

# The Trompette



*The Newsletter of the Westchester Chapter - American Guild of Organists*

MARCH 2013

VOLUME 12, #7

*Greetings from the Dean...* Dear Colleagues,

As I write this, I'm looking forward to our February 24 celebration of Virgil Fox. By the time you read this, however, that will be history. As we celebrate Fox's legacy, one question that pops up is, "Who is exciting audiences today the way Virgil did? Who is reaching new audiences while delighting those with a long-standing love of the instrument? Who would we cancel choir practice to hear?"

One name that comes to mind is Christopher Houlihan. While Houlihan is not a Fox clone, I think Fox would very much enjoy a Houlihan recital. More important, I think each of you would enjoy a Houlihan recital - and we have one coming up Sunday April 21, 4:00 PM, at Rye Presbyterian Church. See next month's issue for details; in the meantime, here are links to a few recent articles: <http://arts.heraldtribune.com/2013-01-18/uncategorized/draft-of-organist-story/>, <http://www.orlandosentinel.com/entertainment/arts-and-theater/os-bach-festival-christopher-houlihan-20130211,0,2971551.story> and <http://www.examiner.com/review/christopher-houlihan-plays-the-organ-at-bach-festival-society>. I think it's nice that this comes 3 weeks after Easter, to give us all time to recover from what for many of us is the most hectic, most satisfying and musical week of the year. Mark your calendars, and tell your friends!

I don't think you had to be Catholic to be surprised by the news of Pope Benedict's resignation. It could not have been easy for the pope to decide that the best way to serve his church was to step aside. That's one thing we can all learn from, regardless of our faith. I thought of one of my old choir members, who quietly approached me after a September rehearsal to tell me that he didn't think he could handle solos any more. I'd already come to that conclusion, and I was dreading the conversation (he'd owned *O Holy Night* since before I was born), but John made it very easy for me by recognizing it himself. He continued to sing with us, as a very valuable member of the choir, until his death a few years later. That's a rare quality, to know when to step aside, - a quality I hope to find inside myself when the time comes (*many* years from now, please God) that I should get off the bench for the last time. I pray we will all know when that time comes, and that we will always be supportive of our colleagues and choir members who are making, or have already made, such a decision.

We have no meeting in March, because this is such a busy season for so many of us, as we prepare for Lent and Holy Week and Easter Sunday, with special services and concerts, and special music at "regular" services. May your music be an inspiration to your congregations. To those who do not celebrate these feasts, may the coming of spring warm you inside and out. And to all of you, Happy St. Patrick's Day!

*Kevin  
Walsh*

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# ***Westchester AGO 2012-2013***

## **Program Schedule**

*No meeting in March*

**Sunday, April 21, 2013 at 4:00 p.m.**

Christopher Houlihan Recital  
Rye Presbyterian Church

**Sunday, May 19, 2013 at 4:00 p.m.**

Members Recital, St. Ann's Church, Ossining  
Host: Lowell Knauer

## **Concert Calendar**

### ***Second Sundays at the Osborn***

Volunteer recitalist needed! Please contact Noriko Yamada if you are interested in playing March 10, 2013, 2:00 p.m.

**Dr. Jayson Rodovsky-Engquist, April 14, 2013**

**Frank Miller, May 12, 2013**

**Judith Abel, June 9, 2013**

*Noriko Yamada* coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her.

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## **ENOCH World Premiere!**

by Dan Montez (artistic director, Taconic opera)

Enoch, father of Methuselah, mysteriously disappeared in the book of Genesis with little explanation. His book, mentioned in many canonical and apocryphal texts, was recently unearthed and translated from Aramaic, Geez and Hebrew. The over 100 chapter book, originally considered scripture by both Jews and Christians, was lost for almost 2000 years. Surprisingly, scholars found it to be the most quoted book in the New Testament, as many as 128 times. The compelling story of Enoch finally has an oratorio! The composer, Dan Montez, will conduct the world premiere of this work on the first weekend of March, 2013 in Ossining and White Plains, NY. Full orchestra, chorus and soloists of Taconic Opera.

**Saturday March 2, 2013 7:30 p.m.**

**Ossining United Methodist Church, 1 Emwilton Place, Ossining**

**Sunday, March 3, 2013, 3:00 p.m.**

**White Plains Presbyterian Church, 39 North Broadway, White Plains**

Price: \$27 (\$20 for seniors; \$15 for students). Order tickets online at [www.taconicopera.org](http://www.taconicopera.org) or call 855 88-OPERA (67372)

**Hitchcock Presbyterian Church**  
**2013 Marguerite Manley**  
**Memorial Lenten Organ Recital Series**  
Thursdays at 12 Noon with lunch following at 12:30

February 28<sup>th</sup> - **Griffin McMahan**, Undergraduate Student, The Juilliard School  
March 7<sup>th</sup> - **David Ball**, Assistant Musician, St. Malachy's, NYC, Undergraduate Student, The Juilliard School  
March 14<sup>th</sup> - **Janet Yieh**, Organ Scholar, Trinity Church, Wall Street, Undergraduate Student, The Juilliard School  
March 21<sup>st</sup> - **Gregory C. Zelek**, Music Intern, Hitchcock Presbyterian Church, Undergraduate Student, The Juilliard School

*All concerts are FREE and open to the public.*  
*Donations are gratefully accepted.*

For additional information, please contact the church office at  
6 Greenacres Avenue, Scarsdale, NY (914) 723-3311.

*Concerts are made possible by the*  
*Marguerite Manley Memorial Organ Recital Fund*

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*also at Hitchcock Presbyterian*  
**The NEW CHORAL SOCIETY presents MENDELSSOHN'S**  
**"ELIJAH"**

Saturday, March 9, 7:30 PM

Sunday, March 10, 3:00 PM.

Director: Dr. John T. King

Hitchcock Presbyterian Church, 6 Greenacres Ave., Scarsdale, NY

The beloved oratorio based on the biblical story of the prophet Elijah. Always a favorite, featuring a stellar cast of soloists including rising star of opera and oratorio, Sidney Outlaw, baritone, in the role of Elijah. Also featured are Jennifer Check, soprano, Margaret Lattimore, mezzo-soprano and Andrew Stenson, tenor, all of whom hail from the Metropolitan Opera.

**Attention AGO Members!! Hitchcock Presbyterian is offering a 50% discount on General Admission tickets to AGO members. All GA tickets will be discounted to \$10 if they are purchased in advance. They are only available for the discount by calling the NCS office at (914) 725-1678. When calling, identify themselves as AGO members and they will be given the discounted price. No discounts at the door. No online orders can be discounted nor will there be a discount for the Preferred Seating tickets.**

Spread the word! This has an amazing cast of singers and will be a truly wonderful experience for all organists, singers, choir members AND clergy. (Regular tickets for the concert may be purchased online at [www.newchoralsociety.org/tickets.htm/](http://www.newchoralsociety.org/tickets.htm/) or by calling the New Choral Society office at 914-725-1678, and are available in three categories: Preferred Seating - \$25; General Admission - \$20 and a discounted General Admission ticket for Seniors and Students - \$15.)

## David J. Hughes Organ Concert

Sunday, March 10, 3:00 p.m.

Saint Catharine's Church

25 Second Avenue, Pelham, New York

David J. Hughes, Organist & Choirmaster at St. Mary's Church in Norwalk, Connecticut, will present a program of organ music including the Allegro from the Vivaldi/Bach Concerto in A minor; Mors et resurrectio from Trois paraphrases grégoriennes of Jean Langlais; and selected works of Herbert Howells, Johann Sebastian Bach, and Nicholas Bruhns. These works will highlight the tonal palette of St. Catharine's 1880/1957 Warren/Casavant Pipe Organ.

The program will be immediately followed by Vespers and Benediction. Admission is free. For more information visit [www.saintcatharine.org](http://www.saintcatharine.org).

An active composer and recitalist, Mr. Hughes is founder and director of St. Mary's Student Schola, a program for children in the study of Gregorian chant and polyphony, whose appearances include the singing for 2011 World Youth Day in Madrid. Mr. Hughes's organ performances and workshops this season have taken place throughout the United States and in Italy and Estonia.

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**COLLEGIUM WESTCHESTER** *presents*

### “SYMPHONY”

Works of **BEETHOVEN AND DVOŘÁK**

**Saturday, March 16, 8: 00 p.m.**

First Presbyterian Church, 34 S. Highland Ave., Ossining  
*and*

**Sunday, March 17, 8:00 p.m.**

St. Bartholomew's Church, 82 Prospect St., White Plains

**Eric Kramer, Director**

Admission is free, but contributions are always gratefully accepted.

The concert program includes Beethoven's well-known Fifth Symphony, as a textbook example of what can be done with the symphony orchestra, and Dvořák's less well-known Symphonic Variations, as a different example of the range of symphonic expression. Of the Dvořák Kramer says "It's a remarkable piece: It contains a theme, 25 variations, and a fugue all in the space of about 23 minutes, and those 25 variations explore about as diverse a range of styles and moods as could be imagined by a composer at that time: You find touches of Beethoven, Brahms, Wagner, Johann Strauss, and of course Dvořák himself, and his own manner of evoking folk music styles."

Regarding Beethoven's Fifth, Kramer says "It's a standard work which many of us know almost too well. But I intend to play it in a different way than I've ever heard it before: The message is the same, but the presentation will be quite different."

Collegium Westchester Chorus and Orchestra is modeled on the 17th century Collegium Musicum in that it combines active professional and accomplished avocational musicians into one ensemble, performing music composed from the 17th century to the present. Its instrumentalists and singers come from the northern New York City metropolitan area. Director Eric Kramer has conducted groups

including the S.C.S. Sorrento Classica Festival Symphony Orchestra, Berlin Sinfonietta, Opéra National de Lyon, Budapest Festival Orchestra, and Bronx Opera.

For further information please see [www.collegiumwestchester.org](http://www.collegiumwestchester.org) or call 914-282-8611.

These concerts made possible in part by the Arts Alive program of the ArtsWestchester, with funding from the Decentralization Program of the New York State Council on the Arts.

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## **Charis Chamber Voices**

Present

### ***"A Royal Affair"***

Henry Purcell: Ceremonial Music for Queen Mary with Brass Ensemble  
International choral works from the 16th to the 20th centuries by Jacob Gallus,  
Samuel Scheidt, Francisco Feliciano, Juozas Gaubas; Jeronimus Kacinskas,  
Jacob Mantyjarvi, and Niels la cour

**Saturday March 16 2013 4:00 p.m.**

Presbyterian Church of Mt. Kisco, 605 Millwood Rd, Mt Kisco  
*and*

**Sunday March 17, 4:00 p.m.**

Bedford Presbyterian Church, Village Green Bedford.

\$25/\$20 Seniors & Students

Information at 914-931-6575 or [www.charisvocals.com](http://www.charisvocals.com)

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## **LENTEN CONCERT AT Huguenot Church**

**Sunday, March 24th at 4:00 p.m.**

Huguenot Church and Concerts at Christ Church  
present Handel's *Messiah, Part II* and other choral works for Lent.

**Jeffrey Hoffman** and **Kathryn Jones**, conductors and organists.

Concert to be held at Huguenot Church, 901 Pelhamdale Ave Pelham, NY 10803 Suggested  
ticket price, \$25.

*The concert will be followed by a reception.*

Please contact [info@Huguenotchurch.org](mailto:info@Huguenotchurch.org) for further information.

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## **W. Michael Brittenback Organ Dedication Recital**

Emanuel Lutheran Church, Pleasantville

Sunday, April 28, 4:00 p.m.

W. Michael Brittenback, Minister of Music at Emanuel Lutheran Church, Pleasantville will be playing the dedication recital on the new Kegg Pipe Organ on Sunday April 28 at 4:00 pm. Works by Bach, Franck, Walther, Locklair, & Liszt will be on the program. The church is located at 197 Manville Road, Pleasantville, NY. There will be a freewill offering received.

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# Reads and Mixtures

## REPORT OF THE NOMINATING COMMITTEE

In accordance with our By-Laws, we are announcing the Nominating Committee's slate of candidates for Director (two, whose 3-year term will run from July, 2013 through June, 2016.) Additional nominations may be made by petitions signed by at least five voting members in good standing. Such petitions must be received by the Secretary (Karen Longwell) prior to April 1, 2013. Ballots will be printed in the April issue of *The Trompette*.

Mi-Won Kim  
Terry Flanagan

**Our thanks to the Nominating Committee of Sub Dean Eileen Laurence (Chair), Jeremy Goldsmith and Doris Kersten.** *Kevin Walsh*

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*March 21st would be Bach's 328th birthday. Here's an announcement we received from the President of the Italian Organists Conference. While we may not be fluent in each other's native tongue, we are united in our love for Bach's music.* *Kevin Walsh*

## WORLD ORGAN DAY MARCH 21, 2013

### LET'S CELEBRATE with J. S. BACH THE IMMENSE ORGANISTIC CULTURE IN THE WORLD

On March 21 around the world every organist pays homage to Bach on his own, and this is really praiseworthy. And, you know, celebrating it altogether united, we could make a an UNIVERSAL celebration, such as Bach,

#### UNITED ALL AROUND HIM

M.r Mauro Pappagallo, President of the Ital. Org. Conf.; Teacher of organ by Conservatoire in Pescara – Italy. Tel. 0039.085.4217.036 Mobile 0039. 333.7419.940

For more information, see [www.confederazioneorganisticaitaliana.it](http://www.confederazioneorganisticaitaliana.it)

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If you change your e-mail address or any other contact info, don't forget to let us know!

Kevin Walsh, Dean:  
Doug Kostner, Registrar:  
Alice Avouris, editor

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Jayson Rodovsky Engquist writes: "Check out this interesting link: [The Municipal Organ - YouTube](#). WOW! The organ, built by Midmer, has the largest number of pipes of any organ, in the world, since the lower two keyboards each have 88 notes (like a piano) -- hence more pipes than a normal 61 (or 50-something) note organ console keyboard. Also, it has a 7-manual console. The ballroom contains an additional separate and distinct pipe organ (with theater-style curved keyboard) built by the Kimball Organ Company."

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**The Westfield Center for Historical Keyboard Studies at Cornell University**  
*announces its first*  
**International Organ Competition and Academy**

22-30 September, 2013

The Westfield Center Keyboard Competition and Academy offers young keyboard players the opportunity to explore the music of the 17th, 18th and 19th centuries through the avenue of instruments, sources and performance practices familiar to the composer. In 2011, Westfield held the first-ever North American international competition in fortepiano (at Cornell University), and in 2012 a competition in harpsichord (at the Smithsonian Institution). The 2013 Organ Competition, at Cornell and the Eastman School of Music, invites organists from around the world to perform on 3 landmark historic, and historically-informed instruments, before an international jury and for significant prizes. Under the rubric "Cosmopolitan Encounters" the focus is on the 18th century but moves far beyond.

The Competition (September 22-29) will run alongside the academy (September 24-30), as well as the annual EROI festival (September 26-29). Competition participants eliminated after the first round will be invited to join the Academy and festival. Deadline for applications is May 1, 2013. Please encourage your students, colleagues and friends to participate. We look forward to seeing you in upstate New York next September.

For more information and applications call 607-255-3065.  
The Westfield Center for Historical Keyboard Studies  
Department of Music, Lincoln Hall, Cornell University, Ithaca, NY 14853

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"Singers and Musicians are some of the most driven, courageous people on the face of the earth. They deal with more day-to-day rejection in one year than most people do in a lifetime. Every day, they face the financial challenge of living a freelance lifestyle, the disrespect of people who think they should get real jobs, and their own fear that they'll never work again. Every day, they have to ignore the possibility that the vision they have dedicated their lives to is a pipe dream. With every note, they stretch themselves, emotionally and physically, risking criticism and judgment. With every passing year, many of them watch as the other people their age achieve the predictable milestones of normal life - the car, the family, the house, the nest egg. Why? Because musicians and singers are willing to give their entire lives to a moment - to that melody, that lyric, that chord, or that interpretation that will stir the audience's soul. Singers and Musicians are beings who have tasted life's nectar in that crystal moment when they poured out their creative spirit and touched another's heart. In that instant, they were as close to magic, God, and perfection as anyone could ever be. And in their own hearts, they know that to dedicate oneself to that moment is worth a thousand lifetimes." - David Ackert, LA Irish Times *from Kevin Walsh*

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**Last month The Nosey Editor asked: *Do you have any music for organ or choir which you would recommend for Passover, Lent, or Easter?*** Lowell Knauer's response didn't make it in the February issue, so we're including it here:

"Where two or three are gathered," Words and music by Liam Lawton, arranged by Paul A. Tate. GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638  
800.GIA.1358, [giamusic.com](http://giamusic.com)

# Empty Benches

Organist and Choir Director, Christ the King RC Church, Yonkers, NY (March)  
Address: 740 North Broadway, Yonkers  
E-mail: [ctkrectory@optonline.net](mailto:ctkrectory@optonline.net) OR FAX: 914 963 7548. Contact person: Fr. William Luciano.  
Salary: \$25,000.00 - \$35,000.00; negotiable  
Part time. 4 services, one rehearsal weekly.  
Pipe organ, adult choir  
Book/Music Allowance, Health Insurance, Vacation  
Minimum experience 2-3 years, min. education BA/BS undergraduate  
Congregation size: 4-500

Job Description: Christ the King R.C. Church in Northwest Yonkers, New York, is looking for a skilled organist and choir director for their church. The job includes a Saturday evening Mass at 5pm and 3 Sunday morning Masses. The Adult Choir sings at the Sunday morning Mass, and the organist sing and leads song at the other Masses. Other services during the year include: Thanksgiving, Christmas, Holy Week/Easter, as well as Holy Day Masses. 1 weeknight Choir rehearsal (September through early June). Extra remuneration for Funerals and Weddings. Salary negotiable. 3 Manual, 25 rank pipe-organ with Allen Midi expander. Minimum 3-5 years experience in Catholic Church work. Start date: April 1, 2013. Please reply or send resume to Christ the King Church, 740 North Broadway, Yonkers, New York 10701. No phone calls.

E-mail: [ctkrectory@optonline.net](mailto:ctkrectory@optonline.net) OR FAX: 914 963 7548. Contact person: Fr. William Luciano.

## Job Requirements

The candidate should have knowledge of the different liturgical seasons of the Catholic church, its' music traditions and the ability to choose appropriate choral and instrumental selections for each season.

The candidate should also have the ability to play and sing at the Liturgies.

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## **Music Director, Church of St. Mary the Virgin (Episcopal), Chappaqua, NY (March)**

Web page: <http://www.smtv.org>

The Episcopal Church of St. Mary the Virgin, Chappaqua, NY is currently seeking a Music Director. The Music Director provides musical leadership for Sunday services at 10 am, for seasonal special services (e.g. Holy Week and Christmas), and up to four additional services (e.g. Evensong). He/she is responsible for a service prelude and postlude on piano or organ. The Director provides training and accompaniment for the Junior and Adult Choirs, leading Wednesday evening rehearsals for both choirs, and Sunday morning pre-service rehearsal. Candidates must demonstrate fine musicianship, proficiency on both piano and organ, familiarity with Episcopal liturgy and hymnody, and knowledge of choral repertoire.

A more detailed job description is at [www.smtv.org](http://www.smtv.org)

To apply please send the following to [searchcommittee@smtv.org](mailto:searchcommittee@smtv.org)

- Cover letter
- Resume or CV
- List of references with contact information
- (Optional) web link to a music rehearsal or conducting performance

Application Deadline: April 15, 2013

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**Rehearsal pianist needed: Tarrytown, NY (January, 2013)**

Location: Tarrytown, [New York](#), USA; Web page: <http://www.hackleyschool.org>  
Rehearsal pianist needed for a high school production of Working at Hackley School in Tarrytown.

Most rehearsals are in the afternoon; we need help approximately two afternoons per week. The show goes up on February 8; we're looking for someone who can help us during January! Please contact Mark Nelson, Director of Performing Arts at Hackley School.  
E-MAIL: [mnelson@hackleyschool.org](mailto:mnelson@hackleyschool.org) TEL: 914.366.2611

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**Transitional Minister of Music, Niantic, Connecticut (January, 2013)**

Niantic Community Church, 170 Pennsylvania Ave. Niantic, CT 06357  
Web page: <http://www.Nianticcommunitychurch.org>  
Part time. Job duration: 1-2 years. Salary: \$14-\$21,000.00 (yearly salary)  
Contact: Pastor John A. Nelson, [pastor@nianticcommunitychurch.org](mailto:pastor@nianticcommunitychurch.org) , 860-739-6208

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**Visiting Assistant Professor of Music: Choral Director needed, Oneonta, NY (1/12)**

Location: Oneonta, [New York](#), USA; Web page: <http://www.hartwick.edu>

Choral Director. The Department of Music at Hartwick College invites applications for a full-time, two-year annually renewable term (non tenure-track) appointment at the rank of Visiting Assistant Professor starting in August 2013, pending final administrative approval. We seek candidates with expertise in choral conducting with preference given to those with public school and college teaching experience. Minimum qualifications include a DMA or ABD in choral conducting by the time of the appointment. Specific teaching assignments will include College Choir, Chamber Choir, Diction, and Choral Conducting, other departmental courses related to the candidate's secondary areas of expertise, and possibly general education courses, including First Year Seminars. Teaching load will average 20 semester credit hours or their equivalent per academic year, and all faculty members teach during the College's distinctive four-week January Term. The successful candidate must be committed to excellence and innovation in undergraduate teaching, active engagement in scholarly or creative activities, participation in departmental recruiting and retention activities, and working closely with students in a small college environment. Academic advising and some departmental and campus-wide committee service also are expected with this appointment.

An independent, residential liberal arts college enrolling approximately 1500 full-time undergraduates, Hartwick embraces the teacher-scholar model, with teaching excellence as the first priority. Located in the scenic Susquehanna River valley in Oneonta, NY, near the

northern foothills of the Catskill Mountains, the College features a Liberal Arts in Practice general education curriculum and aspires to “be the best at melding liberal arts education with experiential learning.” The Department of Music is fully accredited by the National Association of Schools of Music and is a member of Pi Kappa Lambda.

Hartwick offers health benefits to domestic partners of employees and prohibits discrimination on the basis of sexual orientation/preference and gender identity/expression. Hartwick is an Equal Opportunity Employer. Members of underrepresented groups are especially encouraged to apply. The College permits “shared positions” Additional information about Hartwick (an institutional member of the Council on Undergraduate Research) and the Dept. of Music may be found on our web site at [www.hartwick.edu](http://www.hartwick.edu).

To apply, please send a cover letter, curriculum vitae, statements of teaching philosophy and research interests, evidence of teaching and scholarly/creative excellence or the potential for it, including an unedited DVD, video clip, or You Tube link showing the candidate conducting a rehearsal and a performance, and three letters of reference sent directly by your referees. All materials should be sent to Diane M. Paige, Chair, Department of Music, 214 Anderson Center for the Arts, Hartwick College, Oneonta, NY 13820. Electronic submissions are preferred ([paiged@hartwick.edu](mailto:paiged@hartwick.edu)).

Review of applications will begin February 1, 2013 and continue until the position is filled.

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*Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.*

***For our information – the following listings concern vocal vacancies.***

**Paid Baritone/Bass for St. Barnabas Episcopal Church, Ardsley, NY**

Date: January 21, 2013

Location: Ardsley, [New York](#), USA; Web page: <http://www.stbarnabasardsley.org>

St. Barnabas Episcopal Church, Ardsley New York is looking for a baritone/bass for a small choir in very friendly Episcopal church. One rehearsal (9:00 am Sunday) and one service (10:00 am Sunday), plus additional services at Christmas and Holy Week/Easter. We seek someone who has strong sight reading skills, strong vocal skills and is responsible in learning parts and in attendance.

Compensation is \$100/week which includes rehearsal and service. (Special services extra).

Contact: Larry Wolf, Minister of Music, at [larrywolf95@gmail.com](mailto:larrywolf95@gmail.com) or 914-450-8467.

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**Paid Alto for St. Barnabas Episcopal Church, Ardsley, NY**

Date: January 21, 2013

Location: Ardsley, [New York](#), USA

Web page: <http://www.stbarnabasardsley.org>

St. Barnabas Episcopal Church, Ardsley New York is looking for an alto for a small choir in very friendly Episcopal church. One rehearsal (9:00 am Sunday) and one service (10:00 am Sunday), plus additional services at Christmas and Holy Week/Easter. We seek someone who has strong sight reading skills, strong vocal skills and is responsible in learning parts and in attendance. Compensation: \$100/week which includes rehearsal and service. (Special services extra). Contact: Larry Wolf, Minister of Music, [larrywolf95@gmail.com](mailto:larrywolf95@gmail.com) 914-450-8467.

## From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

*The Trompette* is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to Lois Simmonds

Please send us your material by the **20<sup>th</sup> of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1<sup>st</sup> of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: [www.agowestchester.org](http://www.agowestchester.org).

Thank you!

Alice Avouris  
Lois Simmonds  
*The Trompette* Editors

*Here is the LATEST issue of the  
Westchester Chapter AGO Newsletter.....*

*Inside:*

**More thoughtful words from the Dean, lots  
of concerts, job listings, and more!**

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Westchester Chapter of the American Guild of Organists

*The Trompette*

Alice Avouris &

Lois Simmonds, Editors