

# The Trompette



*The Newsletter of the Westchester Chapter - American Guild of Organists*

OCTOBER 2012

VOLUME 12, #2

## *Greetings from the Dean...*

As I write this, I'm looking forward to our first meeting of the 2012-2013 year. It promises great food, an enjoyable program, and, as the Irish say, great *craic*. If you're reading this before September 30, I encourage you to come join us. If your *Trompette* comes by snail mail and you don't see this until October, think about switching to e-mail. You'll get *The Trompette* a few days sooner, and save the chapter a couple bucks.

Next up is our October event, an organ crawl in Bronxville on Sunday, October 28; details are just a page or two away. This is a change from the tentative schedule published last month. It starts earlier than most of our meetings, so we can get to three churches and finish up with a hymn festival. We had actually tried to pull something like this off for last June, but there just wasn't a date that worked for all 3 churches. But we are really glad October 28 works for the churches—and for Concordia. This should be a wonderful afternoon. If you can't be there at 2:00, come meet us on the way. If you can't stay for the whole thing, stay for as much as you can and leave when you need to. No need to apologize, as our hosts know all about Sunday evening services. (The Gospel Music presentation, originally penciled in for October 21, will probably happen next year. You can help us make that as useful as possible. See the article by Sub Dean Eileen Laurence elsewhere in this issue.)

Our November event will be a presentation on Monday, November 12, by Dan Clayton of Clayton Acoustics Group, who will do a presentation on acoustics. Some of you may have met Dan at National and Regional conventions. He's an engaging speaker, and the topic is an important one for us. (It's also important for clergy and building committee members...so feel free to invite them.)

January 6 will bring our traditional Twelfth Night party. Any volunteers to host us at your home?

Our February 24 program is still a work in progress; we might be able to announce the details at the September meeting (just another reason we hope for a great turnout). April 21 came together minutes before this issue would have gone to press. We are thrilled to present Christopher Houlihan in a recital at Rye Presbyterian Church. Wow!

We'll close out the year with our Member' Recital on May 19, at St. Ann's Church in Ossining.

On a completely different topic: We are very happy to publicize our members' events, but you have to send the details to Alice. We have some very talented members, involved in organ, choral, orchestral, piano, trio, vocal and other work. Let your colleagues—your friends—know about your gigs, so we can support you and enjoy your work. I went to a great concert last week, which included 4 of our members. I probably shouldn't have gone—I should have stayed home and worked on the Dean's Letter, and gotten it to Alice before the very last minute. But I'm glad I went, and I think she's glad I went, and I'm glad she's not hassling me about this being late. And we'll all be glad to see YOU at our next meeting!

*Kevin Walsh*

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# ***Westchester AGO 2012-2013***

## **Program Schedule**

**Sunday, September 30 at 4:00 p.m.**

Pot luck dinner and entertainment with Li Lin  
(Acrobatics and Sichuan Changing Faces)

Church in the Highlands, 35 Bryant Avenue White Plains, NY 10605.

Host: **Robert Chase, ChM, AAGO, EdD,**

Pot-Luck Coordinator: Alice Avouris

***Please note the following change to our October meeting***

**Sunday, October 28 at 2:00 p.m.**

Bronxville Organ Crawl

Hosts: Christopher Wells (Christ Church),

John Strybos (St. Joseph's Church),

Mark Peterson (Reformed Church)

Jason Thoms and Deb Reiss (Concordia College)

**Monday, November 12 at 7:30 p.m.**

Acoustics in Worship

St. Peter's Episcopal Church, Peekskill

Host: Janine Wallour-Thwaite

Guest Speaker: Dan Clayton of Clayton Acoustics Group

*No meeting in December*

**Sunday, January 6<sup>th</sup>, 2013 at 4:00 p.m.**

**TWELFTH NIGHT PARTY, venue to be determined**

**Sunday, February 24, 2013 at 4:00 p.m.**

Virgil Fox Centennial

Location to be determined

*No meeting in March*

**Sunday, April 21, 2013 at 4:00 p.m.**

Christopher Houlihan Recital

Rye Presbyterian Church

**Sunday, May 19, 2013 at 4:00 p.m.**

Members Recital, St. Ann's Church, Ossining

Host: Lowell Knauer

**Schedule for the October Meeting: Bronxville Organ Crawl**  
**Sunday, October 28**

***Park at Concordia College.*** Concordia is providing transportation, so participants don't have to hunt for parking at the churches.

2:00 p.m.: Bus leaves Concordia College for Christ Church (17 Sagamore Rd, Bronxville NY)

2:15-2:45 - Christ Church (Christopher Wells, host)

Bus leaves for St. Joseph's, (15 Cedar St., Bronxville NY)

3:00-3:30 - St. Joseph's (John Strybos, host)

Bus leaves for Reformed Church, (180 Pondfield Rd, Bronxville NY)

3:45-4:15 - Reformed Church, (Mark Peterson, host)

Bus leaves for Concordia

4:30 - Hymn/Choir Festival at Concordia (Jason Thoms/Deb Reiss, hosts)

***Directions to Concordia College, 171 White Plains Road, Bronxville, NY 10708:***

Take the New York State Thruway or Saw Mill Parkway to Cross County Parkway. Go east to exit 8, Route 22/North Columbus Avenue. The College is located 1.4 miles north.

***or***

Take the Hutchinson River Parkway south to exit 18 W, Mill Road. At the end of the ramp, turn right onto Mill Road and continue 0.7 miles to Route 22/White Plains Road. Turn left onto White Plains Road. The College is located one mile south.

***Are you interested in Gospel Music?***

Your guild wants to hear your opinion about the usefulness of our learning about Gospel Music. We have the opportunity to learn from an African American musician from Antioch Baptist Church in Bedford Hills who is steeped in that tradition, but we need to know from our membership if such a program would be useful. Can you please take a moment to answer some questions?

1. Does your congregation sing spirituals during worship?
2. Does your choir sing Gospel style anthems?
3. Does your clergy like and ask for spirituals to be sung either by the choir, soloists or congregation?
4. Do you celebrate the life of Dr. Martin Luther King Jr. in January?
5. Do you acknowledge black history month musically in church in February?

If you answered 'yes' to any of these questions, are you comfortable with and do you feel qualified leading this style music? Would you appreciate being able to share your experiences with the membership?

If you answered 'no', would you like to see if you could encourage your clergy and musicians to try gospel style music?

Would you like to have some advice from a professional Gospel style musician about moving forward with this style?

Let us know your thoughts please right away.

You can e-mail our dean, Kevin Walsh

Or

Snail mail him

Or

Call Kevin at home

We, your board, are already beginning to design the program for the 2013 - 14 season, and will be considering topics that will support you in your profession. Please help us by contacting Kevin about the gospel questions and bringing his attention to any other areas of interest you may have. Thank you very much.

The WAGO Executive Committee

## Concert Calendar

### *Second Sundays at The Osborn*

Chapter member Noriko Yamada is looking for organists to play at the Osborn Retirement Home in their organ recital series which takes place once a month.

Details: Every 2nd Sunday from 2 PM.

Each recital is 30 minutes with an audience of 20-30 senior residents.

You may choose whatever piece you wish to play.

Organists may sign up for any month.

Noriko Yamada succeeded Jayson Rodovsky-Engquist as Coordinator for the Organ Recital program begins September, 2012.

If you are interested please contact Noriko by e-mail or phone.. She will provide specific information regarding the Osborn Organ, plus a form which needs to be filled out.

### **OrganRecital with Joshua Stafford**

Freewill offering

The 4 manual, 63 rank E.M. Skinner Organ at St. Peter's was installed in 1930 and has been carefully preserved over the years, earning an Historic Organ Citation from the Organ Historical Society. The organ is counted among "the world's finest pipe organs" by NPR's "Pipe Dreams". You can enjoy the majesty of this instrument as Joshua Stafford, a rising young American artist, performs works by Dupré, Franck, Humperdinck, Mendelssohn, and others. Mr. Stafford has performed in major venues in the United States and England, as well as on nationally syndicated radio shows. In addition, Mr. Stafford is recognized as an accomplished improviser.

St. Peter's Episcopal Church (70 Maple Avenue, Morristown, NJ 07960) is at the corner of South Street and Miller Road in Morristown, NJ. For further information, please contact Dr. Darryl Roland at 973/538-0555 or [droland@stpetersmorristown.org](mailto:droland@stpetersmorristown.org).

**Genghis Barbie, “the leading post post-feminist feminist all-female horn experience,”** will launch the 2012-2013 Concert Season of Concerts at Christ Church on October 28 at 4:00 pm at historic Christ Church in Pelham, New York. This amazing all-female French Horn quartet has gained a lot of attention in the past few seasons for rocking virtuoso arrangements of tunes by Lady Gaga and Seal in eclectic concert appearances that also feature masterworks by the great composers. For more information and to order tickets, please see our Concerts at Christ Church web-page at [www.concertsatchristchurchpelham.org](http://www.concertsatchristchurchpelham.org)

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## Empty Benches

### Music Director/Organist (October, 2012) Shelton, CT

	Posted: September 18, 2012
	Salary: \$13,000.00 - \$14,000.00 (Yearly Salary)
	Salary Negotiable: Yes
Position Title: Music Director/Organist	Number of Weekly Services: 2
Organization Name: Huntington United Methodist Church	Number of Weekly Rehearsals: 1
Job Function: Music Director	Ensembles: Adult Choir
Entry Level: No	Number Supervised: 1
Job Type: Part-Time	Hours per Week: 8 – 15
Job Duration: Indefinite	Organ Description: Allen electric
Min Education: Associates Degree	Benefits: Book/Music Allowance, Vacation
Min Experience: 1-2 Years	
Required Travel: None	
Location(s): Shelton, Connecticut, 06484, United States	
Contact Person: Timothy Hare	Email Address: <a href="mailto:pastorhunc@sbcglobal.net">pastorhunc@sbcglobal.net</a> Web Site: <a href="http://www.huntingtonumc.org">www.huntingtonumc.org</a>
Street Address: 338 Walnut Tree Hill Rd.	Daytime Phone: 203-925-0624 Congregation Size: 300 - 400

**Job Description**

The Huntington United Methodist Church is seeking a Music Director/Organist to provide music for Sunday morning worship services with a focus on directing choral anthems and leading

congregational singing. A qualified candidate will be able to collaborate with our pastor about the musical components of our worship, introduce a diversity of anthems to our volunteer choir, lead weekly choir rehearsals, encourage the musical talents of our members through special music opportunities, and thoughtfully contribute to the beauty of our liturgy. We are a progressive congregation with approximately 100 members in worship on a Sunday morning. Our worship themes are derived from the Revised Common Lectionary and we generally offer two services on Sunday mornings: a small Communion service at 8:30am and a traditional service at 10am.

### **Job Requirements**

#### **Duties and Responsibilities:**

1. Work under the direction of the Pastor to coordinate music for worship services and to provide as broad a music program as possible.
2. Responsible for selecting and performing choral music for weekly worship services, appropriate to the liturgical season.
3. Direct the choir during services and provide direction and instruction during practices held each week. The choir may not meet during the summer. Rehearsals are held once a week and a warm-up practice is conducted before the Sunday 10am service.
4. Be available to arrange for special music and soloists throughout the summer months and at special services.
5. Submit the music information by Wednesday to the church secretary for insertion in the weekly bulletin.
6. Arrange for substitutes when personal illness or substantial personal reasons prevent attendance at rehearsals and scheduled programs and worship services.
7. Provide accompaniment and help in learning solo pieces for volunteer soloists who sing at one or both services.
8. Be supportive of children's choir and handbell choir, which may be under volunteer direction.
9. Select and order music with advice of the Pastor and the Worship Committee, if active.
10. Requests for funeral and wedding services will generally go to you first. However, HUMC reserves the right to honor the requests of families who desire the musical services of others. You may turn down a request if personal situation prohibits. You and the Staff Parish Relations Committee will work together to determine the fee.
11. Prepare an annual report and submit it for publication in HUMC's Annual Report.

#### **Skill Level:**

1. Excellent skill in performing on the organ as well as on piano.
2. Range of ability in playing music from classical to gospel and contemporary.
3. Knowledge of music that supports a multigenerational ministry.
4. Ability to encourage and instruct a volunteer choir with a broad range of skills.

#### **Interpersonal Relationships:**

1. Develop and maintain strong relationships with the Pastor, choir members, and Worship Work Area members.
2. Demonstrate a passion for HUMC's Music Ministry, so music program and participation can be expanded.
3. Professional in approach to music ministry responsibilities, yet able to inspire volunteer choir members.
4. Work with the Pastor and Staff Parish Relations Committee to work out any personal concerns regarding the health of the music program.

**Director of Music Needed (October, 2012)**  
**Westport, CT**

**Date:** September 5, 2012

**Web page:** <http://www.westportumc.org>

**Job Opening** - Director of Music, The United Methodist Church of Westport & Weston. Reporting to the Pastor, the Director of Music is responsible for the adult choir, adult handbell choir, children's choir, and children's Christmas Pageant to ensure an excellent overall musical ministry. The Director of Music will be a committed disciple of Christ and will continue to develop and nurture his/her own faith and spirituality as part of the community of the United Methodist Church of Westport and Weston.

**Specific Goals over the next year:**

- 1) Developing with the pastor the Sunday worship music program, drawing on the specific talents on the Director of Music, and incorporating choir and handbell music, and contributions from other performers in the church.
- 2) Increase participation of children and youth in the church's musical ministry including leading children's choir rehearsals / performances, leading the musical aspects of the Christmas pageant, and involving youth musicians in worship services.
- 3) Supporting the pastor in the development of the worship program and ensuring music content is relevant to the worship service

**Benefits:**

The United Methodist Church of Westport and Weston is an excellent environment for a talented individual to shape and drive a music ministry with a congregation open to diverse musical offerings.

The position envisages a 20 hour work week for the Director of Music with compensation in the range of \$25,000 - \$30,000 depending on qualifications and experience. In addition the Director of Music will have use of office facilities at the Church. The Director of Music is entitled to four vacation Sundays per year.

**Application:** To apply and for a complete job description, Interested Candidates should submit a resume and cover letter by email to:

[office@westportumc.org](mailto:office@westportumc.org) [Attn: Will Hickson] **Or by mail to:**

Will Hickson, C/O United Methodist Church of Westport & Weston  
49 Weston Road  
Westport, CT 06880

**ORGANIST NEEDED: Holy Name Roman Catholic Church**  
(September, 2012)  
(Masses in Polish), Stamford, CT

Time of Event(s)/Service(s): SATURDAYS @ 5 PM, SUNDAYS @ 10 AM (and possibly additional masses at 8:30 AM and 11:30 AM)

CONTACT PERSON(S): Fr. Paul Hrebenko

ADDRESS OF SERVICE(S): 4 Pulaski St. Stamford, CT [ NO ZIP GIVEN]

TEL: 203-323-4967; FAX: 203-327-2229; E-MAIL: [FRHREBENKO@GMAIL.COM](mailto:FRHREBENKO@GMAIL.COM)

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## **Parish Organist Opening in Ridgefield, CT (August, 2012)**

**Location:** Ridgefield, [Connecticut](#), USA

**Web page:** <http://www.ststephens-ridgefield.org>

St Stephen's Episcopal Church in Ridgefield CT seeks a Parish Organist for the Fall of 2012. St Stephen's Church has a long and rich tradition of musical excellence and is a thriving parish located in the center of Ridgefield. The Moller organ was rebuilt and expanded at the supervision of former Minister of Music, Alec Wyton.

The Parish Organist will work under the direction of the Rector and Minister of Music, and will have the following duties:

- Play the organ for the weekly 8 and 10 o'clock Sunday services.
- Accompany weekly rehearsals for the Adult and Children's choirs.
- select, in coordination with the Minister of Music, preludes and postludes.
- Play all special services (Holy Week, Christmas, etc.),concerts, and Evensongs.
- Oversee maintenance of the church organ and pianos.
- Play for the monthly Senior Lunch if no volunteer is available.

In addition, the the Parish Organist will have "right of first refusal" for all weddings and funerals held at St Stephen's.

The ideal candidate will be a highly skilled organist, proficient in the leading of congregational singing, skilled at improvisation, and able to accompany the choirs at the highest level. We seek a person of faith, who is a team player, is available and consistent, and who possesses a spirit of collaboration.

Compensation is based on education and experience. This is a 1/4-time (10 hr./week), salaried position.

Please send Resume, any available media, and list of three professional references via mail to St Stephen's Church, Attn: Minister of Music, 351 Main Street, Ridgefield CT 06877.

Applications may be submitted electronically to the Minister of Music, Scott Toperzer at [scott.toperzer@me.com](mailto:scott.toperzer@me.com)

## **Music Director for The United Methodist Church of Danbury (August, 2012)**

**Location:** Danbury, [Connecticut](#), USA

**Web page:** <http://www.danburymethodist.org/>

**The Danbury (Connecticut) United Methodist Church** seeks an energetic and creative Music Director. Responsibilities include working with the pastor to plan and lead the music for Sunday worship, and selecting and providing music for Sundays and special services throughout the year. We are open to all ideas! Currently there is one service each week. Candidate will direct a choir that provides diverse styles of music, including traditional, contemporary and gospel. The choir rehearses once a week from September to early June. We offer a 1986 Rogers Oxford 925, 3-manual electronic organ and a Samik grand piano. Time commitment is approximately 8-10 hours per week. Salary is in the mid-teens, depending on experience. If interested, please fax cover letter and resume to 203-743-3461, or e-mail to [russockc@snet.net](mailto:russockc@snet.net). Resumes can also be mailed to C. Russock at the United Methodist Church, 5 Clapboard Ridge Road, Danbury, CT 06811. The deadline for receiving resumes is Aug.1. If you would like more information about our church, please visit our web site at [www.danburymethodist.org](http://www.danburymethodist.org) or call (203) 952-4314.

## Church Organist/Choir Director (P/T) (August, 2012)

**St. Michael's Lutheran Church** is seeking an enthusiastic person to lead the worship music of our congregation. Liturgical experience, administrative skills, and team player abilities necessary. People skills important. Classical music is core to our worship, but the congregation and choirs appreciate a variety of musical styles and traditions.

**Organ:** 2 manual, 24 rank, electric/mechanical pipe 1989 Russell & Co. 3 octaves Suzuki hand chimes; Baldwin upright piano.

**Groups:** senior choir(10-12); adult chime choir (6); one rehearsal each week. Also recruit and rehearse volunteer instrumentalists for special services, and direct or coordinate volunteer leaders of the Junior choir (6-8) .

**Services** 10:00 weekly (9:00 summer). Seasonal responsibilities: Christmas (3), Wednesday Evening Lenten (6), Holy Week (3). Ascension, alternating Thanksgiving Eve, special commemorations.

**Other responsibilities** include shared service planning with pastor and attending worship committee meetings. Weddings and Funerals with FRR. Teaching privileges.

**SALARY:** Negotiable commensurate with education and experience; benefits include social security & medicare; 4 weeks paid vacation.

**CONTACT:** Resumes accepted by email only. Please send to Sara Pflueger, Search Committee Chairman, at [musicsearch@stmichaelslutheran.org](mailto:musicsearch@stmichaelslutheran.org). Resume deadline: July 20, 2012. If you have already applied for this position, please do not re-apply.

*Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region.*

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### *For our information – the following listings concern vocal vacancies.*

**Alto/Mezzo Section Leader (Soloist) needed in New Canaan, CT** (October, 2012)

**Date:** September 4, 2012; **Location:** New Canaan, [Connecticut](#), USA

**First Presbyterian Church of New Canaan, CT** has an immediate opening for an alto or mezzo section leader and soloist for a outstanding 35-voice classical/traditional choir.

Thursday night rehearsal and one Sunday morning service. \$150/week. Master's Degree preferred. You'll love our friendly singers and great acoustics! Accessible via Metro North. To arrange audition, please send resume to Dr. Sean McCarthy, Minister of Music,

[sean@fpcnc.org](mailto:sean@fpcnc.org)

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### **Tenor Subs (paid) needed**

(October, 2012)

**Date:** September 14, 2012

**Location:** Upper East Side, [New York](#), USA

**Web page:** <http://www.stcatherinenyc.org>

**The Church of Saint Catherine of Siena** on the Upper East Side/Yorkville (NYC) seeks professional TENOR substitute singers. Applicants must be available on Sunday mornings. Successful candidates will demonstrate exceptional and beautiful sight-singing abilities with Gregorian chant and renaissance polyphony. The Music Department utilizes the best and most artistic of the Catholic-Christian musical tradition, from Gregorian chant to Arvo Pärt and Ned Rorem. The Schola Dominicana is a fully-paid, professional 12-voice ensemble. Choristers are

paid \$125/service with a 2-hour call. **To apply**, please send an e-mail of interest and a CV/Resumé to Daniel Sañez, Director of Music, Organist, and Choirmaster:  
[dsanez@stcatherinenyc.org](mailto:dsanez@stcatherinenyc.org)

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**Tenor Section Leader needed (Riverside/Greenwich, NY): SUNDAYS ONLY**  
(October, 2012)

**Location:** Riverside CT/NYC, [New York](#), USA; **Web page:** <http://www.stcath.org>  
St. Catherine of Siena Church in Riverside CT, an inclusive welcoming parish, (on the local Stamford CT metro north train stop from NYC) has an immediate opening for a tenor section leader to complete a professional quartet in a volunteer choir of twenty singers. Excellent sight reading skills, punctuality and a collaborative nature are essential. Sunday only commitment: 10 am warm up followed by 10:30 mass, rehearsal follows from 11:45 am-1:15 pm. Pay is \$160 per Sunday (\$80 per mass and \$80 per rehearsal following.) There is no weekly commitment in general. Must be available for Christmas Eve/ Day and Holy week/Easter Services. Position is mid September through mid May. Choir presents a concert series including Messiah with orchestra, fully staged Amahl and the night visitors, Mozart Great mass in C minor K 427. numerous solo opportunities in a sanctuary with outstanding acoustics and instruments. Send one page resume to [music.director@stcath.org](mailto:music.director@stcath.org). Please, no calls.

## Reads & Mixtures

### Second Annual High School Organ Festival & Competition - Winston-Salem, NC

With prizes guaranteed to be at least \$3500 and potentially over \$10,000, UNC-School of the Arts, Salem College, and the Winston-Salem Chapter of the AGO are pleased to announce the Second Annual High School Organ Festival & Competition the weekend of January 25-27, 2013. The festival and competition is open to any High School Senior or younger. The competition will be held at First Baptist Church of Winston-Salem (<http://www.timothyolsenorganist.com/FirstBaptist.html>), and the Festival portion will be held on the campuses of UNCSA (<http://www.timothyolsenorganist.com/Crawford.html>) & Salem College (<http://www.timothyolsenorganist.com/ShirleyHall.html>).

This year's competition application requires a CD submitted with letters of reference by 12/14/12. Included during the weekend in addition to the competition is a masterclass with world-renowned Injury-Preventive Keyboard Technique pedagogue, Barbara Lister-Sink; an introduction to Alexander Technique; and a masterclass and individual lessons with UNCSA & Salem College organ professor, Dr. Timothy Olsen, all of which is included in the application fee.

Eight finalists will be chosen from the application pool, and will be notified by December 21, 2012.

For more information and application form, please visit <http://www.timothyolsenorganist.com/OrganCompetition.html>, or contact Professor Timothy Olsen: [olsent@uncsa.edu](mailto:olsent@uncsa.edu)

**Helpful Hints Dept.** Hey Everyone: Remember to check the national website (salary link below, for example) for helpful/useful information.

SALARY GUIDELINES: <http://www.agohq.org/docs/pdf/salary.pdf>

MAIN WEBSITE: [www.agohq.org](http://www.agohq.org)

## From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

*The Trompette* is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to Lois Simmonds.

Please send us your material by the 20<sup>th</sup> of each month to ensure that we will be able to deliver the Newsletter to the membership on or about the 1<sup>st</sup> of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: [www.agowestchester.org](http://www.agowestchester.org).

Thank you!

Alice Avouris  
Lois Simmonds  
*The Trompette* Editors

*Here is the LATEST issue of the  
Westchester Chapter AGO Newsletter.....*

*Inside:*

**Kevin's greetings, *October Organ Crawl*,  
a gospel music survey, Calendar updates,  
job postings, and more!**

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Westchester Chapter of the American Guild of Organists  
*The Trompette*  
Alice Avouris &  
Lois Simmonds, Editors