



The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

JUNE 2012

VOLUME 11, #10

Greetings from the Dean...

Last month's choral reading at the Larchmont Temple was a whirlwind tour of music for different voices, on texts useful for Christian and Jewish worship. Host and Temple organist and choir director **Jayson Rodovsky-Engquist** kept the 25 or 30 of us on our toes as we sight read through most of the 50 excellent anthems, some of which were quite challenging! It was a lot of fun. **Douglas Kostner** (one of the featured composers) and David Johnson (from Connecticut) were the accompanists, and Cantor Fredda Mendelson from Larchmont Temple also participated. Participants left with packets thick as phone books and helpful catalogues of music that one would really like to use (and hear) in our houses of worship. I can't thank Jayson enough (and his musical team) for his dedication and huge amount of preparation to make this event a success. Sub-Dean **Judy Abel** and Director-Elect **Ed Wallace** also brought a few of their compositions to share.

This past year, although partially thwarted by bad weather in October, we looked at professional concerns: among them, how we deal with input from clergy and others at our houses of worship. We feel frustration when musical styles conflict or traditional music is lost. Musicians like us take it personally. The question is, should we really yearn for a situation where the musical sophistication of our congregation is identical to our own? Might it not be still our duty to share the best music that we possibly can? Meanwhile, we learn patience, turning the other cheek, learning to appreciate what is good in a modern worship service, and sprouting angel's wings!

Lately I spoke with three of our working organists who shared some details of their musical life with me. **Helene Hinte** is currently playing for three congregations, each having their own special musical sources and traditions. **Carolyn Karlsrud** has a busy weekend coming up, substituting for 5 or 6 services. **Terry Kelly** called to donate an entire library of choral music to anyone interested, as the church where he currently plays will be shutting down, and he fears it will all be thrown away. (*Please see the announcement below.*) I know there's not a Westchester AGO member reading this who does not admire and rejoice with Helene and Carolyn, and feel the heartbreak of Terry.

Last thoughts: Spring has arrived, and being outdoors is a delight, especially in the early morning with all the birds singing their individual songs. I'm lucky to live near the North County Trailway, a great place to get some exercise and clear the brain. Each spring I get to reacquaint myself with different bird songs. One of my favorites is that of the veery, a member of the thrush family (like the nightingale) whose call sounds exactly like pan pipes played in descending loops. Lately there has been a veery calling from the across the road beyond the bike path, the distance making the sound even more ethereal.

We have our territories, and the birds have theirs, and we both establish ourselves through music. The birds call mostly in the morning, when they want everyone to know that this is where they plan to find food, mate and raise a family. They are persistent. So should we be! If we want people to know who we are as musicians we need to practice, play our best and keep calling repeatedly, ethereally.

Alice Avouris

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Westchester AGO

2011-2012 Program Schedule

Sunday, June 10, 2012, 2 p.m. - 5 p.m.

Mini-Organ Crawl for Westchester AGO Chapter Members

2:00 PM: At The Osborn. **Jayson Rodovsky-Engquist** will begin with 30 minutes of theater and classical organ music by William Walton, Arthur Wills, Norman Crocker, David Johnson, Cole Porter, George Gershwin and others, followed by Open Bench on the Austin Pipe Organ.

3:30 PM: travel to Mt. Vernon (Wartburg)

4:00 PM: open bench and demo at Wartburg Chapel. *The chapel organ has 31 ranks and a total of 1,771 pipes. The organ's tonal character was inspired by the old German Baroque organs.*

5:00 PM: Refreshments provided for AGO members by Wartburg staff and residents

Directions to The Osborn Retirement Community

From the north:

Take the Sprain Pkwy or Route 684 south to I-287 East.
Merge onto I-95 South via exit 12 toward New York. 1.4 miles
Take the Playland Parkway exit 19 toward Rye/Harrison. 0.3 miles
Stay straight to go onto Playland Parkway. 0.2 miles
Take the first right onto Playland Access Dr. .03 miles
Turn right to stay on Playland Access Dr. 0.1 miles
Take the first left onto Theall Rd. 0.2 miles. The Osborn is on the left.

From the south:

Get on the Hutchinson River Pkwy north, and take exit 23 S toward Mamaroneck.
Merge onto I-95 N/New England Thway toward Connecticut. 3.1 miles
Take the Playland Parkway exit 19 toward Rye/Harrison. 0.3 miles
Turn slight right onto Playland Parkway. 0.2 miles
Take the first right onto Playland Access Dr. .03 miles
Turn right to stay on Playland Access Dr. 0.1 miles
Take the first left onto Theall Rd. 0.2 miles. The Osborn is on the left.

Directions to The Wartburg Adult Care Community from The Osborn

Start out going northeast on Theall Rd toward Playland Access Dr. 0.2 miles
Turn left onto Playland Access Dr. .08 miles
Turn right onto Theodore Fremd Ave. 0.2 miles
Take the first left onto North St. 1.0 miles
Turn right onto North St./Route 127 1.3 miles
Merge onto Hutchinson River Parkway South via the ramp on the left. 8.4 miles
Take exit 12 toward East Lincoln Ave./Pelham/Mount Vernon. .08 miles
Turn right onto Wilson Woods Park Rd. .05 miles
Take the first left onto East Lincoln Ave. .06 miles
Take first right onto Station Place. .09 miles
Turn slight right onto Wartburg Place. .01 miles The Wartburg is on the left.

Or, if you can't attend The Osborn part of the program and want to go directly to The Warburg, use the following directions from their website:

Take the Hutchinson River Parkway to exit 12. The Wartburg is located just off Exit 12 of the Hutchinson River Parkway (East Lincoln Avenue, Mount Vernon/Pelham).

Southbound: Bear right at STOP sign, then left at TRAFFIC LIGHT (East Lincoln Avenue). Turn right at next TRAFFIC LIGHT, Wartburg Place (labeled as Station Place on some area maps). Proceed straight 2 blocks to Gatehouse.

Northbound: Bear left at STOP sign, then left at TRAFFIC LIGHT (East Lincoln Avenue). Turn right at second TRAFFIC LIGHT, Wartburg Place (labeled as Station place on some area maps). Proceed straight 2 blocks to Gatehouse.

Note: At Osborn security gate tell them you are "going to the concert"

Concert Calendar

First Baptist Church

456 North Street, White Plains

Organ Concert

Saturday, June 9, 2012 at 8:00 pm

Frank Miller will present his own transcriptions of works by Strauss, Liszt, Debussy, Sousa and more on the church's orchestral organ

A free-will offering is suggested. A reception will follow the concert.

Church phone: (914) 949-5207

The Osborn Chapel

101 Theall Road, Rye, NY 10580

"2ND SUNDAYS at THE OSBORN"

30-minute Organ Recitals at The Osborn Chapel at 2 PM

June 10, 2012 at 2 PM

Jayson Rodovsky-Engquist

"Dualing" Concert

Opera duets (On the Austin pipe organ, 4-hands and feet) and a Purvis Toccata.

Admission is FREE -- All are welcome

For Information call: (914) 777-1660

Saint Augustine Church

140 Maple Ave., New City, NY 10956

Saturday, June 16 at 7:00 pm

TWIGGY AND THE STYX PERFORMS

An Evening of Dixieland Jazz Standards and

This will be a SPECTACULAR evening of jazz standards, featuring Twiggy and the Styx, with Mary Crescenzo on vocals, and Paul Mesches on guitar. Cafe-style performance featuring delicious hot and cold beverages, and refreshments.

Founded by Artistic Director Carl Nigro, the *Twiggy* will present a delightful evening of music for all. Reception follows in the Zoeller Center.

Suggested Donation is \$10. For further information, please contact the music office at 845-634-2407, email us at treasurehousemus@aol.com, or visit our website at [www. Staugnewcity.org](http://www.Staugnewcity.org).

The Presbyterian Church of Mt. Kisco
605 Millwood Road
Mt. Kisco, NY

Organ Recital
Saturday, June 16, 2012 at 7:30 PM

Gwendolyn Toth, Organist
Works by Bruhns, Scheidermann, Pachelbel, Böhm, Reincken and Bach.
Reception following the recital. Free-will offering.
The Sanctuary is handicapped accessible.

ELECTION RESULTS

Ballots for the new Board Members were tallied at the end of April, and on behalf of the Board we are pleased to announce our new team beginning July 1st, 2012, below.

Dean: Kevin Walsh
Sub-Dean: Eileen Laurence
Secretary: Karen Longwell
Treasurer: Kathryn Jones
Registrar: Douglas Kostner

Lana Kollath and **Edwin Wallace** will serve as Directors, class of 2015, and **Laura Ravotti**, taking over from **Eileen Laurence**, for class of 2014. These three all hail from Peekskill, NY, and are busy organists, choir directors and accompanists. The fact that they also are eager to serve their colleagues in worship music is really wonderful! Many thanks to our nominating committee, **Judy Abel, Rick Tripodi and Tim Keenan-Devlin**, to **Virginia Bender** for composing and receiving the ballots, and **Joyce Gardner** and **Edna Schloton** for counting the ballots.

Now, to help our new Board – would you like to give us some input? We will soon be meeting to work on next year's programs, and your suggestions are needed! Please send an e-mail Alice Avouris by June 10th, or hand in your written comments at the June organ-crawl. Specifically, what topics or kinds of programs would interest you?

Would you be willing to host a meeting? If you regularly attend our chapter meetings, what should we do to keep you coming? If you do NOT regularly attend our meetings, what could we do to get you to attend? Last year we held a meeting on Saturday morning. Would you be interested in more programs on Saturdays?

Reads & Mixtures

Too good to throw away . . .

Please contact **Terence Kelly** if you are interested in free choral music, from traditional cantatas to contemporary classics. The Summerfield Methodist Church in Port Chester will have its final service on June 17th, and access to the music cannot be guaranteed after that date. Terry can be reached by phone or e-mail. 203 775-4854; eugenebacon1850@yahoo.com

New Members

Henry J. R. Brooks

**Sheila Stella
Ernest F. Wieting**

Welcome!

Empty Benches

MUSICAL DIRECTOR

(June 2012)

***Jewish community Center
Harrison, NY***

Seeking part-time musical director. Must be able to sight read music and play piano/keyboard. Key responsibilities are to prepare adult chorus for participation High Holidays, Simchat Torah, others) and to rehearse music with Purim Spiel cast members. Rehearsals will generally be a weekday evening, once a week or every other week.

Contact Cantor Israel Singer 914-835-2850, ext 106. cantorsinger@jcch.org

DIRECTOR OF MUSIC MINISTRY

(May 2012)

Roman Catholic Church of St. Pius X

91 Secor Rd., Scarsdale, NY 10583

Responsibilities include recruiting, scheduling, directing of Adult Choir, and Children's Choir, selecting liturgical music for parish Masses, parish sacramental celebrations, weddings and funerals.

Qualifications: Music degree preferred; experience with Roman Catholic Liturgy; proficient organ/piano, choral conducting; familiarity with traditional and contemporary liturgical music; willingness to work with volunteers; possess strong organizational and communication skills.

Salary (\$25,000-\$40,000) commensurate with experience. Benefits available.

Send resume and references to:

Music Search Committee C/O Elizabeth Pirinea, at address above.

Phone: (914) 725-2755; Email: spxacc@optonline.com

DIRECTOR OF MUSIC

(April 2012)

St. Mark's Episcopal Church

85 East Main St., Mt. Kisco, N.Y.

St. Mark's Episcopal Church seeks a dynamic musician to help lead parishioners of all ages toward a meaningful musical experience in our 100 – 200 member community church. Experience in choral direction for youth and adults is required and a Master's degree is preferred.

The job is part-time (20-25 hours/week), with 1 weekly service and 3 weekly rehearsals, and the salary is \$45,000-50,000/year plus health benefits.

The organ is an Aeolian-Skinner, Opus 1201, 1952.

Contact Christine Meyer at cmtroge@yahoo.com or daytime phone 914-666-8058. .

DIRECTOR OF MUSIC

(May 2012)

St. Michael's Lutheran Church

New Canaan, CT

Seeking a person with enthusiasm to lead the worship music of our congregation. Liturgical experience, administrative skills, people skills, and team player abilities are necessary.

Classical music is core to our worship, but the congregation and choirs appreciate a variety of musical styles and traditions.

There is one weekly service, plus extra services during Christmas, Lent, Ascension, alternating Thanksgiving eve, and any special commemorations. St. Michael's Music Director would be responsible for a senior choir, adult chime choir, and a junior choir. Other responsibilities include shared service planning with the pastor, and attending worship committee meetings. Weddings and funerals with

RFR. Teaching privileges.

The organ is a 2 manual, 24 rank, electric/mechanical pipe 1989 Russell & Co.

Salary Negotiable: \$25,000.00 - \$29,000.00 per year

Contact Person: Sara Pflueger, Music Search Chair: musicsearch@stmichaelslutheran.org

Note: In addition to the local listings above, Members should check the National AGO website / TAO and the ChoralNet website for jobs within the Region

Dear Family and Friends,

My sister Maura Ledrick's sudden passing six weeks ago was a shock to all of us. It still is. I was privileged to play the organ for the funeral Mass at her parish church, Our Lady of Grace, in Scott Township, PA. While a few relatives from the New York area were able to be with us, we wanted to schedule a memorial Mass for Maura in New York. The Mass will be on Saturday, June 16, at 11:00 AM in the Chapel of De La Salle and His Brothers at Manhattan College. Fr. Bob Kinnally, who is not only a good friend of mine but a classmate of Maura's at Manhattan (and at Christ the King) will be the celebrant.

A luncheon will follow in Café 1853 in Thomas Hall, the building to the right of the chapel. You are cordially invited to join us (and feel free to pass this on to anyone I missed). I do have to give the caterer some idea of how many are coming, so it would really help if you could let me know by June 1 (or even June 8) if you'll be able to attend. Call me, e-mail, send a message on Facebook—whatever's easiest for you.

Manhattan College is in the Riverdale section of the Bronx, near 242nd St. and Broadway. If you need directions, please don't hesitate to ask (or check the college's website, www.manhattan.edu). If you are unable to be with us, no apologies are necessary, but I hope you'll continue to keep Maura and her family in your prayers.

God bless, Kevin

Westchester (NY) Chapter of the American Guild of Organists (WAGO)

Substitute Organist Intake Form

[Revised 4-29-2012]

Date & /Time of Event(s)/Service(s): _____

ACCESS TO ORGAN CONSOLE BY _____] AM / PM (time)

DATE OF INITIAL CONTACT: _____

INSTITUTION NAME: _____ CONTACT PERSON(S): _____

ADDRESS OF SERVICE(S): _____ CITY/STATE/ZIP: _____

DIRECTIONS: _____

TEL: _____ CELL: _____

FAX: _____

E-MAIL: _____

FEE?: \$ _____ [____ mailed OR ____ ready on day of service?]

CHOIR or SOLOIST (WARM-UP REHEARSAL?): _____

ORGAN VOLUNTARIES)?:

Opening:

Closing:

HYMNS? (announced and/or cue to being (light signal, bell, etc.?) (is there a procession of clergy/choir?)

HYMN introductions: (full play-through or last phrase?):

ANTHEM(S) or SOLOS?:

DOXOLOGY?

ANY CHORAL RESPONSE(S):

CLOSING VOLUNTARY CUE (any Benediction/Dismissal/spoken response?):

OTHER INFORMATION NEEDED?

Key(s) for door(s), organ console and/or organ blower NEEDED? _____

PRINTED ORDER OF SERVICE (e-mailed or faxed before the actual service date/time)?

Choir/soloist weeknight rehearsal? _____ [use back for any additional information]

___ W9 FORM NEEDED ___ Social Security # needed?

___ When check will be ready (left on organ console, pick up from clergy person or mailed)?

The Westchester (NY) Chapter of the American Guild of Organists (WCAGO) provides a service to its members in good standing, by sharing information about job opportunities that include both permanent "open benches" and one-time substitute dates. Please keep in mind the guild does not endorse or recommend anyone for jobs or dates. The WCAGO accepts any member who pays dues regardless of education, experience, ability and/or skills. The WCAGO Placement Director(s) pass(es) along information (which includes offered salary and specifics about jobs/dates) as we receive them from an institution (synagogue, church, school, etc.) or a colleague needing coverage while the member is on vacation or study leave. Members are all encouraged to negotiate salaries and explore options with each offered position. The websites of several AGO chapters (i.e., New York City, Westchester County (NY), Fairfield West (CT) and the national AGO office site (www.aqohq.org) list salary guidelines and suggested rates for services and other events (weddings, funerals, etc.).

3-manual Allen Church Organ for sale:

Model 631 Digital / Twin Computer

\$3,750

Suitable for a church/synagogue or for practice at home.

Excellent condition. Relatively new computer board.

Divided expression & crescendo pedal. Over 50 stops + Alterable voices.

Everything works. 4 Channels. 5 speakers, including Gyro. AGO specifications.

Stop list and Dimensions available upon request.

Contact John Ceconi: (914) 941-5563 / jceconi@optonline.net



From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: Lois Simmonds.

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

Alice Avouris (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

John Cecconi
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Alice's musings; Concerts; Program
suggestions needed; Job postings; Substitute
Organist Intake Form; 3-Manual Organ for
Sale...and much more!**

*Mark your calendar now and you won't miss an important
date!*

Westchester Chapter of the American Guild of Organists

The Trompette

John Cecconi &

Lois Simmonds, Editors