

The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

JULY 2012

VOLUME 11, #11

Greetings from the Dean...

As we begin the summer season, some of us are getting ready to head to the AGO National Convention in Nashville. Unfortunately, that's not possible for every one. But there are some chances to hear beautiful music closer to home. If you're going to the Jersey Shore, you might check out the Ocean Grove Auditorium organ (<http://oceangrove.org>, and check the pages on Music). Some of us heard (and maybe played) that instrument last summer as part of the Regional convention, and it's well worth a visit. If you're going elsewhere, a little time on Google (or perhaps on the website of the AGO chapter in that area—you can find links to all the chapters at www.agoHQ.org) might lead you to some music you wouldn't hear at home.

Our mini-organ crawl on June 10 was a delightful end to a very successful year. Jayson Rodovsky-Engquist (who did most of the work organizing this event) played a 30 minute recital on the Austin organ at The Osborne, a 5 rank unified instrument he knows quite well. Then it was open console, where several of us played a wide variety of music, and open chambers. If you've never seen the tremulant on an Austin, it's a fan over the pipes—the Austin wind chests are too stable for a normal tremulant to work.

From the Osborne, we headed to The Wartburg, where the instrument was a 10 rank tracker built by Eifert and Stoehr of Steinway (Queens) NY. Jayson played some of the same pieces he played at the Osborne and, despite this being a very different instrument (and one he'd never played before we got to The Wartburg that afternoon), he made them sound very musical. In particular, I was captivated by his playing of *Nimrod* from Elgar's *Enigma Variations*. I fell in love with this piece when I heard Peter Conte play on the Wanamaker Organ in Philadelphia, but it was every bit a beautiful on this small little tracker. After Jayson finished, it was once again open console. Some of our members had never played a tracker, and really appreciated the chance to try one out. And it may have been a challenge to rethink our registrations when we only have 10 stops spread across two manuals and pedal, but it was a healthy challenge.

Thank you, Jayson for an afternoon that was fun and educational. And thanks to both The Osborne and The Wartburg for giving us the opportunity to try out these lovely instruments.

Thank you, Alice Avouris. Alice has completed her two-year term as Dean. Looking back over the last two years, we've addressed a wide variety of topics in our meetings. We've had sessions on choral reading, on pipe organ construction, improvisation, member's compositions, and some great recitals (member recitals and otherwise), and, of course, some great parties.

And thank you to all our members for your confidence in electing me as Dean. After serving the chapter for eight years as Registrar, and growing quite comfortable in that role, I was surprised, honored and humbled to be asked to serve you as Dean. And you have made it easy by giving me a wonderful Executive Board to work with and that makes all the difference. It's a challenge, but one I look forward to.

Let me leave you with two challenges:

- Please get your renewal in to our new Registrar, Douglas Kostner, by July 1.
- Please send me, or any of our colleagues on the board, your thoughts for next year's programs. Topics, venues, dates, things we should do, things we shouldn't do. What will get you to come to a meeting? What would get you to invite a colleague to join us? We have a wonderful chapter, and your participation can only make it better.

Have a great summer!

Kevin Walsh

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Concert Calendar

The Osborn

101 Theall Road, Rye, New York 10580

presents

Second Sundays at The Osborn

featuring

TIMOTHY KEENAN-DEVLIN

July 8, 2012

CHIA LI SUNG

August 12, 2012, 2:00 p.m.

New Members

W. Michael Brittenback

Samuel Chapin

Tyrell Lundman

Welcome!

New Address

Jayson Rodovsky-Engquist

Good luck in your new home!

Reads & Mixtures

Reminder:

Dues are due! If you haven't already done so please send your dues and advertisement payments to our new Registrar,
Douglas Kostner,

The "too good to throw away" free choral music from The Summerfield Methodist Church in Port Chester is now at All Souls Parish in Port Chester. There is lots of music, and it needs to be adopted! Please contact Joanna Nilsen at 914-738-1254 or jniorgan@hotmail.com for an appointment. It will be available to you through June 25, and then again July 27-August 15. BYOB (bring your own boxes).

Review of Members' Recital, May 20, 2012

Ten WestchesterAGO chapter members volunteered their diverse and distinctive musical talents to provide a delightful hour and a half program for an appreciative audience on Sunday, May 20, at the Presbyterian Church of Mount Kisco. The church's Beckerath organ (nicknamed "Water Organ" by its donor, Bonnie Trotta) responded beautifully and unfailingly smoothly to each player's demands.

Bach's eternally delightful "Passacaglia in C-Moll", delivered by Margaret Kim, opened the program. The great French organist-composers were represented by Rick Tripodi, playing Guilman's "March on a Theme of Handel", Terry Flanagan, playing Widor's "Adagio from Symphony VI", Doug Kostner, playing Vierne's spectacular "Finale from Symphony VI", and Noriko Yamada, playing Vierne's "Canon." American composers were chosen by Tim Keenan-Devlin, playing Fedak's "Improvisation-Toccata on 'The Strife Is O'er'", Frank Miller, playing Searle Wright's "Fugue", and Virginia Bender and Keith Robellard performing Creston's "Meditation" for marimba and organ. Judy Abel chose to perform her original music, written specially for this recital, "Two Portraits of Lakshmi."

Before adjourning to the reception and potluck supper, organized and prepared by Dean Alice Avouris, the audience was entertained by Frank Miller's improvisation on Beethoven's "Ode to Joy," a fitting ending for this joy-filled occasion. *Judith Abel*

Correction to program notes of Members' Recital: Under notes for *The Performers*, the phrase "now retired from the music ministry" was an error. Margaret

Kim continues to actively serve as minister of music wherever and whenever she is called. The writer of the program notes apologizes profoundly for her error.

Empty Benches

Director of Music Ministry, part-time (July, 2012)

Place: Christ Episcopal Church
45 Broadway
Tarrytown, NY 10591

Required background: 1-2 years of experience

Duties include: 1 service/week, 1 rehearsal/week, directing Intergenerational Choir

Instrument: Schlicker 2-manual pipe organ

Salary: \$14,000 - \$20,000/yr. plus miscellaneous benefits

Contact: Susan Copley, Rector@Christchurchtny.com, (*see next page*)

Daytime phone: 914-631-2074, Evening phone: 914-909-2984

Christ Episcopal is seeking a director who is open to exploring a broad range of musical styles (incl. traditional, Gospel, contemporary, Taize, jazz, and other), who will encourage the musical talents of parishioners, and who will nurture the gifts of the youth and children.

Director of Music & Organist

Immediate opening at United Presbyterian Church, 109 Seaside Ave, Milford, CT 06460

As the primary organist and choir director, the Director of Music serves as a resource to support, foster, and coordinate the worship and spiritual life of the congregation through congregational, choral and instrumental music. As a member of the professional staff, the Director of Music works with the clergy, staff and volunteers to plan and coordinate worship services and related activities.

We seek an individual who will nurture and support the diverse musical talents and interests of our congregation. The position will have direct responsibility for our Adult choir. The church also has potential for a chime choir (have chimes but not used for 10+ years) as well as a group of “guitarists” (they currently lead worship twice a year). This position requires basic skills in playing hymns and congregational service music, experience with varied repertoire of traditional and contemporary music as well as choral directing and training of singers.

Duties to include (but not limited to) the following:

Schedule of choir rehearsals to be submitted at least monthly to the church office in order to be posted on the Master calendar (currently, choir rehearsals are Sundays following worship & social hour; about 45 minutes usually 11:15-Noon);

Recruitment & basic training of choir members;

Preserve & organize music inventory (there is an office for the music director);

Meet with Pastor once a month to plan worship services as well as attend Worship & Music committee meetings once a month; quarterly plans are to be submitted & reviewed at these meetings as well as assistance with yearly budget plans;

Responsible for two cantatas – one during each of the Advent-Christmas & Lent-Easter seasons (currently, a Sunday during Advent & on Palm Sunday) as well as special services (e.g. Maundy Thursday, Good Friday, Seaside Easter service 7:30am, etc.);

Oversee maintenance of musical instruments (scheduling piano tuning, repairs, etc);

Right of first refusal for weddings & funerals at the church with payment from the families based on fee schedule set by the church;

Secure a substitute organist when not available for any service at the church (Sundays away, funerals, weddings, etc);

Interested? Please contact our Pastor, Rev. Anne Marie Meyerhoffer, RevAMM@yahoo.com, or call the church office 203-874-7088. To learn more, please view our website: www.PCUSAmilford.org for a description of our congregation.

MUSICAL DIRECTOR (first listed: June 2012)
Jewish community Center, Harrison, NY

Seeking part-time musical director. Must be able to sight read music and play piano/keyboard. Key responsibilities are to prepare adult chorus for participation High Holidays, Simchat Torah, others) and to rehearse music with Purim Spiel cast members. Rehearsals will generally be a weekday evening, once a week or every other week.

Contact Cantor Israel Singer 914-835-2850, ext 106. cantorsinger@jcch.org

DIRECTOR OF MUSIC MINISTRY (May 2012)

Roman Catholic Church of St. Pius X

91 Secor Rd., Scarsdale, NY 10583

Responsibilities include recruiting, scheduling, directing of Adult Choir, and Children's Choir, selecting liturgical music for parish Masses, parish sacramental celebrations, weddings and funerals.

Qualifications: Music degree preferred; experience with Roman Catholic Liturgy; proficient organ/piano, choral conducting; familiarity with traditional and contemporary liturgical music; willingness to work with volunteers; possess strong organizational and communication skills.

Salary (\$25,000-\$40,000) commensurate with experience. Benefits available.

Send resume and references to:

Music Search Committee C/O Elizabeth Pirinea, at address above.

Phone: (914) 725-2755; Email: spxacc@optonline.com

DIRECTOR OF MUSIC

(May 2012)

St. Michael's Lutheran Church, New Canaan, CT

St. Michael's Lutheran Church is seeking a person with enthusiasm to lead the worship music of our congregation. Liturgical experience, administrative skills, people skills, and team player abilities are necessary. Classical music is core to our worship, but the congregation and choirs appreciate a variety of musical styles and traditions.

There is one weekly service, plus extra services during Christmas, Lent, Ascension, alternating Thanksgiving eve, and any special commemorations. St. Michael's Music Director would be responsible for a senior choir, adult chime choir, and a junior choir. Other responsibilities include shared service planning with the pastor, and funerals with RFR. Teaching privileges.

The organ is a 2 manual, 24 rank, electric/mechanical pipe 1989 Russell & Co.

Salary Negotiable: \$25,000.00 - \$29,000.00 per year

Contact Person: Sara Pflueger, Music Search Chair:

musicsearch@stmichaelslutheran.org

DIRECTOR OF MUSIC
(April 2012)
St. Mark's Episcopal Church
85 East Main St., Mt. Kisco, N.Y.

St. Mark's Episcopal Church seeks a dynamic musician to help lead parishioners of all ages toward a meaningful musical experience in our 100 – 200 member community church. Experience in choral direction for youth and adults is required and a Master's degree is preferred.

The job is part-time (20-25 hours/week), with 1 weekly service and 3 weekly rehearsals, and the salary is \$45,000-50,000/year plus health benefits.

The organ is an Aeolian-Skinner, Opus 1201, 1952.

Contact Christine Meyer at cmtroge@yahoo.com or daytime phone 914-666-8058.

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region

3-manual Allen Church Organ for sale:

Model 631 Digital / Twin Computer

\$3,750

Suitable for a church/synagogue or for practice at home.

Excellent condition. Relatively new computer board.

Divided expression & crescendo pedal. Over 50 stops + Alterable voices.

Everything works. 4 Channels. 5 speakers, including Gyro. AGO specifications.

Stop list and Dimensions available upon request.

Contact John Cecconi: (914) 941-5563 / jcecconi@optonline.net



From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Lois Simmonds

Please send us your material by the 20th of each month to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to: Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

Alice Avouris
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Kevin Walsh's first 'letter from the Dean';
Job postings; Review of our Members
Recital, a great deal on an Allen organ...and
much more!**

Westchester Chapter of the American Guild of Organists

The Trompette

Alice Avouris &

Lois Simmonds, Editors