

# The Trompette



*The Newsletter of the Westchester Chapter - American Guild of Organists*

JANUARY 2013

VOLUME 12, #5

*Greetings from the Dean...* Dear Colleagues,

I'm writing this a few days before Christmas, wondering how many of you will even have the energy to read it when this issue of *The Trompette* arrives shortly after Christmas. These are busy days as we strive to give our congregations and concert audiences the best music we possibly can, while still having some semblance of normal holiday celebrations with family and friends. It's not always easy. I used to stop in the late-lamented Tower Records between early evening Mass and Midnight Mass for the inevitable last minute shopping. The next morning I'd play 6 Masses (starting at 7:00), then Christmas afternoon I'd make the drive to Mom and Dad's for Christmas Dinner. I stopped making that drive many years ago when I realized that stopping 4 times for caffeine during a 2 hour drive was just plain nuts. The next year, I had Christmas dinner with my then-girlfriend's family. It was only a 15 minute drive, but after dinner I was invited to play some Christmas music on a piano that hadn't been tuned since the War of 1812. (We broke up 10 days later.) The next year I fell asleep after dinner with a glass of red wine in my hand. Many's the year I've mailed my last Christmas card on New Year's Eve. To my colleagues on the day job, all this sounds crazy, but to most of you it probably sounds very familiar. We all have our stories, and we all have people in our lives who wonder why we do what we do.

But we also have people who know exactly why we do what we do. They do it themselves, and they wouldn't trade it for anything. They are your fellow members of the chapter, and there is no better way to end the Christmas celebrations than at our annual Twelfth Night Party on January 5. Details are elsewhere in this issue, but I would be remiss if I didn't thank Eileen Laurence for hosting this gathering. It's a great tradition, probably our most popular meeting. We've all recovered from the 25<sup>th</sup>, we're all full of energy and we have a great time. If you've been to a Twelfth Night party in the past, you know it's a blast. If you haven't been in the past, remember this: our 2014 party won't be your second Twelfth Night unless you make 2013 your first!

(By the way, we do have some members who for various reasons are spared the Christmas insanity. They may belong to, or work in, a different faith, or they may be retired from church work, or be between jobs...or whatever. We love you all, and we look forward to your company.)

On another subject...if you have not sent in your membership renewal, please do so TODAY.

Finally, I wish you all a very Happy New Year. I pray that 2013 will be a great year for the chapter, for the congregations we serve, and for each one of us.

Kevin  
Walsh

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**Correction:** The month indicated at the heading of last month's *Trompette* should read "December" – not "November"! You can correct it yourself, or if you wish I can e-mail to you a corrected copy.  
*Alice Avouris, Editor*

## ***Westchester AGO 2012-2013*** **Program Schedule**

**Sunday, January 6<sup>th</sup>, 2013 at 4:00 p.m.**  
**TWELFTH NIGHT PARTY at the home of**  
**Eileen Laurence** (see invitation and directions below)  
*For what to bring, please contact Eileen*

**Sunday, February 24, 2013 at 4:00 p.m.**  
Virgil Fox Centennial  
West Center Church, Bronxville  
Host: Arnold Ostlund

*No meeting in March*

**Sunday, April 21, 2013 at 4:00 p.m.**  
Christopher Houlihan Recital  
Rye Presbyterian Church

**Sunday, May 19, 2013 at 4:00 p.m.**  
Members Recital, St. Ann's Church, Ossining  
Host: Lowell Knauer

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### **DIRECTIONS TO THE 12<sup>TH</sup> NIGHT CELEBRATION** **January 6, 2013, 4:00 PM** At *The Laurel's*, home of Peter and Eileen Laurence

Dear WAGO members, husbands, wives, and significant others,

Peter and I are very happy to welcome you to our home in the woods for our January party the afternoon of the 6th. We urge you to car pool and do your best to arrive during the daylight hours so as to see Lake Oscawana on which we live. Directions are available in this edition of *The Trompette*. Do keep our phone number handy while driving so you can call if you need additional help.

We will provide a spiral ham and beverages. If you would like to bring bread, a salad or dessert, please e-mail Eileen or call. We wish you a joyful Advent/ Christmas/ Hanukkah/ Kwanza season and look forward to seeing you in January.--*Eileen Laurence*

**Directions to Eileen's are removed from the on-line version for privacy. You should have either received a paper copy or an e-mail version, so refer to those.**

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**Are you wondering** what on earth you can bring that is worthy of serving at the **12<sup>th</sup> Night Celebration?** Wonder no more!

We suggest ***Preludes and Postludes*** (*Appetizers and Desserts*) – our past dean Edna Schloton's compilation of recipes with which she entertained and fed us at our program meetings for many years. Just \$20 will purchase a unique volume of original recipes and tweaked old favorites. In the ***Preludes*** section there are numerous scrumptious dips and cheese balls, tasty ways to serve vegies and fruit (such as bacon-wrapped pineapple chunks), home-made crackers, mouth-watering sandwiches and meat pies – German, Moroccan and Indian recipes! All with clear preparation guidelines and presentation suggestions for that party pizzazz which Edna does so well!

In ***Postludes*** you can learn how to make cream puffs, Danish pastry, meringues and cookie favorites from every country you can imagine (perfect for this time of year) – and many other simple and delicious desserts.

In short, you will find tons of ideas! ***Preludes and Postludes*** is available from Alice Avouris and Joyce Gardner – simply contact one of us (see below). You'll be helping the Westchester AGO as well, as all proceeds go to the Chapter.

## **Concert Calendar**

***Second Sundays at the Osborn: Kathryn Jones***  
**January 12, 2013, 2:00 p.m.**

*Noriko Yamada* is looking for organists to play at the Osborn Retirement Home in their organ recital series which takes place once a month. Please contact her at [NYamada4@gmail.com](mailto:NYamada4@gmail.com) or 914-921-1648.

## **Reads & Mixtures**

### **Help Needed to Repair Antique Reed Organ.**

The First Presbyterian Church of Katonah has accepted a donation of a lovely antique reed organ. It looks beautiful and has a sweet tone. Last week we started to fix the 'floppy' right pump pedal. In doing so, we discovered the material on the bellows has a slight hole and is very worn. There are 2 wooden pieces glued together and the bellows material is stapled to them. We need to get the wooden pieces separated but because they are so old, we are afraid of breaking them and doing further damage. If anyone knows how to fix the bellows would they please contact Eileen Laurence.

Thank you very much. Eileen Laurence, Director of Music.

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# Empty Benches

## **Rehearsal pianist needed: Tarrytown, NY (January, 2013)**

Location: Tarrytown, [New York](#), USA

Web page: <http://www.hackleyschool.org>

Rehearsal pianist needed for a high school production of Working at Hackley School in Tarrytown.

Most rehearsals are in the afternoon; we need help approximately two afternoons per week.

The show goes up on February 8; we're looking for someone who can help us during January!

Please contact Mark Nelson, Director of Performing Arts at Hackley School.

E-MAIL: [mnelson@hackleyschool.org](mailto:mnelson@hackleyschool.org) TEL: 914.366.2611

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## **Transitional Minister of Music, Niantic, Connecticut (January, 2013)**

Niantic Community Church, 170 Pennsylvania Ave. Niantic, CT 06357

Web page: <http://www.Nianticcommunitychurch.org>

Part time. Job duration: 1-2 years.

Salary: \$14-\$21,000.00 (yearly salary)

Contact: Pastor John A. Nelson, [pastor@nianticcommunitychurch.org](mailto:pastor@nianticcommunitychurch.org) , 860-739-6208

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## **Visiting Assistant Professor of Music: Choral Director needed, Oneonta, NY (1/12)**

Location: Oneonta, [New York](#), USA

Web page: <http://www.hartwick.edu>

Choral Director. The Department of Music at Hartwick College invites applications for a full-time, two-year annually renewable term (non tenure-track) appointment at the rank of Visiting Assistant Professor starting in August 2013, pending final administrative approval. We seek candidates with expertise in choral conducting with preference given to those with public school and college teaching experience. Minimum qualifications include a DMA or ABD in choral conducting by the time of the appointment. Specific teaching assignments will include College Choir, Chamber Choir, Diction, and Choral Conducting, other departmental courses related to the candidate's secondary areas of expertise, and possibly general education courses, including First Year Seminars. Teaching load will average 20 semester credit hours or their equivalent per academic year, and all faculty members teach during the College's distinctive four-week January Term. The successful candidate must be committed to excellence and innovation in undergraduate teaching, active engagement in scholarly or creative activities, participation in departmental recruiting and retention activities, and working closely with students in a small college environment. Academic advising and some departmental and campus-wide committee service also are expected with this appointment.

An independent, residential liberal arts college enrolling approximately 1500 full-time undergraduates, Hartwick embraces the teacher-scholar model, with teaching excellence as the first priority. Located in the scenic Susquehanna River valley in Oneonta, NY, near the northern foothills of the Catskill Mountains, the College features a Liberal Arts in Practice general education curriculum and aspires to "be the best at melding liberal arts education with experiential learning." The Department of Music is fully accredited by the National Association of Schools of Music and is a member of Pi Kappa Lambda.

Hartwick offers health benefits to domestic partners of employees, and prohibits discrimination on the basis of sexual orientation/preference and gender identity/expression. Hartwick is an Equal Opportunity Employer, and members of underrepresented groups are especially encouraged to apply. The College permits “shared positions” so partners may apply individually or for one shared appointment. Additional information about Hartwick (an institutional member of the Council on Undergraduate Research) and the Department of Music may be found on our web site at [www.hartwick.edu](http://www.hartwick.edu).

To apply, please send a cover letter, curriculum vitae, statements of teaching philosophy and research interests, evidence of teaching and scholarly/creative excellence or the potential for it, including an unedited DVD, video clip, or You Tube link showing the candidate conducting a rehearsal and a performance, and three letters of reference sent directly by your referees. All materials should be sent to Diane M. Paige, Chair, Department of Music, 214 Anderson Center for the Arts, Hartwick College, Oneonta, NY 13820. Electronic submissions are preferred ([paiged@hartwick.edu](mailto:paiged@hartwick.edu)).

Review of applications will begin February 1, 2013 and continue until the position is filled.

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**Music Director, Milford, Connecticut** (December, 2012)

St. Peter’s Church, Episcopal, 71 River St. Milford, Connecticut, 06460, Part-Time  
Salary: \$10-\$17,000,00 yearly salary; negotiable. One weekly service, one weekly rehearsal  
Adult Choir; Pipe organ, 2 manual, 23 ranks, well-maintained Wm. Baker and Co., 1985  
Congregation size: 200-300

Contact: The Rev. Cynthia Knapp, Priest-in-Charge

St. Peter’s Church (Milford, CT) 203-874-8562 [office] 203-321-9104 [cell]

E-MAIL: [cynthiacknapp@gmail.com](mailto:cynthiacknapp@gmail.com); [Stpetersmilford@sbcglobal.net](mailto:Stpetersmilford@sbcglobal.net)

**Job Description**

We are seeking a musician to grow the faith community through their ministry. We have a strong choir and a praise band and are looking for someone who is able to blend traditional hymns with Taize-style and contemporary Christian music to draw the congregation closer to God and to one another in worship. Our choir and other musical talent give us strong potential for a creative leader to inspire us. Responsibilities include the 10am service, weekly rehearsal direction and accompaniment for adult choir. Proficiency in piano and organ necessary, familiarity with Episcopal liturgy helpful, academic degree not required. The position is currently 10 hours a week but has the potential to grow if an additional service is added. Salary dependent on ability and experience. The salary is negotiable but based on the AGO guidelines. We are looking to fill the position as soon as possible.

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**Fellow in Sacred Music** needed: Greenwich, CT (December, 2012)

[Jamie Hitel](http://www.christchurchmusic.com). Web page: <http://www.christchurchmusic.com>

**Christ Church Greenwich** invites applicants for the position of Fellow in Sacred Music. Christ Church is home to multiple choirs, including Choir of Men & Boys, St Cecilia Choir of Girls, St Nicholas Primary Choir, Christ Church Scholars, Christ Church Singers, Christ Church Bell Choir and Compline Choir. The successful applicant will be an experienced organist and fluent accompanist, at home with Anglican choral repertoire and chant. As a choral conductor, the successful candidate will have experience in working with musicians of all ages and abilities. Previous experience in orchestral conducting is desirable. Applicants

should demonstrate good organizational skills and a well-developed understanding of the unique potential of a large music program.  
Remuneration package includes stipend, health insurance and rent-free accommodation on campus. Position available January 2013.  
Please send résumé, covering letter, and list of three references to Director of Music, Jamie Hitel. Email: [jhitel@christchurchgreenwich.org](mailto:jhitel@christchurchgreenwich.org). Closing date: November 30, 2012.

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**Temporary organist position** (from 11/11/2012 through 12/30/21020  
United Methodist Church of Westport and Weston (December, 2012)

CONTACT PERSON(S): William Hickson ([William.hickson@gmail.com](mailto:William.hickson@gmail.com))  
We are ideally looking for a substitute organist who can play for us thru to the end of the year, otherwise a small numbers of subs who can between them provide our necessary coverage during this period. There will be an additional fee for extra practices required in the lead up to Christmas services.

Click here to see what weeks are open right now:

[https://www.google.com/calendar/embed?src=7h408quoovc53a2qtmii2brq9g%40group.calendar.google.com&ctz=America/New\\_York](https://www.google.com/calendar/embed?src=7h408quoovc53a2qtmii2brq9g%40group.calendar.google.com&ctz=America/New_York)

Address: 49 Weston Road, Westport, CT 06880; Church: 203 227 4707

DIRECTIONS: Exit 42 of Merritt, Head North on Weston Road (Route 57) for a quarter mile. UMC Westport / Weston is on left

FEE: \$ 225 mailed within two weeks for Sunday morning. Additional fee if Thursday night practices required for Christmas services.

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**Accompanist needed** (November 2012)  
Beth El Synagogue, New Rochelle, NY

Hazzan Ellen Arad is the choir director for a volunteer choir at Beth El Synagogue Center in New Rochelle, NY. We meet twice a month at the synagogue, our next rehearsal being Oct. 25. I am looking for an accompanist, specifically a pianist, on whom I can rely for our rehearsals, as well as accompany us for occasional synagogue-wide programs. If you might be interested, I would appreciate if you would let me know.

SALARY: \$130 per two-hour rehearsal (\$65/hour rate for all accompanying).

We meet twice a month, on a Thursday evening from 8-10 at Beth El Synagogue in New Rochelle NY.

Hazzan (Cantor) Ellen Miller Arad [E-MAIL: [emarad@ix.netcom.com](mailto:emarad@ix.netcom.com)]

56 Lyncroft Road, New Rochelle NY 10804; (h) (914) 576-1851; (c) (914) 720-4801.

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**Interim organist needed Ridgefield, CT** (November, 2012)

by [John Cuk](#) \_\_ Location: Ridgefield, [Connecticut](#), USA

Web page: <http://www.standrewselca.com>

St. Andrew's Lutheran Church in Ridgefield, Connecticut is looking for an interim organist.

One service at 9:30 AM on Sunday.

Combination Pipe/Electronic organ and Yamaha Grand in the sanctuary; accompany the choir for service and a brief warm-up before service.

For more information: Pastor Carla Meier, [pastormeier@standrewselca.com](mailto:pastormeier@standrewselca.com), (203) 438-0606

**Music Director, part-time** Mansfield Center, Connecticut (November, 2012)

Salary: \$7,500.00 - \$9,400.00 (Yearly Salary; negotiable)

One weekly service, two weekly rehearsals. Adult Choir, Handbells; Hours per week: 8 – 15;

Organ: Austin 2-manal; Book/Music Allowance, continuing education allowance

**Job Description:** The First Church of Christ in Mansfield (Congregational) United Church of Christ is seeking a part-time (8-10 hours per week, September through June) Director of Music who will join a staff consisting of Organist, Senior Pastor, Minister of Faith Formation and Office Secretary. View the full position description at [www.myFCC.info](http://www.myFCC.info). Interested candidates should send a cover letter and CV to [FirstChurchMansfield@snet.net](mailto:FirstChurchMansfield@snet.net) or Music Committee, First Church of Christ, P.O. Box 36, Mansfield Center, CT 06250.

**Job Requirements:** The position requires conducting weekly rehearsals and participation in worship. Degree in sacred music, general music, music education or a related field is preferable, but not required. History of successful choral and ensemble leadership is necessary. Must possess comprehensive knowledge of various types of church music and how to use them effectively in a worship service. Successful candidate will be able to work well in a team environment and possess good interpersonal and communication skills. Should articulate a vision for expanding the music ministry beyond the current ensembles (vocal choir and a chime choir.) Should be able to recruit, coach and motivate people with varying levels of musical experience. Strong organizational skills, leadership ability and enthusiasm are extremely important.

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**Asst. Professor of Choral Music Education, tenure-track** (November, 2012)

State University at Fredonia, NY

Date: October 17, 2012 by [Katherine Levy](mailto:Katherine.Levy@fredonia.edu) ; Web page: <http://www.fredonia.edu>

Job Areas: Music Education, Choral. Job Title: Asst. Professor of Choral Music Education, Tenure-track. Rank: Asst. Professor

The School of Music at SUNY Fredonia seeks a tenure-track Assistant Professor in choral music education with responsibility for teaching music and music education courses at undergraduate and graduate levels as well as conducting one of SUNY Fredonia's four choral ensembles. Desirable secondary areas of expertise include conducting, multicultural and multiethnic music, technology in music education, assessment, and literacy. We seek candidates with experience establishing positive relationships with campus and community partners, public schools, and professional music organizations. A minimum of 3 years of exemplary K-12 music teaching experience is required and excellence in teaching at the university level is desired. Candidates must have earned a doctorate degree prior to August 2013.

**Start Date:** August, 2013 **Application deadline:** Review of applications will begin October 15, 2012 and will continue until the position is filled. Applicants should submit a letter of interest, curriculum vita, brief statement of teaching philosophy, and three letters of recommendation to [fredonia.edu/humanresources](http://fredonia.edu/humanresources). Select "employment opportunities" and then "search postings." Under campus title, find "choral music." Please do not submit supplemental materials, recordings or videos until requested. SUNY Fredonia prides itself on an outstanding workforce. To continually support organizational excellence, the university conducts background screens on applicants. An affirmative action/equal opportunity employer, SUNY Fredonia encourages and actively seeks applicants from minorities, women, and people with disabilities.

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**Music Director - Organist and/or Pianist, Andover, CT (November, 2012)**

**Job Description:** The First Congregational Church, (United Church of Christ) seeks a part-time Music Director – Organist and/or Pianist to lead our music ministry. Responsibilities include playing the organ and/or piano for Sunday 10 am worship and other special services, directing a volunteer choir, fostering congregational singing, and encouraging people of all ages to participate in the music ministry. Instruments include an E. & G. G. Hook and Hastings 2 manual tracker pipe organ and a Mason & Hamlin grand piano. Compensation range is \$10,000 - \$12,000 per year depending on experience and 4 weeks (including 4 Sundays) of paid vacation based on a full year of service. Job description posted on our website: [www.andoverchurch.org](http://www.andoverchurch.org). Please submit letter and resume to the Music Committee preferably by email: [andoverchurch@sbcglobal.net](mailto:andoverchurch@sbcglobal.net) or by mailing: Music Committee, First Congregational Church, UCC, P. O. Box 55, Andover, CT 06232.

**Organist/Choir Director (November, 2012) Woodside, NY 11377**

Contact: Rev. Joseph Manovani, [stjacobuspastor@gmail.com](mailto:stjacobuspastor@gmail.com); WebSite: <http://www.stjacobus.org>

Daytime Phone: 718 424-2307; Evening Phone: 917 533-1679

Salary: \$8000 - \$8500 Yearly Salary; negotiable

Electronic organ: "Has seen better days"

**Job Description:** Music as Ministry: The minister of music plays an active and important part of the ministry of St. Jacobus Lutheran Church. Martin Luther wrote "Next to the Word of God, music is deserving of highest praise." Here, we take music's role in worship very seriously. The music of worship, preparing it and leading people in song are central.

**Responsibilities** (Please see extensive list of responsibilities in the November issue of *The Trompette*. The editor.)

**Job Requirements:** We seek a candidate who has adequate skills at playing the organ and piano, who also will fit well with our congregation, worship and choir. We would like him or her to have at least 2 years of experience in church music and be familiar with liturgy and hymns. Our ideal candidate is someone who can comfortably lead the music of this congregation with joy, welcome and inclusion.

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**Music Director/Organist Shelton, Ct. 06484 (November, 2012)**

Salary: \$13,000-\$14,000 Yearly Salary; negotiable; Weekly services: 2, Weekly rehearsals: 1  
Organ: Allen electric; Congregation size: 300-400

Contact Person: Timothy Hare [pastorhumc@sbcglobal.net](mailto:pastorhumc@sbcglobal.net); Daytime/ Evening Phone: 917-621-5153

WebSite: [www.huntingtonumc.org](http://www.huntingtonumc.org); Address: 338 Walnut Tree Hill Rd. Shelton, Ct. 06484

**Job Description:** The Huntington United Methodist Church seeks a Music Director/Organist to provide music for Sunday morning worship services with a focus on directing choral anthems and leading congregational singing. A qualified candidate will be able to collaborate with our pastor about the musical components of our worship, introduce a diversity of anthems to our volunteer choir, lead weekly choir rehearsals, encourage the musical talents of our members through special music opportunities, and thoughtfully contribute to the beauty of our liturgy. We are a progressive congregation with approximately 100 members in worship on a Sunday morning. Our worship themes are derived from the Revised Common Lectionary and

we generally offer two services on Sunday mornings: a small Communion service at 8:30am and a traditional service at 10am.

**Job Requirements:** (Please see extensive list of job requirements in the November issue of *The Trompette*. The editor.)

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**Organist, New Hamburg, NY 12590 (November 2012)**

Salary: \$8,000-\$9,000 Yearly Salary, negotiable; Organ: Allen 2-manual

Contact person: The Rev. Astrid Storm [astridstorm@gmail.com](mailto:astridstorm@gmail.com)

Daytime and evening phone: 917-621-5153; Website: [www.stnicholasnewhamburg.org](http://www.stnicholasnewhamburg.org)

**Job Description**

St. Nicholas-on-the-Hudson, a vibrant and growing Episcopal church in the Hudson Valley (New Hamburg - on the Metro North line from NYC), is looking for an organist to play at our Sunday morning 10 am service. We use the Episcopal Hymnal 1982 for hymns and service music. Additional responsibilities include: playing at our Christmas Eve services, organizing soloist(s) for Easter Sunday, possibly working with a small choir for Christmas Eve and Easter Day services, and preparing preludes and postludes. 6 hours/week (includes service and practice/preparation time), salary and job description negotiable. Contact the Rev. Astrid Storm at [astridstorm@gmail.com](mailto:astridstorm@gmail.com) or 917-621-5153.

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*Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.*

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***For our information – the following listings concern vocal vacancies.***

**Tenor Section Leader Needed, Newington, CT (December, 2012)**

Church of the Holy Spirit is looking for a Tenor Section Leader for Sunday Mass.

The choir sings at the 10:30 mass; you are required to be there at 10:15 for a small warm up.

Payment is \$50 per mass.

Please E-Mail Rebecca Gay at [rebariss@yahoo.com](mailto:rebariss@yahoo.com), OR contact Pat Jarvis at 860 989 4712.

**From Your Newsletter Editors...**

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

*The Trompette* is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Lois Simmonds

Please send us your material by the **20<sup>th</sup> of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1<sup>st</sup> of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: [www.agowestchester.org](http://www.agowestchester.org).

Thank you!

Alice Avouris  
Lois Simmonds  
*The Trompette* Editors

***Here is the LATEST issue of the  
Westchester Chapter AGO Newsletter.....***

***Inside:***

**Happy New Year from the Dean, directions  
to the 12<sup>th</sup> Night Celebration, job openings  
and more!**

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Westchester Chapter of the American Guild of Organists

***The Trompette***

Alice Avouris &

Lois Simmonds, Editors