Administrator no later than Wed in order to ensure printing can take place on Thursday of each week.

h) Ensure the Church's musical instruments are properly maintained and repaired, and provide recommendations for improvements and changes to these instruments as needed.

i) Provide pastoral guidance, care, musical and Christian formation to musicians building a strong sense of community and teamwork and encourage active participation in all aspects of Parish life.

2) To develop the Parish Music Ministry, the Music minister will:

a) Research, select and order new music that will enhance and broaden Church of the Good Shepherd's musical repertoire and enhance congregational participation.

b) Manage the development, maintenance and organization of the Parish Music Library.

c) Obtain, maintain and manage all copyright permissions that may be required as well as prepare and submit usage reports.

d) Maintain a practice regimen to enhance his/her vocal and instrumental skills.

General Policies

1) Office - The Minister of Music will be provided facilities for his/her work, including choir rehearsal space, access to a computer, copier and organ and piano that are in good repair.

2) Hours of Work - The Minister of Music's position is part-time (12 hours per week). He/she will meet and work with other staff members during regular business hours (9:00 a.m. - 1:00p.m. M-Th) at least 1 day a week, taking into account his/her evening and weekend rehearsal and performance commitments at Church of the Good Shepherd. There will be no choir rehearsals during the summer.

3) Office Help - The Minister of Music will have the support services of church staff.

4) Continuing Professional Education - The Minister of Music may spend up to two weeks per year attending continuing education events. Money will be provided in the Worship Budget for this. The nature of the continuing education events will be established in consultation with the Rector. The time spent at such continuing education events will not be a part of scheduled vacation time.

5) Staff Meeting - The Minister of Music will regularly attend weekly staff meetings.

7) Annual Evaluation - An annual evaluation of the Minister of Music's performance will be conducted by the Rector and the Senior Warden.

8) Leave Time - The Minister of Music will have two weeks of paid vacation each year and four Sundays off per year. The music minister will arrange for substitute musician in his/her absence and notify the Rector two weeks prior to vacation and time scheduled time away or in the event of illness. Absences in addition to the Four Sundays and vacations time unless approved by the Rector will not be compensated.

9) Private Lessons - The Minister of Music may use Church of the Good Shepherd's facilities for private instrumental or vocal instruction up to ten hours per week during his/her "off" time. Such instruction must be scheduled so as not to interfere with church activities and must comply with "safe church policies."

10) Attend Safe Church training and recertification as required and undergo background check

11) Provide References upon request

To apply, please e-mail your resume and cover letter to rectorofcgs@optonline.net

Part-Time Organist: Union Memorial Church Stamford, CT (June 2013)

Posted April 30, 2013

Contact: Pastor Blaine Edele: unionmemorialchurch@gmail.com

The base salary offer is \$21,000.

Our choirs, both handbell and chancel, contain only volunteers, no paid sectional leaders are anticipated to be employed in fall 2013. Our handbell choir, with 8 regular members, rehearses one evening a week from October until May. They perform 5 or 6 times a year.

They sound wonderful. Our chancel choir rehearses during the hour prior to worship, so we do not sing any complicated pieces. We have 8-10 members, although some Sundays as few as 5. We do not currently have a children's choir, but have 5 children interested in starting such a group in the fall of 2013. We anticipate that the choir director/organist/pianist will work 8 hours a week from September through the end of May, and less during the summer. In the past we have hired soloists to perform on Sundays during the summer, when the chancel choir does not perform.

PIANO: We have a marvelously upright Steinway.

ORGAN: We have an Austin pipe organ, Opus. # 2231, pneumatic, built in 1955 and extensively refurbished in 1991. Two manuals, eleven ranks.

Organ stops are: PEDAL: Contra Bass 16', Bourdon 16', Principal (great) 8', Flute (swell) 8', couplers with the Great 8', Great 4', Swell 8' and Swell 4' and Chimes 4'.

SWELL: has Rohr Gedeckt 8', Viola 8', Viola Celeste 8', Fagatto 8', Tremolo, Couplers on Swell 16', Unison off, and Swell 4'. GREAT has Diapason 8', Hohl Flute 8', Dolce 8', Octave 4', Grave Mixture II, Couplers with Great 16', Unison off, Great 4', Swell 16', Swell 8', Swell 4' and Chimes.

We desire a musician who has flexibility in musical styles and can promote congregational singing. We use the Pilgrim Hymnal, but want to broaden our worship songs to include more contemporary music and diverse ethnic flavors. Our congregation is small in number, 60-75 normally at worship. The congregation reflects some ethnic diversity. We have great harmony among the members of the choirs and the congregation. We wish for the new choir director to enhance the harmony among our voices and our relations.

School Accompanist, Edison, NJ (June 2013)

Posted April 22, 2013

Web page: <http://www.whschool.org>

Accompanist needed at the Wardlaw-Hartridge School in Edison, NJ for 2013-14 school year.

We are a Pre-K through 12th grade school.

Lower School, Middle School and Upper School concerts plus various other events throughout the school year. Concerts are typically on Thursday evenings at 7:30 p.m.

Must be available during the school day for rehearsals.

Pay is \$150 per concert or major dress rehearsal and \$45 for each regular rehearsal time.

Pay for the year is typically around \$6,200, give or take.

For more information, please contact Sharon Byrne at: sbyrne@whschool.org

Director of Music/Organist, First Church Congregational, Fairfield, CT (June 2013)

Posted April 18, 2013 (official deadline is passed.)

Website: www.firstchurchfairfield.org

Part-time; Duration: indefinite; Salary: \$25,000.00 - \$35,000.00

Weekly services: 2; Weekly rehearsals: 2

Minimum Education: BA/BS/Undergraduate; Ensembles Chancel Choir, Handbells

Organ: Recently installed (Nov. 2010) Klais of Bonn, Germany. 3-manual console, 36 stops.

Benefits: Retirement/pension, Vacation; Congregation: 750 – 1000

Contact: Jane Bernd, 148 Fairfield Beach Rd. Fairfield, CT 06824

Daytime: 203-259-8396; e-mail: firstchurchmusicsearch13@gmail.com

Job Description

This part time position will direct the sacred music ministry of the church and oversee all musical ensembles and events as the organist and choral conductor. If you are interested, please send your resume and contact information to firstchurchmusicsearch13@gmail.com no later than Wednesday, May 15, 2013. The Search Committee also requests a performance sample so provide any appropriate

link in your email submission. You may also submit a CD to Jane Bernd c/o First Church Congregational, 148 Fairfield Beach Road, Fairfield, CT 06824.

Job Requirements: Bachelor's Degree (in Organ or Sacred Music) and/or CAGO certificate.

Music Director needed (Confidential Congregation) in South Bronx (May, 2013)

Organization: Confidential.

225-17 115th Avenue, South East Queens, New York, 11411

Posted: April 11, 2013.

Hourly wage: \$25.00 - \$35.00; 2 weekly services; 3 weekly rehearsals

Ensembles: Adult Choir, Children's Choir, Intergenerational Choir

Hammond Organ; Congregation: 100 - 200

Contact: Pastor; popccambria@aol.com; Fax: 7183419865

Job Description

A growing Lutheran congregation of African descent seeks experienced organist and keyboardist to direct choirs and provide music for worship services. The applicant must be able by playing traditional church music, including liturgy and hymns, as well as gospel and contemporary. The obligation involves playing for regular Sunday worship services, conducting three choir rehearsals per week and playing for funerals and other occasional services. The position is offered for a three month trial period with the possibility of permanent appointment upon successful evaluation.

Music Director: Granby, CT (First Congregational Church, UCC) (May, 2013)

Posted: April 12, 2013

Web page: <http://www.firstchurchgranby.org>

First Congregational Church of Granby, United Church of Christ, a vibrant and musically diverse Open and Affirming congregation, seeks a part-time Director of Music. We seek an energetic and creative individual who will nurture the diverse musical talents and interests of our congregation and who will challenge us to grow musically. The position has direct responsibility for our adult choir and mixed-age chime choir and has oversight and coordination of two children's choirs. We enjoy a broad range of musical genres, from global, to jazz, to gospel, to traditional sacred music.

We seek a person with a BA or equivalent experience. The congregation is seeking a team player with excellent people skills who is familiar with (but is not limited to) liturgical music and is comfortable in a church setting.

This is a 10-hour/week position and pays \$12,000.

Please email: ginny@firstchurchgranby.org with your resume (and to set up an interview).

Organist/Choir Director: Trumbull, Connecticut (May, 2013)

Posted: March 28, 2013

Holy Cross Lutheran Church, 5995 Main St., Trumbull, CT 06611

Website: www.holycrosstrumbull.org; Salary: \$16,500.00-\$18,500.00

Part-time, three weekly services; one weekly rehearsal, Adult Choir

Johannus electronic (Sweelinck 30 model) digital organ - 3 manuals (8 years old)

Congregation size: 300-400; Paid vacation.

Contact: Rev. Emil Witschy, pewhclc@mindspring.com; 203-268-7555; Fax: 203-268-5499

Part-time Organ Scholar needed: New York City (Grace Episcopal Church) (May, 2013)

Posted: March 20, 2013

Grace Episcopal Church, 802 Broadway, New York, New York, 10003, United States

Website: www.gracechurchnyc.org. Job Function: Organist. Internship.

Salary: \$8,000.00-\$15,000.00. Weekly services: 2; rehearsals: 1

Ensembles: Adult Choir, Choir of Girls, Choir of Men and Boys; Organ: Taylor and Boody

Contact: Patrick Allen, helfensteinch@yahoo.com, 917.733.5117

Job Description: Organ Scholar, 16 hours per week, One year appointment with the potential for two additional years, three year maximum.

Ideal: Undergraduate or GradStudent pursuing Organ/Church Music in the New York City area.

Purpose: To give a young musician experience in all facets of a diverse parish - pastoral music program.

Part-time Associate Musician needed: NYCity (Grace Church, Episcopal) (May, 2013)

Posted: March 20, 2013

Grace Episcopal Church, 802 Broadway, New York, New York, 10003, United States

Website: www.gracechurchnyc.org. Associate Musician; Organist/Choir Director

Salary: \$8,000.00-\$12,000.00. Weekly services: 1; Weekly rehearsals: 1

Ensemble: Adult Choir. Organ: Taylor and Boody

Contact: Patrick Allen, helfensteinch@yahoo.com, 917.733.5117

Minister of Music, Darien United Methodist Church, Darien, CT (May, 2013)

Posted: March 28, 2013

Darien United Methodist Church, 345 Middlesex Road, Darien, CT 06820

Website: www.umcdarien.org Salary: \$12,000.00-\$25,000.00

Ensembles: Adult Choir, Handbells; Organ: Allen Quantum 300. Congregation: 100-200

Contact: Church Office, umcdarien@aol.com; 203-655-1469

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

VOCAL POSITIONS AVAILABLE

Tenor and Bass soloists: Rossini "Stabat Mater" Danbury, CT (Connecticut Master Chorale and Orchestra)

Posted May 20, 2013 by Tina Heidrich; Web page: <http://www.cmchorale.org>

Tenor and bass soloists position available for performance of Rossini's "Stabat Mater" with Connecticut Master Chorale and Orchestra

Concert: Sunday March 2, 2014 at 3:00pm.

Dress rehearsal: Friday, February 22, 2014 at 7:30pm

Concert location: First Congregational Church of Danbury, CT

Reply to: info@cmchorale.org. No agents, please.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to Lois Simmonds.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

[Alice](#) Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Kick back with some iced tea and check out
Dean Kevin's news, job listings and more!**

Westchester Chapter of the American Guild of Organists
The Trompette
Alice Avouris &
Lois Simmonds, Editors