

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

MAY 2013

VOLUME 12, #9

Greetings from the Dean... Dear Colleagues,

Early deadline this month - I'm writing this a week before the Christopher Houlihan recital on April 21. I don't want to "phony up" an article telling you how great it was - I'm sure the recital will more than speak for itself - but I want to share some thoughts that went through my mind as I saw some of the work that goes into the recital.

I'm certain Christopher knew these pieces quite well long before our recital, yet he wanted several hours practice time at Rye Presbyterian weeks before, plus a long session the evening before. Why? I think most of us would have the same answer: he wanted to get this know this particular organ, and choose registrations that would give him the sound he wanted. When we play our own instruments (or our own churches' instruments), we have the advantage of knowing how each stop really sounds, and what combinations have worked for us on other pieces. That certainly speeds up our registrations, but it can also lead us into ruts.

What if we approach the instrument we regularly play as if it were unfamiliar? I think it's healthy to do that now and then. Try each stop throughout its rank, for solo-ing a melody as well as playing chords - just the way you would if you were sitting down at that organ for the first time. Maybe the 16' manual diapason (that expensive stop you never use) is perfect for solo-ing melodies an octave higher. Maybe the 4' flute won't carry a melody, but adding a 1 1/3' mutation and playing an octave lower gives you a lovely color. Be brave! On a small instrument you might try every possible combination. On a larger instrument, some combinations are clearly ridiculous (Unda Maris 8' and Mixture IV is not going to work on any organ - not if the stop names are accurate!) but there may be combinations you've never tried, or tried a long time ago and forgot, that will increase the variety of tone colors you can use. You may not use them all every week, but over the course of a season they can enrich your musical offerings.

As an organist who makes his living playing recitals, Christopher plays a lot of different organs in a year. We don't get to try so many instruments in a year, but it's always good to play a piece you know on an unfamiliar instrument. The registration decisions you have to make may inspire you to play the piece differently the next time you're on your usual bench. Perhaps you can visit a colleague's church during the week (and return the favor the following week) - our members play all kinds of organs: large, small, pipe and electronic. Or consider playing at our Members Recital and get to know a lovely Noack tracker.

Finally, all the time Christopher spent practicing in Rye Presbyterian, our host Kevin Walters had to be there. From one Kevin to another, thanks! And thanks to all of you who will have shared this recital with us. Looking forward to seeing you at the Members Recital!

Kevin Walsh

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Westchester AGO 2012-2013 Program Schedule

Sunday, May 19, 2013 at 4:00 p.m.
Members Recital, St. Ann's Church, Ossining
Host: Lowell Knauer

It's time to sign up for the Members' Recital!

Contact Board Member Lowell Knauer, 914 941-2556, lkna006@yahoo.com
with your contribution of music, and thank you!

The American Guild of Organists – Westchester Chapter Proudly presents
The Members' Recital: Music for Organ

The program will include music for special occasions
by a variety of composers.
Admission is free. The public is invited.

Sunday, May 19th, 2013. 4:00 p.m.
St. Ann's Roman Catholic Church, 25 Eastern Avenue, Ossining, NY 10562

A reception will precede the program at 3:30.
For further information, call 914-941-2556

Noack Organ Specifications – St. Ann's Church – Ossining NY

Great:

Principal 8'
Chimney Flute 8'
Octave 4'
Twelfth 2 2/3'
Fifteenth 2'
Seventeenth 1 3/5'
Mixture IV
Trumpet 8'

Quinte 1 1/3
Cremona 8'

Pedal:

Stopt Bass 16'
Open Bass 8'
Octave 4'
Bassoon 16'
Trumpet 8'

Swell:

Stopt Flute 8'
Dulciana 8'
Celeste 8'
Principal 4'
Recorder 2'
Principal 2'
Cornet III

Couplers:

SW/GR
GR/PD
SW/PD
'forte' and 'piano' adjustable
combination pedals
Tremolo
.....

Concert Calendar

Second Sundays at the Osborn

Frank Miller, May 12, 2013

Judith Abel, June 9, 2013

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact Noriko.

Taconic Opera, *Daughter of the Regiment*

at the **Yorktown Stage: 363 Underhill Ave., Yorktown Heights, NY 10598**

Saturday, May 4, 2013 8:00 pm

Sunday, May 5, 2013 2:00

at the **White Plains High School Auditorium, 550 North St./Route 127**

(auditorium and parking is entered from Bryant Ave.)

Saturday, May 11, 2013 7:30 pm

Sunday, May 12, 2013, 2:00 pm

23rd Annual Handbell Concert

First Presbyterian Church in Katonah

31 Bedford Rd., Katonah NY.

Sunday, June 2, 2013, 7:00 PM

Free

Celebration Ringers under the direction of Georgia Roelof
Chamber Ringers, Adult Bell Choir, and

Katonah Celebration Ringers under the direction of Eileen Laurence
6 octaves of handbells, and hand chimes: a total of about 45 ringers from 3rd grade through adulthood participating.

Reads and Mixtures

If you change your e-mail address or any other contact info, don't forget to let us know!

Kevin Walsh, Dean:

Doug Kostner, Registrar:

Alice Avouris, editor:

NEEDED: 40 or 50 copies of the Episcopal Hymnal 1940 by a tiny Episcopal church. The church will gratefully make a small donation in exchange for them. Please contact Joyce Gardner (for more details).

Regions I and II Convention Update
By Jason Charneski, Convention Coordinator

This month's update on the upcoming Regions I and II Convention in Hartford (June 30 – July 3) takes the form of FAQ (Frequently Asked Questions) and their attendant Answers:

Q: Is registration still open? If so, how do I register?

A: Registration is open through the convention. Full registration (June 30 – July 3) will close with the commencement of opening events on June 30. Day registrations are available for July 1, 2, and 3. Please register via the convention website: www.hartfordago2013.org. You will find there everything you need to know.

Q: Have there been changes to the convention schedule or the roster of artists and presenters? If so, where might I learn more?

A: As with any such large-scale endeavor that is planned many months, if not years, prior to it, there will be some changes. To that end, we encourage you to visit the convention's website, www.hartfordago2013.org to review the schedule and the roster of performers. I'm pleased to say that our roster of performers has not changed. Some concert and workshop venues have changed.

Q. May I still place an ad in the program book? If not the program book, what about paying for an insert or "goodie" (pencils, pens, notepads, magnets, etc.) in the convention totebag?

A: The "soft" deadline for ads in the program book is May 15. Details about those ads and contacting Floyd Higgins, program book coordinator, are available at www.hartfordago2013.org. If you'd like to place something in the convention totebag, please contact Jason Roberts, registrar, via phone at 860-521-0245.

Q: Is there still time for me to register as an exhibitor. If so, who should I contact?

A: Exhibit space is filling up; but, there still is time. The best thing to do is to contact Phillip Truckenbrod, exhibits chairperson, via e-mail at phil@concertartists.com.

Q: What about hotel reservations?

A: Please visit the website (www.hartfordago2013.org) to learn about the hotel, its location, room rates (very enticing!!) and contact information. Convention rates are guaranteed until June 14.

Q: What are the primary ways to get to Hartford?

A: Hartford lies at the intersection of Interstate highways 84 and 91, with the hotel (the Ramada Plaza Hartford Downtown) situated within a block of their junction. Rail service is available via AMTRAK, with the station being but a few blocks' walk from the hotel. The same station also serves Greyhound and Peter Pan coach lines. Megabus drops off and picks up at a different location (still just a few blocks from the hotel). Bradley International Airport is a 13-mile drive from downtown Hartford; we suggest taking advantage of the state transit bus, the Bradley Flyer, which operates between downtown and the airport. Once in Hartford (and staying at the hotel), we recommend that you purchase the convention's transportation package: you have opportunity to select this option as you complete the registration form.

Q: Are there any pre- or post-convention events?

A: The pre-convention events are the Quimby Regional Competitions for Young Organists, e held on Saturday, June 29 (all-day). These competitions are open to the public. In addition there will be a picnic at the home of Mike and Kathy Foley that evening, at which the winners will be announced and the other competitors and judges recognized. Please see the options on the convention registration form and the convention schedule for details about these events, as time may change due to competition parameters. There are no post-convention events.

Q: Who might I contact if I have any questions?

A: Please contact me (Jason Charneski, Convention Coordinator) via e-mail at questions@hartfordago2013.org, or via phone at 860-673-5310 [home] or 860-249-5631, ext. 19 [work: Center Church, Hartford]. I will answer the question for you or direct you to a person who can.

Empty Benches

New York State School Music Association (NYSSMA) ACCOMPANISTS needed (May, 2013)

Posting Date: April 15, 2013

Location: New York, [New York](#), USA; **Web page:** <http://www.laguardiahs.org>

We are holding an in-house festival at LaGuardia HS of Music & Performing Arts (in NYC) on Saturday, April 20th. We need 3 more accompanists for our 150 graduating seniors who are required to take the NYSSMA adjudication. The day goes from 9:00 - 4:00 with a one hour lunch break. The repertoire is NYSSMA level 5 and 6 vocal music.

E-mail me at: DeepakMarwah37@gmail.com (if available/interested).

Deepak Marwah

Music Director needed (Confidential Congregation) in South Bronx (May, 2013)

Organization: Confidential.

225-17 115th Avenue, South East Queens, New York, 11411

Posted: April 11, 2013.

Hourly wage: \$25.00 - \$35.00

2 weekly services; 3 weekly rehearsals

Ensembles: Adult Choir, Children's Choir, Intergenerational Choir

Hammond Organ; Congregation: 100 - 200

Contact: Pastor; popccambria@aol.com; Fax: 7183419865

Job Description

A growing Lutheran congregation of African descent seeks experienced organist and keyboardist to direct choirs and provide music for worship services. The applicant must be able by playing traditional church music, including liturgy and hymns, as well as gospel and contemporary. The obligation involves playing for regular Sunday worship services, conducting three choir rehearsals per week and playing for funerals and other occasional services. The position is offered for a three month trial period with the possibility of permanent appointment upon successful evaluation.

Music Director: Granby, CT (First Congregational Church, UCC) (May, 2013)

Posted: April 12, 2013

Web page: <http://www.firstchurchgranby.org>

First Congregational Church of Granby, United Church of Christ, a vibrant and musically diverse Open and Affirming congregation, seeks a part-time Director of Music. We place high value on our music as part of our worship experience and seek someone to help us by continuing to grow our talents and faith.

The Music Director serves as a resource to support, foster, and coordinate the worship and spiritual life of the congregation through its music. As a member of the professional staff, the Director of Music works with the ministers, organist, and worship team to plan worship services and other musical activities.

We seek an energetic and creative individual who will nurture the diverse musical talents and interests of our congregation and who will challenge us to grow musically. The position has direct responsibility for our adult choir and mixed-age chime choir and has oversight and coordination of two children's choirs. We enjoy a broad range of musical genres, from global, to jazz, to gospel, to traditional sacred music.

We seek a person with a BA or equivalent experience. The congregation is seeking a team player with excellent people skills who is familiar with (but is not limited to) liturgical music and is comfortable in a church setting.

This is a 10-hour/week position and pays \$12,000.

Please email: ginny@firstchurchgranby.org with your resume (and to set up an interview).

Pianist/Accompanist needed: Pennington, NJ (Hopewell Valley Chorus) (May, 2013)

Web page: <http://www.hopewellvalleychorus.org>

The Hopewell Valley Chorus is seeking a PIANIST/ACCOMPANIST to begin in September 2013. We are a non-auditioned adult community chorus of about 65 members, located in Pennington, New Jersey. We perform two or three times a year locally and participate in a variety of community outreach activities. We perform music from a variety of genres, including classical, jazz, and pop, as well as commissioned and newly-composed works. Michele Zuckman is music director/conductor.

Rehearsals take place on Monday evenings from 7:30-9:30 p.m. at Hopewell Valley Regional High School in Pennington, NJ most weeks between September and May. We perform two major concerts a year (December and May) and host the annual Spring into Song concert (usually in March), featuring singing ensembles from our area in a joint concert to fund music scholarships for the Trenton Children's Chorus.

Accompanist responsibilities include: playing warm-ups and parts during rehearsals, leading sectional rehearsals, occasionally leading a full rehearsal in the conductor's absence.

Excellent sight-reading skills and collaborative spirit are desired.

This is a PAID position.

If you are interested in being considered, please submit your resume electronically to:

hopewellchorus@aol.com or mail to:

Hopewell Valley Chorus

PO Box 93, Pennington, NJ 08534

Resumes should be submitted by May 1. We will invite finalists for an interview and an audition with the chorus in late May/early June.

Please see www.hopewellvalleychorus.org for more information about the chorus.

Organist/Choir Director: Trumbull, Connecticut (May, 2013)

Posted: March 28, 2013

Holy Cross Lutheran Church, 5995 Main St., Trumbull, CT 06611

Website: www.holycrosstrumbull.org

Salary: \$16,500.00-\$18,500.00

Part-time, three weekly services; one weekly rehearsal, Adult Choir

Johannus electronic (Sweelinck 30 model) digital organ - 3 manuals (8 years old)

Congregation size: 300-400; Paid vacation.

Contact: Rev. Emil Witschy, pewhclc@mindspring.com; 203-268-7555; Fax: 203-268-5499

Job description: Three services per week - two on Sunday morning (organ) and one on Monday evening (typically piano). Sunday services follow LCMS liturgy; one Sunday per month follows a contemporary liturgy setting (with guitar)

Special services - approximately 15-20 per year

Provide music for weddings and funerals held within the church (if available)

Lead church's choral program including an Adult Choir and other groups as interest and demand occur. Lead rehearsals as necessary.

Cooperate with Pastor and Worship Commission in general planning and leadership of the music program. Manage the church's music library.

Job Requirements

Organist experience with multi-keyboard organ in a church setting

Experience in leading choirs

Willingness to play piano

Familiarity with Lutheran liturgical practices desired

Interest in helping the congregation grow its music program

Part-time Organ Scholar needed: New York City (Grace Episcopal Church) (May, 2013)

Posted: March 20, 2013

Grace Episcopal Church, 802 Broadway, New York, New York, 10003, United States

Website: www.gracechurchnyc.org. Job Function: Organist. Internship.

Salary: \$8,000.00-\$15,000.00. Weekly services: 2; rehearsals: 1

Ensembles: Adult Choir, Choir of Girls, Choir of Men and Boys; Organ: Taylor and Boody

Contact: Patrick Allen, helfensteinch@yahoo.com, 917.733.5117

Job Description: Organ Scholar, 16 hours per week, One year appointment with the potential for two additional years, three year maximum.

Ideal: Undergraduate or GradStudent pursuing Organ/Church Music in the New York City area.

Purpose: To give a young musician experience in all facets of a diverse parish - pastoral music program.

Work with the Organist in planning and then executing the Sunday Evening and Wednesday Evening 6:00 p.m. Rite II Eucharist. Play the Tuesday Bach at Noon offering from September through May. Administer and host the Monday Bach at Noon offering, when no guest is available play, September through May. Play as requested occasional Weekend Organ Meditations. Light Administration and Music Library Work and experience working with the Organist managing the Music Website and other areas of program communication and publicity.

Be present on Sunday morning and at other special musical liturgies/offerings as requested to assist at the organ with occasional voluntaries and accompaniments and to gain conducting experience working with the choirs.

Work with the Organist in planning and then executing the Summer Music Program from mid June through Labor Day. The Organ Scholar must be present and play for all services and Wednesday Bach at Noon during this period. Work with the Organist and Associate Musician to host and support guest choirs and artists when present. It is understood that the music staff of Grace Church will provide all musical support as determined by the Rector and Organist. Outside deputies will not be used when music staff should be present. Work with the Organist in the daily care and maintenance of the musical instrument collection, Organs, Bells and Pianos. A review will be conducted with the Organist and HR Representative of the Church each season. As a matter of protocol, this offer is contingent upon satisfactory completion of a background check, to be conducted through the Episcopal Diocese of New York with your cooperation. We will initiate this background check after you have started your introductory period at the Church. Final number of hours, salary and starting date to be determined with finalist for position based on qualifications, experience and agreed upon duties. Termination of Working Relationship is based on 30 days notice.

Part-time Associate Musician needed: NYCity (Grace Church, Episcopal) (May, 2013)

Posted: March 20, 2013

Grace Episcopal Church, 802 Broadway, New York, New York, 10003, United States

Website: www.gracechurchnyc.org. Associate Musician; Organist/Choir Director

Salary: \$8,000.00-\$12,000.00. Weekly services: 1; Weekly rehearsals: 1

Ensemble: Adult Choir. Organ: Taylor and Boody

Contact: Patrick Allen, helfensteinch@yahoo.com, 917.733.5117

Job Description: Associate Musician, approximately 8 hours per week

Ideal: Senior Colleague looking for part time work with exceptional church music/choral – voice training skills. Work with the Organist primarily in the area of choral/vocal training, conducting and choir administration. Light office and Choral Library Work. Maintain the Adult Choir Secure Area of the Music Website. Basic Keyboard and Service Playing Skills required. Primary Service Responsibility will be the Sunday 11:00 Service and other special Musical Offerings by the Grace Choirs as determined with the Rector and Organist. Work with the Organist in planning repertoire, interpretation and all other creative/musical aspects of the life of the choirs, especially focused on the Adult Choir. Work with the Organist in developing special musical, educational and outreach offerings to the greater community through choral and vocal music. Handle the Administration/Communication responsibilities of the Professional Singers including scheduling auditions, contracting, communications and payroll. Work with the Organist and Organ Scholar to host and support guest choirs and artists when present .

It is understood that the music staff of Grace Church will provide all musical support as determined by the Rector and Organist. Outside deputies will not be used when music staff should be present. A review will be conducted with the Organist and HR Representative of the Church each season. As a matter of protocol, this offer is contingent upon satisfactory completion of a background check, to be conducted through the Episcopal Diocese of New York with your cooperation. We will initiate this background check after you have started your introductory period at the Church.

Final number of hours, salary and starting date to be determined with finalist for position based on qualifications and agreed upon duties.

Termination of Working Relationship is based on 30 days notice.

Minister of Music, Darien United Methodist Church, Darien, CT (May, 2013)

Posted: March 28, 2013

Minister of Music/Organist

Darien United Methodist Church, 345 Middlesex Road, Darien, CT 06820

Website: www.umcdarien.org

Salary: \$12,000.00-\$25,000.00

Ensembles: Adult Choir, Handbells; Organ: Allen Quantum 300. Congregation: 100-200

Contact: Church Office, umcdarien@aol.com; 203-655-1469

Job Description: Darien United Methodist Church seeks a Minister of Music – an organist/choir director to lead the congregation in worship during Sunday morning each week. This person should be enthusiastic, organized, and capable of directing and developing our all-volunteer adult choir and children's tone chimes choir. New Allen Quantum 300 organ; Kawai baby grand piano, one Worship service a week. Candidate should have or be working on by a degree in music, with skills in organ and choral direction. Position is 10-12 hours weekly. For more information please contact church office at 203-655-1469 or umcdarien@aol.com. Resumes may be emailed to umcdarien@aol.com or mailed to DUMC, 345 Middlesex Road, Darien, CT 06820.

Job Requirements: Summary Statement of Duties: The Minister of Music is responsible for developing a music program for the Darien United Methodist Church which will complement the liturgy, the preaching and the spirit of the people. Specific responsibilities include providing music at all worship services and directing all church choirs.

Qualifications:

1. Degree in Music, concentrated in piano, organ or voice
2. Master of the organ instrument
3. Experience in directing church choirs
4. Ability to teach children as well as adults
5. Pleasing personality, demonstrated ability to work sympathetically with a variety of individuals

Responsibilities:

1. Play the organ for all worship services, funerals, weddings, and other church events
2. Direct all church choirs – adults as well as children's tone chimes choir
3. Plan all music for all worship services, including hymn selection (in consultation with the preaching minister), preludes, postludes, anthems, special music, etc.
4. Direct maintenance of all musical instruments, including the organ
5. Offer at least one young people's program for the benefit of congregation per year
6. Work with the Worship Committee chairperson in developing meaningful music for worship
7. Develop an overall music education program for the benefit of interested persons.
8. Administer the purchase of music for music program of the church within annual budgeted amounts and supervise church music library. *It is church policy not to duplicate music of any sort*
9. In consultation with the Worship Committee chairperson of the church, provide for vacation period music and organist.
10. Do other tasks which the Staff Parish Relations Committee may request.

Paid singers needed for Pro Choir: Middlefield, CT (Composers' Choir) (May, 2013)

Posted: April 10, 2013

Web page: <http://www.composerschoir.net>

The Composers' Choir is now holding auditions for all voice parts for upcoming recording projects. The group is funded by composers and our mission is to record their works. We are a fully professional choir with members from pro choirs in CT, NY, MA. Singers are hired on a per-gig basis. We are looking for strong readers who can sing with little to no vibrato. Precision is more important than power. The group ranges in size and is typically between 2 and 4 per part. Pay varies by gig but is typically \$300 for three Tuesday evenings in Middlefield, CT (near Middletown, CT).

To hear us please visit our site at www.composerschoir.net

To learn more or schedule an audition please contact me, Daniel Shaw at: composerschoir@gmail.com

High School/Middle School Director (Leave Replacement 2013/2014)
Putnam Valley, NY (April, 2013)

Web page: <http://www.pvcsd.org>

Greetings ACDA community. I teach at Putnam Valley High School located about an hour north of New York City and will be taking leave for a year to complete an internship for a doctoral degree. The position includes the following:

- * Full-year, full-time leave replacement, effective 9/1/13-6/30/14; full health, dental, vision benefits
- * Two high school choirs, one middle school choir (8th grade), a theater elective, and another elective class TBD
- * Public school, technically suburban yet with a rural feel, small district (three schools)
- * New York State Provisional Certification in Music Education required (reciprocal certification leading to NYS certification may be considered)
- * Experience with state solo/ensemble festivals required (NYSSMA)
- * Cover letter and resumé required for applications
- * Formal on-line application through www.OLASjobs.org
- * Applications accepted through 4/9/13

While you are free to apply directly via the OLAS site, I encourage you to contact me directly with all inquiries to strengthen your connection to the application:

CONTACT: Gerry Micera
E-MAIL gmicera@pvcsd.org
TEL: (845)-526-7847 x1383

Music Director/Organist needed St. Mary's Roman Catholic Church,
Milford, CT 06460 (April, 2013)

70 Gulf Street, Milford, CT 06460

website: <http://www.saintmarychurchmilford.org>

Contact: Father Aiden Donahue, adon62060@aol.com

Salary: negotiable. Job type: full-time. Hours per week: 35-40

Weekly services: 3; rehearsals: 2. Ensembles: Adult Choir, Children's Choir

Organ: 2007 Casavant. See

http://www.saintmarychurchmilford.org/content/uploads/organ_disposition

Job Description: This is a full-time position with benefits at a large Roman Catholic parish with a vibrant music program.

The position will be open in Fall 2013.

Responsibilities

- Play the organ for 3 Masses each weekend, all Holy Days of Obligation, 3 First Communion Services, Confirmation services, Monthly School Masses, and other services as needed
- Organist gets first refusal for all funerals (~100 per year) and weddings (~20 per year)
- Plan music for all services
- Supervise Cantor
- Direct and rehearse Sunday Choir, Resurrection Choir, and assist with School Choir
- Assist school music teacher with planning and preparing school Masses and prayer services, including 1st communion, 8th grade graduation, and kindergarten graduation
- Oversee concert series, including inviting outside performers, advertising, designing/printing programs, keeping track of finances from donations, etc...
- Schedule substitutes in advance when possible, and keep an up-to-date list of substitutes for last minute needs
- Keep choir library organized and purchase new music as needed
- Oversee tuning and maintenance of Pipe Organ and Pianos
- Attend Liturgy Committee meetings (3-4 per year)

Job Requirements

Bachelor's Degree in Music or equivalent required. Master's Degree preferred. Salary based on experience.

Assistant Conductor needed: Grace Church-Episcopal NY, NY (April 2013)

Location: New York, USA

The award-winning Young People's Chorus of New York City (YPC), resident chorus at Frederick P. Rose Hall, home of Jazz at Lincoln Center, is a world-renowned youth choir founded in 1988 by YPC Artistic Director Francisco J. Núñez, comprising 1200 children in its core after-school program, 11 satellite schools, and our new neighborhood chorus program. The YPC mission is to provide children of all cultural and economic backgrounds with a unique program of music education and choral performance that seeks to fully realize each child's musical potential, while creating a model of artistic excellence and harmony that enriches the community. For more information, please visit www.ypc.org.

Position #1: Assistant Conductor

Status: Full-time; Work Experience: 3-5 years; Career Level: Mid-level

Position Overview: The Young People's Chorus of New York City seeks a full-time Assistant Conductor to prepare and conduct after-school choruses for concerts throughout New York City, the US, and abroad. The Assistant Conductor will also work in the Satellite Schools, alongside Associate Conductor/Director of Satellite Schools, bringing the YPC curriculum to children in New York City public schools. The Assistant Conductor will work with the artistic team to create and produce curriculum, evaluations, and concerts and will assist in program administration and special projects. This position also includes ongoing training with YPC Founder/Artistic Director. The position will begin late summer 2013. YPC offers an attractive compensation package, which includes a competitive salary and an excellent benefit package.

Preferred Qualifications:

- A master's degree in choral conducting or music education
- Extensive experience conducting/teaching
- Piano proficiency
- Strong sight-reading skills
- A beautiful voice with knowledge of vocal pedagogy
- Kodaly training desirable
- Must be comfortable with all styles of music
- Strong interpersonal and communication skills and the ability to work as a member of a team
- Proficient writing skills
- Strong leadership skills
- Ability to work in diverse environments

Applicants applying for Assistant Conductor please include:

1. Cover letter
2. Resume
3. One to two paragraphs describing your philosophy of choral music education
4. Conducting footage not to exceed 10 minutes to include the following:
 - A self-introduction and description of career experience
 - Warm-ups in the rehearsal setting
 - Front view of conductor rehearsing two pieces of contrasting styles
5. A CD or video recording of yourself singing 1 aria or art song. (May be included with the conducting videos.)
6. One letter of professional reference with contact e-mail and phone number

Electronic submission of materials is preferable. If sending by mail, please make sure all application materials are clearly marked with first and last name. DVD and/or CD should include a table of contents outlining material incorporated such as repertoire, composers, and tracks (if applicable).

Interested candidates please send materials to:

Elizabeth Núñez

Associate Conductor/Director of Satellite Schools

E-mail: enunez@ypc.org

Young People's Chorus of New York City

ATTN: Elizabeth Núñez

1995 Broadway, Suite 305, New York, NY 10023

Oce: (212)289-7779 x.13, Fax: (212)289-6918

Conducting Fellow needed: Grace Church-Episcopal NY, NY (April, 2013)

This is the same location as the above Empty Bench notice. Alice Avouris, Editor

Web page: <http://www.ypc.org>

Position #2 and #3: Conducting Fellow; Status: Full-time

Work Experience: 1-2 years; Career Level: Entry-level

Position Overview: The Young People's Chorus of New York City seeks a full-time Conducting Fellow to prepare and conduct Satellite and Neighborhood choruses for concerts throughout New York City. The Conducting Fellow will work with Associate Conductor/Director of Satellite Schools, and the artistic team to create and produce curriculum, evaluations, and concerts and will assist in rehearsals with YPC's after-school choruses. The Conducting Fellow will also aid in program administration and special projects. This position includes ongoing training with YPC Founder/Artistic Director.

Position will begin late summer 2013. YPC offers an attractive compensation package, which includes a competitive salary and an excellent benefit package.

Preferred Qualifications: • An undergraduate degree in music education or a related field

- Moderate experience conducting/teaching
- Piano proficiency
- Strong sight-reading skills
- A beautiful voice
- Kodaly training desirable
- Must be comfortable with all styles of music
- Strong interpersonal and communication skills and the ability to work as a member of a team
- Ability to work in diverse environments

TO APPLY: Applicants applying for Conducting Fellows please include:

Please see above highlighted requirements for Assistant Conductor.

**Full-Time Minister of Music: First Presbyterian Church,
Haddonfield, NJ (April, 2013)**

Web page: <http://www.haddonfieldpres.org>

Responsibilities include: direction/coordination of nine vocal and bell choirs; supervision of six staff members; coordination of music for three Sunday morning services and special musical presentations. Minister of Music must be able to express clearly his/her Christian faith. He/she will work closely with pastoral and program staff.

Salary: \$65,000 plus health insurance and pension.

Applications are available on-line at www.haddonfieldpres.org or call Bill Getman at 856-429-1960.

Music Director, The Anglican Singers, New London, CT (April, 2013)

New London, CT, 06320. Website: www.anglicansingers.org

Salary: \$6,500.00-\$7,000.00 (Yearly)

Contact: Katherine Brighty BrightKat@snet.net

Job Description

The Anglican Singers, artists-in-residence at St. James Church, New London, CT, seek applicants for a musical director beginning August 1, 2013. The auditioned group, which is independently organized and devoted to perpetuating the English choral tradition as found in the Anglican service of Choral Evensong, presents 6-7 evensongs per season (Sept.-May), as well as a service of Advent lessons and carols. The singers have performed at venues in New England, New York, Quebec and England, in addition to their home base in New London. A week-long residency at Ely Cathedral is scheduled for July 2014. For a complete job description and further information, please visit www.anglicansingers.org. Application deadline is April 19.

Please send cover letter and resume/CV to:

The Anglican Singers

PO Box 1884

New London, CT 06320

or email to Katherine Brighty BrightKat@snet.net

Job Requirements

Responsibilities include but are not limited to:

Providing overall artistic leadership and direction of the choir
Coordinating and scheduling performances and rehearsals with the Rector of St. James Church

Directing six services per year in New London, on Sunday afternoons

Selecting and arranging for a venue for an annual "away" service

Selecting repertoire for each Evensong with regard for the liturgical season

Directing weekly rehearsals, which are held on Tuesdays from 7:00 – 9:00 p.m.

Working with the librarian to ensure music is available when needed

Maintaining choir personnel for balanced sections; recruiting and auditioning prospective singers

Working closely with the Board regarding the status of the artistic programs and projects of the choir

Serving as key official spokesperson for the organization

Following the approved annual budget and working with the treasurer to produce the same

Planning repertoire and musical logistics for existing commitment to a one-week residency of the singers at Ely Cathedral, in July 2014 (and for potential future trips abroad, as well); rehearsing the repertoire prior to the trip; directing rehearsals and performances in England.

The successful candidate will:

Have a thorough understanding of the office of Evening Prayer in the form of Choral Evensong and a commitment to the English choral tradition

Demonstrate exceptional musicianship, with knowledge and experience in choral conducting reflecting a mastery of various musical styles

Have knowledge of the repertoire traditionally sung at Choral Evensong

Have comprehensive knowledge of vocal production and techniques

Have keyboard skills sufficient to conduct weekly rehearsals without an accompanist

Have knowledge of the organ, for appropriate settings for the selected literature

Have superior aural skills and work efficiently and effectively in rehearsals

Organist and Choir Director, Christ the King RC Church, Yonkers, NY (March, 2013)

Address: 740 North Broadway, Yonkers

E-mail: ctkrectory@optonline.net OR FAX: 914 963 7548. Contact person: Fr. William Luciano.

Salary: \$25,000.00 - \$35,000.00; negotiable. Part time. 4 services, one rehearsal weekly.

Pipe organ, adult choir. Book/Music Allowance, Health Insurance, Vacation

Minimum experience 2-3 years, min. education BA/BS undergraduate

Congregation size: 4-500

Job Description: Christ the King R.C. Church in Northwest Yonkers, New York, is looking for a skilled organist and choir director for their church. The job includes a Saturday evening Mass at 5pm and 3 Sunday morning Masses. The Adult Choir sings at the Sunday morning Mass, and the organist sing and leads song at the other Masses. Other services during the year include: Thanksgiving, Christmas, Holy Week/Easter, as well as Holy Day Masses. 1 weeknight Choir rehearsal (September through early June). Extra remuneration for Funerals and Weddings. Salary negotiable. 3 Manual, 25 rank pipe-organ with Allen Midi expander. Minimum 3-5 years experience in Catholic Church work. Start date: April 1, 2013. Please reply or send resume to Christ the King Church, 740 North Broadway, Yonkers, New York 10701. No phone calls.

E-mail: ctkrectory@optonline.net OR FAX: 914 963 7548. Contact person: Fr. William Luciano.

Job Requirements: The candidate should have knowledge of the different liturgical seasons of the Catholic church, its' music traditions and the ability to choose appropriate choral and instrumental selections for each season. The candidate should also have the ability to play and sing at the Liturgies.

Music Director, Church of St. Mary the Virgin (Episcopal), Chappaqua, NY (March)

Web page: <http://www.smtv.org>

The Episcopal Church of St. Mary the Virgin, Chappaqua, NY is currently seeking a Music Director. The Music Director provides musical leadership for Sunday services at 10 am, for seasonal special services (e.g. Holy Week and Christmas), and up to four additional services (e.g. Evensong). He/she is responsible for a service prelude and postlude on piano or organ. The Director provides training and accompaniment for the Junior and Adult Choirs, leading Wednesday evening rehearsals for both choirs, and Sunday morning pre-service rehearsal. Candidates must demonstrate fine musicianship, proficiency on both piano and organ, familiarity with Episcopal liturgy and hymnody, and knowledge of choral repertoire.

A more detailed job description is at www.smtv.org. To apply please send the following to searchcommittee@smtv.org. · Cover letter; · Resume or CV; · List of references with contact information; · (Optional) web link to a music rehearsal or conducting performance

Application Deadline: April 15, 2013

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to Lois Simmonds.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Great advice from the Dean, job listings,
and more!**

Westchester Chapter of the American Guild of Organists

The Trompette

Alice Avouris &

Lois Simmonds, Editors