

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

NOVEMBER 2012

VOLUME 12, #3

Greetings from the Dean... Dear Colleagues,

We got the year off to a great start at Church in the Highlands. It was great to see so many old—er, long-time—friends, and to meet some new members. Thanks to Bob Chase for hosting us, and for arranging for our magical entertainment—especially the last minute change necessitated by the illness of Li Lin, who was originally scheduled to perform Acrobatics and Sichuan Changing Faces. Thanks, too, to Frank Miller for spending the afternoon cooking for us, and to all who brought side dishes or beverages.

Many of you will be reading this before the Bronxville Organ Crawl on Sunday, October 28. This looks to be a delightful afternoon, and Accuweather's long-range forecast says there will be no October snow storm this year! I hope to see many of you there.

Our next meeting will be held at St. Peter's Episcopal, Peekskill, Monday, Nov. 12, when Dan Clayton of Clayton Acoustics Group will speak on acoustics in worship spaces. You may have met Dan at National and Regional conventions. He's an engaging speaker, and the topic is an important one. I can think of only one thing organists like to gripe about more than acoustics—but it's a lot easier to solve the acoustical problems. When our houses of worship are considering renovations, we can be in a position to help them make decisions that will positively influence music and worship, if we know what we're talking about. Your church or temple may not be considering any renovations right now, but, sooner or later, they probably will, and now is your chance to get prepared. It's a topic important also for clergy and non-musical lay leaders (e.g., building committee members) so please feel free to invite them. Also, we'll have quite a collection of gently-used music you're welcome to help yourself to. I have a big pile the chapter inherited, but couldn't bring it to the last meeting. I had to make a fast getaway to catch a flight to Oklahoma City (for the day job) and didn't want to stick someone else with the task of packing it up and lugging it home. Another reason to come to THIS meeting.

The scheduling is a bit of an experiment. For the past many years, almost all our events have been on Sunday afternoons, - the time that drew the most members. However, we do have members with Sunday afternoon services who can't attend a chapter event without going to the expense and hassle of getting a substitute, so we're trying this on a Monday night. Monday seems to have the least conflict with worship and community choir rehearsals, so we hope most of you who come regularly on Sunday can come this Monday night. But we make a special appeal to those who can't easily come on Sundays to join us for this session. Last year, we tried a session on a Saturday morning; attendance was light. We'll see if Monday night works better. There's no day and time that works for everyone, but we want to serve all our members as best we can. Your attendance will tell us if holding programs on other days of the week is a good idea.

Speaking of good ideas...if you have any (about meeting schedules or anything else), please e-mail them to me or call me and let us know how we can help you.

And if you have not been to a chapter meeting in a long time—or maybe you've never been to one—please do join us at one of upcoming events. There are no strangers at these

meetings; only friends you haven't met. *Kevin Walsh*

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Westchester AGO 2012-2013

Program Schedule

Please note the following change to our October meeting

Sunday, October 28 at 2:00 p.m.

Bronxville Organ Crawl

Hosts: Christopher Wells (Christ Church),

John Strybos (St. Joseph's Church),

Mark Peterson (Reformed Church)

Jason Thoms and Deb Reiss (Concordia College)

Monday, November 12 at 7:30 p.m.

Acoustics in Worship

St. Peter's Episcopal Church, 137 North Division St, Peekskill

Host: Janine Wallour-Thwaite

Guest Speaker: Dan Clayton of Clayton Acoustics Group

No meeting in December

Sunday, January 6th, 2013 at 4:00 p.m.

TWELFTH NIGHT PARTY, venue to be determined

Sunday, February 24, 2013 at 4:00 p.m.

Virgil Fox Centennial

Location to be determined

No meeting in March

Sunday, April 21, 2013 at 4:00 p.m.

Christopher Houlihan Recital

Rye Presbyterian Church

Sunday, May 19, 2013 at 4:00 p.m.

Members Recital, St. Ann's Church, Ossining

Host: Lowell Knauer

**Schedule for the October Meeting: Bronxville Organ Crawl
Sunday, October 28**

Park at Concordia College. Concordia is providing transportation, so participants don't have to hunt for parking at the churches.

2:00 p.m.: Bus leaves Concordia College for Christ Church (17 Sagamore Rd, Bronxville NY)

2:15-2:45 - Christ Church (Christopher Wells, host)

Bus leaves for St. Joseph's, (15 Cedar St., Bronxville NY)

3:00-3:30 - St. Joseph's (John Strybos, host)

Bus leaves for Reformed Church, (180 Pondfield Rd, Bronxville NY)

3:45-4:15 - Reformed Church, (Mark Peterson, host)

Bus leaves for Concordia

4:30 - Hymn/Choir Festival at Concordia (Jason Thoms/Deb Reiss, hosts)

Directions to Concordia College, 171 White Plains Road, Bronxville, NY 10708:

Take the New York State Thruway or Saw Mill Parkway to Cross County Parkway. Go east to exit 8, Route 22/North Columbus Avenue. The College is located 1.4 miles north.

or

Take the Hutchinson River Parkway south to exit 18 W, Mill Road. At the end of the ramp, turn right onto Mill Road and continue 0.7 miles to Route 22/White Plains Road. Turn left onto White Plains Road. The College is located one mile south.

Directions to the November 12 Meeting

Saint Peter's Episcopal Church
137 N Division Street
Peekskill, NY
(914) 737-6312 www.stpeterspeekskill.org

Directions: Take Route 9 North to Main Street exit (signs will say Rt. 35;Rt. 6 Rt.202).
Turn Left at top of hill.
At 4th Light turn Left onto James Street
At next stop sign, turn Left onto Howard Street; church buildings are on left
St Peter's does not have a parking lot; park on Howard St or Division St.

Concert Calendar

Second Sundays at The Osborn

Judith Abel, Sunday, November 11th at 2:00 p.m.
"At the River" by Jon Spong, "This Little Light of Mine"
by Joe Utterback, Judy's "Thanksgiving Song"
and other original works.

Chapter member Noriko Yamada is looking for organists to play at the Osborn Retirement Home in their organ recital series which takes place once a month.

Details: Every 2nd Sunday from 2 PM.

Each recital is 30 minutes with an audience of 20-30 senior residents.

You may choose whatever piece you wish to play.

Organists may sign up for any month.

If you are interested please contact Noriko at NYamada4@Gmail.com or Tel:914-921-1648.

Sunday, November 18, 8:00 p.m. First Presbyterian Church of Ossining
34 South Highland Ave. Ossining, NY 10562

Hiroko Sasaki, Piano soloist

BACH: Motet Bwv 226

R. Strauss: *Metamorphosen* for 23 solo sting instruments

Stravinsky: *Symphonies of Wind Instruments*

Gershwin: *Rhapsody in Blue*

Sunday, November 18, 2012 7:30 pm

PCMK Musicale: Organ Recital – Terence J. Flanagan. Works by Whitlock, Vierne, Bach, Franck, Ives, Parry, Bolcom, David N. Johnson and Widor. Reception following the recital. The Presbyterian Church of Mount Kisco, 605 Millwood Road, Mount Kisco, New York. www.pcmk.org 914-666-7001 Free-will offering. The Sanctuary is handicapped accessible.

ALL SAINTS' SUNDAY, NOVEMBER 4 3:30 p.m.
St. Peter's Episcopal Church, Morristown, New Jersey
MATTHEW BOATMON, Organ; 4:00 p.m. CHORAL EVENSONG
ST. PETER'S CHOIR, *Freewill offering.*

Remember loved ones as we commemorate All Saints' Day with Choral Evensong, a beautiful service originating during the Tudor age in England. The tradition of singing Choral Evensong is alive and well at St. Peter's, where music, scripture and architecture combine to inspire and renew the spirit. The St. Peter's Choir of boys, girls and adults will present music of Ayleward, Bainton and Stanford. An organ recital, featuring prize-winning organist Matthew Boatmon will precede the Evensong with music by Bach, Howells and Dupré. St. Peter's Episcopal Church (70 Maple Avenue, Morristown, NJ 07960) is at the corner of South Street and Miller Road in Morristown, NJ.

Empty Benches

Accompanist needed (November 2012)
Beth El Synagogue, New Rochelle, NY

Hazzan Ellen Arad is the choir director for a volunteer choir at Beth El Synagogue Center in New Rochelle, NY. We meet twice a month at the synagogue, our next rehearsal being Oct. 25. I am looking for an accompanist, specifically a pianist, on whom I can rely for our rehearsals, as well as accompany us for occasional synagogue-wide programs. If you might be interested, I would appreciate if you would let me know.

SALARY: \$130 per two-hour rehearsal (\$65/hour rate for all accompanying).

We meet twice a month, on a Thursday evening from 8-10 at Beth El Synagogue in New Rochelle NY.

Hazzan (Cantor) Ellen Miller Arad

[E-MAIL: emarad@ix.netcom.com]

56 Lyncroft Road

New Rochelle NY 10804

(h) (914) 576-1851; (c) (914) 720-4801

Interim organist needed (November, 2012)
Ridgefield, CT

Date: October 21, 2012

by [John Cuk](#) ___

Location: Ridgefield, [Connecticut](#), USA

Web page: <http://www.standrewselca.com>

St. Andrew's Lutheran Church in Ridgefield, Connecticut is looking for an interim organist.

One service at 9:30 AM on Sunday.

Combination Pipe/Electronic organ and Yamaha Grand in the sanctuary; accompany the choir for service and a brief warm-up before service.

For more information, contact:

Pastor Carla Meier, pastormeier@standrewselca.com, (203) 438-0606

Music Director, part-time (November, 2012)
Mansfield Center, Connecticut

Salary: \$7,500.00 - \$9,400.00 (Yearly Salary; negotiable)
One weekly service, two weekly rehearsals. Adult Choir, Handbells
Hours per week: 8 – 15
Organ: Austin 2-manal
Book/Music Allowance, continuing education allowance

Job Description

The First Church of Christ in Mansfield (Congregational) United Church of Christ is seeking a part-time (8-10 hours per week, September through June) Director of Music who will join a staff consisting of Organist, Senior Pastor, Minister of Faith Formation and Office Secretary. Our congregation is Open and Affirming, a Just Peace Congregation and a Green Church. We welcome and celebrate diversity and the inclusion of all of God's children. We follow a reformed and progressive theology in line with the United Church of Christ. See more about us and view the full position description at www.myFCC.info. Interested candidates should send a cover letter and CV to FirstChurchMansfield@snet.net or Music Committee, First Church of Christ, P.O. Box 36, Mansfield Center, CT 06250. We will accept applications until the position is filled.

Job Requirements

The position requires conducting weekly rehearsals and participation in worship. Degree in sacred music, general music, music education or a related field is preferable, but not required. History of successful choral and ensemble leadership is necessary. Must possess comprehensive knowledge of various types of church music and how to use them effectively in a worship service. Successful candidate will be able to work well in a team environment and possess good interpersonal and communication skills. Should articulate a vision for expanding the music ministry beyond the current ensembles (vocal choir and a chime choir.) Should be able to recruit, coach and motivate people with varying levels of musical experience. Strong organizational skills, leadership ability and enthusiasm are extremely important.

Asst. Professor of Choral Music Education, tenure-track (November, 2012)
State University at Fredonia, NY

Date: October 17, 2012 by [Katherine Levy](mailto:Katherine.Levy@fredonia.edu)
Web page: <http://www.fredonia.edu>
Job Areas: Music Education, Choral. Job Title: Asst. Professor of Choral Music Education, Tenure-track. Rank: Asst. Professor

The School of Music at SUNY Fredonia seeks a tenure-track Assistant Professor in choral music education with responsibility for teaching music and music education courses at undergraduate and graduate levels as well as conducting one of SUNY Fredonia's four choral ensembles. Desirable secondary areas of expertise include conducting, multicultural and multiethnic music, technology in music education, assessment, and literacy.

We seek candidates with experience establishing positive relationships with campus and community partners, public schools, and professional music organizations. Successful candidates demonstrate ability to collaborate within a faculty team dedicated to creating and supporting vigorous music educators, conductors, and community music leaders. A minimum of 3 years of exemplary K-12 music teaching experience is required and excellence in teaching at the university level is desired. Candidates must have earned a doctorate degree prior to August 2013.

Start Date: August, 2013

Application deadline: Review of applications will begin October 15, 2012 and will continue until the position is filled.

To apply, applicants should submit a letter of interest, curriculum vita, brief statement of teaching philosophy, and three letters of recommendation to fredonia.edu/humanresources. Select "employment opportunities" and then "search postings." Under campus title, find "choral music."

Please do not submit supplemental materials, recordings or videos until requested.

SUNY Fredonia prides itself on an outstanding workforce. To continually support organizational excellence, the university conducts background screens on applicants. An affirmative action/equal opportunity employer, SUNY Fredonia encourages and actively seeks applicants from minorities, women, and people with disabilities.

Music Director - Organist and/or Pianist (November, 2012)
Andover, Ct.

Job Description

The First Congregational Church, (United Church of Christ) seeks a part-time Music Director – Organist and/or Pianist to lead our music ministry. Responsibilities include playing the organ and/or piano for Sunday 10 am worship and other special services, directing a volunteer choir, fostering congregational singing, and encouraging people of all ages to participate in the music ministry. Instruments include an E. & G. G. Hook and Hastings 2 manual tracker pipe organ and a Mason & Hamlin grand piano. Compensation range is \$10,000 - \$12,000 per year depending on experience and 4 weeks (including 4 Sundays) of paid vacation based on a full year of service. Job description posted on our website: www.andoverchurch.org
Please submit letter and resume to the Music Committee preferably by email:

andoverchurch@sbcglobal.net or by mailing:
Music Committee, First Congregational Church,
UCC, P. O. Box 55, Andover, CT 06232.

Job Requirements

Works well with volunteers. Familiarity with religious setting a plus. Loves music.

Organist/Choir Director (November, 2012)
Woodside, NY 11377

Contact: Rev. Joseph Manovani, stjacobuspastor@gmail.com

WebSite: <http://www.stjacobus.org>

Daytime Phone: 718 424-2307

Evening Phone: 917 533-1679

Salary: \$8000 - \$8500 Yearly Salary; negotiable

Electronic organ: "Has seen better days"

Job Description

Music as Ministry: this job description begins with us sharing our thoughts that the minister of music plays an active and important part of the ministry of St. Jacobus Lutheran Church. Martin Luther once wrote that "Next to the Word of God, music is deserving of highest praise," and here, we take music's role in worship very seriously. The music of worship, work of preparing it and leading people in song are central, important aspects of our life together.

Responsibilities:

- One weekly worship service of Holy Communion, 10:00 a.m. on Sundays
- Additional services required: Christmas Eve 7:30 p.m.; Christmas Day 10:00 a.m.; Ash Wednesday 7:30 p.m.; Maundy Thursday 7:30 p.m.; Good Friday 12 & 7:30 p.m. 4-5 additional one time services may be required throughout the year as well.
- Preparation of liturgical music and hymnody for worship, plus occasional music (prelude, postlude)
- Assist the Pastor in choosing hymns for worship as requested
- Weekly rehearsal of the adult choir (currently Sundays at 9:00 a.m.)
- Direct adult choir in its participation in Sunday worship (September through June)
- Encourage and enable the choir to teach and lead the congregation in the liturgy and hymns
- Select choir anthems for worship throughout the year, planning and preparing well ahead of time
- Select special music for festival services (Christmas Eve, Holy Week, Easter, others as decided)
- Recruit new choir members, encouraging and teaching the joy of making music
- Arrange for special musicians for festival services (within the budget)
- Organize and maintain church music library with assistance of choir members
- Order music as needed, within the budget
- Monitor upkeep and tuning of the piano and organ, as budgeted
- Attend Worship and Music Committee meetings (meets approximately 4-6 times/year)
- Meet regularly with the Pastor for ongoing planning of the music ministry
- In consultation with the Pastor and Worship Committee, annually prepare suggested budget needs for the music ministry, to be submitted to the Finance Committee
- Communicate regularly with the congregation regarding the music ministry, through monthly newsletter articles and other means as desired.

Opportunities:

- Right of first refusal for all weddings and funerals, compensated at \$150 per service
- Opportunity and desire to grow the children's music program, in consultation with the Sunday School

Job Requirements

We are seeking a candidate that has adequate skills at playing the organ and piano. We are also seeking a candidate who will fit well with our congregation, worship and choir. We would like him or her to have at least 2 years of experience in church music and be familiar with liturgy and hymns. Our ideal candidate is someone who can comfortably lead the music of this congregation with joy, welcome and inclusion.

Music Director/Organist (November, 2012)
Shelton, Ct. 06484

Salary: \$13,000-\$14,000 Yearly Salary; negotiable
Weekly services: 2, Weekly rehearsals: 1
Organ: Allen electric
Congregation size: 300-400
Contact Person: Timothy Hare pastorhumc@sbcglobal.net
Daytime and Evening Phone: 917-621-5153
WebSite: www.huntingtonumc.org
Address: 338 Walnut Tree Hill Rd. Shelton, Ct. 06484

Job Description

The Huntington United Methodist Church is seeking a Music Director/Organist to provide music for Sunday morning worship services with a focus on directing choral anthems and leading congregational singing. A qualified candidate will be able to collaborate with our pastor about the musical components of our worship, introduce a diversity of anthems to our volunteer choir, lead weekly choir rehearsals, encourage the musical talents of our members through special music opportunities, and thoughtfully contribute to the beauty of our liturgy. We are a progressive congregation with approximately 100 members in worship on a Sunday morning. Our worship themes are derived from the Revised Common Lectionary and we generally offer two services on Sunday mornings: a small Communion service at 8:30am and a traditional service at 10am.

Job Requirements

Duties and Responsibilities:

1. Work under the direction of the Pastor to coordinate music for worship services and to provide as broad a music program as possible.
2. Responsible for selecting and performing choral music for weekly worship services, appropriate to the liturgical season.
3. Direct the choir during services and provide direction and instruction during practices held each week. The choir may not meet during the summer. Rehearsals are held once a week and a warm-up practice is conducted before the Sunday 10am service.
4. Be available to arrange for special music and soloists throughout the summer months and at special services.
5. Submit the music information by Wednesday to the church secretary for insertion in the weekly bulletin.
6. Arrange for substitutes when personal illness or substantial personal reasons prevent attendance at rehearsals and scheduled programs and worship services.
7. Provide accompaniment and help in learning solo pieces for volunteer soloists who sing at one or both services.
8. Be supportive of children's choir and handbell choir, which may be under volunteer direction.

9. Select and order music with advice of the Pastor and the Worship Committee, if active.
10. Requests for funeral and wedding services will generally go to you first. However, HUMC reserves the right to honor the requests of families who desire the musical services of others. You may turn down a request if personal situation prohibits. You and the Staff Parish Relations Committee will work together to determine the fee.

11. Prepare an annual report and submit it for publication in HUMC's Annual Report.

Skill Level:

1. Excellent skill in performing on the organ as well as on piano.
2. Range of ability in playing music from classical to gospel and contemporary.
3. Knowledge of music that supports a multigenerational ministry.
4. Ability to encourage and instruct a volunteer choir with a broad range of skills.

Interpersonal Relationships:

1. Develop and maintain strong relationships with the Pastor, choir members, and Worship Work Area members.
2. Demonstrate a passion for HUMC's Music Ministry, so music program and participation can be expanded.
3. Professional in approach to music ministry responsibilities, yet able to inspire volunteer choir members.
4. Work with the Pastor and Staff Parish Relations Committee to work out any personal concerns regarding the health of the music program.

Organist, November 2012
New Hamburg, NY 12590

Salary: \$8,000-\$9,000 Yearly Salary, negotiable

Organ: Allen 2-manual

Contact person: The Rev. Astrid Storm astridstorm@gmail.com

Daytime and evening phone: 917-621-5153

Website: www.stnicholasnewhamburg.org

Job Description

St. Nicholas-on-the-Hudson, a vibrant and growing Episcopal church in the Hudson Valley (New Hamburg - on the Metro North line from NYC), is looking for an organist to play at our Sunday morning 10 am service. We use the Episcopal Hymnal 1982 for hymns and service music. Additional responsibilities include: playing at our Christmas Eve services, organizing soloist(s) for Easter Sunday, possibly working with a small choir for Christmas Eve and Easter Day services, and preparing preludes and postludes. 6 hours/week (includes service and practice/preparation time), salary and job description negotiable. Contact the Rev. Astrid Storm at astridstorm@gmail.com or 917-621-5153.

Director of Music Needed (October, 2012)
Westport, CT

Web page: <http://www.westportumc.org>

Job Opening - Director of Music, The United Methodist Church of Westport & Weston. Reporting to the Pastor, the Director of Music is responsible for the adult choir, adult handbell choir, children's choir, and children's Christmas Pageant to ensure an excellent overall musical ministry. The Director of Music will be a committed disciple of Christ and will continue to develop and nurture his/her own faith and spirituality as part of the community of the United Methodist Church of Westport and Weston.

Specific Goals over the next year:

- 1) Developing with the pastor the Sunday worship music program, drawing on the specific talents on the Director of Music, and incorporating choir and handbell music, and contributions from other performers in the church.
- 2) Increase participation of children and youth in the church's musical ministry including leading children's choir rehearsals / performances, leading the musical aspects of the Christmas pageant, and involving youth musicians in worship services.
- 3) Supporting the pastor in the development of the worship program and ensuring music content is relevant to the worship service

Benefits:

The United Methodist Church of Westport and Weston is an excellent environment for a talented individual to shape and drive a music ministry with a congregation open to diverse musical offerings.

The position envisages a 20 hour work week for the Director of Music with compensation in the range of \$25,000 - \$30,000 depending on qualifications and experience. In addition the Director of Music will have use of office facilities at the Church. The Director of Music is entitled to four vacation Sundays per year.

Application: To apply and for a complete job description, Interested Candidates should submit a resume and cover letter by email to:

office@westportumc.org [Attn: Will Hickson] **Or by mail to:**

Will Hickson, C/O United Methodist Church of Westport & Weston
49 Weston Road
Westport, CT 06880

ORGANIST NEEDED: Holy Name Roman Catholic Church
(September, 2012)
(Masses in Polish), Stamford, CT

Time of Event(s)/Service(s): SATURDAYS @ 5 PM, SUNDAYS @ 10 AM (and possibly additional masses at 8:30 AM and 11:30 AM)

CONTACT PERSON(S): Fr. Paul Hrebenko

ADDRESS OF SERVICE(S): 4 Pulaski St. Stamford, CT [NO ZIP GIVEN]

TEL: 203-323-4967; FAX: 203-327-2229; E-MAIL: FRHREBENKO@GMAIL.COM

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.

For our information – the following listings concern vocal vacancies.

Soprano section leader needed (November, 2012)
Westport, CT

Christ & Holy Trinity Episcopal Church, 55 Myrtle Avenue, Westport, CT 06880, a lively parish of 750 members, seeks Soprano Section Leader for 30-voice Parish Choir (5 pros). Excellent quality music in the Anglican tradition. Sunday service, 9:30 a.m.; Thursday rehearsal, 7:45-9:45 p.m. Additional responsibilities: Choral Evensong, Lessons & Carols, Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil. Position available immediately.

SALARY: \$145/week with additional pay for holidays, Evensongs, concerts, etc.

CONTACT: Michael Burnette at mburnette@chtwestport.org or (203) 227-0827 x107

SOPRANO SECTION LEADER NEEDED (November, 2012)

St. Mary's in Tuxedo Episcopal Church is in need of a Soprano Section Leader as of January 1, 2013. The historic church is located in the gated community of Tuxedo Park, New York. The Soprano Section Leader sings with The Adult Choir which rehearses on Sunday mornings at 8:30 a.m. followed by the Service at 10 a.m. The Soprano Section Leader will also sing for non Sunday Services during the year which include: Lenten Ecumenical Service, Ash Wednesday, Maundy Thursday, and Good Friday. During the Summer Months of July and August, the Soprano Section Leader will be expected to sing three Sundays. The fee will be \$95.00 per Service which includes the choir rehearsal which precedes the Church Service. The Adult Choir sings a variety of choral music from traditional Anglican Anthems to Contemporary compositions. St. Mary's has a fine choral music library and choir room, with two Steinway pianos, and a 1973, 34 rank Austin Organ.

Contact: Jimrae K. Lenser, Director of Music and Organist
St. Mary's in Tuxedo Episcopal Church
10 Fox Hill Road (P.O. Box 637)
Tuxedo Park, New York 10987
jimrael@yahoo.com, 845-802-4284 cell #/ texting is o.k.!

Paid Tenor Position Open (November, 2012)
Stamford, Ct.

by [Thomas Cuffari](#) __

St. Gabriel Catholic Church in Stamford, CT is looking for a paid tenor section leader to start the first Sunday of November. There will be a live audition where the candidate will be asked to sing something prepared and sightread an anthem and chant. Rehearsal is 10AM on Sundays and Mass is 11AM. There is no weekly evening rehearsal. There are additional dates for Feasts and major holidays as well. Stamford is easily reachable from NYC by car or a 45-minute Metro North ride. Pay is Competitive.

Please contact the Music Director Tom Cuffari at cuffari88@gmail.com to schedule an audition.

Singers Needed (November 2012)

White Plains, NY

Singers needed for established Christmas Caroling Gig

by [Jason Thoms](#) ___

We run a Christmas Caroling gig for a restaurant in White Plains, New York that requires nightly Christmas Caroling from December 11 - 24 this year.

The gig runs from 6:30-8:30pm and pays \$50/ night. We have a roster of singers but are looking for some subs to fill out the ensemble. We are especially looking for singers on Wednesday nights, and Christmas Eve.

This ensemble requires singing in parts on a majority of the carols, and some carols sung in unison. We are looking for singers who can blend well and are interested in friendly interaction with the restaurants dinner (as we sing at tables upon request).

Please contact Treva at trevaladiva@hotmail.com or call 479-409-1515 if you are interested.

BARITONE SECTION LEADER NEEDED (November 2012)

Greenwich, Ct.

St Paul's Church (Episcopal), Riverside Avenue, Riverside (Greenwich), CT 06807. 3 Sunday's a month (starting October 1, 2012 and ending mid-April, 2013). \$110.00 a week plus some travel consideration. Sunday's only, 9:00 AM till 12:50 PM (includes pre-service rehearsal, Eucharist at 10:00 AM AND rehearsal following from 11:30 AM until 12:45 PM. Christmas Eve essential. St. Paul's choir includes professional quintet with approximately 12 volunteers.

Contact: David Johnson at: david_b_johnson@snet.net Or CALL: 203-554-1843

Reads & Mixtures

In commemoration of our completing 60 years, Bob Chase has written a history of the Westchester Chapter. For most of us, it's a great mix of new information on our chapter's past and great memories. We have copies for all our members. If you weren't at the September meeting, we'll have copies at the November meeting. We hope you'll not only enjoy reading about the past, but that it will give us all some inspiration for our future. Bob has done us a great service, and we thank him for doing such a splendid job. *Kevin Walsh*

LAST CALL FOR DUES

We're working on the chapter directory for 2012-2013. We want to include all our members in it, but we need your renewal in order to do that. Unless we receive your renewal, the November issue of The American Organist will be the last you receive.

Are you interested in Gospel Music?

Your guild wants to hear your opinion about the usefulness of our learning about Gospel Music. We have the opportunity to learn from an African American musician from Antioch Baptist Church in Bedford Hills who is steeped in that tradition, but we need to know from our membership if such a program would be useful. Can you please take a moment to answer some questions?

1. Does your congregation sing spirituals during worship?
2. Does your choir sing Gospel style anthems?
3. Does your clergy like and ask for spirituals to be sung either by the choir, soloists or congregation?
4. Do you celebrate the life of Dr. Martin Luther King Jr. in January?
5. Do you acknowledge black history month musically in church in February?

If you answered 'yes' to any of these questions, are you comfortable with and do you feel qualified leading this style music? Would you appreciate being able to share your experiences with the membership?

If you answered 'no', would you like to see if you could encourage your clergy and musicians to try gospel style music?

Would you like to have some advice from a professional Gospel style musician about moving forward with this style?

Let us know your thoughts please right away.

You can e-mail our dean, Kevin Walsh, krwkrwkrw@aol.com

Or

Snail mail him at

904 North Broadway, Apt. 42W

Yonkers, NY 10701-1236

Or

Call Kevin at home 914-376-5907

We, your board, are already beginning to design the program for the 2013 - 14 season, and will be considering topics that will support you in your profession. Please help us by contacting Kevin about the gospel questions and bringing his attention to any other areas of interest you may have. Thank you very much.

The WAGO Executive Committee

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: [Lois Simmonds](#).

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

[Alice](#) Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Kevin's Greetings, upcoming programs and
concerts, job openings! a repeat of our
gospel music survey,
and more!**

Westchester Chapter of the American Guild of Organists

The Trompette

Alice Avouris &

Lois Simmonds, Editors