

# The Trompette



*The Newsletter of the Westchester Chapter - American Guild of Organists*

APRIL 2013

VOLUME 12, #8

**Greetings from the Dean...** Dear Colleagues,

So many things to say...so little space...and so little time, as I'm getting ready for Holy Week. Many of you will be reading this during your very busy Holy Week, and I thank you for taking the time in the midst of so many important activities. (To those who do not play in a church where Holy Week is a big deal, and/or who practice a different faith, thanks for recognizing the importance of this week to so many of your colleagues.)

A big THANK YOU to everyone involved with our Feb. 24 celebration of Virgil Fox. I got many compliments after the meeting, but all I did was let the magic happen. Rick Tripodi (who suggested the topic) and Frank Miller played beautifully, Marilyn Brennan shared wonderful stories, and host Arnold Ostlund and soprano Catherine Forbes combined for a spell-binding *The Way to Emmaus*, Jaromir Weinberger's cantata for solo soprano - what a gem! If you were there, you'll join me in thanking all who took part (and I'll bet you felt sorry for Rick, having to follow the cantata!) If you weren't there, you missed a great afternoon.

And we have another great afternoon coming up on April 21, 4 PM, as we present Christopher Houlihan in recital at Rye Presbyterian Church. Christopher is a rising star of the organ world, getting rave reviews for his performances last summer of the complete Vierne symphonies. Check him out on Facebook, check out his website ([www.christopherhoulihan.com](http://www.christopherhoulihan.com)), and come to Rye Presbyterian. If you're not a HouliFan yet, you will be! Bring your friends, students, anyone you want - there's plenty of room in the church, and we'd like to fill it. Your dues are paying for this concert, so come and get your money's worth!

Speaking of dues...for as long as any of us have been in the AGO, local chapters collected our dues and sent the paperwork in to national headquarters. The process is incredibly cumbersome. I'll spare you the details, but I know what registrar Douglas Kostner goes through, having held that position myself. For the 2013-2014 year, a few chapters will participate in a pilot program for collecting dues (mostly on-line). I am delighted that we will be one of the pilot chapters. More details in the weeks to come, but to those of you who don't have e-mail or internet, breathe easy—we'll take your money the old-fashioned way.

Finally...the board will soon be putting together our program for the 2013-2014 year. We'd love to hear from you - what will get YOU to come to a meeting? What topics should we present? Where should we meet? Are you ready to show off your new organ? Do you make creative use of new technology on your instrument? Do you know any interesting presenters? Send me your ideas for next year and beyond, and I'll share them with the board.

See you on the 21<sup>st</sup>  
of April!

*Kevin  
Walsh*

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# ***Westchester AGO 2012-2013***

## **Program Schedule**

**Sunday, April 21, 2013 at 4:00 p.m.**

Christopher Houlihan Recital  
Rye Presbyterian Church

**Sunday, May 19, 2013 at 4:00 p.m.**

Members Recital, St. Ann's Church, Ossining  
Host: Lowell Knauer

*The Westchester Chapter of the American Guild of Organists presents*

### **CHRISTOPHER HOULIHAN in RECITAL**

**SUNDAY, APRIL 21, 2013 4PM**

Rye Presbyterian Church, 882 Boston Post Rd. Rye, NY 10580

#### ***Program***

Fantasia and Fugue in G Minor, BWV 542  
Johann Sebastian Bach (1685-1750)

Fantasy in E-flat major  
Camille Saint-Saëns (1835-1921)

Andantino, from String Quartet, opus 10  
Claude Debussy (1862-1918)  
Transcribed by Alexandre Guilmant

Fantasy and Fugue on "Ad nos, ad salutarem  
undam"  
Franz Liszt (1811-1886)

The young American organist Christopher Houlihan has been labeled "gifted" (New York Times), "dazzling" (Wall Street Journal), and "one of the brightest stars in the new generation of American organists" (Cincinnati Enquirer). His "Vierne2012" tour attracted international attention and critical acclaim for performing the six organ symphonies of Louis Vierne in marathon concerts in six major North American cities. He has been a featured performer at two conventions of the American Guild of Organists and is scheduled for two more in 2013.

A graduate of Trinity College in Connecticut, Christopher Houlihan studied with John Rose, his organ teacher from the age of twelve. He earned his master's degree at The Juilliard School under Paul Jacobs. He earned the "Prix de Perfectionnement" from the French National Regional Conservatory in Versailles, and was assistant musician at the American Cathedral in Paris, performing for then President and First Lady of the U.S. Mr. and Mrs. George W. Bush.

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***It's time to sign up for the Members' Recital!***

**Contact Board Member Lowell Knauer  
with your contribution of music, and thank you!**

*The American Guild of Organists – Westchester Chapter Proudly presents*

***The Members' Recital: Music for Organ***

The program will include music for special occasions by a variety of composers.

**Admission is free. The public is invited.**

*Sunday, May 19th, 2013. 4:00 p.m.*

*St. Ann's Roman Catholic Church, 25 Eastern Avenue, Ossining, NY 10562*

*A reception will precede the program at 3:30. For further information, call 914-941-2556*

## Noack Organ Specifications – St. Ann’s Church – Ossining NY

### Great:

Principal 8’  
Chimney Flute 8’  
Octave 4’  
Twelfth 2 2/3’  
Fifteenth 2’  
Seventeenth 1 3/5’  
Mixture IV  
Trumpet 8’

Quinte 1 1/3  
Cremona 8’

### Pedal:

Stopt Bass 16’  
Open Bass 8’  
Octave 4’  
Bassoon 16’  
Trumpet 8’

### Swell:

Stopt Flute 8’  
Dulciana 8’  
Celeste 8’  
Principal 4’  
Recorder 2’  
Principal 2’  
Cornet III

### Couplers:

SW/GR  
GR/PD  
SW/PD  
‘forte’ and ‘piano’ adjustable  
combination pedals  
Tremolo

## Concert Calendar

### *Second Sundays at the Osborn*

**Dr. Jayson Rodovsky-Engquist**, April 14, 2013

**Frank Miller**, May 12, 2013

**Judith Abel**, June 9, 2013

*Noriko Yamada* coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her.

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### **Master Singers of Westchester**

*Les Robinson Hadsell, Director*

### **VIVALDI GLORIA**

*Beatus vir, Laudate pueri, Credo, Lauda Jerusalem*

with Soloists, Chorus and Orchestra

Leslie Fagan, soprano, Hai-Ting Chinn, mezzo-soprano

Sunday, April 14, 2013, 4:00 PM

Bedford Presbyterian Church, Bedford, NY

Village Green at the intersection of Rt. 172 & Rt. 22

Tickets: \$25 Adults, \$20 Students, Seniors

Ticket reservations: (914) 232-8038

Email: [mastersingers@optonline.net](mailto:mastersingers@optonline.net)

## **THE 35<sup>TH</sup> ANNUAL English Handbell Festival**

EMMY OKAZAWA-BORTOLIN, GUEST CONDUCTOR  
*Emanuel Ringers Pleasantville*, New York • Eiko Cornelius, director  
*Katonah Celebration Ringers Katonah*, New York • *Eileen Laurence, director*  
*Bells of Peace Annandale Virginia* • Nancy Cappel, director  
*The Riverside Ringers New York*, New York • Abigail Gray, director

*A spectacle not to be missed!* Over 100 ringers from New York and surrounding states will fill the Nave with resounding musical beauty.

**SUNDAY, APRIL 14, 2013 □ 4:00 P.M.**

DIONISIO LIND, Carillonneur · Carillon Concert – 3:00 P.M.

CHRISTOPHER CREAGHAN, Organist · Organ Concert – 3:30 P.M.

\$20 /\$15 Tickets available at the door.

**THE RIVERSIDE CHURCH, NYC**

490 Riverside Drive (bet. 120<sup>th</sup> & 122<sup>nd</sup> Sts.) New York City • (212) 870-6722

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## **W. Michael Brittenback Organ Dedication Recital**

**Emanuel Lutheran Church, Pleasantville**

**Sunday, April 28, 4:00 p.m.**

W. Michael Brittenback, Minister of Music at Emanuel Lutheran Church, Pleasantville will be playing the dedication recital on the new Kegg Pipe Organ on Sunday April 28 at 4:00 pm. The recital will follow an official blessing of the new organ. Works by Bach, Franck, Walther, Locklair, & Liszt will be on the program. The church is located at 197 Manville Road, Pleasantville, NY. There will be a freewill offering received.

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### ***Organ Dedicatory Recital***

to celebrate the restoration of Odell Opus 327 from 1894.

**Scarborough Presbyterian Church**

655 Scarborough Road at Route 9, Briarcliff Manor, NY.

***Sunday, April 28 at 4:00 p.m.***

The concert will feature recitalist John Gregory Bate from Ocean City, NJ. John will play the “Passacaglia and Fugue in C Minor” by Bach, Chorale No 3 in A minor by Franck, and other works. The Scarborough Choir directed by Kenneth Potter will sing “Greater Love Hath No Man” by Ireland, “Locus Iste” by Bruckner and “Behold Now, Praise the Lord” by Titcomb. A reception will follow.

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## **Taconic Opera, *Daughter of the Regiment***

at the **Yorktown Stage: 363 Underhill Ave., Yorktown Heights, NY 10598**

Saturday, May 4, 2013 8:00 pm

Sunday, May 5, 2013 2:00

at the **White Plains High School Auditorium, 550 North St./Route 127**

*(auditorium and parking is entered from Bryant Ave.)*

Saturday, May 11, 2013 7:30 pm

Sunday, May 12, 2013, 2:00 pm

This comic gem tells the story of an orphan girl raised by a regiment of male soldiers. She soon discovers that she is the progeny of aristocrats and must not only abandon the culture that she loves, but learn how to fit into noble society. Composed with the same wit as *Don Pasquale* and *Elixir of Love*, the opera additionally features the signature aria of Pavarotti's career with nine high "C"s, "Ah esa mi." A must see!

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## **ELECTION INFORMATION AND BALLOT**

### **2013 Ballot – AGO Westchester Chapter for the Election to the Directorship that Ends in 2016**

**For Directors: (Vote for two)**



**Mi-Wan Kim**



**Terry Flanagan**

#### **Directions:**

- **Vote for two by placing an X in the box.**
- **Do not sign the ballot**
- **Place the ballot (unsigned) into an envelope.**

**Mail the ballot to: Karen Longwell**

- **Return address should include your name and - "Ballot for Westchester AGO Election"**
- **Sign your name across the envelope seal.**
- **Be sure to mail it in time to reach Karen Longwell by **April 30, 2013.****

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# Reads and Mixtures

## Regions I and II Convention Update

*by Jason Charneski, Convention Coordinator*

We are but a few months away from welcoming colleague organists, choir directors, students, and guests to Hartford for the 2013 AGO Regions I and II Convention.

The convention steering committee, with the guidance of regional councilors Cheryl Duerr and Agnes Armstrong, is pulling all things together: items such as the final convention schedule (and, as we know, there always can be last-minute changes), hospitality arrangements, logistical arrangements (especially with venues and transportation), arranging for exhibits, getting materials ready for publication in the program book, coordinating the regional Quimby competitions, keeping track of hotel reservations and overall convention registrations, securing volunteers to help make things run as smoothly as possible, and raising the funds necessary to make it all happen!

Complete details are available on the convention's website: [www.hartfordago2013.org](http://www.hartfordago2013.org); but, I want to whet your appetite for the first moments we gather, on Sunday, June 30. We begin at the convention hotel, the Ramada Plaza Hartford Downtown, with the registration, hospitality desks and exhibits open. This is a great way to become acquainted with the hotel, convention personnel, exhibitors, and fellow conventioners. Those who have purchased the transportation package will board buses at 4:30 for St. James's Episcopal Church in the center of bustling West Hartford in anticipation of the Bach Vespers at 5:00 p.m. Rick Erickson, director of the Bach Vespers (based at Holy Trinity Lutheran Church, NYC), has indicated to me a program that will focus on the Feast of Pentecost, utilizing the Bach motet, "Der Geist hilft..." as the centerpiece. Model services such as this afford conventioners opportunity to learn and to consider what they might do in their own professional work. Following the Bach Vespers (6:00 p.m.) all are welcome to explore on foot the center of West Hartford, which has restaurants and shops too numerous to number. At 8:10 p.m., buses for those in West Hartford center will transport them to St. John's Episcopal Church (similarly, buses will leave the hotel at 8:15 p.m. for St. John's – for those conventioners who cannot get to the hotel in time for the Bach Vespers buses) for the convention's opening concert, an 8:30 p.m. recital by Isabelle Demers. Following Ms. Demers's concert at St. John's, buses will transport conventioners back to the hotel, for a festive opening reception in the ballroom. Great music, food, and fellowship all on the first day of the convention; and, think, three more days of inspiration to come! If you've not registered already, please do so by going to [www.hartfordago2013.org](http://www.hartfordago2013.org) and clicking on the "Register Now" button!

Beyond being at the convention in person, there are two opportunities for you to make a lasting impression on the convention and the Guild: the first is an outright contribution to the convention. Your assistance in this area will help us to meet expenses. Any income exceeding expenses will assist the Guild (at the chapter, regional, and national levels) in future programs and initiatives. You can donate via the online registration form (on the website: [www.hartfordago2013.org](http://www.hartfordago2013.org)) or send a check, made payable to Greater Hartford Chapter AGO Convention 2013, to me: Jason Charneski, 23 Cottonwood Dr., Avon, CT 06001. All contributors will be listed in the convention program book. In addition, persons, businesses, or chapters interested in underwriting concerts, workshops, or receptions are more than welcome to do so: please be in touch with me at [questions@hartfordago2013.org](mailto:questions@hartfordago2013.org).

The other opportunity is to place an ad in the program book, for which here are some details: the book will be four-color throughout, coil-bound, size of page being 8.5" x 11". Ad and copy deadline is May 15. Ad categories and prices are: Back Cover, \$1,000; Inside Front Cover, \$800; Inside Back Cover, \$400; Inside Half Page – vertical or horizontal, \$250; Inside Quarter Page – vertical or horizontal, \$175; Inside Business Card, \$75; a 10% multi-page discount is available. Complete details, including mechanical specifications, are available on the website: [www.hartfordago2013.org](http://www.hartfordago2013.org). Please direct any questions to Floyd Higgins, program book coordinator, at [advertising@hartfordago2013.org](mailto:advertising@hartfordago2013.org).

Next month: a look at the convention's offerings on Monday, July 1 and information about getting to Hartford, and some information about Hartford-area cultural attractions.

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***If you change your e-mail address or any other contact info, don't forget to let us know!***

Kevin Walsh, Dean  
Doug Kostner, Registrar  
Alice Avouris, editor

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***Plan ahead for summer vacations/conferences – secure your sub now!***

#### PLACEMENT and SUBSTITUTE INFORMATION

##### SUBSTITUTE ORGANISTS

The Westchester Chapter AGO maintains an e-mail list of available/current substitute organist members. Should you need a substitute, please be in touch with our substitute coordinator, Jayson Rodovsky-Engquist (see below). An "intake form" is available on our website (to help share consistent and correct information) or may be e-mailed to you, upon request.

Please return information from the form (by e-mail) as soon as you have an available date. Your date/information will be broadcast to the e-mail list and only available substitute organists will write or call you back. Ultimately please be in touch, directly, with the substitute organists. This saves all of us time and makes the process more efficient.

##### OPEN BENCHES (permanent jobs):

An open bench will be e-mailed to the entire membership, as soon as it is received. The position will also appear in the Trompette newsletter. This ensures our members will receive the information as soon as it is available.

You may also wish to check links for the national AGO jobs: [www.agohq.org](http://www.agohq.org) and/or Choral Net (through ACDA @ [www.acda.org](http://www.acda.org)) for additional job listings.

Jayson Rodovsky-Engquist,  
Placement Coordinator, Westchester Chapter AGO

[rev. March 2013]

Jayson Rodovsky-Engquist

**NEEDED:** 40 or 50 copies of the Episcopal Hymnal 1940s by a tiny Episcopal church. The church will gratefully make a small donation in exchange for them. Please contact Joyce Gardner for more details.

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**The Westfield Center for Historical Keyboard Studies at Cornell University**  
*announces its first*  
**International Organ Competition and Academy**

22-30 September, 2013

The Westfield Center Keyboard Competition and Academy offers young keyboard players the opportunity to explore the music of the 17th, 18th and 19th centuries through the avenue of instruments, sources and performance practices familiar to the composer. In 2011, Westfield held the first-ever North American international competition in fortepiano (at Cornell University), and in 2012 a competition in harpsichord (at the Smithsonian Institution). The 2013 Organ Competition, at Cornell and the Eastman School of Music, invites organists from around the world to perform on 3 landmark historic, and historically-informed instruments, before an international jury and for significant prizes. Under the rubric "Cosmopolitan Encounters" the focus is on the 18th century but moves far beyond.

The Competition (September 22-29) will run alongside the academy (September 24-30), as well as the annual EROI festival (September 26-29). Competition participants eliminated after the first round will be invited to join the Academy and festival. Deadline for applications is May 1, 2013. Please encourage your students, colleagues and friends to participate. We look forward to seeing you in upstate New York next September.

For more information and applications call 607-255-3065.  
The Westfield Center for Historical Keyboard Studies  
Department of Music, Lincoln Hall, Cornell University, Ithaca, NY 14853

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"Singers and Musicians are some of the most driven, courageous people on the face of the earth. They deal with more day-to-day rejection in one year than most people do in a lifetime. Every day, they face the financial challenge of living a freelance lifestyle, the disrespect of people who think they should get real jobs, and their own fear that they'll never work again. Every day, they have to ignore the possibility that the vision they have dedicated their lives to is a pipe dream. With every note, they stretch themselves, emotionally and physically, risking criticism and judgment. With every passing year, many of them watch as the other people their age achieve the predictable milestones of normal life - the car, the family, the house, the nest egg. Why? Because musicians and singers are willing to give their entire lives to a moment - to that melody, that lyric, that chord, or that interpretation that will stir the audience's soul. Singers and Musicians are beings who have tasted life's nectar in that crystal moment when they poured out their creative spirit and touched another's heart. In that instant, they were as close to magic, God, and perfection as anyone could ever be. And in their own hearts, they know that to dedicate oneself to that moment is worth a thousand lifetimes." - David Ackert, LA Irish Times *from Kevin Walsh*

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**Note from the Editor:** Due to some necessary travel in the 2<sup>nd</sup> half of April she would appreciate your sending articles for the May issue of *The Trompette* as soon as you have the material available, and thank you! *Alice Avouris*

# Empty Benches

## **High School/Middle School Director (Leave Replacement 2013/2014)**

Putnam Valley, NY (April, 2013)

Web page: <http://www.pvcsd.org>

Greetings ACDA community. I teach at Putnam Valley [High](#) School located about an hour north of New York City and will be taking [leave](#) for a year to complete an internship for a doctoral degree. The position includes the following:

- \* Full-year, full-time leave replacement, effective 9/1/13-6/30/14; full health, dental, vision benefits
- \* Two high school choirs, one middle school choir (8th grade), a theater elective, and another elective class TBD
- \* Public school, technically suburban yet with a rural feel, small district (three schools)
- \* New York State Provisional Certification in Music Education required (reciprocal certification leading to NYS certification may be considered)
- \* Experience with state solo/ensemble festivals required (NYSSMA)
- \* Cover letter and resumé required for applications
- \* Formal on-line application through [www.OLASjobs.org](http://www.OLASjobs.org)
- \* Applications accepted through 4/9/13

While you are free to apply directly via the OLAS site, I encourage you to contact me directly with all inquires to strengthen your connection to the application:

CONTACT: Gerry Micera  
E-MAIL [gmicera@pvcsd.org](mailto:gmicera@pvcsd.org)  
TEL: (845)-526-7847 x1383

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## **Music Director/Organist needed St. Mary's Roman Catholic Church, Milford, CT 06460 (April, 2013)**

70 Gulf Street, Milford, CT 06460

website: <http://www.saintmarychurchmilford.org>

Contact: Father Aiden Donahue, [adon62060@aol.com](mailto:adon62060@aol.com)

Salary: negotiable. Job type: full-time. Hours per week: 35-40

Weekly services: 3; rehearsals: 2. Ensembles: Adult Choir, Children's Choir

Organ: 2007 Casavant. See

[http://www.saintmarychurchmilford.org/content/uploads/organ\\_disposition](http://www.saintmarychurchmilford.org/content/uploads/organ_disposition)

**Job Description:** This is a full-time position with benefits at a large Roman Catholic parish with a vibrant [music program](#).

The position will be open in Fall 2013.

### **Responsibilities**

- Play the organ for 3 Masses each weekend, all Holy Days of Obligation, 3 First Communion Services, Confirmation services, Monthly School Masses, and other services as needed
- Organist gets first refusal for all funerals (~100 per year) and weddings (~20 per year)
- Plan music for all services
- Supervise Cantor
- Direct and rehearse Sunday Choir, Resurrection Choir, and assist with School Choir
- Assist school music teacher with planning and preparing school Masses and prayer services, including 1st communion, 8th grade graduation, and kindergarten graduation

- Oversee concert series, including inviting outside performers, advertising, designing/printing programs, keeping track of finances from donations, etc...
- Schedule substitutes in advance when possible, and keep an up-to-date list of substitutes for last minute needs
- Keep choir library organized and purchase new music as needed
- Oversee tuning and maintenance of Pipe Organ and Pianos
- Attend Liturgy Committee meetings (3-4 per year)

### **Job Requirements**

Bachelor's Degree in Music or equivalent required. Master's Degree preferred. Salary based on experience.

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## **Assistant Conductor needed: Grace Church-Episcopal NY, NY (April 2013)**

Location: [New York](#), USA

The award-winning Young People's Chorus of New York City (YPC), resident chorus at Frederick P. Rose Hall, home of Jazz at Lincoln Center, is a world-renowned youth choir founded in 1988 by YPC Artistic Director Francisco J. Núñez, comprising 1200 children in its core after-school program, 11 [by Text-Enhance" id=" GPLITA 3"satellite](#) schools, and our new neighborhood chorus program. The YPC mission is to provide children of all cultural and economic backgrounds with a unique program of [by Text-Enhance" id=" GPLITA 4"music education](#) and choral performance that seeks to fully realize each child's musical potential, while creating a model of artistic excellence and harmony that enriches the community. For more information, please visit [www.ypc.org](http://www.ypc.org).

Position #1: [Assistant](#) Conductor

Status: Full-time

Work Experience: 3-5 years; Career Level: Mid-level

Position Overview: The Young People's Chorus of New York City seeks a full-time Assistant Conductor to prepare and conduct after-school choruses for concerts throughout New York City, the US, and abroad. The Assistant Conductor will also work in the Satellite Schools, alongside Associate Conductor/Director of Satellite Schools, bringing the YPC curriculum to children in New York City public schools. The Assistant Conductor will work with the artistic team to create and produce curriculum, evaluations, and concerts and will assist in program administration and special projects. This position also includes ongoing training with YPC Founder/Artistic Director. The position will [by Text-Enhance" id=" GPLITA 1"begin](#) late summer 2013. YPC offers an attractive compensation package, which includes a competitive salary and an excellent benefit package.

Preferred Qualifications:

- [A master's degree](#) in choral conducting or music education
- Extensive experience conducting/teaching
- Piano proficiency
- Strong sight-reading skills
- A beautiful voice with knowledge of vocal pedagogy
- Kodaly training desirable
- Must be comfortable with all styles of music
- Strong interpersonal and communication skills and the ability to work as a member of a team
- Proficient writing skills
- Strong leadership skills
- Ability to work in diverse environments

Applicants [applying](#) for Assistant Conductor please include:

1. Cover letter

2. [by Text-Enhance" id=" GPLITA 0"Resume](#)

3. One to two paragraphs describing your philosophy of choral music education

4. Conducting footage not to exceed 10 minutes to include the following:

- A self-introduction and description of career experience
- Warm-ups in the rehearsal setting
- Front view of conductor rehearsing two pieces of contrasting styles

5. A CD or video recording of yourself singing 1 aria or art song. (May be included with the conducting videos.)

6. One letter of professional reference with contact e-mail and phone number

Electronic submission of materials is preferable. If sending by mail, please make sure all [application](#) materials are clearly marked with first and last name. DVD and/or CD should include a table of contents outlining material incorporated such as repertoire, composers, and tracks (if applicable). Interested candidates please send materials to:

Elizabeth Núñez

Associate Conductor/Director of Satellite Schools

E-mail: [enunez@ypc.org](mailto:enunez@ypc.org)

Young People's Chorus of New York City

ATTN: Elizabeth Núñez

1995 Broadway, Suite 305, New York, NY 10023

Oce: (212)289-7779 x.13, Fax: (212)289-6918

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**Conducting Fellow needed: Grace Church-Episcopal NY, NY (April, 2013)**

*This is the same location as the above Empty Bench notice. Alice Avouris, Editor*

Web page: <http://www.ypc.org>

Position #2 and #3: Conducting [Fellow](#); Status: Full-time

Work Experience: 1-2 years; Career Level: Entry-level

Position Overview: The Young People's Chorus of New York City seeks a full-time Conducting Fellow to prepare and conduct Satellite and Neighborhood choruses for concerts throughout New York City. The Conducting Fellow will work with Associate Conductor/Director of Satellite Schools, and the artistic team to create and produce curriculum, evaluations, and concerts and will assist in rehearsals with YPC's after-school choruses. The Conducting Fellow will also aid in program administration and special projects. This position includes ongoing training with YPC Founder/Artistic Director. Position will begin late summer 2013. YPC offers an attractive compensation package, which includes a competitive salary and an excellent benefit package.

**Preferred Qualifications:** • An [by Text-Enhance" id=" GPLITA 3"undergraduate](#) degree in music education or a related field

- Moderate experience conducting/teaching
- Piano proficiency
- Strong sight-reading skills
- A beautiful voice
- Kodaly training desirable
- Must be comfortable with all styles of music
- Strong interpersonal and communication skills and the ability to work as a member of a team
- Ability to work in diverse environments

TO [by Text-Enhance" id=" GPLITA 1"APPLY](#):

Applicants [applying](#) for Conducting Fellows please include:

***Please see above highlighted requirements for Assistant Conductor.***

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**Full-Time Minister of Music: First Presbyterian Church,  
Haddonfield, NJ (April, 2013)**

Web page: <http://www.haddonfieldpres.org>

Responsibilities include: direction/coordination of nine vocal and bell choirs; supervision of six staff members; coordination of music for three Sunday morning services and special musical presentations. Minister of Music must be able to express clearly his/her Christian faith. He/she will work closely with pastoral and program staff.

Salary: \$65,000 plus health insurance and pension.

Applications are available on-line at [www.haddonfieldpres.org](http://www.haddonfieldpres.org) or call Bill Getman at 856-429-1960.

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*Although the following empty bench, which was posted March 11, was only accepting applications up until March 21<sup>st</sup>, we include it here for the first time in The Trompette, in case the position hasn't been filled. Alice Avouris, Editor*

**Fellow of Sacred Music: Christ Church Episcopal, Greenwich, CT (April, 2013)**

Christ Church Greenwich, 254 East Putnam Ave. Greenwich, Ct. 0683

Website: [www.christchurchgreenwich.org](http://www.christchurchgreenwich.org)

Organist/Choir Director, Part-Time; Salary: \$25,000.00 - \$26,000.00

Weekly services: 2; Weekly rehearsals: 3

Education: BA/BS/Undergraduate

Ensembles: Adult Choir, Choir of Girls, Choir of Men and Boys

20-25 hours per week. 1-2 year position. Housing allowance.

Contact: Linda Austin-Small, [musicdept@christchurchgreenwich.org](mailto:musicdept@christchurchgreenwich.org)

Daytime phone: 203-869-6600 Ext. 23; Fax 203 869-0743

**Job Description**

Christ Church Greenwich seeks a Fellow of Sacred Music. This is a part time position – requiring 28 hours per week. The position will have a base salary of \$26,000 per year and will include housing, but it will not include healthcare benefits. This is consistent with other part time staff positions at Christ Church.

The ideal candidate will have both organist and choral conductor experience in sacred music.

Additionally, it would be helpful if the candidate has worked with children's choirs as well as adult choirs, and has demonstrated an ability to recruit and motivate young people to become choristers.

It is expected that there will be opportunities to supplement the income from this position with income from private music / voice lessons. It is for that reason that the preferred candidate will have no restrictions on opportunities for other sources of earned income.

This position reports to the Director of Music and the Parish Administrator. It will be available September 2013. All applications should be received by March 21, 2013 in order for us to complete the search before June 2013.

Please send résumé and covering letter to Christ Church Greenwich Music Department @ [musicdept@christchurchgreenwich.org](mailto:musicdept@christchurchgreenwich.org)

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**Music Director, The Anglican Singers, New London, CT (April, 2013)**

New London, CT, 06320. Website: [www.anglicansingers.org](http://www.anglicansingers.org)

Salary: \$6,500.00-\$7,000.00 (Yearly)

Contact: Katherine Brighty [BrightKat@snet.net](mailto:BrightKat@snet.net)

**Job Description**

The Anglican Singers, artists-in-residence at St. James Church, New London, CT, seek applicants for a musical director beginning August 1, 2013. The auditioned group, which is independently organized and devoted to perpetuating the English choral tradition as found in the Anglican service of Choral Evensong, presents 6-7 evensongs per season (Sept.-May), as well as a service of Advent lessons and carols. The singers have performed at venues in New England, New York, Quebec and England, in addition to their home base in New London. A week-long residency at Ely Cathedral is scheduled for July 2014. For a complete job description and further information, please visit

[www.anglicansingers.org](http://www.anglicansingers.org). Application deadline is April 19.

Please send cover letter and resume/CV to:

The Anglican Singers

PO Box 1884

New London, CT 06320

or email to Katherine Brighty [BrightKat@snet.net](mailto:BrightKat@snet.net)

## Job Requirements

Responsibilities include but are not limited to:

Providing overall artistic leadership and direction of the choir  
Coordinating and scheduling performances and rehearsals with the Rector of St. James Church

- Directing six services per year in New London, on Sunday afternoons
- Selecting and arranging for a venue for an annual “away” service
- Selecting repertoire for each Evensong with regard for the liturgical season
- Directing weekly rehearsals, which are held on Tuesdays from 7:00 – 9:00 p.m.

Working with the librarian to ensure music is available when needed

Maintaining choir personnel for balanced sections; recruiting and auditioning prospective singers when necessary

Working closely with the Board regarding the status of the artistic programs and projects of the choir  
Serving as key official spokesperson for the organization

Following the approved annual budget and working with the treasurer to produce the same

Planning repertoire and musical logistics for existing commitment to a one-week residency of the singers at Ely Cathedral, in July 2014 (and for potential future trips abroad, as well); rehearsing the repertoire prior to the trip; directing rehearsals and performances in England.

### The successful candidate will:

Have a thorough understanding of the office of Evening Prayer in the form of Choral Evensong and a commitment to the English choral tradition

Demonstrate exceptional musicianship, with knowledge and experience in choral conducting reflecting a mastery of various musical styles

Have knowledge of the repertoire traditionally sung at Choral Evensong

Have comprehensive knowledge of vocal production and techniques

Have keyboard skills sufficient to conduct weekly rehearsals without an accompanist

Have knowledge of the organ, for appropriate settings for the selected literature

Have superior aural skills and work efficiently and effectively in rehearsals

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## Organist and Choir Director, Christ the King RC Church, Yonkers, NY (March, 2013)

Address: 740 North Broadway, Yonkers

E-mail: [ctkrectory@optonline.net](mailto:ctkrectory@optonline.net) OR FAX: 914 963 7548. Contact person: Fr. William Luciano.

Salary: \$25,000.00 - \$35,000.00; negotiable

Part time. 4 services, one rehearsal weekly.

Pipe organ, adult choir

Book/Music Allowance, Health Insurance, Vacation

Minimum experience 2-3 years, min. education BA/BS undergraduate

Congregation size: 4-500

Job Description: Christ the King R.C. Church in Northwest Yonkers, New York, is looking for a skilled organist and choir director for their church. The job includes a Saturday evening Mass at 5pm and 3 Sunday morning Masses. The Adult Choir sings at the Sunday morning Mass, and the organist sing and leads song at the other Masses. Other services during the year include: Thanksgiving, Christmas, Holy Week/Easter, as well as Holy Day Masses. 1 weeknight Choir rehearsal (September through early June). Extra remuneration for Funerals and Weddings. Salary negotiable. 3 Manual, 25 rank pipe-organ with Allen Midi expander. Minimum 3-5 years experience in Catholic Church work. Start date: April 1, 2013. Please reply or send resume to Christ the King Church, 740 North Broadway, Yonkers, New York 10701. No phone calls.

E-mail: [ctkrectory@optonline.net](mailto:ctkrectory@optonline.net) OR FAX: 914 963 7548. Contact person: Fr. William Luciano.

### Job Requirements

The candidate should have knowledge of the different liturgical seasons of the Catholic church, its' music traditions and the ability to choose appropriate choral and instrumental selections for each season. The candidate should also have the ability to play and sing at the Liturgies.

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**Music Director, Church of St. Mary the Virgin (Episcopal), Chappaqua, NY (March)**

Web page: <http://www.smtv.org>

The Episcopal Church of St. Mary the Virgin, Chappaqua, NY is currently seeking a Music Director. The Music Director provides musical leadership for Sunday services at 10 am, for seasonal special services (e.g. Holy Week and Christmas), and up to four additional services (e.g. Evensong). He/she is responsible for a service prelude and postlude on piano or organ. The Director provides training and accompaniment for the Junior and Adult Choirs, leading Wednesday evening rehearsals for both choirs, and Sunday morning pre-service rehearsal. Candidates must demonstrate fine musicianship, proficiency on both piano and organ, familiarity with Episcopal liturgy and hymnody, and knowledge of choral repertoire.

A more detailed job description is at [www.smtv.org](http://www.smtv.org)

To apply please send the following to [searchcommittee@smtv.org](mailto:searchcommittee@smtv.org)

- Cover letter
- Resume or CV
- List of references with contact information
- (Optional) web link to a music rehearsal or conducting performance

Application Deadline: April 15, 2013

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***Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.***

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***For our information – the following listing is a vocal vacancy.***

**Tenor Section Leader/Soloist: Stanwich Congregational Church Greenwich, CT**

Web page: <http://www.stanwichchurch.org/>

Currently auditioning: This position involves leading the tenor section during rehearsals and services as well as performing occasional solos for services and choral concerts (roughly 2 major choral concerts per year). Sight-singing fluency required. The weekly time commitment is Thursday rehearsal from 7:30-9:00 pm and Sunday rehearsal and service from 8:00 to 10:15 am. The choir season begins the Sunday after Labor Day and continues through to the Sunday closest to July 4th.

Remuneration is \$150 per week.

Interested persons who can commit to the schedule should contact Dr. Sean Jackson at 646-345-1491 OR: [drseanjackson@gmail.com](mailto:drseanjackson@gmail.com)

## From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

*The Trompette* is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: [lvsimmonds@hotmail.com](mailto:lvsimmonds@hotmail.com)

Please send us your material by the **20<sup>th</sup> of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1<sup>st</sup> of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: [www.agowestchester.org](http://www.agowestchester.org).

Thank you!

Alice Avouris  
Lois Simmonds  
*The Trompette* Editors

*Here is the LATEST issue of the  
Westchester Chapter AGO Newsletter.....*

*Inside:*

**More thoughtful words from the Dean, lots  
of concerts, job listings, and more!**

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Westchester Chapter of the American Guild of Organists

*The Trompette*

Alice Avouris &

Lois Simmonds, Editors