

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

FEBRUARY 2013

VOLUME 12, #6

Greetings from the Dean... Dear Colleagues,

I hope everyone knows that the AGO is nondenominational. We welcome members of any faith and no faith. Of course, most organists do work in churches or temples, and I think most of us who do have some kind of prayer life, even if it doesn't quite accord with the denomination where we play. I would like to offer a few words to the prayer among us. I get interesting e-mails and have telephone conversations with some of our members. Some come out-of-the-blue, while others are in response to follow-ups on renewals or meeting invites. I hear about members with serious health issues, members who have lost their church job, members who have lost their day job, and members with other crosses to bear. I'm certainly not going to betray any confidences, but when you say your prayers, please remember your colleagues. We have about 100 members, and I think it's safe to say that in a group our size, there will always be a few who are going through a rough time.

But the news is not always bad; in fact, mostly it's good. Some of it's very good - like our 12th Night Party. Thanks to Eileen Laurence for hosting us at her home.

And thanks to Arnold Ostlund, who will be hosting our February meeting at West Center Church, and to Rick Tripodi for lining up Marilyn Brennan as our guest speaker. Marilyn was Virgil Fox's secretary for many years, and is an entertaining speaker (especially with a topic like Virgil Fox!). Many of you know that Virgil Fox was a larger-than-life character as well as a larger-than-life musician. Controversial - absolutely. He packed Carnegie Hall and the Filmore East with teenagers for all-Bach concerts on a Rodgers touring organ. As a teenager, I was enthralled by LPs from those concerts. I'm still impressed by the music, even if the electronic organs of 40 years ago aren't up to today's models. But I'm more impressed that he introduced Bach to so many young people who hadn't a clue about this great music. And if some of his Bach wasn't exactly for the "purists" it was still beautiful. His arrangement of Bach's Come Sweet Death (really a transcription for the Wanamaker organ of Stokowski's for orchestra) took full advantage of everything the Wanamaker organ was capable of. The result was hardly baroque, but it was - and remains - stunning. Fox's recording is on YouTube, but it's worth spending the money for the CD (you can get it from the Organ Historical Society at www.ohscatalog.org).

I went on a bit about Virgil Fox because of a conversation I had recently with a member (not from the under 21 crowd) who had never heard of him. Is there anyone like Virgil Fox today? Probably not - he was one-of-a-kind. But there are some young players who bring that same excitement to their playing, and who are winning new friends for the organ. One of them is Christopher Houlihan, who will be playing for us in April. More on that next month!

*Kevin
Walsh*

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Westchester AGO 2012-2013

Program Schedule

Sunday, February 24, 2013 at 4:00 p.m.

Virgil Fox Centennial
West Center Church, Bronxville
Host: Arnold Ostlund

No meeting in March

Sunday, April 21, 2013 at 4:00 p.m.

Christopher Houlihan Recital
Rye Presbyterian Church

Sunday, May 19, 2013 at 4:00 p.m.

Members Recital, St. Ann's Church, Ossining
Host: Lowell Knauer

Concert Calendar

Second Sundays at the Osborn

Dr. Alla Borzova

March 10, 2013, 2:00 p.m.

Dr. Jayson Rodovsky-Engquist

April 14, 2013

Frank Miller

May 12, 2013

Judith Abel

June 9, 2013

Noriko Yamada coordinates the organists at the Osborn Retirement Home for their monthly organ recital series. Please contact her.

The Presbyterian Church of Mount Kisco Musicale

The New Baroque Soloists Concert

Sunday, February 10, 7:30 p.m.

A reception will follow the performance.

Music by Bach, Handel, Vivaldi and Quantz

The Presbyterian Church of Mount Kisco

605 Millwood Road, Mount Kisco, NY. 914-666-7001

www.pcmk.org

Suggested donation: \$20. The Sanctuary is handicapped accessible.

West Point and the Grand French Romantic Tradition
Organ Recital, Sunday, February 3, 2013 at 3:00 pm
The Cadet Chapel

United States Military Academy, West Point, New York
(The World's Largest All-Pipe Organ in a House of Worship)



Craig S. Williams
USMA Organist/Choirmaster

The West Point Cadet Chapel has had a long tradition of presenting the great performers of the French Symphonic tradition – most notably Marcel Dupré, organist at St. Sulpice, and Pierre Cochereau, organist at Notre Dame. Their predecessors at these cathedrals were the great architects of the French Symphonic tradition: Charles-Marie Widor and Louis Vierne. This program will include two favorite works of these Parisian masters: Symphony No. 6 in G minor, Opus 42 No. 2 – Widor, Symphony No. 3 in F# minor, Opus 28 – Vierne.

West Point is 5 miles north of the Bear Mountain Bridge (terminus of the Palisades Parkway), take the Rte. 218 exit and drive through Highland Falls to Thayer Gate. After the checkpoint, turn left onto Mills Road, take 1 mile to the football stadium and turn right at the reservoir. The turnoff for the chapel (DeRussy Loop) will be the first right after the turn. For more details, please contact Craig Williams at (845) 938-7352 or e-mail at craig.williams@usma.edu

Reads and Mixtures

THE 2013 E. POWER BIGGS FELLOWSHIP

Honoring a notable advocate for examining and understanding the pipe organ, this year's E. Power Biggs Fellows will attend the OHS 58th National Convention in Vermont, June 24–29, 2013. Hear and experience a wide variety of pipe organs in the company of professional musicians and enthusiasts. The Fellowship includes a two-year membership in the OHS and covers these convention costs: ♦ Travel ♦ Meals ♦ Hotel ♦ Registration
DEADLINE FOR APPLICATIONS is February 28, 2013. Open to women and men of all ages. To apply, go to www.organsociety.org.

Recently a WAGO member asked for the following. Please keep it for your records.

Recommended Fees for Weddings, Funerals, and Substitute Church and Temple Musicians

The following fees have been approved June 21, 2004 by the Executive Board of the Westchester Chapter, American Guild of Organists, as the recommended fees to be paid to the professional church or temple musicians for extra services.

Funeral Services

minimum fee including one consultation.....\$200

Wedding Services

minimum fee including one consultation.....\$200

additional fee for wedding rehearsal.....\$125

It should be understood that an additional fee is appropriate for more elaborate musical requirements, such as added instrumentalists and singers.

It is the policy of the AGO for the resident organist to have the right of first refusal for performance at weddings and funerals. If another organist or instrumental ensemble is hired, the regular organist should be paid the usual fee as well, except in the case of unavailability. Fees are to be paid at the time of service.

Substitute Musicians

Fee for one major service with no choir \$150

Fee for one major service with a choir \$200

Fee for additional service \$125

CONTRACTS

One of our members, after a parting of the ways with the employing church, recently tried to file for unemployment. New York State denied the claim, on the basis that services of a religious nature (which would seem to include church musicians) are excluded from the scope of the unemployment insurance law unless the church voluntarily elects to be covered by the law. This church had not made any such election.

If this is important to you, you might seek to include a provision in your contract requiring the church to provide unemployment insurance. If it's not important (which could easily be the case if the church salary is modest but the secular job is much more lucrative), you might look for some other benefit.

If any of our members have this in their contract, or have tried to collect unemployment after leaving a church position, and you'd like to share your experiences in *The Trompette* (anonymously, of course), please e-mail Alice Avouris or Kevin Walsh.

A letter from former Dean John Cecconi! John wrote to us regarding the invitation to come to the 12th Night Celebration at Eileen Laurence's home. Here are some excerpts:

Hi Alice, Thanks for the update. I really miss you and Joyce, and Edna and Kevin and Eileen and Kathy and Judy and Frank etc. etc., and of course participating with the Chapter. I am sorry that I will miss my favorite Chapter event - The Twelfth Night Party! Please extend my warmest regards to everyone. What a great group you all continue to be!

Things in NC are good. Playable golf weather and no snow so far tops the list. I did bring my III manual Allen here, but have not as yet attempted to find a venue as there are numerous highly talented retired organists (from all over the country) in this area. Besides, I love having my Sundays back!

I managed to start a group of closet musicians living in this 4,000 acre gated community who share an interest in the Tin Pan Alley music of the 20's, 30's and 40's, as featured by my band in Poughkeepsie. So far I have recruited two ukuleles, a mandolin, guitar and 5-string banjo (plus me on tenor banjo). We rehearse weekly at my home, and even have been invited to play a minor St. Patrick's gig here at the Community's clubhouse. I am hoping that this upcoming exposure may bring out more closet players. I particularly need a keyboard player, bass fiddle, bass guitar or tuba player. Do you know of any Chapter members who would like to relocate here?! Believe me, most would love this area and music venues.

With all of the pot-luck food I see you and the Board have fanagled for the 12th Night, I am sure it will be a great success. Please tell Kevin to have a glass of wine for me. I'll be thinking of all of you.

Warmest regards to all, John

We miss you, too, John! Alice Avouris

The Nosey Editor asks: *Do you have any music for organ or choir which you would recommend for Passover, Lent, or Easter?*

From Doug Kostner: Easter music for choir, organ, brass quintet, and timpani, moderately difficult, worth the effort:)

Craig Phillips: On This Bright Easter Morn (OCP 4501)

Douglas Kostner, Director of Music Ministry, Larchmont Ave. Church

From Jayson Rodovsky-Engquist:

PAGE, Nick: Upward! (L'eyla)

[<http://www.transcontinentalmusic.com/authors.php?id=269>]

· FRIEDMAN, Debbie: Build This World

[<http://www.transcontinentalmusic.com/product.php?productid=12163&cat=0&page=1>]

· STEINBERG: We Remember Them (English text from his Memorial [Yizkor] Service)

[<http://www.transcontinentalmusic.com/product.php?productid=2267&cat=0&page=6>]

· LEVINE, Elliot Z.: Psalm 23 (English setting)

[<http://www.transcontinentalmusic.com/search.php?mode=search&page=1>]

· COHEN, Gerald: Psalm 23 (English and Hebrew setting)

[<http://www.transcontinentalmusic.com/search.php?mode=search&page=1>]

· RICHARDS, Steve: Kadeish Ur'chatz

[<http://www.transcontinentalmusic.com/product.php?productid=11639&cat=0&page=1>]

Jayson Rodovsky-Engquist, Larchmont Temple

From Joyce Gardner: "On Palm Sunday I enjoy playing J.S. Bach's "Valet will ich dir geben" for an organ prelude. It's the tune and key used in most hymnals for "All Glory, Laud, and Honor," which we then sing as the first hymn. It takes some work, as does most Bach, but it's well worth it. Bach did two settings. For Easter the Bell Choir plays a prelude of Easter hymns and I play Easter hymns with brass as the Postlude."

Joyce Gardner, Valhalla Methodist Church

From Gerald Montagna: **LENT -- HOLY WEEK -- EASTER REPERTOIRE**

ORGAN; LENT

“Lord who throughout these 40 days” (ST FLAVIAN). Healy Willan from his “10 Easy Preludes Set 1”, difficulty:=easy

“The glory of these 40 days”(ERHALT UNS HERR). Prelude by Charles Ore from his “11 Compositions for Organ”, diff=easy; Prelude by Paul Manz, from his “10 Chorale Improvizations Set 2”, diff=moderate; Postlude by Michael Burkhardt from his “Music with minimal pedals”, diff=moderate.

“40 days and 40 nights” (AUF DER TIEFE RUHE ICH). Prelude by David Johnson from his “Easy Trios”, diff=easy.

PALM SUNDAY

“All glory laud and honor”(ST. THEODULF). Hymn intro by David Lasky, diff=easy but really good; well known postlude by Alexander Guilmant, difficult. (Such postludes aren't any use to Anglican musicians, because we begin Palm Sunday with a procession from outdoors singing “All glory” and the service ends subdued without a triumphant postlude.)

HOLY WEEK

“Ah, holy Jesus” (HERZLIEBSTER JESU). Hymn intro by Paul Manz, diff=moderate.

“O sacred head now wounded” (HERZLICH TUT MICH VERLANGEN). Prelude by Michael Burkhardt from his “5 Lenten Improvizations”, diff=easy/moderate; Prelude by Paul Manz, diff=moderate

“Near the cross” Prelude by Dennis Johnson from his “Exalted Praise”, diff=easy

“There is a fountain filled with blood” Prelude by Eric Thiman (titled “Meditation on a traditional hymn tune”), difficult (but worth it). You might find it in one of his collections.

“Were you there when they crucified my Lord?” Prelude by Leo Sowerby from his “10 Preludes on hymn tunes”, very difficult. Great piece, but why bother when you can play Dale Wood's prelude from his “If I be lifted up”, diff=easy, which is really good.

“Beneath the cross of Jesus” (ST. CHRISTOPHER). Prelude by David Paxton from “The Ready to Play Organist – Lent & East”, diff=easy

EASTER

“At the Lamb's high feast” (SALZBURG). Prelude by Karen Keene from her “Easy Hymn Introductions and Accompaniments”, diff=moderate; Prelude by Robin Dinda from his “Seasonal Hymn Preludes”, diff=moderate. Both of these could be postludes if played at high speed (and of course voiced differently), but then the difficulty level goes up to difficult.

“Hail thee festival day”(SALVE FESTA DIES)

“The day of resurrection”(ELLACOMBE). Super festive prelude or postlude by Michael Burkhardt from his “5 Lenten Hymn Improvizations”, diff=moderate; Postlude by Edward Broughton from “Organist's Library vol 35”, diff=easy.

“The strife is o'er”(VICTORY). Postlude or festive hymn intro/interlude by Dennis Eliot, from Lorenz 1975 SOJ 3-75-3, diff=easy.

“Christ the Lord is ris'n today”(EASTER HYMN). Festive prelude by Edward Broughton (it starts softly and builds to a big finish, perfect to lead up to the start of the service), diff=easy

“Come ye faithful raise the strain” (GAUDEAMUS PARITUR). Postlude by David Paxton from “Organist's Library Vol. 35”, diff=moderate

“Now the green blade rises/What wondrous love is this” (NOEL NOUVELET). Prelude by Paul Manz playing both hymns simultaneously -- play it twice, each time focusing with your stops on one of the two hymns, diff=moderate.

CHOIR/VOCAL SOLOS

Lent: “Kind maker of the world,” Anglican hymn you could sing as an anthem; “Give us clean hands” by Charlie Hall.

Palm Sunday. Carton Young, “ProceSSIONal” (“Lift up your heads O gates”), octavo by Hope, diff=easy.

Maundy Thursday: “The Servant Song” by Richard Gillard – good for the foot washing ceremony

Good Friday: “I wonder why” by Avery & Marsh, for the choir; “Once again I look upon the cross” where you died (Matt Redman); “All in the April evening” (famous anthem by Hugh Robertson, available in everything from 2 part to 4 part); “Cross of Jesus cross of sorrow”, from John Stainer’s “Crucifixion”; “There is a green hill far away” (hymn/anthem to tune HORSLEY, don’t bother with any other tune).

Easter: “Every morning is Easter morning from now on” by Avery & Marsh; “Glory to the Lamb seated on the throne” (Hillsongs); “This joyful Eastertide” setting by Charles Wood (don’t settle for anyone else’s setting); hymn you could sing as anthem, difficult; “Low in the grave He rose Jesus my Savior”; vocal solo “I know my Redeemer lives” by Nicole Mullen, there are also arrangements for gospel choir.

Cook’s Corner

Who says organists can’t cook? Here’s a tantalizing recipe from Edna Schloton’s Preludes and Postludes, with her permission.

Joyce Gardner says “It’s worth the price of the cookbook!” (\$20)

Edna says “I make it for myself all the time. I have some in my refrigeration right now.”

Mustard Sauce

Beat: 1 extra-large egg
Beat in: ½ cup apple cider vinegar

Whisk in: 1/3 cup white sugar
 ½ cup dry mustard
 1/8 tsp kosher salt

Put in top pan of a double boiler. Pour boiling water in bottom pan and place top pan in it. Place over heat and cook, stirring constantly, until very thick. Remove from heat and stir in 1 cup mayonnaise. Return to heat, stir contents for 1 minute. Bottle and refrigerate.

Edna uses this spread in her Deviled Ham Rolls (also in Preludes and Postludes) and just about any sandwich you would like to taste a little zingier! Hint: If you shop for dry mustard at the New Golden Village Oriental Supermarket, 365 Central Park Ave. Scarsdale, a bag will cost just a few dollars (instead of the more expensive Coleman’s.)

Preludes and Postludes is available from me, Alice Avouris, or Joyce Gardner. *By the way, Edna says she feels a lot better after some treatment she has been getting, but it will be some time before she’s entirely back to normal. She says “Thank you for all your cards and good wishes!”*

Thanks to Jayson Rodovsky-Engquist for the following information:

American Prize Choral Winners, 2012

The winners of The American Prize in Choral Music and Conducting 2012 are now on ChoralNet. Complete lists of winners and runners-up from previous years are available by following this link: <http://www.theamericanprize.org/winners.html>

The postmark deadline for 2013 applicants is Monday, March 18, 2013.
David Katz, chief judge, The American Prize, www.theamericanprize.org

The American Prize in Choral Performance—Community Division
ENSEMBLE COMPANIO, Joseph Gregorio, conductor, West Chester, PA
2ND PLACE: BEL CANTO CHORUS, Richard Hynson, director, Milwaukee, WI
3RD PLACE: CANTORI NEW YORK, Mark Shapiro, music director, New York, NY

The American Prize in Choral Performance—College/University Division
EAST CAROLINA U. CHAMBER SINGERS, Andrew Crane, conductor, Greenville, NC
2ND PLACE: ST. MARY'S COLLEGE WOMENS CHOIR, Nancy Menk, conductor, Notre Dame, IN
3RD PLACE: U. of WASHINGTON CHORALE, Giselle Wyers, conductor, Seattle, WA

The American Prize in Choral Performance—Youth & High School Division
THE DAVIDSON CHORALE, Timothy Powell, conductor, Augusta, GA
2ND PLACE: LAWRENCE ACADEMY GIRL CHOIR—BEL CANTO, Karen Bruno, conductor, Appleton, WI
3RD PLACE: COLUMBUS INTERNATIONAL CHILDREN'S CHOIR, Tatiana Kats, conductor, Columbus, OH

Empty Benches

Rehearsal pianist needed: Tarrytown, NY (January, 2013)

Location: Tarrytown, [New York](#), USA; Web page: <http://www.hackleyschool.org>
Rehearsal pianist needed for a high school production of Working at Hackley School in Tarrytown.

Most rehearsals are in the afternoon; we need help approximately two afternoons per week. The show goes up on February 8; we're looking for someone who can help us during January! Please contact Mark Nelson, Director of Performing Arts at Hackley School.
E-MAIL: mnelson@hackleyschool.org TEL: 914.366.2611

Transitional Minister of Music, Niantic, Connecticut (January, 2013)

Niantic Community Church, 170 Pennsylvania Ave. Niantic, CT 06357
Web page: <http://www.Nianticcommunitychurch.org>
Part time. Job duration: 1-2 years.
Salary: \$14-\$21,000.00 (yearly salary)
Contact: Pastor John A. Nelson, pastor@nianticcommunitychurch.org , 860-739-6208

Visiting Assistant Professor of Music: Choral Director needed, Oneonta, NY (1/12)

Location: Oneonta, [New York](#), USA
Web page: <http://www.hartwick.edu>

Choral Director. The Department of Music at Hartwick College invites applications for a full-time, two-year annually renewable term (non tenure-track) appointment at the rank of Visiting Assistant Professor starting in August 2013, pending final administrative approval. We seek candidates with expertise in choral conducting with preference given to those with public school and college teaching experience. Minimum qualifications include a DMA or ABD in

choral conducting by the time of the appointment. Specific teaching assignments will include College Choir, Chamber Choir, Diction, and Choral Conducting, other departmental courses related to the candidate's secondary areas of expertise, and possibly general education courses, including First Year Seminars. Teaching load will average 20 semester credit hours or their equivalent per academic year, and all faculty members teach during the College's distinctive four-week January Term. The successful candidate must be committed to excellence and innovation in undergraduate teaching, active engagement in scholarly or creative activities, participation in departmental recruiting and retention activities, and working closely with students in a small college environment. Academic advising and some departmental and campus-wide committee service also are expected with this appointment.

An independent, residential liberal arts college enrolling approximately 1500 full-time undergraduates, Hartwick embraces the teacher-scholar model, with teaching excellence as the first priority. Located in the scenic Susquehanna River valley in Oneonta, NY, near the northern foothills of the Catskill Mountains, the College features a Liberal Arts in Practice general education curriculum and aspires to "be the best at melding liberal arts education with experiential learning." The Department of Music is fully accredited by the National Association of Schools of Music and is a member of Pi Kappa Lambda.

Hartwick offers health benefits to domestic partners of employees and prohibits discrimination on the basis of sexual orientation/preference and gender identity/expression. Hartwick is an Equal Opportunity Employer. Members of underrepresented groups are especially encouraged to apply. The College permits "shared positions" Additional information about Hartwick (an institutional member of the Council on Undergraduate Research) and the Dept. of Music may be found on our web site at www.hartwick.edu.

To apply, please send a cover letter, curriculum vitae, statements of teaching philosophy and research interests, evidence of teaching and scholarly/creative excellence or the potential for it, including an unedited DVD, video clip, or You Tube link showing the candidate conducting a rehearsal and a performance, and three letters of reference sent directly by your referees. All materials should be sent to Diane M. Paige, Chair, Department of Music, 214 Anderson Center for the Arts, Hartwick College, Oneonta, NY 13820. Electronic submissions are preferred (paiged@hartwick.edu).

Review of applications will begin February 1, 2013 and continue until the position is filled.

Music Director, Milford, Connecticut (December, 2012)

St. Peter's Church, Episcopal, 71 River St. Milford, Connecticut, 06460, Part-Time
Salary: \$10-\$17,000,00 yearly salary; negotiable. One weekly service, one weekly rehearsal
Adult Choir; Pipe organ, 2 manual, 23 ranks, well-maintained Wm. Baker and Co., 1985
Congregation size: 200-300; Contact: The Rev. Cynthia Knapp, Priest-in-Charge
St. Peter's Church (Milford, CT) 203-874-8562 [office] 203-321-9104 [cell]
E-MAIL: cynthiaknapp@gmail.com; Stpetersmilford@sbcglobal.net

Job Description

We are seeking a musician to grow the faith community through their ministry. We have a strong choir and a praise band and are looking for someone who is able to blend traditional hymns with Taize-style and contemporary Christian music to draw the congregation closer to God and to one another in worship. Our choir and other musical talent give us strong potential for a creative leader to inspire us. Responsibilities include the 10am service, weekly rehearsal direction and accompaniment for adult choir. Proficiency in piano and organ necessary,

familiarity with Episcopal liturgy helpful, academic degree not required. The position is currently 10 hours a week but has the potential to grow if an additional service is added. Salary dependent on ability and experience. The salary is negotiable but based on the AGO guidelines. We are looking to fill the position as soon as possible.

Fellow in Sacred Music needed: Greenwich, CT (December, 2012)

Jamie Hitel. Web page: <http://www.christchurchmusic.com>

Christ Church Greenwich invites applicants for the position of Fellow in Sacred Music. Christ Church is home to multiple choirs, including Choir of Men & Boys, St Cecilia Choir of Girls, St Nicholas Primary Choir, Christ Church Scholars, Christ Church Singers, Christ Church Bell Choir and Compline Choir. The successful applicant will be an experienced organist and fluent accompanist, at home with Anglican choral repertoire and chant. As a choral conductor, the successful candidate will have experience in working with musicians of all ages and abilities. Previous experience in orchestral conducting is desirable. Applicants should demonstrate good organizational skills and a well-developed understanding of the unique potential of a large music program.

Remuneration package includes stipend, health insurance and rent-free accommodation on campus. Position available January 2013.

Please send résumé, covering letter, and list of three references to Director of Music, Jamie Hitel. Email: jhitel@christchurchgreenwich.org. Closing date: November 30, 2012.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

For our information – the following listings concern vocal vacancies.

Paid Baritone/Bass for St. Barnabas Episcopal Church, Ardsley, NY

Date: January 21, 2013

Location: Ardsley, [New York](#), USA; Web page: <http://www.stbarnabasardsley.org>

St. Barnabas Episcopal Church, Ardsley New York is looking for a baritone/bass for a small choir in very friendly Episcopal church. One rehearsal (9:00 am Sunday) and one service (10:00 am Sunday), plus additional services at Christmas and Holy Week/Easter. We seek someone who has strong sight reading skills, strong vocal skills and is responsible in learning parts and in attendance.

Compensation is \$100/week which includes rehearsal and service. (Special services extra).

Contact: Larry Wolf, Minister of Music, at larrywolf95@gmail.com or 914-450-8467.

Paid Alto for St. Barnabas Episcopal Church, Ardsley, NY

Date: January 21, 2013

Location: Ardsley, [New York](#), USA

Web page: <http://www.stbarnabasardsley.org>

St. Barnabas Episcopal Church, Ardsley New York is looking for an alto for a small choir in very friendly Episcopal church. One rehearsal (9:00 am Sunday) and one service (10:00 am Sunday), plus additional services at Christmas and Holy Week/Easter. We seek someone who has strong sight reading skills, strong vocal skills and is responsible in learning parts and in

attendance. Compensation: \$100/week which includes rehearsal and service. (Special services extra). Contact: Larry Wolf, Minister of Music, larrywolf95@gmail.com 914-450-8467.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Lois Simmonds.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Thoughtful words from the Dean, the Virgil
Fox meeting, greetings from an old friend,
contract advice, the Nosey Editor, and more!**

Westchester Chapter of the American Guild of Organists

The Trompette

Alice Avouris &

Lois Simmonds, Editors