



The Trompette



The Newsletter of the Westchester Chapter - American Guild of Organists

MAY 2012

VOLUME 11, #9

Greetings from the Dean...

Happy Spring Everyone! Things have slowed down for us working organists, and we have time to take a fresh look at what we had planned for the rest of the season. Or not . . . maybe we forgot to plan beyond Holy Week/Passover – uh oh! Oh well, since it *is* less busy, music-planning and practicing are even more enjoyable!

Please invite your friends and music-loving neighbors to enjoy our Members Recital at The Presbyterian Church of Mount Kisco on May 20th. Beautiful organ music will be followed by light refreshments. After a ceremony of induction of new officers we will have a pot-luck dinner. I'll be getting in touch with you all as to what you would like to bring. Our host, Terence Flanagan, has graciously made arrangements for us to have free use of all the beautiful facilities this church has in abundance. (There's something to be said for a newer-built, large and bright house of worship!)

The organ specifications for the Member's Recital can be found in last month's (April) issue of *The Trompette*, or go to our website, agowestchester.org, click on 'photos of organs' and then 'Presbyterian Church Mount Kisco.' What a beautiful instrument!

On Palm Sunday, March 1st, Westchester AGO members Jeffrey Hoffman, directing, and Kathryn Jones on continuo presented J.S. Bach's St. John Passion at Christ Church, Pelham. Their combined choirs and a wonderful baroque orchestra (with a gamba *and* cellist, and two violas d'amore), not to mention outstanding guest soloists, performed to a packed congregation of serious music enthusiasts! Coming back from Israel a few days before I was a bit worried about jet-lag, but the music is so magnificent and this performance was so full of dramatic effects I needn't have worried about embarrassing myself by nodding! What may seem less important but what added so much to the experience were the programs so clearly printed with the German text and the English translation. This is truly music to feed the soul. Bravos to Jeffrey and Kathy, for your vision, your excellent directing and performing and all your many hours of hard work to prepare your choirs and see this enormous event through.

This month we held an election, and ballots will be counted on April 30th. I want to thank the nominating committee again for their efforts (Judith Abel, Tim Keenan-Devlin and Rick Tripodi) and also Virginia Bender for collecting the ballots. Also, thank you to the people who accepted the call for offices and to run for Directorships on the Board. We are always happy to accept more volunteers, so if you would like to help out, please contact a board member and we will be happy to take advantage! Are there any gourmet chefs (or good organizers) out there? The position of Hospitality Chair is still open . . .

Finally, if you will be attending the AGO National Convention in Nashville this summer, or the Organ Historical Society convention in Chicago, please consider writing about it so that we can share your experiences in *The Trompette*.

Happy practicing,

Alice Avouris

WESTCHESTER AGO EXECUTIVE BOARD

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Westchester AGO

2011-2012 Program Schedule

Sunday, May 20, 2012 at 4:00 p.m.
Member Recital: "Members Choice"

The Mount Kisco Presbyterian Church*

605 Millwood Road, Mount Kisco, NY

Host: **Terence J. Flanagan**

Coordinator: **Judith Abel**

The program will be followed by the induction of our new officers and directors, and a reception with pot-luck dinner. Please contact the pot-luck coordinator Alice Avouris, , to contribute to the dinner.

***See directions to Church on page 8.**

Attention, Attention!!!!!! Recital Performers needed!

Thank you to the members who have already sent me your pieces. The program is shaping up nicely. However, there is still plenty of room for more performers. Please get your information to me ASAP. May 11 is my deadline. I must have all the performers, their bios, and program information before then.

Judy Abel

Sunday, June 10, 2012, 2 p.m.--5 p.m.
Mini-Organ Crawl for Westchester AGO Chapter Members

2PM: Osborn Chapel recital (Program played by **Jayson Rodovsky-Engquist**)

Rye, NY (101 Theall Rd. off Playland Parkway service road)

2:30 PM: Demonstration/open console on the Austin pipe organ

(The Osborn Chapel, Rye, NY)

3:30: Travel to Wartburg Chapel in Mt. Vernon, NY

4:00 PM: Demonstration/open console on Wartburg tracker instrument

Note: At Osborn security gate tell them you are "going to the concert"

Concert Calendar

The Osborn Chapel

101 Theall Road, Rye, NY 10580

"2ND SUNDAYS at THE OSBORN"

30-minute Organ Recitals at The Osborn Chapel at 2 PM

May 13, 2012 at 2 PM

Alma Hamilton and **Jayson Rodovsky- Engquist**

Admission is FREE -- All are welcome

For Information call: (914) 777-1660

St. Paul Lutheran Evangelical Church

323 South Main Street, New City, NY 10956

Violin and Piano Concert

(Will benefit the Rockland Family Shelter)

Sunday May 20, 2012 at 3 PM

Works from Beethoven to Bartok.

New York duo Akiko Kobayashi, violinist and Eric Siepkes, pianist.

Admission free and open to public, suggested donation \$10.

For more info, visit www.akikokobayashi.net or www.eric siepkes.com

Reads & Mixtures

Thank you to those who responded to *The Nosey Dean's* request for youth choir material. Here's what she asked, and your responses:

The Nosey Dean would like to hear your suggestions for a Youth Choir planned for her house of worship (!) The 12 to 14-year olds have a lot of energy, vocal ability (speaking, that is) - yet are prone to 'clam up' when expected to sing! If you know a sure-fire anthem, guaranteed to overcome typical adolescent singing inhibitions, please send!

"God of Great and God of Small", by Natalie Sleeth, is a unison rouser for kids of all ages. I used it during August of 1998 in the installation service of the current pastor at Trinity. It was sung by 10 to 14 year olds with gusto and with minimal rehearsing. **Art Mader**

My kids love the song "Awesome God". It's short, repetitive; a typical contemporary Christian song. It's like cheerleading for God. The verse isn't heard very often: "When He's rolling up his sleeves he ain't puttin' on the Ritz..." There's also "Come, Now is the Time to Worship" - it makes a nice introit. **Karen Longwell**

"Shine, Jesus Shine" (choral version) and as far as I know, a lot of teens like songs for the Tres Dies worship songs because they are easy, upbeat and repetitive. **Chia-Li Sung**

My choir of 8-11 year olds was most enthusiastic with many of the more secular-leaning songs I'd give them. Besides several songs from the "Wee Sing" publications (Price Stern Sloan) such as "Down In My Heart," "Jesus wants Me For a Sunbeam," "Come Bless the Lord," "Wise Man and Foolish Man," "Hallelu, Hallelu," "Rise and Shine," etc., they really get into stuff like "I'd Like To Teach the World to Sing," "He's Got the Whole World," "Rock-A-My Soul," "It's a Small World," etc. Most of these songs adapt themselves well to animation ("Interpretive Movement"), and the kids just love to emote physically during their singing. The Congregation loves it too! *John Cecconi*

Thanks again, everyone. It looks like the principal requirement for getting youth to sing is: a dynamic and enthusiastic director who has energy to spare!!

Empty Benches

DIRECTOR OF MUSIC

(May 2012)

Drew United Methodist Church

Carmel, NY 10512

Duties: Play organ and piano, direct adult, children's, and bell choirs,
& various administrative duties.

Start date: July 2012. Salary: none quoted

Submit resume to:

Eric Heldman, drewumc@verizon.net, by May 21, 2012

DIRECTOR OF MUSIC MINISTRY

(May 2012)

Roman Catholic Church of St. Pius X

91 Secor Rd., Scarsdale, NY 10583

Responsibilities include recruiting, scheduling, directing of Adult Choir, and Children's Choir, selecting liturgical music for parish Masses, parish sacramental celebrations, weddings and funerals.

Qualifications: Music degree preferred; experience with Roman Catholic Liturgy; proficient organ/piano, choral conducting; familiarity with traditional and contemporary liturgical music; willingness to work with volunteers; possess strong organizational and communication skills.

Salary (\$25,000-\$40,000) commensurate with experience. Benefits available.

Send resume and references to:

Music Search Committee C/O Elizabeth Pirinea, at address above.

Phone: (914) 725-2755; Email: spxacc@optonline.com

DIRECTOR OF MUSIC

(May 2012)

St. Michael's Lutheran Church

New Canaan, CT

St. Michael's Lutheran Church is seeking a person with enthusiasm to lead the worship music of our congregation. Liturgical experience, administrative skills, people skills, and team player abilities are necessary. Classical music is core to our worship, but the congregation and choirs appreciate a variety of musical styles and traditions.

There is one weekly service, plus extra services during Christmas, Lent, Ascension, alternating Thanksgiving eve, and any special commemorations. St. Michael's Music Director would be responsible for a senior choir, adult chime choir, and a junior choir. Other responsibilities include shared service planning with the pastor, and attending worship committee meetings. Weddings and funerals with RFR. Teaching privileges.

The organ is a 2 manual, 24 rank, electric/mechanical pipe 1989 Russell & Co.

Salary Negotiable: \$25,000.00 - \$29,000.00 per year

Contact Person: Sara Pflueger, Music Search Chair: musicsearch@stmichaelslutheran.org

DIRECTOR OF MUSIC

(April 2012)

St. Mark's Episcopal Church

85 East Main St., Mt. Kisco, N.Y.

St. Mark's Episcopal Church seeks a dynamic musician to help lead parishioners of all ages toward a meaningful musical experience in our 100 – 200 member community church. Experience in choral direction for youth and adults is required and a Master's degree is preferred.

The job is part-time (20-25 hours/week), with 1 weekly service and 3 weekly rehearsals, and the salary is \$45,000-50,000/year plus health benefits.

The organ is an Aeolian-Skinner, Opus 1201, 1952.

Contact Christine Meyer at cmtroge@yahoo.com or daytime phone 914-666-8058. .

DIRECTOR OF MUSIC

(Mar. 2012)

St. Mary's Episcopal Church

669 Albany Post Road (Rt.9)

Scarborough, N.Y.

St. Mary's is looking for a part-time Director of Music (Organist-Choir Director). The position requires 10 hours per week. For a detailed posting or to express interest, e-mail the music committee: revsandra@stmarysscarborough.com

Church contact info: phone - [914-941-3030](tel:914-941-3030) www.stmarysscarborough.com

PLACEMENT and SUBSTITUTE INFORMATION

SUBSTITUTE ORGANISTS

The Westchester Chapter AGO maintains an e-mail list of available/current substitute organist members. Should you need a substitute, please be in touch with our substitute coordinator, **Jayson Rodovsky-Engquist** (see below). An "intake form" is available (to help share consistent and correct information) and will be e-mailed to you upon request. The list of substitutes and the intake form may be found on the Chapter Website: <http://www.agowestchester.org>. Please return information from the form (by e-mail) as soon as you have an available date. Your date/information will be broadcast to the e-mail list and only available substitute organists will write or call you back. Be in touch, directly, with the substitute organists. This saves all of us time and makes the process more efficient.

OPEN BENCHES (permanent jobs):

Open benches should be directed to **Judy Abel**. The position will be e-mailed to the entire membership, as soon as it is received. The position will also appear in the next Trompette newsletter. This ensures our members will receive the information as soon as it is available.

You may also wish to check links for the national AGO jobs: www.agohq.org and/or Choral Net (through ACDA @ www.acda.org) for additional job listings.

Jayson Rodovsky-Engquist
Substitute Coordinator
Westchester Chapter AGO

Judith B. Abel
Open Benches Coordinator
Westchester Chapter AGO

3-manual Allen Church Organ for sale:

Model 631 Digital / Twin Computer

\$3,750

Suitable for a church/synagogue or for practice at home.

Excellent condition. Relatively new computer board.

Divided expression & crescendo pedal. Over 50 stops + Alterable voices.

Everything works. 4 Channels. 5 speakers, including Gyro. AGO specifications.

Stop list and Dimensions available upon request.

Contact **John Cecconi**: (914) 941-5563 / jcecconi@optonline.net



Directions to the Presbyterian Church of Mount Kisco

605 Millwood Rd. (Rte. 133) Mount Kisco, NY 10549

From 684 North: Take exit number 4, Mt. Kisco/Bedford/Route 172. At end of exit ramp go left, then straight on 172 into Mt. Kisco. At end of 172, across from Northern Westchester Hospital Center, bear to right onto Main Street. Stay on Main Street through town. When the road bends, stay left (Bank of New York on your right), and go across a small bridge over the railroad tracks. Continue straight on what will become Route 133. When you pass an entrance to the Saw Mill Parkway (double traffic light) you will go 6/10 of a mile farther. The church is on the left. (Pink brick with a bell tower in the front of the church.)

From 684 South: Take exit number 4, Mt. Kisco/Bedford/Route 172. At the end of exit ramp go right. (follow directions above)

From Saw Mill Parkway North: Saw Mill Parkway north to exit #34, Mt. Kisco/Rte. 133. At light at end of exit ramp, go left. Proceed 6/10 of a mile on Route 133. Just around a bend in the road the church is on your left. (A pink brick church with a bell tower in the front.)

From Saw Mill Parkway South: Saw Mill Parkway south to exit #34 Mt. Kisco/Rte. 133. Follow the exit to the stop sign. Proceed to the next stop sign. Make a left. You are now on Rte 133. Proceed 6/10 of a mile on Route 133. Just around a bend in the road the church is on your left. (The church is pink brick with a bell tower in the front.)

From Taconic Parkway North: Take Route 100/Millwood exit. At end of exit ramp, turn right and follow Route 100 a short distance to traffic light with sign pointing to right turn which says Mt. Kisco/Route 133. Turn right and stay on that road to stop sign just past antique railroad station. At stop sign, turn right again, onto Route 133, and follow Route 133 for approximately 4 miles. Church entrance is on right at intersection of Route 133 and Crow Hill Road.

From Taconic Parkway South: Take Route 100/Millwood exit. At end of exit ramp, turn right and follow Route 100 a short distance to traffic light with sign pointing to right turn which says Mt. Kisco/Route 133. Turn right and stay on that road to stop sign just past antique railroad station. At stop sign, turn right again, onto Route 133, and follow Route 133 for approximately 4 miles. Church entrance is on right at intersection of Route 133 and Crow Hill Road.

From Your Newsletter Editors...

The Dean and the Executive Committee encourage you to send informative articles and any other items of interest for publication in the Newsletter.

The Trompette is sent out by email and by regular mail to those members without an email address. The electronic versions are sent out immediately after finalization, but processing the printed copies can take a week or more, plus the delivery of the regular postal mail can additionally take a week or more. If you have an email address, but are presently receiving your copy by postal mail, consider receiving it electronically instead, saving the Chapter postage expense. Send your email address to: [Lois Simmonds](#)

Please send us your material by the **20th of each month** to ensure that we will be able to deliver the Newsletter to the membership on or about the 1st of each month. If still relevant, late submissions will be published in the subsequent issue.

Do not send in items more than once. For the Concert Calendar, include event, date, time, location, cost (if any) and an information phone number. (Incomplete or unclear submissions will not be included.) Due to space constraints, articles and notices are frequently edited.

If you have provided a notice for the “Empty Benches” section, please be advised that postings will be carried for 3 calendar months unless we are advised that the position has either been filled or is still active. Newest listings appear first. Listings carried more than one month will be arranged chronologically by the month they were first run. We appreciate your cooperation in keeping *The Trompette* accurate and up-to-date.

Send your concert notices, articles, and other materials to:

[John Cecconi](#) (MS Word is preferred)

Be sure to visit the Chapter Website: www.agowestchester.org.

Thank you!

John Cecconi
Lois Simmonds
The Trompette Editors

*Here is the LATEST issue of the
Westchester Chapter AGO Newsletter.....*

Inside:

**Alice's musings; Concerts; The Nosey Dean;
Job postings; Placement and Substitute
Information; 3-Manual Organ for Sale...and
much more!**

*Mark your calendar now and you won't miss an
important date!*

Westchester Chapter of the American Guild of Organists

The Trompette

John Cecconi &

Lois Simmonds, Editors